

Lot	Title/Description
750	A Dutch Nutwood Cassetta Frame, early 19th century, with cavetto and ogee sight, the frieze with pewter inlaid stringing, quarter beaded course and wedge front edge, 42.9x34.4cm A Dutch Nutwood Cassetta Frame, early 19th century, with cavetto and ogee sight, the frieze with pewter inlaid stringing, quarter beaded course and wedge front edge, 42.9x34.4cm Est. 300 - 400
751	A Florentine Carved, Gilded and Pierced Frame, 18th century, with cavetto sight, hazzle, with boldly scrolling leaf top and back edges, 42.8x35cm A Florentine Carved, Gilded and Pierced Frame, 18th century, with cavetto sight, hazzle, with boldly scrolling leaf top and back edges, 42.8x35cm Est. 600 - 800
752	Two Near Matched Carved, Parcel Gilded and Ebonised Frames, 19th century, with cavetto sight, the plain ogee with foliate scrollwork to the centres and corners of the front edge, one with later re-gilding, 42.5x34.5cm., ea., (2) (VAT charged on hammer price) Two Near Matched Carved, Parcel Gilded and Ebonised Frames, 19th century, with cavetto sight, the plain ogee with foliate scrollwork to the centres and corners of the front edge, one with later re-gilding, 42.5x34.5cm., ea., (2) (VAT charged on hammer price) Est. 100 - 150
753	A Gilded Cassetta Frame, 19th century, with cavetto sight, plain ogee front edge, 42.5x33.5cm (VAT charged on hammer price) A Gilded Cassetta Frame, 19th century, with cavetto sight, plain ogee front edge, 42.5x33.5cm (VAT charged on hammer price) Est. 100 - 150
754	An Italian Carved Nutwood Frame, early 19th century, with cavetto sight, beaded course, fluted frieze, lambs tongue and plain front edge, 36.2x35.3cm An Italian Carved Nutwood Frame, early 19th century, with cavetto sight, beaded course, fluted frieze, lambs tongue and plain front edge, 36.2x35.3cm Est. 150 - 200
755	A German Nutwood Veneered Biedermeier Frame, early 19th century, of plain rectilinear form, 58x34cm A German Nutwood Veneered Biedermeier Frame, early 19th century, of plain rectilinear form, 58x34cm Est. 100 - 150
756	A Carved and Ebonised Italianate Style Frame, late 20th century, the arch topped spandrels with inset roundels, demi fleur sight, the hammered hollow with paterae and scrollwork in high relief, the centred cushion moulded front edge with stop fluted courses, 49.5x31.7cm (VAT charged on hammer price) A Carved and Ebonised Italianate Style Frame, late 20th century, the arch topped spandrels with inset roundels, demi fleur sight, the hammered hollow with paterae and scrollwork in high relief, the centred cushion moulded front edge with stop fluted courses, 49.5x31.7cm (VAT charged on hammer price) Est. 250 - 350
757	A French Carved and Gilded Louis XIV Style Frame, late 18th/early 19th century, with lobed leaf sight, taenia, sanded frieze, the cross-hatched front edge with schematic scrollwork and cartouche centres and corners, 43x34.6cm (VAT charged on hammer price) A French Carved and Gilded Louis XIV Style Frame, late 18th/early 19th century, with lobed leaf sight, taenia, sanded frieze, the cross-hatched front edge with schematic scrollwork and cartouche centres and corners, 43x34.6cm (VAT charged on hammer price) Est. 150 - 200
758	A French Carved and Gilded Louis XV Style Swept and Pierced Frame, 19th century, with stiff leaf sight, the plain hollow with foliate centres and shell cartouche corners against a cross-hatched ground, stiff leaf back edge, 25.5x34cm (VAT charged on hammer price) A French Carved and Gilded Louis XV Style Swept and Pierced Frame, 19th century, with stiff leaf sight, the plain hollow with foliate centres and shell cartouche corners against a cross-hatched ground, stiff leaf back edge, 25.5x34cm (VAT charged on hammer price) Est. 150 - 200
759	An English Gilt Composition Frame, early 19th century, with cavetto sight, pearl beaded course, plain hollow raked pin and ribbon twist and plain top knull, 38.2x30.2cm: A Carved and Gilded Carlo Maratta Style Frame, 19th century, with stiff leaf sight and raked ribbon tied front edge, linked cabochon back edge, 33.2x37cm., (2) (VAT charged on hammer price) An English Gilt Composition Frame, early 19th century, with cavetto sight, pearl beaded course, plain hollow raked pin and ribbon twist and plain top knull, 38.2x30.2cm: A Carved and Gilded Carlo Maratta Style Frame, 19th century, with stiff leaf sight and raked ribbon tied front edge, linked cabochon back edge, 33.2x37cm., (2) (VAT charged on hammer price) Est. 100 - 150

Lot	Title/Description
760	A Dutch Nutwood Bolection Frame, 17th century, with cavetto and reeded sight, reverse ovolo, and cushion moulded back edge, 41.5x33.5cm A Dutch Nutwood Bolection Frame, 17th century, with cavetto and reeded sight, reverse ovolo, and cushion moulded back edge, 41.5x33.5cm Est. 800 - 1,200
761	A Pair of Dutch Nutwood Frames, early 19th century, each with raked marquetry and cavetto sight, plain hollow and top knull, 50.5x70.2cm., ea., (2) A Pair of Dutch Nutwood Frames, early 19th century, each with raked marquetry and cavetto sight, plain hollow and top knull, 50.5x70.2cm., ea., (2) Est. 400 - 600
762	An Gilt Composition Biedermeier Frame, early 19th century, with leaf sight, the ogee hollow with Greek scrollwork corners, 47.2x39cm: An English Gilded Aesthetic Style Moulding Frame, late 19th century, with wedge slip, reeded course, plain hollow and front edge, 33.5x44.4cm., (2) (VAT charged on hammer price) An Gilt Composition Biedermeier Frame, early 19th century, with leaf sight, the ogee hollow with Greek scrollwork corners, 47.2x39cm: An English Gilded Aesthetic Style Moulding Frame, late 19th century, with wedge slip, reeded course, plain hollow and front edge, 33.5x44.4cm., (2) (VAT charged on hammer price) Est. 100 - 150
763	A French Carved and Gilded Louis XIV Frame, late 17th/early 18th century, with schematic leaf sight, plain hollow, the cross-hatched ogee with scrolling foliate strapwork and shell cartouche centres and corners, 63.5x50.3cm A French Carved and Gilded Louis XIV Frame, late 17th/early 18th century, with schematic leaf sight, plain hollow, the cross-hatched ogee with scrolling foliate strapwork and shell cartouche centres and corners, 63.5x50.3cm Est. 1,000 - 1,500
764	A Spanish Carved and Gilded Frame with Decape Finish, 17th century, with plain sight edge, raked ribbon, the plain reverse hollow with leaf and flower head centres and foliate scrollwork corners, plain back edge, 48.5x64.9cm A Spanish Carved and Gilded Frame with Decape Finish, 17th century, with plain sight edge, raked ribbon, the plain reverse hollow with leaf and flower head centres and foliate scrollwork corners, plain back edge, 48.5x64.9cm Est. 1,000 - 1,500
765	An Italian Carved and Gilded Cassetta frame, 17th century, with cavetto sight, raked gadrooned front edge with acanthus centres and corners, hammered frieze, plain ogee back edge, 67.5x51.5cm An Italian Carved and Gilded Cassetta frame, 17th century, with cavetto sight, raked gadrooned front edge with acanthus centres and corners, hammered frieze, plain ogee back edge, 67.5x51.5cm Est. 1,000 - 1,500
766	A Dutch Ebonised Moulding Frame, 19th century, with cushion moulded sight edge, reverse wedge frieze, ogee, plain hollow and wedge and ogee front edge, 50.7x38cm (VAT charged on hammer price) A Dutch Ebonised Moulding Frame, 19th century, with cushion moulded sight edge, reverse wedge frieze, ogee, plain hollow and wedge and ogee front edge, 50.7x38cm (VAT charged on hammer price) Est. 200 - 300
767	A Gilt Composition Empire Frame, early 19th century, with rais-de-coeur, plain hollow and taenia front edge, 60.3x41.8cm A Gilt Composition Empire Frame, early 19th century, with rais-de-coeur, plain hollow and taenia front edge, 60.3x41.8cm Est. 150 - 200
768	A Spanish Carved, Ebonised and Parcel Gilded Frame, 17th century, with cavetto sight, bolection, and reverse ogee back edge, surmounted by a foliate crest inset with a mirror, 41x52cm A Spanish Carved, Ebonised and Parcel Gilded Frame, 17th century, with cavetto sight, bolection, and reverse ogee back edge, surmounted by a foliate crest inset with a mirror, 41x52cm Est. 600 - 800
769	An Italian Polychrome Painted and Ebonised Salvador Rosa Frame, 17th century, with cavetto sight, plain hollow and top knull, reverse hollow and ogee to the back edge, 73.4x63cm An Italian Polychrome Painted and Ebonised Salvador Rosa Frame, 17th century, with cavetto sight, plain hollow and top knull, reverse hollow and ogee to the back edge, 73.4x63cm Est. 700 - 900

Lot	Title/Description
770	A Pair of French Carved Mahogany Empire Frames, early 19th century, with rais-de-coeur, taenia, the plain hollow with swans and foliate scrollwork in shallow relief, cavetto and plain front edge, 24.4x18.9cm., ea., (2) A Pair of French Carved Mahogany Empire Frames, early 19th century, with rais-de-coeur, taenia, the plain hollow with swans and foliate scrollwork in shallow relief, cavetto and plain front edge, 24.4x18.9cm., ea., (2) Est. 400 - 600
771	A Dutch Ebonised Frame, 19th century, with cushion moulded sight, plain hollow, wedge and reverse ogee front edge, 62x34cm (VAT charged on hammer price) A Dutch Ebonised Frame, 19th century, with cushion moulded sight, plain hollow, wedge and reverse ogee front edge, 62x34cm (VAT charged on hammer price) Est. 150 - 250
772	An Italian Silver Gilt Empire Scotia Frame, early 19th century, with lambs tongue sight, plain hollow and top knull, 22.5x17.2cm An Italian Silver Gilt Empire Scotia Frame, early 19th century, with lambs tongue sight, plain hollow and top knull, 22.5x17.2cm Est. 250 - 300
773	A Green Painted Tabernacle Frame of Small Proportions, early 20th century, with plain pedestal, pediment and fluted pilasters, 15.5x34.5cm (VAT charged on hammer price) A Green Painted Tabernacle Frame of Small Proportions, early 20th century, with plain pedestal, pediment and fluted pilasters, 15.5x34.5cm (VAT charged on hammer price) Est. 80 - 120
774	A Gilt Composition Ripple Moulded Frame, 20th century, with cavetto sight and ovolo front edge, 33.3x53.4cm (VAT charged on hammer price) A Gilt Composition Ripple Moulded Frame, 20th century, with cavetto sight and ovolo front edge, 33.3x53.4cm (VAT charged on hammer price) Est. 80 - 120
775	An Italian Carved, Polychrome Painted and Parcel Gilded Auricular Frame, 17th century, with cavetto sight, bead and bar, berry, with bell flower and foliate scroll work, pendant tassels to the lower corners and top centred shell, 32.2x43cm An Italian Carved, Polychrome Painted and Parcel Gilded Auricular Frame, 17th century, with cavetto sight, bead and bar, berry, with bell flower and foliate scroll work, pendant tassels to the lower corners and top centred shell, 32.2x43cm Est. 500 - 700
776	A French Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with stiff leaf sight, ribbon course, the ogee with plain centre panels and leaf and flower head corners on high relief hatched ground, demi fleur back edge, 52.5x41.5cm A French Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with stiff leaf sight, ribbon course, the ogee with plain centre panels and leaf and flower head corners on high relief hatched ground, demi fleur back edge, 52.5x41.5cm Est. 700 - 900
777	An Italian Blue Painted and Parcel Silvered Cassetta Frame, 18th century, with cavetto sight, reverse ogee, the frieze with and painted corners, plain hollow and ogee front edge, 75.9x58cm An Italian Blue Painted and Parcel Silvered Cassetta Frame, 18th century, with cavetto sight, reverse ogee, the frieze with and painted corners, plain hollow and ogee front edge, 75.9x58cm Est. 700 - 900
778	An Italian Simulated Marble Painted and Parcel Gilded Bolection Frame, 18th century, with cavetto sight, torus, reverse hollow and ogee back edge, 89.5x74.5cm An Italian Simulated Marble Painted and Parcel Gilded Bolection Frame, 18th century, with cavetto sight, torus, reverse hollow and ogee back edge, 89.5x74.5cm Est. 500 - 700
779	An Italian Carved and Gilded Frame, 18th century, with cavetto sight, the front edge with centred foliate scroll work and acanthus corners, 76.5x60.5cm An Italian Carved and Gilded Frame, 18th century, with cavetto sight, the front edge with centred foliate scroll work and acanthus corners, 76.5x60.5cm Est. 400 - 600
780	An Italian Ebonised Cassetta Frame, late 17th/early 18th century, with cavetto sight, plain frieze and top knull, reverse hollow back edge, 64x76.3cm An Italian Ebonised Cassetta Frame, late 17th/early 18th century, with cavetto sight, plain frieze and top knull, reverse hollow back edge, 64x76.3cm Est. 250 - 300

Lot	Title/Description
781	A Tuscan Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight and chequered front edge, the frieze with scrollwork centres and corners, torus and ovolo back edge, 45x35.2cm A Tuscan Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight and chequered front edge, the frieze with scrollwork centres and corners, torus and ovolo back edge, 45x35.2cm Est. 1,500 - 2,000
782	An Italian Polychrome Painted and Parcel Silvered Cassetta Frame, 18th century, with cavetto sight, torus and reverse ogee back edge, 43.8x53cm An Italian Polychrome Painted and Parcel Silvered Cassetta Frame, 18th century, with cavetto sight, torus and reverse ogee back edge, 43.8x53cm Est. 300 - 400
783	A Dutch Hardwood Veneered Moulding Frame, 19th century, with parcel gilt sight, wedge, frieze and multiple profile top edge, 49.5x39.5cm A Dutch Hardwood Veneered Moulding Frame, 19th century, with parcel gilt sight, wedge, frieze and multiple profile top edge, 49.5x39.5cm Est. 80 - 120
784	An Italian Gilt Composition Empire Scotia Frame with Oval Aperture, early 19th century, the spandrels decorated with shell and foliate sprays, lambs tongue, plain hollow and front edge, 42.8x35.5cm An Italian Gilt Composition Empire Scotia Frame with Oval Aperture, early 19th century, the spandrels decorated with shell and foliate sprays, lambs tongue, plain hollow and front edge, 42.8x35.5cm Est. 300 - 500
785	A Dutch Fruitwood Veneered Reverse Profile Frame, 17th century, the multiple wedge sections separated by ebonised reeded courses, 25x20.5cm A Dutch Fruitwood Veneered Reverse Profile Frame, 17th century, the multiple wedge sections separated by ebonised reeded courses, 25x20.5cm Est. 1,000 - 1,500
786	A Gilt Composition Neoclassical Frame, early 19th century, with gilt slip, cavetto sight, plain hollow and top knull, the back edge with egg and dart, 75.2x63cm: A Gilt Composition Scotia Frame, early 19th century, with gilt slip, cavetto sight, plain hollow and top knull, 45.7x104.5cm., (2) (VAT charged on hammer price) A Gilt Composition Neoclassical Frame, early 19th century, with gilt slip, cavetto sight, plain hollow and top knull, the back edge with egg and dart, 75.2x63cm: A Gilt Composition Scotia Frame, early 19th century, with gilt slip, cavetto sight, plain hollow and top knull, 45.7x104.5cm., (2) (VAT charged on hammer price) Est. 100 - 150
787	A French Gilt Composition Moulding Frame, early 19th century, with cavetto sight, plain hollow and taenia to the front edge, 67x83cm (VAT charged on hammer price) A French Gilt Composition Moulding Frame, early 19th century, with cavetto sight, plain hollow and taenia to the front edge, 67x83cm (VAT charged on hammer price) Est. 100 - 150
788	An Italian Gilded Salvator Rosa Frame, 18th century, with cavetto sight, ogee, plain hollow and top knull, reverse hollow to the back edge, 81.7x54.5cm (VAT charged on hammer price) An Italian Gilded Salvator Rosa Frame, 18th century, with cavetto sight, ogee, plain hollow and top knull, reverse hollow to the back edge, 81.7x54.5cm (VAT charged on hammer price) Est. 150 - 200
789	A Flemish Fruitwood Veneered and Parcel Gilded Frame, early 19th century, with stepped sight, taenia, frieze, ovolo, ogee and plain front edge, 43x37cm (VAT charged on hammer price) A Flemish Fruitwood Veneered and Parcel Gilded Frame, early 19th century, with stepped sight, taenia, frieze, ovolo, ogee and plain front edge, 43x37cm (VAT charged on hammer price) Est. 100 - 150
790	A Dutch Ebonised and Parcel Gilded Cassetta Frame, 18th century, with multiple ripples to the sight and back edges, 45x36.9cm A Dutch Ebonised and Parcel Gilded Cassetta Frame, 18th century, with multiple ripples to the sight and back edges, 45x36.9cm Est. 300 - 400
791	A Spanish Carved and Gilded Frame, 17th century, with cavetto sight, centre tied fruit and leaf, reverse hollow, the corners with applied foliate scrollwork and reverse cavetto back edge, 56x46.8cm A Spanish Carved and Gilded Frame, 17th century, with cavetto sight, centre tied fruit and leaf, reverse hollow, the corners with applied foliate scrollwork and reverse cavetto back edge, 56x46.8cm Est. 1,500 - 2,000
792	An Italian Polychrome and Parcel Gilded Bolection Frame, 17th century, with cavetto sight, reverse ogee and ovolo back edge, 66.5x50cm An Italian Polychrome and Parcel Gilded Bolection Frame, 17th century, with cavetto sight, reverse ogee and ovolo back edge, 66.5x50cm Est. 250 - 300

Lot	Title/Description
793	An Italian Carved and Gilded Neoclassical Scotia Frame, late 18th/early 19th century, with leaf and tongue sight, plain hollow egg and dart and plain top taenia, 60x49.8cm An Italian Carved and Gilded Neoclassical Scotia Frame, late 18th/early 19th century, with leaf and tongue sight, plain hollow egg and dart and plain top taenia, 60x49.8cm Est. 350 - 300
794	An Italian Carved and Silvered Frame, 18th century, with cavetto sight, the plain hollow with leaf corners, bead and bar front edge, reverse cavetto back edge, 65x50cm An Italian Carved and Silvered Frame, 18th century, with cavetto sight, the plain hollow with leaf corners, bead and bar front edge, reverse cavetto back edge, 65x50cm Est. 600 - 800
795	An Italian Polychrome Painted and Parcel Gilt Moulding Frame, 17th century, with cavetto sight, torus, the hollow and top knull with hand-tooled foliate corners on a cross-hatched ground, reverse hollow and stepped back edge, 75x57.4cm An Italian Polychrome Painted and Parcel Gilt Moulding Frame, 17th century, with cavetto sight, torus, the hollow and top knull with hand-tooled foliate corners on a cross-hatched ground, reverse hollow and stepped back edge, 75x57.4cm Est. 800 - 1,200
796	An Italian Carved and Silvered Frame, 18th century, with lambs tongue sight, hollow, the ogee with continuous lapped leaf and plain top knull, 60.5x47.8cm An Italian Carved and Silvered Frame, 18th century, with lambs tongue sight, hollow, the ogee with continuous lapped leaf and plain top knull, 60.5x47.8cm Est. 300 - 400
797	An Italian Carved and Gilded Cassetta Frame, 17th century, with lapped leaf ogee sight, bead and bar to the front edge, the frieze with hand-tooled foliate centres and corners on a cross-hatched ground, ovolo back edge, 73.5x61cm An Italian Carved and Gilded Cassetta Frame, 17th century, with lapped leaf ogee sight, bead and bar to the front edge, the frieze with hand-tooled foliate centres and corners on a cross-hatched ground, ovolo back edge, 73.5x61cm Est. 700 - 900
798	A French Gilt Composition Empire Frame, early 19th century, with rais-de-coeur sight, plain hollow, pearl bead, running pattern palmette hollow and plain front edge, 85.7x64cm A French Gilt Composition Empire Frame, early 19th century, with rais-de-coeur sight, plain hollow, pearl bead, running pattern palmette hollow and plain front edge, 85.7x64cm Est. 250 - 300
799	An Italian Gilded Salvator Rosa Frame, late 17th century, with stepped cavetto sight, torus, plain hollow and top knull, reverse hollow back edge, 91.5x68.8cm An Italian Gilded Salvator Rosa Frame, late 17th century, with stepped cavetto sight, torus, plain hollow and top knull, reverse hollow back edge, 91.5x68.8cm Est. 600 - 800
800	A Tuscan Painted, Ebonised and Parcel Gilded Cassetta Frame, 17th century, with hazzle sight, ogee, reverse hollow, the frieze with hand-tooled foliate corners, hazzle, bolection and reverse ovolo back edge, 75x62.5cm A Tuscan Painted, Ebonised and Parcel Gilded Cassetta Frame, 17th century, with hazzle sight, ogee, reverse hollow, the frieze with hand-tooled foliate corners, hazzle, bolection and reverse ovolo back edge, 75x62.5cm Est. 1,500 - 2,000
801	An Italian Ebonised Moulding Frame, 17th century, with plain sight, torus front edge, reverse wedge hollow and ogee back edge, 75x61.5cm An Italian Ebonised Moulding Frame, 17th century, with plain sight, torus front edge, reverse wedge hollow and ogee back edge, 75x61.5cm Est. 300 - 400
802	A Dutch Nutwood Veneered Frame, 18th century, with ovolo sight, wedge, reverse hollow and torus back edge, 65.3x50.4cm A Dutch Nutwood Veneered Frame, 18th century, with ovolo sight, wedge, reverse hollow and torus back edge, 65.3x50.4cm Est. 500 - 700
803	A Tuscan Carved Frame, 16th century, with cavetto sight, raked gadrooned front edge, reverse ogee hollow, raked pin and ribbon, lapped leaf back edge, 75.4x58.8cm A Tuscan Carved Frame, 16th century, with cavetto sight, raked gadrooned front edge, reverse ogee hollow, raked pin and ribbon, lapped leaf back edge, 75.4x58.8cm Est. 1,000 - 1,500

Lot	Title/Description
804	A Carved and Gilded Louis XIII Style Frame, 18th century, with cavetto sight, hollow, the plain ogee with foliate and flower head strapwork, schematic leaf corners, cavetto back edge, 82.5x63.5cm A Carved and Gilded Louis XIII Style Frame, 18th century, with cavetto sight, hollow, the plain ogee with foliate and flower head strapwork, schematic leaf corners, cavetto back edge, 82.5x63.5cm Est. 400 - 600
805	A French Carved and Gilded Louis XIV Frame, 17th century, with leaf sight, sanded frieze, the cross-hatched ogee with foliate and flower head scroll work and shell cartouche centres and corners, 69x56cm A French Carved and Gilded Louis XIV Frame, 17th century, with leaf sight, sanded frieze, the cross-hatched ogee with foliate and flower head scroll work and shell cartouche centres and corners, 69x56cm Est. 600 - 800
806	A French Carved and Gilded Louis XIV Lebrun Convex Frame, 17th century, panel and scroll work sight, sanded frieze, the cross hatched front edge with centres hand-tooled foliate panels and flower head and foliate corners in high relief, 100.5x77.5cm A French Carved and Gilded Louis XIV Lebrun Convex Frame, 17th century, panel and scroll work sight, sanded frieze, the cross hatched front edge with centres hand-tooled foliate panels and flower head and foliate corners in high relief, 100.5x77.5cm Est. 1,000 - 1,500
807	A Spanish Polychrome Painted and Parcel Gilded Cassetta Frame, 18th century, with reverse ogge leaf sight in high relief, cushioned frieze, the back edge with centre tied laurel leaf, 112.5x85cm A Spanish Polychrome Painted and Parcel Gilded Cassetta Frame, 18th century, with reverse ogge leaf sight in high relief, cushioned frieze, the back edge with centre tied laurel leaf, 112.5x85cm Est. 1,000 - 1,500
808	An Italian Carved Bolection Frame, 17th century, with cavetto sight, the front and back edges with centred ribbon tied laurel leaf divided by plain reverse ogee, 46.4x37.4cm An Italian Carved Bolection Frame, 17th century, with cavetto sight, the front and back edges with centred ribbon tied laurel leaf divided by plain reverse ogee, 46.4x37.4cm Est. 400 - 600
809	An Italian Carved and Gilded Cassetta frame, 17th century, with cavetto sight centre tied raked laurel leaf to the front edge, the hammered frieze with patera corners, bead and bar back edge, 101x75.5cm An Italian Carved and Gilded Cassetta frame, 17th century, with cavetto sight centre tied raked laurel leaf to the front edge, the hammered frieze with patera corners, bead and bar back edge, 101x75.5cm Est. 1,500 - 2,000
810	An Italian Polychrome Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, the front edge with centre tied raked bud in high relief, marbled frieze and lozenge leaf back edge, 98x75.5cm An Italian Polychrome Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, the front edge with centre tied raked bud in high relief, marbled frieze and lozenge leaf back edge, 98x75.5cm Est. 1,000 - 1,500
811	An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain torus and reverse hollow, the frieze with hand tooled foliate corners and reverse volo back edge, 98.5x74cm An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain torus and reverse hollow, the frieze with hand tooled foliate corners and reverse volo back edge, 98.5x74cm Est. 1,500 - 2,000
812	A Dutch Carved and Gilded Louis XIII Style Convex Frame, 17th century, with ovolo sight, the cushion moulded front edge with foliate and flower head scrollwork and leaf corners in high relief, hollow and reverse ogee leaf back edge, 92.5x82.5cm A Dutch Carved and Gilded Louis XIII Style Convex Frame, 17th century, with ovolo sight, the cushion moulded front edge with foliate and flower head scrollwork and leaf corners in high relief, hollow and reverse ogee leaf back edge, 92.5x82.5cm Est. 1,500 - 2,000
813	A French Gilt Composition Louis XVI Style Frame, mid 19th century, with rais-de-coeur sight, continuous scrolling foliate and flower head frieze, plain hollow and top knull, 67x42.5cm A French Gilt Composition Louis XVI Style Frame, mid 19th century, with rais-de-coeur sight, continuous scrolling foliate and flower head frieze, plain hollow and top knull, 67x42.5cm Est. 80 - 120
814	An Italian Ebonised Moulding Frame, 18th century, with cavetto sight, ogee front edge and reverse hollow, 65.5x51.2cm An Italian Ebonised Moulding Frame, 18th century, with cavetto sight, ogee front edge and reverse hollow, 65.5x51.2cm Est. 250 - 300

Lot	Title/Description
815	An Italian Carved and Gilded Convex Frame, 18th century, with cavetto sight, the front edge with centre tied laurel leaf and berry in high relief, reverse cavetto back edge, 60x42cm An Italian Carved and Gilded Convex Frame, 18th century, with cavetto sight, the front edge with centre tied laurel leaf and berry in high relief, reverse cavetto back edge, 60x42cm Est. 250 - 300
816	A French Silvered Charles X Moulding Frame, mid 19th century, with plain sight, ogee and top knull, 67x45.5cm A French Silvered Charles X Moulding Frame, mid 19th century, with plain sight, ogee and top knull, 67x45.5cm Est. 150 - 200
817	An Italian Carved Emilian Frame, 17th century, with schematic lapped leaf sight, the front edge with raked leaf and fruit in high relief, with pierced foliate scrollwork back edge, 56x44.5cm An Italian Carved Emilian Frame, 17th century, with schematic lapped leaf sight, the front edge with raked leaf and fruit in high relief, with pierced foliate scrollwork back edge, 56x44.5cm Est. 1,000 - 1,500
818	A Carved and Gilded Louis XIII Convex Frame, 17th century, with demi-fleur and hazzle sight, hollow, the front edge with centre tied laurel leaf and berry and hazzle, reverse cavetto back edge, 112.5x110.5cm A Carved and Gilded Louis XIII Convex Frame, 17th century, with demi-fleur and hazzle sight, hollow, the front edge with centre tied laurel leaf and berry and hazzle, reverse cavetto back edge, 112.5x110.5cm Est. 1,000 - 1,500
819	An Italian Ebonised Cassetta Frame, 17th century, with wedge sight, torus, plain frieze and reverse hollow to the back edge, 73.9x98.2cm An Italian Ebonised Cassetta Frame, 17th century, with wedge sight, torus, plain frieze and reverse hollow to the back edge, 73.9x98.2cm Est. 1,000 - 1,500
820	An Italian Carved, Ebonised and Parcel Gilded Cassetta Frame, late 16th century, with ovolo sight, the front edge with schematic leaf, plain frieze and bead and bar back edge, 94.3x77cm An Italian Carved, Ebonised and Parcel Gilded Cassetta Frame, late 16th century, with ovolo sight, the front edge with schematic leaf, plain frieze and bead and bar back edge, 94.3x77cm Est. 2,000 - 2,500
821	An Italian Carved, Blue Painted and Parcel Gilded Frame, 18th century, with cavetto sight, centre-tied raked laurel leaf front edge, the reverse hollow with applied foliate scroll work corners and bead and bar back edge, 54.5x43cm An Italian Carved, Blue Painted and Parcel Gilded Frame, 18th century, with cavetto sight, centre-tied raked laurel leaf front edge, the reverse hollow with applied foliate scroll work corners and bead and bar back edge, 54.5x43cm Est. 400 - 600
822	A Dutch Ebonised and Parcel Gilded Ripple Moulded Frame, 17th century, with plain reverse hollow and multiple ripple mouldings to the sight, front and back edges, 43.3x34.5cm A Dutch Ebonised and Parcel Gilded Ripple Moulded Frame, 17th century, with plain reverse hollow and multiple ripple mouldings to the sight, front and back edges, 43.3x34.5cm Est. 1,000 - 1,500
823	A Carved and Gilded Louis XVI Pastel Frame, 18th century, with leaf sight, punched frieze, the plain hollow and front edge, reverse hollow, leaf back edge, 73x61.2cm A Carved and Gilded Louis XVI Pastel Frame, 18th century, with leaf sight, punched frieze, the plain hollow and front edge, reverse hollow, leaf back edge, 73x61.2cm Est. 600 - 800
824	A Dutch Fruitwood Moulding Frame, early 19th century, with ebonised inlaid torus to the sight edge, ogee hollow and ebony inlaid torus front edge, 70.7x56.8cm A Dutch Fruitwood Moulding Frame, early 19th century, with ebonised inlaid torus to the sight edge, ogee hollow and ebony inlaid torus front edge, 70.7x56.8cm Est. 150 - 200
825	An Italian Polychrome Painted and Parcel Gilded Architrave Frame, 16th century, with cavetto sight, plain frieze, ogee hollow and stepped top knoll, 44.8x54cm An Italian Polychrome Painted and Parcel Gilded Architrave Frame, 16th century, with cavetto sight, plain frieze, ogee hollow and stepped top knoll, 44.8x54cm Est. 500 - 700
826	An Italian Carved and Gilded Salvator Rosa Frame, late 17th century, with hazzle sight, reverse hollow, hazzle and plain top knull, reverse hollow and hazzle back edge, 55x45cm An Italian Carved and Gilded Salvator Rosa Frame, late 17th century, with hazzle sight, reverse hollow, hazzle and plain top knull, reverse hollow and hazzle back edge, 55x45cm Est. 500 - 700

Lot	Title/Description
827	A Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with added gilt slip, ribbon moulding sight, the cushion moulded front edge with flower head and foliate scroll work on a cross-hatched ground to the centres and corners, 31x53cm A Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with added gilt slip, ribbon moulding sight, the cushion moulded front edge with flower head and foliate scroll work on a cross-hatched ground to the centres and corners, 31x53cm Est. 300 - 500
828	An Italian Silvered Salvator Rosa Frame, late 17th/early 18th century, with cavetto sight, torus and reverse hollow and ogee back edge, 40x52.5cm An Italian Silvered Salvator Rosa Frame, late 17th/early 18th century, with cavetto sight, torus and reverse hollow and ogee back edge, 40x52.5cm Est. 500 - 700
829	An Italian Silvered Cassetta Frame, 17th century, with cavetto sight, ogee front edge, reverse hollow, plain frieze and cushion moulded back edge, 66.5x51.5cm An Italian Silvered Cassetta Frame, 17th century, with cavetto sight, ogee front edge, reverse hollow, plain frieze and cushion moulded back edge, 66.5x51.5cm Est. 800 - 1,200
830	A Dutch Nutwood Easel Frame, 17th century, with ogee sight, plain front edge, reverse hollow and projecting corners, 29.2x35cm A Dutch Nutwood Easel Frame, 17th century, with ogee sight, plain front edge, reverse hollow and projecting corners, 29.2x35cm Est. 800 - 1,200
831	A Pair of Italian Gilded Bolection Frames, late 18th century, with cavetto sight, cushion moulded front edge, reverse hollow and cavetto back edge, 21x30.5cm., ea., (2) A Pair of Italian Gilded Bolection Frames, late 18th century, with cavetto sight, cushion moulded front edge, reverse hollow and cavetto back edge, 21x30.5cm., ea., (2) Est. 700 - 900
832	An Italian Ebonised and Parcel Gilt Cassetta Frame, 16th century, with cavetto sight, plain front edge and frieze, torus back edge, 32.5x25.5cm An Italian Ebonised and Parcel Gilt Cassetta Frame, 16th century, with cavetto sight, plain front edge and frieze, torus back edge, 32.5x25.5cm Est. 700 - 900
833	An Italian Carved and Gilded Frame, late 16th century, with cavetto sight, reverse raked gadrooning and leaf corners to the front edge, plain frieze, pearl bead, schematic lapped leaf back edge, 31x23cm An Italian Carved and Gilded Frame, late 16th century, with cavetto sight, reverse raked gadrooning and leaf corners to the front edge, plain frieze, pearl bead, schematic lapped leaf back edge, 31x23cm Est. 1,000 - 1,500
834	An Italian Carved and Brown Painted Salvator Rosa Frame, 18th century, with cavetto sight, raked pin and ribbon, plain hollow, bead and bar and plain top knull, reverse stiff leaf back edge, 35x27.5cm An Italian Carved and Brown Painted Salvator Rosa Frame, 18th century, with cavetto sight, raked pin and ribbon, plain hollow, bead and bar and plain top knull, reverse stiff leaf back edge, 35x27.5cm Est. 400 - 600
835	A French Gilt Composition Louis XVI Style Frame, early 19th century, with pearl bead sight, plain hollow and top taenia, h, 23x35.6cm A French Gilt Composition Louis XVI Style Frame, early 19th century, with pearl bead sight, plain hollow and top taenia, h, 23x35.6cm Est. 100 - 150
836	An Italian Mahogany Moulding Frame, 19th century, with cavetto sight and wedge section, 42x51.5cm An Italian Mahogany Moulding Frame, 19th century, with cavetto sight and wedge section, 42x51.5cm Est. 150 - 200
837	An Italian Ebonised and Parcel Gilded Cassetta Frame, 16th century, with cavetto sight, plain front edge, reverse ogee, centre and corner leaf scroll decorated frieze, cushioned back edge, 51x40cm An Italian Ebonised and Parcel Gilded Cassetta Frame, 16th century, with cavetto sight, plain front edge, reverse ogee, centre and corner leaf scroll decorated frieze, cushioned back edge, 51x40cm Est. 1,500 - 2,000
838	An Italian Nutwood Cassetta Frame, late 18th century, with cavetto sight, taenia, reverse ogee, plain frieze and front edge, 93.5x68.7cm An Italian Nutwood Cassetta Frame, late 18th century, with cavetto sight, taenia, reverse ogee, plain frieze and front edge, 93.5x68.7cm Est. 300 - 400

Lot	Title/Description
839	An Italian Polychrome Painted and Parcel Gilded Carved Frame, late 17th/early 18th century, plain sight, bead and bar, reverse ogee with hand-tooled flower head centres and foliate corners, plain stepped back edge, 67.5x83cm An Italian Polychrome Painted and Parcel Gilded Carved Frame, late 17th/early 18th century, plain sight, bead and bar, reverse ogee with hand-tooled flower head centres and foliate corners, plain stepped back edge, 67.5x83cm Est. 800 - 1,200
840	A Carved and Gilded Provincial Louis XIII Convex Frame, 17th century, with ovolo sight, stiff leaf, hazzle. the front edge with hand-tooled foliate centres, reverse hollow, bead and bar back edge, 70x54.5cm A Carved and Gilded Provincial Louis XIII Convex Frame, 17th century, with ovolo sight, stiff leaf, hazzle. the front edge with hand-tooled foliate centres, reverse hollow, bead and bar back edge, 70x54.5cm Est. 600 - 800
841	An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain front edge, reverse ogee, frieze and back edge, 32x45cm An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain front edge, reverse ogee, frieze and back edge, 32x45cm Est. 700 - 900
842	A French Carved and Gilded Louis XVI Frame, late 18th/early 19th century, with leaf sight, frieze, ogee hollow and plain top taenia, reverse hollow back edge, 37.5x47.8cm A French Carved and Gilded Louis XVI Frame, late 18th/early 19th century, with leaf sight, frieze, ogee hollow and plain top taenia, reverse hollow back edge, 37.5x47.8cm Est. 400 - 600
843	An Oak Moulding Frame, early 20th century, with multiple ripple mouldings to the sight and top edge and plain hollow, 62.7x78.4cm An Oak Moulding Frame, early 20th century, with multiple ripple mouldings to the sight and top edge and plain hollow, 62.7x78.4cm Est. 80 - 120
844	An English Rosewood Veneered Cushion Moulding Frame, early-mid 19th century, with ebonised reverse hollow back edge, 55.5x66.2cm An English Rosewood Veneered Cushion Moulding Frame, early-mid 19th century, with ebonised reverse hollow back edge, 55.5x66.2cm Est. 150 - 200
845	A Gilded Scotia Moulding Frame, early 19th century, with ogee sight, plain hollow and front edge, 53x71cm A Gilded Scotia Moulding Frame, early 19th century, with ogee sight, plain hollow and front edge, 53x71cm Est. 150 - 200
846	An Italian Blue Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, reverse ogee top edge, the frieze with foliate scrollwork, stepped cavetto back edge, 68.5x53.7cm An Italian Blue Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, reverse ogee top edge, the frieze with foliate scrollwork, stepped cavetto back edge, 68.5x53.7cm Est. 800 - 1,200
847	An Italian Carved and Silvered Frame, late 18th century, with wedge sight, plain hollow, with waisted pedestal feet, flanked by laurel leaf festoons surmounted by centred foliate scrollwork, 25.3x32.8cm An Italian Carved and Silvered Frame, late 18th century, with wedge sight, plain hollow, with waisted pedestal feet, flanked by laurel leaf festoons surmounted by centred foliate scrollwork, 25.3x32.8cm Est. 300 - 400
848	An Italian Carved and Silvered Cassetta Frame, 17th century, with cavetto sight, torus front edge, reverse wedge frieze with panel centres and hand tooled foliate corners on a hatched ground ogee back edge, 54.4x49.8cm An Italian Carved and Silvered Cassetta Frame, 17th century, with cavetto sight, torus front edge, reverse wedge frieze with panel centres and hand tooled foliate corners on a hatched ground ogee back edge, 54.4x49.8cm Est. 800 - 1,200
849	An Italian Carved Bolection Frame, early 18th century, schematic leaf sight, torus front edge, reverse hollow and leaf and reverse ovolo back edge, 66x50.5cm An Italian Carved Bolection Frame, early 18th century, schematic leaf sight, torus front edge, reverse hollow and leaf and reverse ovolo back edge, 66x50.5cm Est. 300 - 400
850	An English Oak Moulding Frame, early 20th century, with gilt composition wedge and pearl bead sight, 68.3x54.5cm An English Oak Moulding Frame, early 20th century, with gilt composition wedge and pearl bead sight, 68.3x54.5cm Est. 100 - 150

Lot	Title/Description
851	A Dutch Ebonised Ripple Molded Frame, 17th century, with multiple ripple mouldings divided by reverse wedge and cushioned sections, 43x34cm A Dutch Ebonised Ripple Molded Frame, 17th century, with multiple ripple mouldings divided by reverse wedge and cushioned sections, 43x34cm Est. 500 - 700
852	A Gilt Composition Charles X Frame, early-mid 19th century, with rais-de-coeur sight, cavetto, taenia, the plain hollow with running grape and leaf, plain front edge, with added glazing, 33.5x43.2cm: A Gilt Composition Louis XVI Style Moulding Frame, early 19th century, with rais-de-coeur sight, plain frieze, hollow and top taenia, with added glazing, 36x45cm., (2) A Gilt Composition Charles X Frame, early-mid 19th century, with rais-de-coeur sight, cavetto, taenia, the plain hollow with running grape and leaf, plain front edge, with added glazing, 33.5x43.2cm: A Gilt Composition Louis XVI Style Moulding Frame, early 19th century, with rais-de-coeur sight, plain frieze, hollow and top taenia, with added glazing, 36x45cm., (2) Est. 200 - 300
853	A Pair of French Gilt Composition Neoclassical Frames, early 19th century, with wedge sight, plain hollow and front edge, one with added glazing, 40.2x53.8cm. ea: A Pair of French Gilt Composition Neoclassical Style Frames, mid 19th century, with rais-de-coeur, plain hollow and front edge, 39x33.4cm., ea., (4) A Pair of French Gilt Composition Neoclassical Frames, early 19th century, with wedge sight, plain hollow and front edge, one with added glazing, 40.2x53.8cm. ea: A Pair of French Gilt Composition Neoclassical Style Frames, mid 19th century, with rais-de-coeur, plain hollow and front edge, 39x33.4cm., ea., (4) Est. 250 - 300
854	A Gilded Salvator Rosa Frame, late 18th/early 19th century, with cavetto sight, hollow, ogee and reverse hollow back edge, with added glazing, 57.5x70cm: A Gilt Composition Louis XVI Style Frame, 19th century, with ogee sight, plain frieze and top edge, with added glazing, 45x57cm., (2) A Gilded Salvator Rosa Frame, late 18th/early 19th century, with cavetto sight, hollow, ogee and reverse hollow back edge, with added glazing, 57.5x70cm: A Gilt Composition Louis XVI Style Frame, 19th century, with ogee sight, plain frieze and top edge, with added glazing, 45x57cm., (2) Est. 300 - 500
855	A French Carved and Gilded Louis XVI Style Frame, early 19th century, with pearl bead sight, frieze, fluted hollow and plain top taenia, with added glazing, 36.5x46.8cm: A French Gilded Scotia Moulding Frame, 19th century, with ogee sight, plain hollow and top taenia, 36.2x50.4cm., (2) A French Carved and Gilded Louis XVI Style Frame, early 19th century, with pearl bead sight, frieze, fluted hollow and plain top taenia, with added glazing, 36.5x46.8cm: A French Gilded Scotia Moulding Frame, 19th century, with ogee sight, plain hollow and top taenia, 36.2x50.4cm., (2) Est. 150 - 200
856	A French Carved and Gilded Louis XIII Frame, 17th century, with pearl bead sight, the cushioned front edge with running pattern of foliate strapwork on a cross-hatched ground, reverse hollow back edge, 53.5x64cm A French Carved and Gilded Louis XIII Frame, 17th century, with pearl bead sight, the cushioned front edge with running pattern of foliate strapwork on a cross-hatched ground, reverse hollow back edge, 53.5x64cm Est. 250 - 300
857	A French Gilt Composition Moulding Frame, early 19th century, with rais-de-coeur sight, plain hollow, taenia, scotia and plain top taenia, with added glazing, 28x45.5cm: A French Gilt Composition Scotia Moulding Frame, mid 19th century, with ogee sight, plain hollow and top taenia, with added glazing, 58x44.2cm: A French Gilded Scotia Moulding Frame, 19th century, with wedge sight, plain hollow and cushioned front edge, 46x35cm., (3) A French Gilt Composition Moulding Frame, early 19th century, with rais-de-coeur sight, plain hollow, taenia, scotia and plain top taenia, with added glazing, 28x45.5cm: A French Gilt Composition Scotia Moulding Frame, mid 19th century, with ogee sight, plain hollow and top taenia, with added glazing, 58x44.2cm: A French Gilded Scotia Moulding Frame, 19th century, with wedge sight, plain hollow and cushioned front edge, 46x35cm., (3) Est. 250 - 300

Lot	Title/Description
858	A Dutch Ebonised Ripple Moulded Reverse Profile Frame of Large Proportions, 17th century, with multiple ripple mouldings to the sight, front edge mid section and back edge separated by a plain reverse hollow and ogee, 89.5x67cm A Dutch Ebonised Ripple Moulded Reverse Profile Frame of Large Proportions, 17th century, with multiple ripple mouldings to the sight, front edge mid section and back edge separated by a plain reverse hollow and ogee, 89.5x67cm Est. 2,500 - 3,000
859	An Italian Walnut Bolection Frame, 18th century, with cavetto sight, plain top knull, reverse hollow and ogee back edge, 37x52cm An Italian Walnut Bolection Frame, 18th century, with cavetto sight, plain top knull, reverse hollow and ogee back edge, 37x52cm Est. 300 - 400
860	An Italian Walnut Bolection Frame, 18th century, with cavetto sight, torus to the front edge and reverse ogee, 50x35.5cm An Italian Walnut Bolection Frame, 18th century, with cavetto sight, torus to the front edge and reverse ogee, 50x35.5cm Est. 300 - 400
861	An Italian Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, reverse ogee front edge, frieze, torus and reverse cavetto back edge, 66.7x50.5cm An Italian Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, reverse ogee front edge, frieze, torus and reverse cavetto back edge, 66.7x50.5cm Est. 800 - 1,200
862	A Spanish Black Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, torus to the front edge, bolection, frieze and reverse cavetto back edge, 33x27.5cm A Spanish Black Painted and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, torus to the front edge, bolection, frieze and reverse cavetto back edge, 33x27.5cm Est. 350 - 400
863	A French Carved and Gilded Louis XVI Frame, 18th century, with bead and bar sight, the hollow with festooned frieze, plain top taenia, 40x34.5cm A French Carved and Gilded Louis XVI Frame, 18th century, with bead and bar sight, the hollow with festooned frieze, plain top taenia, 40x34.5cm Est. 150 - 200
864	An Italian Light Green Painted and Parcel Gilded Salvator Rosa Frame, 17th century, with cavetto sight, ogee, hollow, plain top knull and reverse hollow back edge, 39.4x34cm An Italian Light Green Painted and Parcel Gilded Salvator Rosa Frame, 17th century, with cavetto sight, ogee, hollow, plain top knull and reverse hollow back edge, 39.4x34cm Est. 300 - 400
865	An Italian Carved, Ebonised and Parcel Gilded Bolection Frame, 17th century, with cavetto sight the corners with foliate scrollwork, reverse ovolo back edge, 37x32.5cm An Italian Carved, Ebonised and Parcel Gilded Bolection Frame, 17th century, with cavetto sight the corners with foliate scrollwork, reverse ovolo back edge, 37x32.5cm Est. 600 - 800
866	A Flemish Ebonised Nutwood Cassetta Frame, 17th century, with ovolo and cavetto sight, plain frieze, ogee hollow, torus front edge, 36x27.5cm A Flemish Ebonised Nutwood Cassetta Frame, 17th century, with ovolo and cavetto sight, plain frieze, ogee hollow, torus front edge, 36x27.5cm Est. 500 - 700
867	An Italian Black Painted Bolection Frame, 17th century, with cavetto sight, plain front edge, reverse hollow, ogee and plain back edge, 55.5x76cm An Italian Black Painted Bolection Frame, 17th century, with cavetto sight, plain front edge, reverse hollow, ogee and plain back edge, 55.5x76cm Est. 600 - 800
868	An Italian Cassetta Frame, late 16th/early 17th century, with cavetto sight, torus, plain frieze and reverse hollow back edge, 73x55.5cm An Italian Cassetta Frame, late 16th/early 17th century, with cavetto sight, torus, plain frieze and reverse hollow back edge, 73x55.5cm Est. 600 - 800
869	An Italian Ebonised Moulding Frame, 19th century, with wedge sight, plain ogee hollow and front edge, 46x58cm An Italian Ebonised Moulding Frame, 19th century, with wedge sight, plain ogee hollow and front edge, 46x58cm Est. 100 - 150
870	An Italian Nutwood Moulding Frame, 17th century, with plain sight, ogee, torus, frieze, reverse hollow, and ovolo back edge, 106x62.5cm An Italian Nutwood Moulding Frame, 17th century, with plain sight, ogee, torus, frieze, reverse hollow, and ovolo back edge, 106x62.5cm Est. 400 - 600

Lot	Title/Description
871	A French Carved and Gilded Louis XIII Convex Frame, 17th century, with cavetto sight, ogee, with panel centres and flower head corners on a cross-hatched ground, 52x43.3cm A French Carved and Gilded Louis XIII Convex Frame, 17th century, with cavetto sight, ogee, with panel centres and flower head corners on a cross-hatched ground, 52x43.3cm Est. 300 - 400
872	A French Palisander Moulding Frame, 19th century, decorated with inlaid stringing, 67x77.8cm A French Palisander Moulding Frame, 19th century, decorated with inlaid stringing, 67x77.8cm Est. 150 - 200
873	A French White Painted Degas Frame, late 19th century, with parcel gilt cavetto sight, the cushioned front edge with multiple reeding, plain back edge, 91x46cm A French White Painted Degas Frame, late 19th century, with parcel gilt cavetto sight, the cushioned front edge with multiple reeding, plain back edge, 91x46cm Est. 200 - 300
874	A Dutch Ebonised Nutwood Cassetta Frame, 17th century, with cavetto frame, ogee, plain frieze and plain top knull, stepped and ovolo back edge, 57.5x73cm A Dutch Ebonised Nutwood Cassetta Frame, 17th century, with cavetto frame, ogee, plain frieze and plain top knull, stepped and ovolo back edge, 57.5x73cm Est. 600 - 800
875	An Austrian Oak and Parcel Gilt Moulding Frame, 18th century, with cavetto sight, hollow, ogee front edge and reverse hollow back edge, 55.3x42cm An Austrian Oak and Parcel Gilt Moulding Frame, 18th century, with cavetto sight, hollow, ogee front edge and reverse hollow back edge, 55.3x42cm Est. 150 - 250
876	A Dutch Nutwood Cassetta Frame, early 19th century, with cavetto sight, torus, reverse wedge and plain back edge, 55x43.6cm A Dutch Nutwood Cassetta Frame, early 19th century, with cavetto sight, torus, reverse wedge and plain back edge, 55x43.6cm Est. 200 - 250
877	An Italian Carved and Gilded Frame, 18th century, with cavetto sight, c-scroll course, the front edge with flower head demi-centres in high relief, reverse hollow and cushioned back edge, 41.5x30.2cm An Italian Carved and Gilded Frame, 18th century, with cavetto sight, c-scroll course, the front edge with flower head demi-centres in high relief, reverse hollow and cushioned back edge, 41.5x30.2cm Est. 400 - 600
878	A French Carved and Gilded Louis XVI Frame, 18th century, with ogee sight, plain top taenia, guilloche and taenia, reverse cavetto back edge, 42.5x56.8cm A French Carved and Gilded Louis XVI Frame, 18th century, with ogee sight, plain top taenia, guilloche and taenia, reverse cavetto back edge, 42.5x56.8cm Est. 300 - 400
879	A Spanish Nutwood Moulding Frame, late 19th century, with reverse wedge section, 64.8x34.5cm A Spanish Nutwood Moulding Frame, late 19th century, with reverse wedge section, 64.8x34.5cm Est. 150 - 200
880	A French Gilt Composition Empire Frame, 19th century, with cavetto sight, pearl bead course, plain hollow and ogee, the front edge with linked lozenge front edge, 58.9x45.8cm A French Gilt Composition Empire Frame, 19th century, with cavetto sight, pearl bead course, plain hollow and ogee, the front edge with linked lozenge front edge, 58.9x45.8cm Est. 200 - 300
881	An Italian Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, plain front edge, the frieze with scrollwork centres and corners, stepped reverse cavetto back edge, 74.5x65cm An Italian Ebonised and Parcel Gilded Cassetta Frame, 17th century, with cavetto sight, plain front edge, the frieze with scrollwork centres and corners, stepped reverse cavetto back edge, 74.5x65cm Est. 1,000 - 1,500
882	An Italian Ebonised and Parcel Gilt Cassetta Frame, 17th century, with cavetto sight, plain frieze, ogee back edge, 69x51cm An Italian Ebonised and Parcel Gilt Cassetta Frame, 17th century, with cavetto sight, plain frieze, ogee back edge, 69x51cm Est. 600 - 800
883	An Italian Gilded Salvator Rosa Frame, 18th century, with cavetto and ogee sight, plain hollow and top knull, 22.5x18cm An Italian Gilded Salvator Rosa Frame, 18th century, with cavetto and ogee sight, plain hollow and top knull, 22.5x18cm Est. 400 - 600

Lot	Title/Description
884	An Italian Carved, Ebonised and Parcel Gilt Salvator Rosa Frame, 18th century, with stiff leaf sight, plain hollow, raked ribbon and pin, plain top knull, hollow and schematic demi-fleur back edge, 76.5x57cm An Italian Carved, Ebonised and Parcel Gilt Salvator Rosa Frame, 18th century, with stiff leaf sight, plain hollow, raked ribbon and pin, plain top knull, hollow and schematic demi-fleur back edge, 76.5x57cm Est. 800 - 1,200
885	A Carved and Gilded Louis XIV Transitional Frame, 17th century, with bead and bar sight, frieze, the cross-hatched cushioned front edge with c-scroll and bell flower centres and foliate cartouche corners, 29x27.3cm A Carved and Gilded Louis XIV Transitional Frame, 17th century, with bead and bar sight, frieze, the cross-hatched cushioned front edge with c-scroll and bell flower centres and foliate cartouche corners, 29x27.3cm Est. 400 - 600
886	A Dutch Oak Cassetta Frame, late 18th century, with gilt slip, stepped and cavetto sight, plain front edge, reverse wedge frieze and ogee back edge, 77.5x119.5cm A Dutch Oak Cassetta Frame, late 18th century, with gilt slip, stepped and cavetto sight, plain front edge, reverse wedge frieze and ogee back edge, 77.5x119.5cm Est. 150 - 200
887	An Italian Brown Painted Salvator Rosa Frame, 17th century, with cavetto sight, hollow, plain top knull, reverse hollow and stepped back edge, 97x72.5cm An Italian Brown Painted Salvator Rosa Frame, 17th century, with cavetto sight, hollow, plain top knull, reverse hollow and stepped back edge, 97x72.5cm Est. 1,000 - 1,500
888	An Oak Bolection Moulding Frame, late 19th century, with torus sight, plain top knull, reverse ogee and stepped back edge, 142x70cm An Oak Bolection Moulding Frame, late 19th century, with torus sight, plain top knull, reverse ogee and stepped back edge, 142x70cm Est. 150 - 200
889	An Italian Red Brown Painted and Gilded Moulding Frame, 17th century, with ogee sight, hollow and cavetto back edge, 75.5x60cm An Italian Red Brown Painted and Gilded Moulding Frame, 17th century, with ogee sight, hollow and cavetto back edge, 75.5x60cm Est. 300 - 500
890	An Italian Bolection Frame, 17th century, with cavetto sight, plain top knull, reverse hollow, frieze and ogee back edge, 87.5x117cm An Italian Bolection Frame, 17th century, with cavetto sight, plain top knull, reverse hollow, frieze and ogee back edge, 87.5x117cm Est. 800 - 1,200
891	An Italian Black Painted Cassetta Frame, late 16th/early 17th century, with stepped sight, frieze, cavetto and stepped hollow and torus to the front edge, 88x69.5cm An Italian Black Painted Cassetta Frame, late 16th/early 17th century, with stepped sight, frieze, cavetto and stepped hollow and torus to the front edge, 88x69.5cm Est. 800 - 1,200
892	An Italian Polychrome Painted and Parcel Gilded Bolection Frame, 18th century, with cavetto sight, the reverse ogee with hand-tooled cartouche centres and foliate and flower head corners, stepped back edge, 110.3x75.5cm An Italian Polychrome Painted and Parcel Gilded Bolection Frame, 18th century, with cavetto sight, the reverse ogee with hand-tooled cartouche centres and foliate and flower head corners, stepped back edge, 110.3x75.5cm Est. 1,000 - 1,500
893	An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain front edge, the frieze with scrollwork centres and corners, stepped reverse cavetto back edge, 76x62.5cm An Italian Ebonised and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, plain front edge, the frieze with scrollwork centres and corners, stepped reverse cavetto back edge, 76x62.5cm Est. 1,800 - 2,200
894	A Dutch Ebonised Ripple Moulding Frame, 17th century, with multiple ripple mouldings to the sight, frieze and front edge divided by plain hollow, 56.5x45cm A Dutch Ebonised Ripple Moulding Frame, 17th century, with multiple ripple mouldings to the sight, frieze and front edge divided by plain hollow, 56.5x45cm Est. 1,500 - 2,000
895	A Spanish Ebonised and Parcel Gilt Cassetta Frame, 17th century, with cushioned sight and hollow with hand-tooled foliate centres and corners, 79.5x64.5cm A Spanish Ebonised and Parcel Gilt Cassetta Frame, 17th century, with cushioned sight and hollow with hand-tooled foliate centres and corners, 79.5x64.5cm Est. 400 - 600

Lot	Title/Description
896	An Italian Carved and Gilded Louis XVI Frame, late 18th century, with lambs tongue sight, plain hollow and front edge, 32x25.5cm An Italian Carved and Gilded Louis XVI Frame, late 18th century, with lambs tongue sight, plain hollow and front edge, 32x25.5cm Est. 200 - 300
897	An Italian Carved, Green Painted and Parcel Gilt Cassetta Frame, 18th century, with cavetto sight, bead and bar front edge, bolection, rod and bead back edge, 44.8x34cm An Italian Carved, Green Painted and Parcel Gilt Cassetta Frame, 18th century, with cavetto sight, bead and bar front edge, bolection, rod and bead back edge, 44.8x34cm Est. 500 - 700
898	An Italian Carved and Gilded frame, 17th century, hazzle sight, ribbon course, hazzle, hollow the plain top knull, hazzle, lapped leaf back edge, 24.8x19.5cm An Italian Carved and Gilded frame, 17th century, hazzle sight, ribbon course, hazzle, hollow the plain top knull, hazzle, lapped leaf back edge, 24.8x19.5cm Est. 600 - 800
899	A Bolognese Carved and Gilded Cassetta Frame, late 16th century, with cavetto sight, ribbon tied raked husk front edge, reverse cavetto, the frieze with continuous hand-tooled flower head on a punched ground, bead and bar back edge, 19.5x33.8cm A Bolognese Carved and Gilded Cassetta Frame, late 16th century, with cavetto sight, ribbon tied raked husk front edge, reverse cavetto, the frieze with continuous hand-tooled flower head on a punched ground, bead and bar back edge, 19.5x33.8cm Est. 1,000 - 1,500
900	A Italian Ebonised Frame with Shaped Corners, 17th century, with ovolo and reeded sight, ogee hollow, reeded top knull, reeded back edge surmounted by a simulated painted Lapis Lazuli inset pediment, 36x30.5cm A Italian Ebonised Frame with Shaped Corners, 17th century, with ovolo and reeded sight, ogee hollow, reeded top knull, reeded back edge surmounted by a simulated painted Lapis Lazuli inset pediment, 36x30.5cm Est. 500 - 700
901	A Carved and Gilded Louis XIV Lebrun Frame, 17th century, with ogee panel and scrollwork sight, hollow the front edge with panel centres and flower head and foliate corners in high relief, demi-fleur back edge, 37.4x30.5cm A Carved and Gilded Louis XIV Lebrun Frame, 17th century, with ogee panel and scrollwork sight, hollow the front edge with panel centres and flower head and foliate corners in high relief, demi-fleur back edge, 37.4x30.5cm Est. 500 - 700
902	An Italian Green Painted and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, raked bud front edge, the back edge with reverse leaf, cavetto back edge, 21x26.5cm An Italian Green Painted and Parcel Gilded Cassetta Frame, late 16th/early 17th century, with cavetto sight, raked bud front edge, the back edge with reverse leaf, cavetto back edge, 21x26.5cm Est. 1,000 - 1,500
903	A French Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with raked dentil sight, hollow, the cross-hatched convex front edge with panel centres and flower head and foliate corners in high relief, dentil back edge, 27x32cm A French Carved and Gilded Louis XIV Lebrun Frame, late 17th/early 18th century, with raked dentil sight, hollow, the cross-hatched convex front edge with panel centres and flower head and foliate corners in high relief, dentil back edge, 27x32cm Est. 400 - 600
904	An Italian Polychrome Painted and Parcel Gilded Frame, 18th century, with wedge sight, plain top knull and reverse hollow back edge, 32.5x23cm An Italian Polychrome Painted and Parcel Gilded Frame, 18th century, with wedge sight, plain top knull and reverse hollow back edge, 32.5x23cm Est. 150 - 200
905	An Italian Gilded Louis XVI Scotia Frame, 18th century, with ovolo sight and plain front edge, 36x27.8cm An Italian Gilded Louis XVI Scotia Frame, 18th century, with ovolo sight and plain front edge, 36x27.8cm Est. 150 - 200
906	A Dutch Mahogany Cassetta Frame, late 18th century, with cavetto sight, cushioned frieze and plain top knull, 15.3x13cm A Dutch Mahogany Cassetta Frame, late 18th century, with cavetto sight, cushioned frieze and plain top knull, 15.3x13cm Est. 250 - 300

Lot	Title/Description
907	An Italian Ebonised Frame, late 18th century, with ovolo sight, frieze, ogee hollow and plain front edge, 27x20.5cm An Italian Ebonised Frame, late 18th century, with ovolo sight, frieze, ogee hollow and plain front edge, 27x20.5cm Est. 150 - 200
908	A Dutch Macassar Bolection Frame, 18th century, with cavetto sight, plain front edge, reverse ogee and stepped back edge, 29.5x20cm A Dutch Macassar Bolection Frame, 18th century, with cavetto sight, plain front edge, reverse ogee and stepped back edge, 29.5x20cm Est. 400 - 600
909	A Flemish Nutwood Architrave Frame, 18th century, with parcel gilded cavetto sight, multiple profile mouldings and plain frieze, cavetto and plain top knull, 23x17cm A Flemish Nutwood Architrave Frame, 18th century, with parcel gilded cavetto sight, multiple profile mouldings and plain frieze, cavetto and plain top knull, 23x17cm Est. 250 - 300
910	An Italian Ebonised Nutwood Salvator Rosa Frame, 17th century, with cavetto sight, torus, hollow, plain top knull, reverse hollow and stepped back edge, 24.2x20cm An Italian Ebonised Nutwood Salvator Rosa Frame, 17th century, with cavetto sight, torus, hollow, plain top knull, reverse hollow and stepped back edge, 24.2x20cm Est. 400 - 600
911	A French Gilt Composition Empire Frame, early 19th century, with rais-de-coeur, taenia, plain hollow and top taenia, 30.5x22.8cm A French Gilt Composition Empire Frame, early 19th century, with rais-de-coeur, taenia, plain hollow and top taenia, 30.5x22.8cm Est. 80 - 120
912	An Italian Nutwood Bolection Frame, 18th century, with cavetto sight, plain front edge, reverse hollow and ogee stepped back edge, 37.5x28cm An Italian Nutwood Bolection Frame, 18th century, with cavetto sight, plain front edge, reverse hollow and ogee stepped back edge, 37.5x28cm Est. 200 - 250
913	An Italian Ebonised Moulding Frame, 19th century, 36.7x45.6cm: A Italian Ebonised Moulding Frame, 19th century, 33x41.5cm., (2) An Italian Ebonised Moulding Frame, 19th century, 36.7x45.6cm: A Italian Ebonised Moulding Frame, 19th century, 33x41.5cm., (2) Est. 100 - 150
914	An English Carved and Gilded Swept Rococo Frame with Oval Aperture, mid 18th century, with later added spandrels mounted with applied shells and foliate festoons on a hand-tooled diaper ground, raked bud course, the hand-tooled hollow with foliate and flower head cartouche centres and corners and rope twist top edge, bears label for Arnold Wiggins & Sons Limited, London, attached to the reverse, 127x94cm An English Carved and Gilded Swept Rococo Frame with Oval Aperture, mid 18th century, with later added spandrels mounted with applied shells and foliate festoons on a hand-tooled diaper ground, raked bud course, the hand-tooled hollow with foliate and flower head cartouche centres and corners and rope twist top edge, bears label for Arnold Wiggins & Sons Limited, London, attached to the reverse, 127x94cm Est. 1,500 - 2,500
915	A Carved and Gilded Louis XIII Style Convex Frame, 18th century, with added spandrels with hand-tooled diaper pattern and arched aperture, hazzle sight, centred raked gadrooned course, plain hollow, bead and bar, the cross-hatched front edge with scrolling foliate strapwork and shell cartouche corners, cushioned and hazzle back edge, 119x79.5cm A Carved and Gilded Louis XIII Style Convex Frame, 18th century, with added spandrels with hand-tooled diaper pattern and arched aperture, hazzle sight, centred raked gadrooned course, plain hollow, bead and bar, the cross-hatched front edge with scrolling foliate strapwork and shell cartouche corners, cushioned and hazzle back edge, 119x79.5cm Est. 1,000 - 1,500
916	An Italian Black Painted Salvator Rosa Frame, 18th century, with cavetto sight, plain hollow and top knull, reverse hollow and ogee back edge, 37.5x27cm An Italian Black Painted Salvator Rosa Frame, 18th century, with cavetto sight, plain hollow and top knull, reverse hollow and ogee back edge, 37.5x27cm Est. 400 - 600
917	A Dutch Ebonised Ripple Moulding Frame, 19th century, with multiple ripple mouldings to the sight and front edge divided by a plain ogee hollow with stepped corners, 56.5x47.3cm A Dutch Ebonised Ripple Moulding Frame, 19th century, with multiple ripple mouldings to the sight and front edge divided by a plain ogee hollow with stepped corners, 56.5x47.3cm Est. 200 - 300

Lot	Title/Description
918	An Italian Brown Painted and Parcel Gilt Louis XVI Scotia Frame, late 18th century, with cavetto sight, plain hollow and front edge, 78.7x55cm An Italian Brown Painted and Parcel Gilt Louis XVI Scotia Frame, late 18th century, with cavetto sight, plain hollow and front edge, 78.7x55cm Est. 250 - 300
919	A French Carved and Gilded Louis XIV Convex Frame, early 18th century, with ogee sight, hollow, the cross-hatched front edge with fleur-de-lys strapwork and foliate cartouche centres and corners, 73.5x107cm A French Carved and Gilded Louis XIV Convex Frame, early 18th century, with ogee sight, hollow, the cross-hatched front edge with fleur-de-lys strapwork and foliate cartouche centres and corners, 73.5x107cm Est. 200 - 300
920	A Spanish Silvered Moulding Frame, late 18th century, with cavetto sight and ogee hollow, 62.5x83cm A Spanish Silvered Moulding Frame, late 18th century, with cavetto sight and ogee hollow, 62.5x83cm Est. 100 - 150
921	A Dutch Machine Carved Frame, late 19th century, with plain slip, cavetto sight, the front edge with with repeated lozenge cut, reverse hollow and cut and reeded back edge, 60.7x116cm A Dutch Machine Carved Frame, late 19th century, with plain slip, cavetto sight, the front edge with with repeated lozenge cut, reverse hollow and cut and reeded back edge, 60.7x116cm Est. 100 - 150
922	A French Silvered Charles X Style Frame, 19th century, with ogee sight and hollow, plain top knull, 77x60.5cm A French Silvered Charles X Style Frame, 19th century, with ogee sight and hollow, plain top knull, 77x60.5cm Est. 100 - 150
923	An Italian Polychrome Painted Bolection Frame, 17th century, with cavetto sight, plain hollow and back edge and reverse cavetto back edge, 99x75cm An Italian Polychrome Painted Bolection Frame, 17th century, with cavetto sight, plain hollow and back edge and reverse cavetto back edge, 99x75cm Est. 800 - 1,200
924	An Italian Black Painted Cassetta Frame of Large Proportions, 17th century, with parcel gilt sight, plain front edge, reverse cavetto, plain frieze, parcel gilt back edge, 125.5x84cm An Italian Black Painted Cassetta Frame of Large Proportions, 17th century, with parcel gilt sight, plain front edge, reverse cavetto, plain frieze, parcel gilt back edge, 125.5x84cm Est. 1,000 - 1,500
925	An English Gilded Scotia Moulding Frame, 19th century, with ogee sight, torus, plain hollow and top knull, reverse hollow back edge, bears label for Loan Exhibition of Deceased Suffolk Artists' Works, attached to the reverse, 130x190.5cm An English Gilded Scotia Moulding Frame, 19th century, with ogee sight, torus, plain hollow and top knull, reverse hollow back edge, bears label for Loan Exhibition of Deceased Suffolk Artists' Works, attached to the reverse, 130x190.5cm Est. 400 - 600
951	An unusual Victorian mahogany miniature model of an extending dining table, with rectangular top and moulded edge on turner baluster legs, terminating in brass casters, with three leaves and six brass clips, unextended 13cm high x 25cm wide x 20cm deep, extended 48.5cm An unusual Victorian mahogany miniature model of an extending dining table, with rectangular top and moulded edge on turner baluster legs, terminating in brass casters, with three leaves and six brass clips, unextended 13cm high x 25cm wide x 20cm deep, extended 48.5cm Est. 600 - 800
952	A flintlock blunderbuss, early 19th century, with a brass faceted barrel and walnut stock, with a steel bayonet fitting and replacement ram rod with screw end, the barrel with proof marks signed Hewson Piccadilly London , also engraved to lock plate Hewson , 75cm long A flintlock blunderbuss, early 19th century, with a brass faceted barrel and walnut stock, with a steel bayonet fitting and replacement ram rod with screw end, the barrel with proof marks signed Hewson Piccadilly London , also engraved to lock plate Hewson , 75cm long Est. 1,000 - 1,500
953	A bottle of Napoleon Grand Fine Champagne 1811 cognac, complete with good wax seal, label in good condition, slightly marked, ullages to lower base of neck A bottle of Napoleon Grand Fine Champagne 1811 cognac, complete with good wax seal, label in good condition, slightly marked, ullages to lower base of neck Est. 500 - 800

Lot	Title/Description
954	<p>A giltwood and white painted carved model of a Sphinx, 19th century, in the manner of Thomas Hope, modelled crouching on its legs, with serene female face wearing a gilded headpiece, a girdle around its waist, with curling tail, 61cm long</p> <p>A giltwood and white painted carved model of a Sphinx, 19th century, in the manner of Thomas Hope, modelled crouching on its legs, with serene female face wearing a gilded headpiece, a girdle around its waist, with curling tail, 61cm long</p> <p>Est. 1,500 - 2,500</p>
955	<p>A collection of Royal Memorabilia relating to the Marriage of Princess Margaret to Mr. Anthony Armstrong Jones and the Bowes Lyon family, to include the menu for the wedding breakfast on 6th May 1960, a photograph album of Glamis Castle with pictures of her Majesty the Queen Mother and letters signed by Anne of Denmark(a lot)</p> <p>A collection of Royal Memorabilia relating to the Marriage of Princess Margaret to Mr. Anthony Armstrong Jones and the Bowes Lyon family, to include the menu for the wedding breakfast on 6th May 1960, a photograph album of Glamis Castle with pictures of her Majesty the Queen Mother and letters signed by Anne of Denmark(a lot)</p> <p>Est. 300 - 500</p>
956	<p>A bottle of Chinese Kweichow Moutai, in a lacquered presentation box, together with an archaic style metal cup and Ceramics & Glasstificate</p> <p>A bottle of Chinese Kweichow Moutai, in a lacquered presentation box, together with an archaic style metal cup and Ceramics & Glasstificate</p> <p>Est. 800 - 1,200</p>
957	<p>A fragmentary carved wood sculpture of the Virgin, 19th century, modelled with crossed arms in flowing robes, with suspension bracket to back, damages 82cm high</p> <p>A fragmentary carved wood sculpture of the Virgin, 19th century, modelled with crossed arms in flowing robes, with suspension bracket to back, damages 82cm high</p> <p>Est. 200 - 400</p>
958	<p>A large Northern European oval copper wine cistern, late 17th/early 18th century, with ring handles and rolled over rim, on a stepped base, markers initials to base IP within heart shaped outline, 28cm high x 62cm wide x 51cm deep</p> <p>A large Northern European oval copper wine cistern, late 17th/early 18th century, with ring handles and rolled over rim, on a stepped base, markers initials to base IP within heart shaped outline, 28cm high x 62cm wide x 51cm deep</p> <p>Est. 500 - 800</p>
959	<p>A French ormolu mantel clock garniture, late 19th century, the waisted case overall moulded with acanthus scrolls, on scrolling feet, the porcelain dial with Roman numeral chapter ring, painted and gilt with cherubs, with pierced hands, the barrel movement with count wheel and bell striking, lacking pendulum, with two twin light candelabra, the clock 42cm high(3)</p> <p>A French ormolu mantel clock garniture, late 19th century, the waisted case overall moulded with acanthus scrolls, on scrolling feet, the porcelain dial with Roman numeral chapter ring, painted and gilt with cherubs, with pierced hands, the barrel movement with count wheel and bell striking, lacking pendulum, with two twin light candelabra, the clock 42cm high(3)</p> <p>Est. 600 - 1,000</p>
960	<p>A walnut Vienna regulator by Gustav Becker, late 19th/early 20th century, the case of rectangular form, with foliate and finial cresting, turned column pilasters and floral carving, with turned pendant finial below, the white dial with Roman numeral chapter ring, subsidiary seconds dial, pierced hands, together with pendulum and two weights, 119cm high</p> <p>A walnut Vienna regulator by Gustav Becker, late 19th/early 20th century, the case of rectangular form, with foliate and finial cresting, turned column pilasters and floral carving, with turned pendant finial below, the white dial with Roman numeral chapter ring, subsidiary seconds dial, pierced hands, together with pendulum and two weights, 119cm high</p> <p>Est. 250 - 350</p>
961	<p>A French bronzed spelter and onyx mantel clock, late 19th century, mounted with a model of a man with a lurcher, the base of shaped form with pierced architectural detail, on four feet, the white enamel dial with Roman numeral chapter ring, with barrel movement and count wheel striking, lacking pendulum and bell, 37cm high, on wooden base</p> <p>A French bronzed spelter and onyx mantel clock, late 19th century, mounted with a model of a man with a lurcher, the base of shaped form with pierced architectural detail, on four feet, the white enamel dial with Roman numeral chapter ring, with barrel movement and count wheel striking, lacking pendulum and bell, 37cm high, on wooden base</p> <p>Est. 150 - 250</p>

Lot	Title/Description
962	<p>A French marble clock garniture, 19th century, the gilt metal mounted case of architectural design, with white enameled dial, pierced hands, pendulum and keys, clock 40cm high, (3).</p> <p>A French marble clock garniture, 19th century, the gilt metal mounted case of architectural design, with white enameled dial, pierced hands, pendulum and keys, clock 40cm high, (3).</p> <p>Est. 300 - 500</p>
963	<p>A French gilt metal and enameled wall clock, 19th century, the case moulded with a scene of a worker at harvest, the white enameled dial with Arabic numeral chapter ring and date ring, bell striking, with oversized brass pendulum, case 40cm high. (two weights).</p> <p>A French gilt metal and enameled wall clock, 19th century, the case moulded with a scene of a worker at harvest, the white enameled dial with Arabic numeral chapter ring and date ring, bell striking, with oversized brass pendulum, case 40cm high. (two weights).</p> <p>Est. 200 - 300</p>
964	<p>A French gilt bronze mantel clock, 19th century, mounted with a figure of Napoleon Bonaparte seated on a rock, on a rectangular base, raised on eagle and paw form feet, the silvered dial with Roman numeral chapter ring, the movement of watch type signed Le Gouy a Paris, a le Louvre to back plate, 19.5cm high, under a glass dome with base</p> <p>A French gilt bronze mantel clock, 19th century, mounted with a figure of Napoleon Bonaparte seated on a rock, on a rectangular base, raised on eagle and paw form feet, the silvered dial with Roman numeral chapter ring, the movement of watch type signed Le Gouy a Paris, a le Louvre to back plate, 19.5cm high, under a glass dome with base</p> <p>Est. 200 - 300</p>
965	<p>A French gilt bronze mantel clock, 19th century, mounted with a figure of gentleman, probably Louis Philippe, standing beside a square form case with dial, on an elongated octagonal base mounted with plaques of trophies of War, on bell form feet, the white enamel dial with Roman numeral chapter ring, the movement of barrel form with count wheel striking and bell, lacking key or pendulum, 23.5cm high</p> <p>A French gilt bronze mantel clock, 19th century, mounted with a figure of gentleman, probably Louis Philippe, standing beside a square form case with dial, on an elongated octagonal base mounted with plaques of trophies of War, on bell form feet, the white enamel dial with Roman numeral chapter ring, the movement of barrel form with count wheel striking and bell, lacking key or pendulum, 23.5cm high</p> <p>Est. 300 - 500</p>
966	<p>A mahogany and brass inlaid mantel clock, early 19th century, the wooden case with Chinoiserie style roof top, with inlaid scroll decoration, above ribbon tied branch moulding on stepped rectangular base, with fretwork panels to the sides, on ball feet, the white painted dial with Roman numeral chapter ring signed to the centre faintly Camerer 2 Broad St. Bloomsbury, the plain movement with bell strike, with pendulum and associated winding handle, 48cm high</p> <p>A mahogany and brass inlaid mantel clock, early 19th century, the wooden case with Chinoiserie style roof top, with inlaid scroll decoration, above ribbon tied branch moulding on stepped rectangular base, with fretwork panels to the sides, on ball feet, the white painted dial with Roman numeral chapter ring signed to the centre faintly Camerer 2 Broad St. Bloomsbury, the plain movement with bell strike, with pendulum and associated winding handle, 48cm high</p> <p>Est. 400 - 600</p>
967	<p>A large Victorian oak mantel clock by Parker Muncey, the rectangular Gothic form case with domed top carved with sprays of acorns and leaves, with scrolling fret work panels to the sides, on a stepped base, the silvered dial with Roman numeral chapter ring, engraved to the centre Parker Muncey Clapham Road London, the double fusee movement with pendulum and key and gong striking, 47.5cm high</p> <p>A large Victorian oak mantel clock by Parker Muncey, the rectangular Gothic form case with domed top carved with sprays of acorns and leaves, with scrolling fret work panels to the sides, on a stepped base, the silvered dial with Roman numeral chapter ring, engraved to the centre Parker Muncey Clapham Road London, the double fusee movement with pendulum and key and gong striking, 47.5cm high</p> <p>Est. 400 - 600</p>

Lot	Title/Description
968	<p>A George III mahogany bracket clock by Mangaar, with brass carrying handle, the top of bell form, above rectangular case with arched door carved with two scroll decorated spandrels, on stepped base with bracket feet, the sides and back with glazed sections, the silvered metal dial with Roman and Arabic numeral chapter ring, with subsidiary strike/silent dial above and date aperture in the middle, engraved to the centre Mangaar London, the double fusee movement with verge escapement and bell st</p> <p>A George III mahogany bracket clock by Mangaar, with brass carrying handle, the top of bell form, above rectangular case with arched door carved with two scroll decorated spandrels, on stepped base with bracket feet, the sides and back with glazed sections, the silvered metal dial with Roman and Arabic numeral chapter ring, with subsidiary strike/silent dial above and date aperture in the middle, engraved to the centre Mangaar London, the double fusee movement with verge escapement and bell strike, engraved to the backplate Mangaar London, with bob pendulum, 44.5cm high Est. 1,500 - 2,500</p>
969	<p>A French carriage time piece, 20th century, the white enamel dial with Roman numeral chapter ring, with single barrel movement, engraved to the back St James London 11 Jewellery, Silver, Watches & Objects of Vertu; Antique Jewellerys Made in England 12.5cm high, together with a Smith's car clock, mounted on a fibre board backing(2)</p> <p>A French carriage time piece, 20th century, the white enamel dial with Roman numeral chapter ring, with single barrel movement, engraved to the back St James London 11 Jewellery, Silver, Watches & Objects of Vertu; Antique Jewellerys Made in England 12.5cm high, together with a Smith's car clock, mounted on a fibre board backing(2) Est. 150 - 200</p>
970	<p>A French gilt and silvered spelter and Sevres style porcelain clock, late 19th century, mounted with a lady and her hound, representing Diana the huntress, seated on a foliate cast case, on shaped base with porcelain panels, mounted with a central vase, on lions paw feet, the dial with Roman numeral chapter ring, the barrel movement with bell strike, pendulum and key, 40cm high</p> <p>A French gilt and silvered spelter and Sevres style porcelain clock, late 19th century, mounted with a lady and her hound, representing Diana the huntress, seated on a foliate cast case, on shaped base with porcelain panels, mounted with a central vase, on lions paw feet, the dial with Roman numeral chapter ring, the barrel movement with bell strike, pendulum and key, 40cm high Est. 300 - 500</p>
971	<p>An English or German oak bracket clock, late 19th/early 20th century, the case overall carved in the Gothic taste, the dial with silvered Roman numeral chapter ring, with gilt spandrels, the movement with gong striking, pendulum and key, 44.5cm high</p> <p>An English or German oak bracket clock, late 19th/early 20th century, the case overall carved in the Gothic taste, the dial with silvered Roman numeral chapter ring, with gilt spandrels, the movement with gong striking, pendulum and key, 44.5cm high Est. 150 - 200</p>
972	<p>A French bronze and gilt bronze mantel clock by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the barrel movement with count wheel and bell striking, stamped to the</p> <p>A French bronze and gilt bronze mantel clock by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the barrel movement with count wheel and bell striking, stamped to the back plate Devaulx Paris, with pendulum Est. 1,000 - 1,500</p>
973	<p>A French marble mantel clock, 19th century, the gilded face with Roman numeral chapter ring, with barrel movement signed for Miroy freres, with pendulum, 22cm high, together with a Victorian walnut mantel clock, the case with three finials above turned pilasters, with stepped base, with Roman numeral chapter ring, with pendulum, probably German or American(2)</p> <p>A French marble mantel clock, 19th century, the gilded face with Roman numeral chapter ring, with barrel movement signed for Miroy freres, with pendulum, 22cm high, together with a Victorian walnut mantel clock, the case with three finials above turned pilasters, with stepped base, with Roman numeral chapter ring, with pendulum, probably German or American(2) Est. 150 - 200</p>

Lot	Title/Description
974	<p>A George III and later mahogany Chinoiserie taste bracket clock, the top with fluted pagoda roof, above banding of fret work, the case with single glazed door on fluted plinth with ogee bracket feet, the sides with fret work panels backed with red silk, the face with silvered metal Roman and Arabic numeral chapter ring with pierced hands, signed to the ring Jn Archambo, framed by gilded cherub head and foliage spandrels, the movement with elaborately engraved back plate signed Jn Archambo Leice</p> <p>A George III and later mahogany Chinoiserie taste bracket clock, the top with fluted pagoda roof, above banding of fret work, the case with single glazed door on fluted plinth with ogee bracket feet, the sides with fret work panels backed with red silk, the face with silvered metal Roman and Arabic numeral chapter ring with pierced hands, signed to the ring Jn Archambo, framed by gilded cherub head and foliage spandrels, the movement with elaborately engraved back plate signed Jn Archambo Leicester Fields London, with verge movement and a bob pendulum, with bell striking Note: John Archambo was a son of Peter Archambo II (d.1759), goldsmith, registered at The Golden Cup, Green Street, Leicester Fields. He became a clock maker of note. His grandfather, originally Pierre Archambaud, was a Huguenot refugee who came to London and worked as a staymaker. He maintained an establishment in London in New Street, known by the sign of the Green Man, in the parish of St. Martin in the Fields. Est. 2,500 - 3,500</p>
975	<p>A Large and Impressive French gilt and patinated bronze clock, 19th century, mounted with a model of a silvered horse with a slave tied to its back, leaping over a tree stump, on a rectangular plinth, with stepped leaf moulded base, on bracket feet, the clock with white enamel dial and Roman numeral chapter ring, the barrel movement with count wheel striking and bell gong, lacking keys and pendulum, 61cm high</p> <p>A Large and Impressive French gilt and patinated bronze clock, 19th century, mounted with a model of a silvered horse with a slave tied to its back, leaping over a tree stump, on a rectangular plinth, with stepped leaf moulded base, on bracket feet, the clock with white enamel dial and Roman numeral chapter ring, the barrel movement with count wheel striking and bell gong, lacking keys and pendulum, 61cm high Est. 800 - 1,200</p>
976	<p>A George III mahogany longcase clock, with an arched top hood above shaped glazed door flanked by barley twist columns with gilt metal Corinthian capitals, the rectangular case with fluted gilt metal Corinthian quarter columns, on plinth base with fluted canted corners, the arched top containing an automata landscape of boats at sea with a see-saw below, the painted dial with Roman and Arabic numeral chapter ring and subsidiary seconds dial, with pierced hands, between gilt spandrels, signed W</p> <p>A George III mahogany longcase clock, with an arched top hood above shaped glazed door flanked by barley twist columns with gilt metal Corinthian capitals, the rectangular case with fluted gilt metal Corinthian quarter columns, on plinth base with fluted canted corners, the arched top containing an automata landscape of boats at sea with a see-saw below, the painted dial with Roman and Arabic numeral chapter ring and subsidiary seconds dial, with pierced hands, between gilt spandrels, signed William Wady, Bristol, with two keys, winder, pendulum and two weights, 230 cm high x 52 cm wide x 26 cm deep Est. 1,200 - 1,800</p>
977	<p>A George III oak longcase clock, the dial with date ring, signed Shipston, 202 cm high.</p> <p>A George III oak longcase clock, the dial with date ring, signed Shipston, 202 cm high. Est. 250 - 350</p>
978	<p>A mahogany longcase clock, 19th century, the hood with shaped top and turned finials, with column pilasters and arched glazed door, the trunk with lancet shaped door, flanked by quarter pilaster columns, on square panel moulded base, the painted dial with Roman numeral chapter ring, with subsidiary seconds dial and date aperture, the arch decorated with a young boy and his sheep, with two weights and a pendulum bob, 210cm high</p> <p>A mahogany longcase clock, 19th century, the hood with shaped top and turned finials, with column pilasters and arched glazed door, the trunk with lancet shaped door, flanked by quarter pilaster columns, on square panel moulded base, the painted dial with Roman numeral chapter ring, with subsidiary seconds dial and date aperture, the arch decorated with a young boy and his sheep, with two weights and a pendulum bob, 210cm high Est. 300 - 500</p>

Lot	Title/Description
979	A George III and later oak longcase clock, the hood with cornice with dental moulding, flanked by columns, plain trunk with door, brass dial with Roman numeral chapter ring, flanked by spindles, signed John Tomes, 211cm high, weights and pendulum. A George III and later oak longcase clock, the hood with cornice with dental moulding, flanked by columns, plain trunk with door, brass dial with Roman numeral chapter ring, flanked by spindles, signed John Tomes, 211cm high, weights and pendulum. Est. 500 - 700
980	A George III mahogany and line inlaid longcase clock, broken swan neck pediment, shaped arched door, flanked by columns, painted dial with Roman numeral chapter ring, subsidiary seconds and date dial, aperture for moon face, figural spandrels, signed M Bartley, 195cm high. (weights and pendulum). A George III mahogany and line inlaid longcase clock, broken swan neck pediment, shaped arched door, flanked by columns, painted dial with Roman numeral chapter ring, subsidiary seconds and date dial, aperture for moon face, figural spandrels, signed M Bartley, 195cm high. (weights and pendulum). Est. 600 - 1,000
981	A Continental oil painting picture clock, possibly French or German, late 19th/early 20th century, the painting of a tavern scene inset with a clock face to the wall, the white enamel dial with Roman numeral chapter ring, the interior with brass twin barrel fusee movement with bell striking mechanism and pendulum, the movement plate signed Raingo Frere, together with a music mechanism, the picture 62cm x 64cm, with the frame 88cm x 99.5cm A Continental oil painting picture clock, possibly French or German, late 19th/early 20th century, the painting of a tavern scene inset with a clock face to the wall, the white enamel dial with Roman numeral chapter ring, the interior with brass twin barrel fusee movement with bell striking mechanism and pendulum, the movement plate signed Raingo Frere, together with a music mechanism, the picture 62cm x 64cm, with the frame 88cm x 99.5cm Est. 700 - 1,000
982	A French ormolu mantle clock, late 19th century, surmounted with a pair of dragons enclosing gilt metal face with Roman Numeral chapter ring, signed T. Leblanc, Paris, C scrolls and molding below, raised on scroll feet, French barrel movement, striking on a bell, with a pendulum and key, 34cm high, A French ormolu mantle clock, late 19th century, surmounted with a pair of dragons enclosing gilt metal face with Roman Numeral chapter ring, signed T. Leblanc, Paris, C scrolls and molding below, raised on scroll feet, French barrel movement, striking on a bell, with a pendulum and key, 34cm high, Est. 500 - 800
983	A Louis XVI style white and gilt metal mounted marble lyre clock, 19th century/early 20th century, overall decorated with gilt metal leaves and beading on oval pedestal base, the white enamel dial with with Arabic chapter ring and enamelled floral swags, with barrel movement, gong striking and key, 49cm high. A Louis XVI style white and gilt metal mounted marble lyre clock, 19th century/early 20th century, overall decorated with gilt metal leaves and beading on oval pedestal base, the white enamel dial with with Arabic chapter ring and enamelled floral swags, with barrel movement, gong striking and key, 49cm high. Est. 400 - 600
984	A group of Inuit works of art, 20th century, to comprise a collection of soapstone figures, animals and igloos, including seals, walrus and moose, together with some ivory model animal dioramas mounted on soapstone bases(a lot) (VAT charged on hammer price) A group of Inuit works of art, 20th century, to comprise a collection of soapstone figures, animals and igloos, including seals, walrus and moose, together with some ivory model animal dioramas mounted on soapstone bases(a lot) (VAT charged on hammer price) Est. 300 - 500
985	A group of Inuit walrus ivory animals, 20th century, to comprise models of polar bears in various positions, various heights from 15cm high(a lot) (VAT charged on hammer price) A group of Inuit walrus ivory animals, 20th century, to comprise models of polar bears in various positions, various heights from 15cm high(a lot) (VAT charged on hammer price) Est. 300 - 500
986	A group of Inuit walrus ivory animals, 20th century, to comprise models of seals, reindeer, whale, together with a model of an aeroplane and a group of seals on a soapstone base, various sizes from 11cm wide(a lot) (VAT charged on hammer price) A group of Inuit walrus ivory animals, 20th century, to comprise models of seals, reindeer, whale, together with a model of an aeroplane and a group of seals on a soapstone base, various sizes from 11cm wide(a lot) (VAT charged on hammer price) Est. 300 - 500

Lot	Title/Description
987	A group of Inuit walrus ivory figures, 20th century, to comprise various hunters, polar bears and whales,(a lot) (VAT charged on hammer price) A group of Inuit walrus ivory figures, 20th century, to comprise various hunters, polar bears and whales,(a lot) (VAT charged on hammer price) Est. 300 - 500
988	Two Inuit walrus ivory models of tables, 20th century, both of curved form, one worked with rope twist edges, inlaid to the sides with rows of patterning of concentric circles, on cylindrical legs, the other with plainer decoration, on tripod legs, 52cm and 44cm long(2) (VAT charged on hammer price) Two Inuit walrus ivory models of tables, 20th century, both of curved form, one worked with rope twist edges, inlaid to the sides with rows of patterning of concentric circles, on cylindrical legs, the other with plainer decoration, on tripod legs, 52cm and 44cm long(2) (VAT charged on hammer price) Est. 300 - 500
989	A group of Inuit walrus ivory and wooden figures, possibly early 20th century, to comprise two larger figures with carved heads and two smaller figures, possibly children, various sizes from 13cm to 28cm high, with an additional ivory head and shoulders, together with a model of a sleigh drawn by four huskies, the pieces bound together by animal hide(a lot) (VAT charged on hammer price) A group of Inuit walrus ivory and wooden figures, possibly early 20th century, to comprise two larger figures with carved heads and two smaller figures, possibly children, various sizes from 13cm to 28cm high, with an additional ivory head and shoulders, together with a model of a sleigh drawn by four huskies, the pieces bound together by animal hide(a lot) (VAT charged on hammer price) Est. 300 - 500
990	A French gilt bronze and patinated bronze part candelabra base, late 19th/ early 20th century, with fluted baluster column, terminating in stiff leaves, on leaf support, on square stepped pedestal with applied wreaths, 83cm high (VAT charged on hammer price) A French gilt bronze and patinated bronze part candelabra base, late 19th/ early 20th century, with fluted baluster column, terminating in stiff leaves, on leaf support, on square stepped pedestal with applied wreaths, 83cm high (VAT charged on hammer price) Est. 500 - 800
991	A brass and enamel ecclesiastic eight light chandelier, in the Gothic taste, late 19th/early 20th century, with pierced foliate gallery topped with rows of fleur-de-lys finial, emitting cylindrical posts enriched with blue enamel decoration terminating in candle cups, suspended from chains with ceiling corona, 52cm diameter (VAT charged on hammer price) A brass and enamel ecclesiastic eight light chandelier, in the Gothic taste, late 19th/early 20th century, with pierced foliate gallery topped with rows of fleur-de-lys finial, emitting cylindrical posts enriched with blue enamel decoration terminating in candle cups, suspended from chains with ceiling corona, 52cm diameter (VAT charged on hammer price) Est. 200 - 300
992	A pair of enamelled metal and gilt metal oil lamp bases, late 19th/early 20th century, with shaped reservoirs above bulbous bodies printed with flowers, on black grounds, the bases of foliate form, 50cm high(2) (VAT charged on hammer price) A pair of enamelled metal and gilt metal oil lamp bases, late 19th/early 20th century, with shaped reservoirs above bulbous bodies printed with flowers, on black grounds, the bases of foliate form, 50cm high(2) (VAT charged on hammer price) Est. 120 - 180
993	A Continental school ivory sculpture of St. George and the Dragon, possibly Dieppe, late 19th century, modelled in typical form with St. George wearing armour with a swirling cloak, the dragon beneath his horses hooves, on an ebony stepped base, 20cm high A Continental school ivory sculpture of St. George and the Dragon, possibly Dieppe, late 19th century, modelled in typical form with St. George wearing armour with a swirling cloak, the dragon beneath his horses hooves, on an ebony stepped base, 20cm high Est. 700 - 1,000
994	A large rectangular steel pedestal, 19th century, decorated in the Gothic taste, with central lancet arch flanked by spires, inset with traCeramics & Glassy and stiff rose head pattern bosses, on lattice and traCeramics & Glassy ground, on wooden base, 57.5cm high x 50cm wide x 25cm deep (VAT charged on hammer price) A large rectangular steel pedestal, 19th century, decorated in the Gothic taste, with central lancet arch flanked by spires, inset with traCeramics & Glassy and stiff rose head pattern bosses, on lattice and traCeramics & Glassy ground, on wooden base, 57.5cm high x 50cm wide x 25cm deep (VAT charged on hammer price) Est. 400 - 600

Lot	Title/Description
995	A French campana bronze urn, 19th century, the body applied with wreaths and classical figures, on a black slate pedestal, inset with classical figural plaques, 36cm high (VAT charged on hammer price) A French campana bronze urn, 19th century, the body applied with wreaths and classical figures, on a black slate pedestal, inset with classical figural plaques, 36cm high (VAT charged on hammer price) Est. 200 - 300
996	A Flemish ebonised wood mirror frame, 17th century, with ripple moulded concentric bands, inset with rectangular panels of tortoiseshell, 74.5cm x 66.5cm (VAT charged on hammer price) A Flemish ebonised wood mirror frame, 17th century, with ripple moulded concentric bands, inset with rectangular panels of tortoiseshell, 74.5cm x 66.5cm (VAT charged on hammer price) Est. 600 - 800
997	A pair of French rouge guillot and gilt metal mounted side urns, 19th century, with acorn finials to the lids, the handles with swan neck and head terminals, overall applied with ribbon hung and swag decoration, on pedestal socles, with square shaped bases, 53cm high(2) A pair of French rouge guillot and gilt metal mounted side urns, 19th century, with acorn finials to the lids, the handles with swan neck and head terminals, overall applied with ribbon hung and swag decoration, on pedestal socles, with square shaped bases, 53cm high(2) Est. 600 - 1,000
998	A large square iron fireback, cast with a large circular scene of a man and a woman, in beaded border, 75cm square, together with another fire back moulded with a girl, damages, and four pieces of marble, probably from fireplaces(6) (VAT charged on hammer price) A large square iron fireback, cast with a large circular scene of a man and a woman, in beaded border, 75cm square, together with another fire back moulded with a girl, damages, and four pieces of marble, probably from fireplaces(6) (VAT charged on hammer price) Est. 200 - 300
999	A Goodwin Model P1 hand cranked petrol pump, in a cylindrical canister, with long door, 157cm high (VAT charged on hammer price) A Goodwin Model P1 hand cranked petrol pump, in a cylindrical canister, with long door, 157cm high (VAT charged on hammer price) Est. 200 - 300
1000	A French taste gilt metal hall lantern, 20th century, the frame of three panel form with scrolling leaf surmount, with ribbon tied cluster form uprights emitting acanthus scrolling decoration terminating in seed pod finial with winged cherubs heads below, on a long suspension rod, 112cm high A French taste gilt metal hall lantern, 20th century, the frame of three panel form with scrolling leaf surmount, with ribbon tied cluster form uprights emitting acanthus scrolling decoration terminating in seed pod finial with winged cherubs heads below, on a long suspension rod, 112cm high Est. 200 - 300
1001	A circular blue John paperweight, possibly 19th century, 7.5cm diameter, together with collection of other hard stone samples to include two slices of cream agate, two slices of amethyst and another slice of fossilized tree(6) A circular blue John paperweight, possibly 19th century, 7.5cm diameter, together with collection of other hard stone samples to include two slices of cream agate, two slices of amethyst and another slice of fossilized tree(6) Est. 200 - 300
1002	A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm Est. 300 - 600
1003	A pair of Victorian brass nine light ecclesiastical candelabra, each scone of cylindrical form with crenelated drip pan, on long rectangular support, supported on Gothic form pedestals, 114.5cm wide(2) A pair of Victorian brass nine light ecclesiastical candelabra, each scone of cylindrical form with crenelated drip pan, on long rectangular support, supported on Gothic form pedestals, 114.5cm wide(2) Est. 300 - 500
1004	Wellesley, Arthur, Duke of Wellington(1769-1852), a letter written on 23rd May 1811 conCeramics & Glassning the promotion of an offiCeramics & Glass, pen and ink on paper, framed, 32 x 20.3cm, together with a brass model of a cannon(2) Wellesley, Arthur, Duke of Wellington(1769-1852), a letter written on 23rd May 1811 conCeramics & Glassning the promotion of an offiCeramics & Glass, pen and ink on paper, framed, 32 x 20.3cm, together with a brass model of a cannon(2) Est. 300 - 400

Lot	Title/Description
1005	An Italian gilt and silvered wood Gondolier's light, 19th/20th century, with ball finial, domed cupola, glazed section with stiff leaf carving to supports, on turned and foliate support, converted to electricity,163cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) An Italian gilt and silvered wood Gondolier's light, 19th/20th century, with ball finial, domed cupola, glazed section with stiff leaf carving to supports, on turned and foliate support, converted to electricity,163cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 400 - 600
1006	A pair of Italian or Spanish giltwood alter candlesticks, 20th century, overall carved with scrolling cartouches and leaves, converted to electricity, 114cm high, including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of Italian or Spanish giltwood alter candlesticks, 20th century, overall carved with scrolling cartouches and leaves, converted to electricity, 114cm high, including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300
1007	A pair of Italian or Spanish silvered wood candlesticks, late 19th/20th century, of scrolling cartouche body, carved with winged cherub heads, on foliate turned bases, converted to electricity, 60 cm high including fittings(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of Italian or Spanish silvered wood candlesticks, late 19th/20th century, of scrolling cartouche body, carved with winged cherub heads, on foliate turned bases, converted to electricity, 60 cm high including fittings(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300
1008	An Italian or Spanish giltwood swing frame mirror, late 19th/20th century, the oval framed moulded with roses, the support in the form of draped material, on a central cherub head and scroll form pedestal, on rectangular base, 75cm high An Italian or Spanish giltwood swing frame mirror, late 19th/20th century, the oval framed moulded with roses, the support in the form of draped material, on a central cherub head and scroll form pedestal, on rectangular base, 75cm high Est. 200 - 400
1009	A Spanish or Italian giltwood mirror, 19th century, the frame of pierced form with a central vase of flowers, surrounded by C scrolls, the body of long scroll design, entwined with oak leaves, 105.5cm high A Spanish or Italian giltwood mirror, 19th century, the frame of pierced form with a central vase of flowers, surrounded by C scrolls, the body of long scroll design, entwined with oak leaves, 105.5cm high Est. 200 - 300
1010	A pair of Italianate parcel gilt and silver frame mirrors, late 18th/early 19th century, with square form corners, carved with stiff foliate bands, 70cm x 42cm(2) A pair of Italianate parcel gilt and silver frame mirrors, late 18th/early 19th century, with square form corners, carved with stiff foliate bands, 70cm x 42cm(2) Est. 300 - 400
1011	A pair of Spanish or Italian silvered wood ecclesiastical candlesticks, late 19th/20th century, with turned column and triform base, overall carved with stiff leaf and Jewellery, Silver, Watches & Objects of Vertu; Antique Jewelleryed carving, on paw feet, 78cm high including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of Spanish or Italian silvered wood ecclesiastical candlesticks, late 19th/20th century, with turned column and triform base, overall carved with stiff leaf and Jewellery, Silver, Watches & Objects of Vertu; Antique Jewelleryed carving, on paw feet, 78cm high including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300

Lot	Title/Description
1012	<p>Francois Briot, French c.1545-c.1620, An Important Pewter Charger, c.1585-1600, the central roundel depicting Mars, the god of war, seated with burning city behind, surrounded by richly decorated relief with four allegories of Bellum, Invidia, Pax and Abundantia (war, hunger, peace and abundance) in oval cartouches, the outer rim depicting the four continents alternating with famous generals from Antiquity, Caesar, Ninus, Cyrus and Alexander Magnus, embellished with floral garlands and ribbons, d</p> <p>Francois Briot, French c.1545-c.1620, An Important Pewter Charger, c.1585-1600, the central roundel depicting Mars, the god of war, seated with burning city behind, surrounded by richly decorated relief with four allegories of Bellum, Invidia, Pax and Abundantia (war, hunger, peace and abundance) in oval cartouches, the outer rim depicting the four continents alternating with famous generals from Antiquity, Caesar, Ninus, Cyrus and Alexander Magnus, embellished with floral garlands and ribbons, dia. 48.8cm Note: this charger is a fine example of Edelzinn, literally 'noble or precious pewter' which was produced in France and Germany during the late sixteenth and seventeenth centuries, exclusively for display. Unlike silver, the relief ornament on pewter is always cast, as such designs could be produced in multiples, few known copies have survived but an example of this charger is held in the Ashmolean Museum, Oxford. The charger was most likely commissioned by one of Briot's patrons, Fredrich I Duke of Württemberg (1557-1608), Count of Montbéliard (1581-93). The allegories are thought to be related to engravings by the French goldsmith Etienne Delaune (1519-1583). With Mars, god of war, as the central figure, one is drawn in to consider the narrative of the allegorical figures together with the generals of Antiquity representing the world as part of a wheel of fortune revolving around war. The charger is dated c.1585-1600; it could date as early as 1593 when Briot moved to Stuttgart however it is considered to be before 1601 as this was when Briot's moulds were seized four unpaid dates, with Fredrich I being named in the case as one of Briot's creditors. A closely related work to this is the 'Temperantia' charger found in the V&A collection. This design was used by Elkington & Co. in the 19th century to model the Wimbledon Ladies Singles Title Trophy on.</p> <p>Est. 5,000 - 8,000</p>
1013	<p>A Italian walnut octagonal font cover, Lombard, late 16th/early 17th century, carved to the top with a scene of Christ being baptised by John the Baptist, with a Holy Lamb beside him, on a stylised flower and cable carved octagonal base, inscribed and dated, FAD MXXVI DMF , above slanting panels with stiles carved with conforming flower and cable decoration, inset with panels depicting scenes from the life of St. John the Baptist, on a stiff leaf carved base, inscribed with latin text, NULLUS MA</p> <p>A Italian walnut octagonal font cover, Lombard, late 16th/early 17th century, carved to the top with a scene of Christ being baptised by John the Baptist, with a Holy Lamb beside him, on a stylised flower and cable carved octagonal base, inscribed and dated, FAD MXXVI DMF , above slanting panels with stiles carved with conforming flower and cable decoration, inset with panels depicting scenes from the life of St. John the Baptist, on a stiff leaf carved base, inscribed with latin text, NULLUS MAIOR INTER NATOS MULIERUM PARAVIM VIAN DOMINI ET PLEBEN PERFETAN HIC EST PLUS QUAM PROPHETA DE QUO SALVATOR AIT , 50cm high, 53cm diameter</p> <p>Est. 8,000 - 12,000</p>
1014	<p>A Flemish rectangular iron and wrought iron casket, early 16th century, with an elaborate hasp of pillared design and four ring handles to the body, overall pierced with a geometric design to the carcass with a gilt metal ground, on small bun feet, the interior later lined with red velvet, with a key, 14cm high x 24cm wide x 32cm deep</p> <p>A Flemish rectangular iron and wrought iron casket, early 16th century, with an elaborate hasp of pillared design and four ring handles to the body, overall pierced with a geometric design to the carcass with a gilt metal ground, on small bun feet, the interior later lined with red velvet, with a key, 14cm high x 24cm wide x 32cm deep</p> <p>Est. 1,200 - 1,800</p>
1015	<p>A bronze model of the Warwick vase, 19th century, 17cm high.</p> <p>A bronze model of the Warwick vase, 19th century, 17cm high.</p> <p>Est. 200 - 300</p>
1016	<p>A pair of French bronze tazza, 19th century, moulded with ivy leaves, twin handles, 11cm high, (2).</p> <p>A pair of French bronze tazza, 19th century, moulded with ivy leaves, twin handles, 11cm high, (2).</p> <p>Est. 150 - 250</p>
1017	<p>A pair of French bronze oval vases and covers, 19th century, overall moulded with foliate designs, 19cm high, (2).</p> <p>A pair of French bronze oval vases and covers, 19th century, overall moulded with foliate designs, 19cm high, (2).</p> <p>Est. 150 - 250</p>

Lot	Title/Description
1018	<p>A French champeve lyre shaped clock garniture, 19th century, with painted enamel dial, Arabic chapter ring, pierced hands, with conforming candlesticks, clock 25cm high, (3).</p> <p>A French champeve lyre shaped clock garniture, 19th century, with painted enamel dial, Arabic chapter ring, pierced hands, with conforming candlesticks, clock 25cm high, (3).</p> <p>Est. 250 - 300</p>
1019	<p>A Regency patinated bronze pastille burner of urn form, 12 cm high; together with a French bronze urn, with a later base, (2).</p> <p>A Regency patinated bronze pastille burner of urn form, 12 cm high; together with a French bronze urn, with a later base, (2).</p> <p>Est. 150 - 250</p>
1020	<p>An Austrian bronze lizard, late 19th century, 17cm long; together with a pair of fish jugs; a spelter centre piece, marble urn, spelter vase, (6).</p> <p>An Austrian bronze lizard, late 19th century, 17cm long; together with a pair of fish jugs; a spelter centre piece, marble urn, spelter vase, (6).</p> <p>Est. 120 - 180</p>
1021	<p>A pair of French giltwood twin branch wall lights, late 19th/20th century, with foliate carved back plates, scrolling branches with foliate scones, converted to electricity, (2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A pair of French giltwood twin branch wall lights, late 19th/20th century, with foliate carved back plates, scrolling branches with foliate scones, converted to electricity, (2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 150 - 250</p>
1022	<p>An Ash dairy bowl, 19th century, 28cm wide; together with a sycamore bowl, 35cm wide; together with a quantity of Treen bowls and vessels, (8).</p> <p>An Ash dairy bowl, 19th century, 28cm wide; together with a sycamore bowl, 35cm wide; together with a quantity of Treen bowls and vessels, (8).</p> <p>Est. 150 - 250</p>
1023	<p>A pair of Italian painted gesso and carved wood candlesticks, 19th century, modeled as urns on stepped bases, formally silvered, 43cm high; together with a pair of plaster cherub candlesticks and a single cherub holding a cornucopia candlestick, (5)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A pair of Italian painted gesso and carved wood candlesticks, 19th century, modeled as urns on stepped bases, formally silvered, 43cm high; together with a pair of plaster cherub candlesticks and a single cherub holding a cornucopia candlestick, (5)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 150 - 250</p>
1024	<p>A Victorian rosewood and brass inlaid humidior, 19th century, with lifting lid, two doors, fitted interior of sliding shelves, plaque to door, plaque inscribed F. Knoop Magia La Toilette St Petersboug, 31 cm wide, together with a Victorian sewing box, (2).</p> <p>A Victorian rosewood and brass inlaid humidior, 19th century, with lifting lid, two doors, fitted interior of sliding shelves, plaque to door, plaque inscribed F. Knoop Magia La Toilette St Petersboug, 31 cm wide, together with a Victorian sewing box, (2).</p> <p>Est. 200 - 300</p>
1025	<p>A pair of French ormolu picture frames, late 19th/20th century, overall decorated with swags of flowers and trophies of war, supporting struts, 25cm high; together with two further frames, (4).</p> <p>A pair of French ormolu picture frames, late 19th/20th century, overall decorated with swags of flowers and trophies of war, supporting struts, 25cm high; together with two further frames, (4).</p> <p>Est. 200 - 300</p>
1026	<p>A French onyx and gilt metal mounted mantel clock, inset with Jewellery, Silver, Watches & Objects of Vertu; Antique Jewellerys, the face with Arabic chapter ring, 14 cm wide; together with two further clocks, (3).</p> <p>A French onyx and gilt metal mounted mantel clock, inset with Jewellery, Silver, Watches & Objects of Vertu; Antique Jewellerys, the face with Arabic chapter ring, 14 cm wide; together with two further clocks, (3).</p> <p>Est. 200 - 300</p>
1027	<p>A Southern European giltwood and painted cabinet, possibly Italian, 17th/18th century, carved with central door, flanked by figures of Saints in niches, on stepped leaf carved base, 38cm high x 83cm wide x 37cm deep.</p> <p>A Southern European giltwood and painted cabinet, possibly Italian, 17th/18th century, carved with central door, flanked by figures of Saints in niches, on stepped leaf carved base, 38cm high x 83cm wide x 37cm deep.</p> <p>Est. 500 - 800</p>

Lot	Title/Description
1028	A carved model of an elephant, late 19th/early 20th century, 12cm high; together with two boxes and a casket, two bronze South East Asian figures, a porcelain figure of a Chinese women and four marble animal tiles, (11). A carved model of an elephant, late 19th/early 20th century, 12cm high; together with two boxes and a casket, two bronze South East Asian figures, a porcelain figure of a Chinese women and four marble animal tiles, (11). Est. 120 - 180
1029	After Duchoiselle, 20th century, a bronze model of an Indian rowing a canoe, signed to canoe Duchoiselle , on simulated malachite base, 38cm wide After Duchoiselle, 20th century, a bronze model of an Indian rowing a canoe, signed to canoe Duchoiselle , on simulated malachite base, 38cm wide Est. 200 - 300
1030	A Flemish tapestry, 17th Century , with trees enclosing a view of a house by a lake, two birds in the foreground, 260 x 240 cm A Flemish tapestry, 17th Century , with trees enclosing a view of a house by a lake, two birds in the foreground, 260 x 240 cm Est. 2,000 - 3,000
1031	A Flemish tapestry, 17th/ 18th Century with a scene of huntsmen before a wooded landscape and a lion savaging a deer in the foreground, 215 x 265 cm A Flemish tapestry, 17th/ 18th Century with a scene of huntsmen before a wooded landscape and a lion savaging a deer in the foreground, 215 x 265 cm Est. 1,000 - 1,500
1032	After Antonio Canova, Italian 1757-1822, Paolina Borgese Bonaparte (as Venus Victrix), white marble, 19th century, 105 x 122cm Notes: Antonio Canova's portrait of Paolina Borghese, Napoleon Bonaparte's sister and the wife of Prince Camillo Borghese, presents the sitter in the guise of Venus Victrix, holding the apple of Paris. After Antonio Canova, Italian 1757-1822, Paolina Borgese Bonaparte (as Venus Victrix), white marble, 19th century, 105 x 122cm Notes: Antonio Canova's portrait of Paolina Borghese, Napoleon Bonaparte's sister and the wife of Prince Camillo Borghese, presents the sitter in the guise of Venus Victrix, holding the apple of Paris. Est. 5,000 - 8,000
1033	A George III steel fire basket with pierced brass serpentine frieze and on square tapering brass legs, 55 x 55 cm and a George III pale pierced serpentine kerb, 15 x 116 cm A George III steel fire basket with pierced brass serpentine frieze and on square tapering brass legs, 55 x 55 cm and a George III pale pierced serpentine kerb, 15 x 116 cm Est. 300 - 500
1034	A fly fishing rod, 20th century, entitled the Scottie 297cm long, in a cloth bag, together with another rod(2) (VAT charged on hammer price) A fly fishing rod, 20th century, entitled the Scottie 297cm long, in a cloth bag, together with another rod(2) (VAT charged on hammer price) Est. 200 - 300
1035	A large Coalbrookedale bronze sculpture of a man, probably David, 19th century, modelled feet apart with a bag and crook at his feet, throwing a stone, stamped to base bronze and coalbrookedale, 68cm high A large Coalbrookedale bronze sculpture of a man, probably David, 19th century, modelled feet apart with a bag and crook at his feet, throwing a stone, stamped to base bronze and coalbrookedale, 68cm high Est. 1,200 - 1,800
1036	Charles Vyse RBS, British, 1882-1971, a bronze portrait bust of an Army offiCeramics & Glass, signed Charles Vyse RBS to back, in square socle, 35.6cm high Charles Vyse RBS, British, 1882-1971, a bronze portrait bust of an Army offiCeramics & Glass, signed Charles Vyse RBS to back, in square socle, 35.6cm high Est. 100 - 150
1037	A Italian bronze model of Dionysus, often refered to as Narcissus, late 19th/early 20th century, probably by the Chiurazzi foundry, 64cm high A Italian bronze model of Dionysus, often refered to as Narcissus, late 19th/early 20th century, probably by the Chiurazzi foundry, 64cm high Est. 500 - 800
1038	A Continental carved wood wall alterpiece, 19th century, in the Gothic style, with pierced wooden doors opening to reveal a crucifix, 40cm high A Continental carved wood wall alterpiece, 19th century, in the Gothic style, with pierced wooden doors opening to reveal a crucifix, 40cm high Est. 150 - 250
1039	Hildebrand Lucien Krop, Dutch, 1884-1970 a large bronze bust of Lenin, modelled with open shirt collar, monogram HLK to bottom right of sculpture, 53 cm high Hildebrand Lucien Krop, Dutch, 1884-1970 a large bronze bust of Lenin, modelled with open shirt collar, monogram HLK to bottom right of sculpture, 53 cm high Est. 1,500 - 2,500

Lot	Title/Description
1040	A Victorian rectangular tortoiseshell and pewter strung tea caddy, the domed top inset with vacant cartouche, with white metal escutcheon plate to body, on ball feet, the lifting lid to reveal two compartments with lids, 13.5cm high x 18cm wide x 10.5cm deep A Victorian rectangular tortoiseshell and pewter strung tea caddy, the domed top inset with vacant cartouche, with white metal escutcheon plate to body, on ball feet, the lifting lid to reveal two compartments with lids, 13.5cm high x 18cm wide x 10.5cm deep Est. 300 - 500
1041	A French twin handled bronze vase, late 19th century, moulded with vine leaves, 12.5cm high, together with a bronze relief plaque of a river goddess, seated by rushes with a jar of water and a Coalbrookedale bronze dish, in the form of a flower, marked to the base(3) A French twin handled bronze vase, late 19th century, moulded with vine leaves, 12.5cm high, together with a bronze relief plaque of a river goddess, seated by rushes with a jar of water and a Coalbrookedale bronze dish, in the form of a flower, marked to the base(3) Est. 300 - 500
1042	A three light brass and lustre hung candelabra, 20th century, the shaped brass frame on scrolling feet, with trefoil base, 67cm high A three light brass and lustre hung candelabra, 20th century, the shaped brass frame on scrolling feet, with trefoil base, 67cm high Est. 200 - 300
1043	A French white metal and enamelled perfume bottle, late 19th century, with lifting lid, painted with a family in a country landscape, 10.5cm high A French white metal and enamelled perfume bottle, late 19th century, with lifting lid, painted with a family in a country landscape, 10.5cm high Est. 600 - 1,000
1044	A pair of gilt bronze/brass wall brackets, modeled as Chinese dragon claws, with wooden scroll holder or towel bar, each finial cast as a dragon claw clasping the flaming pearl, the back-plates approx 36cm high, length of arms approx 41cm, the bar approx 46cm excluding finials. A pair of gilt bronze/brass wall brackets, modeled as Chinese dragon claws, with wooden scroll holder or towel bar, each finial cast as a dragon claw clasping the flaming pearl, the back-plates approx 36cm high, length of arms approx 41cm, the bar approx 46cm excluding finials. Est. 150 - 250
1045	A Regency rectangular tortoiseshell and pewter strung tea caddy, with silver knob to lid on silver feet, the interior with two lids, 16cm high A Regency rectangular tortoiseshell and pewter strung tea caddy, with silver knob to lid on silver feet, the interior with two lids, 16cm high Est. 500 - 700
1046	A large William IV sewing box, of sarcophagus form, the sides with ring handles, with mother of pearl inlaid top, fitted to the interior with mother of pearl tools and reels within bottle green velvet lined interior, on bun feet, 45cm wide A large William IV sewing box, of sarcophagus form, the sides with ring handles, with mother of pearl inlaid top, fitted to the interior with mother of pearl tools and reels within bottle green velvet lined interior, on bun feet, 45cm wide Est. 250 - 350
1047	A Victorian rosewood and mother of pearl inlaid tea caddy, of sarcophagus form, with ring handles on bun feet, the interior fitted with central glass mixing bowl and two lidded caddies, 37cm wide A Victorian rosewood and mother of pearl inlaid tea caddy, of sarcophagus form, with ring handles on bun feet, the interior fitted with central glass mixing bowl and two lidded caddies, 37cm wide Est. 150 - 250
1048	A pair of brass pricket sticks, late 19th century, the faceted sides moulded with busts of Christ, on scrolling feet, 56cm high, together with two other single brass pricket sticks, and a picture frame(5) A pair of brass pricket sticks, late 19th century, the faceted sides moulded with busts of Christ, on scrolling feet, 56cm high, together with two other single brass pricket sticks, and a picture frame(5) Est. 200 - 400
1049	A mahogany architects model of a spiral staircase, with turned balustrades, on circular base, 106cm high x 43cm diameter A mahogany architects model of a spiral staircase, with turned balustrades, on circular base, 106cm high x 43cm diameter Est. 200 - 300
1050	A large mineral and coral specimen model, 19th century, with an arrangement of quartz and mica samples applied to a circular wooden base, on ball feet, 42cm high A large mineral and coral specimen model, 19th century, with an arrangement of quartz and mica samples applied to a circular wooden base, on ball feet, 42cm high Est. 300 - 500

Lot	Title/Description
1051	An Italian alabaster bust of a young woman, late 19th century, modelled with her arms aloft holding flowers in her hands, with a cherub in attendance within the folds of her gown, raised on a cylindrical alabaster column, the bust and socle, 81cm high, the pedestal 108.5cm high An Italian alabaster bust of a young woman, late 19th century, modelled with her arms aloft holding flowers in her hands, with a cherub in attendance within the folds of her gown, raised on a cylindrical alabaster column, the bust and socle, 81cm high, the pedestal 108.5cm high Est. 2,000 - 3,000
1052	A large and impressive modern designed ceiling light, 20th century, the corona of polished metal, hung with multiple glass spheres, approximately 100cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large and impressive modern designed ceiling light, 20th century, the corona of polished metal, hung with multiple glass spheres, approximately 100cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 1,000 - 1,500
1053	A modern designed ceiling light, 20th century, with a wooden frame, hung with circular black glass plates, approximately 115cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A modern designed ceiling light, 20th century, with a wooden frame, hung with circular black glass plates, approximately 115cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 400 - 600
1054	A large ceiling light, 20th century, with silvered shade, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large ceiling light, 20th century, with silvered shade, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 400
1055	A pair of rectangular ceiling lights, 20th century, the frames of steel, hung with 18 lights, with cylindrical copper coloured material shades, 33 x 88cm, together with a single ceiling light of similar design, hung with seven lights, 33 x 28cm(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of rectangular ceiling lights, 20th century, the frames of steel, hung with 18 lights, with cylindrical copper coloured material shades, 33 x 88cm, together with a single ceiling light of similar design, hung with seven lights, 33 x 28cm(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 400 - 600
1056	A large and impressive multiple light chandelier, 20th century, the corona with curving wire form top hung with beads, above cascading inverted trumpet beads joining a circular frame, emitting arms with sconces mounted with candles, an inverted dome form basket of lustres below, approximately 145 cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large and impressive multiple light chandelier, 20th century, the corona with curving wire form top hung with beads, above cascading inverted trumpet beads joining a circular frame, emitting arms with sconces mounted with candles, an inverted dome form basket of lustres below, approximately 145 cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 300 - 500
1101	A mahogany and banded rectangular two pedestal dining table, 20th century, on reeded and foliate carved tapering column, with tripod spreading legs terminating in brass casters, with additional leaf, 75cm high x 245 wide extended x 107cm deep (VAT charged on hammer price) A mahogany and banded rectangular two pedestal dining table, 20th century, on reeded and foliate carved tapering column, with tripod spreading legs terminating in brass casters, with additional leaf, 75cm high x 245 wide extended x 107cm deep (VAT charged on hammer price) Est. 200 - 300
1102	A French taste wooden four fold screen, 19th century, with foliate scrolling crestings, each panel filled with brown toile-de-jouy fabric, 160cm high x 189cm extended (VAT charged on hammer price) A French taste wooden four fold screen, 19th century, with foliate scrolling crestings, each panel filled with brown toile-de-jouy fabric, 160cm high x 189cm extended (VAT charged on hammer price) Est. 300 - 500

Lot	Title/Description
1103	An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep Est. 600 - 800
1104	A pair of bronze andirons, in the Louis XIV taste, 19th Century, with urn finials above scrolling and foliate decoration, centred by female masks, on claw feet, (2) A pair of bronze andirons, in the Louis XIV taste, 19th Century, with urn finials above scrolling and foliate decoration, centred by female masks, on claw feet, (2) Est. 300 - 500
1105	An Anglo Indian padouk wood drop leaf table, 19th century, beaded edge, two frieze drawers, on turned pedestal base, 76cm high x 143cm wide x 53cm deep. An Anglo Indian padouk wood drop leaf table, 19th century, beaded edge, two frieze drawers, on turned pedestal base, 76cm high x 143cm wide x 53cm deep. Est. 300 - 500
1106	A Victorian carved oak library table, 19th century, with leaf carved frieze, raised on turned foliate carved legs, conforming stretchers, on casters, paper label to underside, from Cardinal Beaton house, 80cm high x 137cm wide x 84cm deep. A Victorian carved oak library table, 19th century, with leaf carved frieze, raised on turned foliate carved legs, conforming stretchers, on casters, paper label to underside, from Cardinal Beaton house, 80cm high x 137cm wide x 84cm deep. Est. 500 - 800
1107	A mahogany rectangular desk, 19th century, with two frieze drawers, on square fluted legs, brass casters, 76cm high x 100cm wide x 70cm deep. A mahogany rectangular desk, 19th century, with two frieze drawers, on square fluted legs, brass casters, 76cm high x 100cm wide x 70cm deep. Est. 200 - 300
1108	A William IV rosewood sofa table, 19th century, with beaded top, above frieze drawer, square tapering pedestal, raised on scrolling feet, 72cm high x 142cm wide x 65cm deep. A William IV rosewood sofa table, 19th century, with beaded top, above frieze drawer, square tapering pedestal, raised on scrolling feet, 72cm high x 142cm wide x 65cm deep. Est. 400 - 600
1109	An Anglo Indian mahogany wardrobe, late 19th century, with carved cornice, above two doors, on fluted bulbous feet, 184cm high x 130cm wide x 47cm deep. An Anglo Indian mahogany wardrobe, late 19th century, with carved cornice, above two doors, on fluted bulbous feet, 184cm high x 130cm wide x 47cm deep. Est. 200 - 300
1110	A Chinese style green lacquered cabinet, 20th century, the two pairs of doors enclosing fitted interior, on fret work feet, overall gilded with Chinese landscapes, 85cm high x 137cm wide x 141cm deep; together with a black lacquered single chair, (2). A Chinese style green lacquered cabinet, 20th century, the two pairs of doors enclosing fitted interior, on fret work feet, overall gilded with Chinese landscapes, 85cm high x 137cm wide x 141cm deep; together with a black lacquered single chair, (2). Est. 200 - 400
1111	A George III style wing back arm chair, 20th century, on carved walnut cabriole legs, claw and ball feet, 109cm high x 84cm wide x 67cm deep. A George III style wing back arm chair, 20th century, on carved walnut cabriole legs, claw and ball feet, 109cm high x 84cm wide x 67cm deep. Est. 400 - 600
1112	A pair of hardwood chest of drawers, 20th century, four long drawers on bracket feet, 110cm high x 85cm wide x 46cm deep; together with a pair of bedside cabinets, (4). A pair of hardwood chest of drawers, 20th century, four long drawers on bracket feet, 110cm high x 85cm wide x 46cm deep; together with a pair of bedside cabinets, (4). Est. 200 - 300
1113	A set of eight ash slat back dining chairs, 19th century, turned legs, square seats, (8). A set of eight ash slat back dining chairs, 19th century, turned legs, square seats, (8). Est. 150 - 250

Lot	Title/Description
1114	A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. Est. 200 - 300
1115	A walnut bookcase cabinet, 20th century, the top with two glazed doors, silk lined interiors, above two cupboard doors, on bracket feet, 182cm high x 102cm wide x 61 cm deep. A walnut bookcase cabinet, 20th century, the top with two glazed doors, silk lined interiors, above two cupboard doors, on bracket feet, 182cm high x 102cm wide x 61 cm deep. Est. 400 - 600
1116	A cream upholstered two seater sofa, scroll arms, raised on block feet. A cream upholstered two seater sofa, scroll arms, raised on block feet. Est. 150 - 250
1117	A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. Est. 200 - 300
1118	A Gothic style oak bookcase, 20th century, the rectangular top over single shelf, flanked by inset columns, raised on bun feet, 104cm high x 121cm wide x 61cm deep. A Gothic style oak bookcase, 20th century, the rectangular top over single shelf, flanked by inset columns, raised on bun feet, 104cm high x 121cm wide x 61cm deep. Est. 300 - 500
1119	A Gothic style oak bookcase, 20th century, the rectangular top over two shelves, flanked by inset columns, raised on bun feet, 85cm high x 160cm wide x 43cm deep. A Gothic style oak bookcase, 20th century, the rectangular top over two shelves, flanked by inset columns, raised on bun feet, 85cm high x 160cm wide x 43cm deep. Est. 300 - 500
1120	A pair of Edwardian mahogany armchairs, with pierced foliate top rails, overstuffed, (2). A pair of Edwardian mahogany armchairs, with pierced foliate top rails, overstuffed, (2). Est. 150 - 250
1121	A pair of Victorian button back chairs, floral upholstery, raised on turned feet, (2) A pair of Victorian button back chairs, floral upholstery, raised on turned feet, (2) Est. 200 - 300
1122	A bamboo and caned armchair, 20th century, the sides with extending shutters, with overstuffed padded seat, together with a rectangular foot stool(2) A bamboo and caned armchair, 20th century, the sides with extending shutters, with overstuffed padded seat, together with a rectangular foot stool(2) Est. 150 - 250
1123	A pedestal desk, 20th century, each side with five drawers, 69cm high x 165cm wide x 79cm deep A pedestal desk, 20th century, each side with five drawers, 69cm high x 165cm wide x 79cm deep Est. 400 - 600
1124	An Edwardian salon suite, early 20th century, with carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). An Edwardian salon suite, early 20th century, with carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). Est. 150 - 250
1125	A French taste giltwood mirror, 20th century, with moulded top rail of crossed torches and trailing foliage, with scrolling corners, with central oval plate, 123 cm x 80cm wide A French taste giltwood mirror, 20th century, with moulded top rail of crossed torches and trailing foliage, with scrolling corners, with central oval plate, 123 cm x 80cm wide Est. 120 - 180
1126	A Victorian style mahogany dining table, the shaped rectangular top with scroll carved corners, raised on pedestal plinth, tripod legs with foliate carving, on claw feet, 77cm high x 214cm wide x 140cm deep. A Victorian style mahogany dining table, the shaped rectangular top with scroll carved corners, raised on pedestal plinth, tripod legs with foliate carving, on claw feet, 77cm high x 214cm wide x 140cm deep. Est. 150 - 250
1127	An Edwardian floral upholstered window seat, raised on turned legs. An Edwardian floral upholstered window seat, raised on turned legs. Est. 80 - 120

Lot	Title/Description
1128	A mahogany break front bookcase, 19th century, with three glazed astragal doors, above three cupboard doors, raised on bracket feet, 244cm high x 184cm wide x 48cm deep. A mahogany break front bookcase, 19th century, with three glazed astragal doors, above three cupboard doors, raised on bracket feet, 244cm high x 184cm wide x 48cm deep. Est. 500 - 600
1129	A Victorian walnut oval table, raised on turned and carved legs, Ceramics & Glassamic casters, 69cm high x 113cm wide x 61cm deep. A Victorian walnut oval table, raised on turned and carved legs, Ceramics & Glassamic casters, 69cm high x 113cm wide x 61cm deep. Est. 120 - 180
1130	A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. Est. 200 - 300
1131	A Victorian mahogany break front wardrobe, the four cupboard doors above one long and two short drawers, 198cm high x 230cm wide x 52cm deep. A Victorian mahogany break front wardrobe, the four cupboard doors above one long and two short drawers, 198cm high x 230cm wide x 52cm deep. Est. 200 - 300
1132	An Edwardian mahogany and inlaid display cabinet, with central serpentine front flanked by glazed cupboards, 154cm high x 137cm wide 44cm deep. An Edwardian mahogany and inlaid display cabinet, with central serpentine front flanked by glazed cupboards, 154cm high x 137cm wide 44cm deep. Est. 120 - 180
1133	A Gillows style mahogany and leather topped rectangular partners desk, 20th century, inset with red tooled leather top, six frieze drawers, raised on square tapering legs, brass casters, 77cm high x 160cm wide x 105cm deep. A Gillows style mahogany and leather topped rectangular partners desk, 20th century, inset with red tooled leather top, six frieze drawers, raised on square tapering legs, brass casters, 77cm high x 160cm wide x 105cm deep. Est. 300 - 500
1134	A George III style mahogany partners desk, 20th century, with brown leather gilt tooled inset top, raised on pedestal cupboards, 86cm high x 160cm wide x 102cm deep. A George III style mahogany partners desk, 20th century, with brown leather gilt tooled inset top, raised on pedestal cupboards, 86cm high x 160cm wide x 102cm deep. Est. 300 - 500
1135	A Gillows style mahogany and leather topped rectangular partners table, 20th century, inset with red tooled leather top, six frieze drawers, raised on square tapering legs, brass casters, 76cm high x 150cm wide x 95cm deep. A Gillows style mahogany and leather topped rectangular partners table, 20th century, inset with red tooled leather top, six frieze drawers, raised on square tapering legs, brass casters, 76cm high x 150cm wide x 95cm deep. Est. 300 - 500
1136	A pair of Edwardian oak armchairs, the top rails carved with vine and berry decoration, over stuffed tapestry seats, scrolling arms, cylindrical turned legs, (2). A pair of Edwardian oak armchairs, the top rails carved with vine and berry decoration, over stuffed tapestry seats, scrolling arms, cylindrical turned legs, (2). Est. 120 - 180
1137	A set of six Liberty dining chairs, 20th century, with two carvers, all upholstered in stylised floral fabric, on cabriole legs, (6). A set of six Liberty dining chairs, 20th century, with two carvers, all upholstered in stylised floral fabric, on cabriole legs, (6). Est. 400 - 600
1138	A Victorian mahogany Wellington chest, 19th century, of seven long drawers, raised on plinth base, 111cm high x 58cm wide x 40 cm deep. A Victorian mahogany Wellington chest, 19th century, of seven long drawers, raised on plinth base, 111cm high x 58cm wide x 40 cm deep. Est. 300 - 500
1139	An Edwardian mahogany Liberty armchair, with shaped scrolling top rail, down swept scrolling arms, nailed upholstery, on reeded turned legs, 108 cm high. An Edwardian mahogany Liberty armchair, with shaped scrolling top rail, down swept scrolling arms, nailed upholstery, on reeded turned legs, 108 cm high. Est. 150 - 250

Lot	Title/Description
1140	A set of six mahogany George III Chippendale style dining chairs, early 20th century, with two carvers, pierced Gothic splats, carved curved arms, cabriole legs, drop in leather seats, (6). A set of six mahogany George III Chippendale style dining chairs, early 20th century, with two carvers, pierced Gothic splats, carved curved arms, cabriole legs, drop in leather seats, (6). Est. 400 - 600
1141	An Edwardian mahogany and satin wood banded Carlton house desk, early 20th century, the top with super structure, with drawers and cupboards, raised on square tapering legs, brass casters, 105cm high x 160cm wide x 72cm deep. An Edwardian mahogany and satin wood banded Carlton house desk, early 20th century, the top with super structure, with drawers and cupboards, raised on square tapering legs, brass casters, 105cm high x 160cm wide x 72cm deep. Est. 400 - 600
1142	A stained pine and painted canvas three fold screen, 20th century, floral panels, 208cm high x 198cm wide. A stained pine and painted canvas three fold screen, 20th century, floral panels, 208cm high x 198cm wide. Est. 150 - 250
1143	A Victorian walnut centre table, 19th century, of oval form with carved edge, raised on scrolling foliate carved legs, metal label to base, TH Filmer's, London, on casters, 71cm high x 135cm wide x 79cm . A Victorian walnut centre table, 19th century, of oval form with carved edge, raised on scrolling foliate carved legs, metal label to base, TH Filmer's, London, on casters, 71cm high x 135cm wide x 79cm . Est. 200 - 300
1144	A Victorian mahogany side board, 19th century, with shaped super structure, above central drawer flanked by cupboards, 153cm high x 183cm wide x 62cm deep. A Victorian mahogany side board, 19th century, with shaped super structure, above central drawer flanked by cupboards, 153cm high x 183cm wide x 62cm deep. Est. 200 - 300
1145	A Victorian mahogany wind out dining table, 19th century, with shaped edge, raised on turned fluted legs, Ceramics & Glassamic casters, including two leaves, 73cm high x 233cm wide x 116cm deep. A Victorian mahogany wind out dining table, 19th century, with shaped edge, raised on turned fluted legs, Ceramics & Glassamic casters, including two leaves, 73cm high x 233cm wide x 116cm deep. Est. 200 - 300
1146	A Victorian walnut and ebonised oval centre table, 19th century, the carved top, on scrolling legs, 72cm high x 114cm wide x 83cm deep. A Victorian walnut and ebonised oval centre table, 19th century, the carved top, on scrolling legs, 72cm high x 114cm wide x 83cm deep. Est. 150 - 200
1147	An Edwardian mahogany and line strung display cabinet, early 20th century, with two glazed doors, raised on tapering square legs, 169cm high x 107cm wide x 34cm deep. An Edwardian mahogany and line strung display cabinet, early 20th century, with two glazed doors, raised on tapering square legs, 169cm high x 107cm wide x 34cm deep. Est. 100 - 150
1148	A Victorian mahogany chiffonier, 19th century, the foliate carved shelf super structure, above cupboard doors, plinth base, 152cm high x 118cm x 47cm. A Victorian mahogany chiffonier, 19th century, the foliate carved shelf super structure, above cupboard doors, plinth base, 152cm high x 118cm x 47cm. Est. 150 - 250
1149	An oval gilt and stained wood Adams style mirror, 20th century, 62cm high x 88cm wide. An oval gilt and stained wood Adams style mirror, 20th century, 62cm high x 88cm wide. Est. 80 - 120
1150	A walnut canape, late 19th/early 20th century, carved foliate back rail, shaped conforming front, raised on cabriole legs, Ceramics & Glassamic casters. A walnut canape, late 19th/early 20th century, carved foliate back rail, shaped conforming front, raised on cabriole legs, Ceramics & Glassamic casters. Est. 150 - 250
1151	An Indian hardwood carved and pierced table, early 20th century, decorated with leaves and foliage, 55cm high x 69cm wide x 46cm deep. An Indian hardwood carved and pierced table, early 20th century, decorated with leaves and foliage, 55cm high x 69cm wide x 46cm deep. Est. 80 - 120

Lot	Title/Description
1152	A Victorian mahogany centre table, 19th century, on turned pedestal support, carved tripod legs, paw feet, 68cm high x 118cm diam. A Victorian mahogany centre table, 19th century, on turned pedestal support, carved tripod legs, paw feet, 68cm high x 118cm diam. Est. 200 - 300
1153	A George III mahogany and oak bureau, the fall front enclosing fitted interior, frieze drawer, plus two short and three long drawers, on bracket feet, 115cm high x 98cm wide x 52cm deep. A George III mahogany and oak bureau, the fall front enclosing fitted interior, frieze drawer, plus two short and three long drawers, on bracket feet, 115cm high x 98cm wide x 52cm deep. Est. 200 - 300
1154	A pair of Italian walnut framed arm chairs, late 19th/early 20th century, 140cm high x 68cm wide x 59cm deep. A pair of Italian walnut framed arm chairs, late 19th/early 20th century, 140cm high x 68cm wide x 59cm deep. Est. 400 - 800
1155	A Victorian X frame stool, with foliate carved legs, green upholstery and tassels. A Victorian X frame stool, with foliate carved legs, green upholstery and tassels. Est. 200 - 300
1156	A pair of carved oak stools, 20th century, with foliate carved stretchers and legs, (2). A pair of carved oak stools, 20th century, with foliate carved stretchers and legs, (2). Est. 150 - 250
1157	A Continental walnut commode, 18th/19th century, with two frieze drawers, on curving cabriole legs, 81cm high x 58cm wide x 40cm deep. A Continental walnut commode, 18th/19th century, with two frieze drawers, on curving cabriole legs, 81cm high x 58cm wide x 40cm deep. Est. 200 - 300
1158	A George III burr yew wood lowboy, 18th century, with rectangular top above three frieze drawers on square legs, 71cm high x 77cm wide x 40cm deep. A George III burr yew wood lowboy, 18th century, with rectangular top above three frieze drawers on square legs, 71cm high x 77cm wide x 40cm deep. Est. 200 - 300
1159	A pair of Spanish taste tables, 20th century, with rectangular top on barley twist legs, metal stretchers, 64cm high x 91cm wide x 39cm deep, (2). A pair of Spanish taste tables, 20th century, with rectangular top on barley twist legs, metal stretchers, 64cm high x 91cm wide x 39cm deep, (2). Est. 300 - 400
1160	A pair of Italian 18th century style painted pine commodes, 20th century, shaped top above three long conforming drawers, bun feet, 67cm high x 60cm wide x 34cm deep, (2). A pair of Italian 18th century style painted pine commodes, 20th century, shaped top above three long conforming drawers, bun feet, 67cm high x 60cm wide x 34cm deep, (2). Est. 200 - 300
1161	An oak joint stool, 18th century and later, the rectangular top over shaped apron, on turned legs on bun feet, 53cm high x 46cm wide x 26cm deep; together with another similar, (2). An oak joint stool, 18th century and later, the rectangular top over shaped apron, on turned legs on bun feet, 53cm high x 46cm wide x 26cm deep; together with another similar, (2). Est. 200 - 300
1162	A Spanish Vargueno cabinet, 17th century and later, the ornate front fitted with architectural style drawers, the flanking central door revealing two short drawers, overall bone inlaid, raised on bun feet, with later stand, cabinet 52cm high x 87cm wide x 32cm deep, (2). A Spanish Vargueno cabinet, 17th century and later, the ornate front fitted with architectural style drawers, the flanking central door revealing two short drawers, overall bone inlaid, raised on bun feet, with later stand, cabinet 52cm high x 87cm wide x 32cm deep, (2). Est. 800 - 1,200
1163	A large bone inlaid mule chest, 20th century, the rectangular top and side overall inlaid with panels of elephants in landscape scenes, lifting lid revealing fitted interior with tray, above two short drawers, raised on cabriole legs, 71cm high x 105cm wide x 56cm deep. A large bone inlaid mule chest, 20th century, the rectangular top and side overall inlaid with panels of elephants in landscape scenes, lifting lid revealing fitted interior with tray, above two short drawers, raised on cabriole legs, 71cm high x 105cm wide x 56cm deep. Est. 500 - 800

Lot	Title/Description
1164	A George III style marble topped pier table, late 19th /early 20th century, the shaped marble top over two short end drawers, raised on carved and turned legs, on paw feet, 93cm high x 170cm wide x 57cm deep. A George III style marble topped pier table, late 19th /early 20th century, the shaped marble top over two short end drawers, raised on carved and turned legs, on paw feet, 93cm high x 170cm wide x 57cm deep. Est. 1,000 - 1,500
1165	A Victorian mahogany rectangular bookcase, 19th century, the shaped rectangular top, with scrolling uprights, raised on plinth base, with adjustable shelves, 101cm high x 161cm wide x 33cm deep. A Victorian mahogany rectangular bookcase, 19th century, the shaped rectangular top, with scrolling uprights, raised on plinth base, with adjustable shelves, 101cm high x 161cm wide x 33cm deep. Est. 300 - 500
1166	A matched pair of metal veneered cabinets, 20th century, of architectural form, one with seven drawers, the other with cupboard door, raised on square tapering legs, 204cm high x 84cm wide x 56cm deep, (2). A matched pair of metal veneered cabinets, 20th century, of architectural form, one with seven drawers, the other with cupboard door, raised on square tapering legs, 204cm high x 84cm wide x 56cm deep, (2). Est. 600 - 900
1167	A large mirrored chest of drawers, 20th century, the upper tier with square drawers above four long drawers, 167cm high x 80cm wide x 51cm deep. A large mirrored chest of drawers, 20th century, the upper tier with square drawers above four long drawers, 167cm high x 80cm wide x 51cm deep. Est. 200 - 400
1168	A William IV rosewood card table, early 19th century, the fold over top on central tapering column, on fluted bun feet, 75cm high x 91cm wide x 45cm deep. A William IV rosewood card table, early 19th century, the fold over top on central tapering column, on fluted bun feet, 75cm high x 91cm wide x 45cm deep. Est. 300 - 500
1169	A pair of ebonised and gilded glazed display cabinets, 20th century, the upper tier with glazed doors, above cupboard doors, 236cm high x 82cm wide x 46cm deep, (2). A pair of ebonised and gilded glazed display cabinets, 20th century, the upper tier with glazed doors, above cupboard doors, 236cm high x 82cm wide x 46cm deep, (2). Est. 600 - 900
1170	A large Regency style wall mirror, 20th century, the convex plate enclosed with concave molded frame, black line slip, applied balls, 137cm diam. A large Regency style wall mirror, 20th century, the convex plate enclosed with concave molded frame, black line slip, applied balls, 137cm diam. Est. 800 - 1,200
1171	A pair of wrought iron mounted pier mirrors, 20th century, the tops with foliate decoration, 275cm high x 53cm wide, 32cm deep, (2). A pair of wrought iron mounted pier mirrors, 20th century, the tops with foliate decoration, 275cm high x 53cm wide, 32cm deep, (2). Est. 600 - 800
1172	A pair of gilt bronze floor lights, 20th century, modelled as bulrushes, 218cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of gilt bronze floor lights, 20th century, modelled as bulrushes, 218cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 500 - 800
1173	A pair of bronze floral floor lights, 20th century, modelled as flowering stems, 193cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of bronze floral floor lights, 20th century, modelled as flowering stems, 193cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 500 - 800
1174	A chrome and rosewood style coffee table, 20th century, the two short drawers, raised on casters, 31cm high x 138cm wide x 63cm deep. A chrome and rosewood style coffee table, 20th century, the two short drawers, raised on casters, 31cm high x 138cm wide x 63cm deep. Est. 400 - 600
1175	A trunk style vanity unit, 20th century, bound in faux leather, opening to reveal fitted interior, 111cm high x 60cm wide x 40cm deep; together with a leather club chair and a towel rail (3). A trunk style vanity unit, 20th century, bound in faux leather, opening to reveal fitted interior, 111cm high x 60cm wide x 40cm deep; together with a leather club chair and a towel rail (3). Est. 300 - 500

Lot	Title/Description
1176	A pair of gold satin upholstered oversized arm chairs, 20th century, raised on tapering square legs, 72cm high x 107cm wide x 79cm deep (2). A pair of gold satin upholstered oversized arm chairs, 20th century, raised on tapering square legs, 72cm high x 107cm wide x 79cm deep (2). Est. 200 - 300
1177	A pair of rectangular brass wall mirrors, 20th century, with lobbed moulding, 87cm high x 130cm wide. A pair of rectangular brass wall mirrors, 20th century, with lobbed moulding, 87cm high x 130cm wide. Est. 800 - 1,200
1178	A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. Est. 200 - 300
1179	A pair of gilded lacquered bowls, 20th century, fitted with bamboo stalk decoration, approx 162cm high, (2). A pair of gilded lacquered bowls, 20th century, fitted with bamboo stalk decoration, approx 162cm high, (2). Est. 200 - 300
1180	A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). Est. 400 - 600
1181	A rectangular bronzed lacquered writing table, 20th century, with frieze drawer, 74cm high x 152cm wide x 71cm deep. A rectangular bronzed lacquered writing table, 20th century, with frieze drawer, 74cm high x 152cm wide x 71cm deep. Est. 300 - 500
1182	A Victorian brown leather button back Chesterfield chaise lounge, 19th century, on square tapering legs. A Victorian brown leather button back Chesterfield chaise lounge, 19th century, on square tapering legs. Est. 500 - 800
1183	A George III mahogany knee hole desk, 18th century, with shaped rectangular top with re-entrant corners, with frieze drawer, above cupboard door, flanked by smaller drawers, on bracket feet, 78cm high x 77cm wide x 50cm deep. A George III mahogany knee hole desk, 18th century, with shaped rectangular top with re-entrant corners, with frieze drawer, above cupboard door, flanked by smaller drawers, on bracket feet, 78cm high x 77cm wide x 50cm deep. Est. 300 - 500
1184	A mahogany three division Canterbury, 19th century, with frieze drawer, on square tapering legs, casters, 50cm high x 50cm wide x 32cm deep; together two tripod side tables, (3). A mahogany three division Canterbury, 19th century, with frieze drawer, on square tapering legs, casters, 50cm high x 50cm wide x 32cm deep; together two tripod side tables, (3). Est. 200 - 300
1185	A provincial 19th century "Manx" oak candle stand, tilt top above turned column, on tripod feet, 72cm high A provincial 19th century "Manx" oak candle stand, tilt top above turned column, on tripod feet, 72cm high Est. 150 - 250
1186	A late George III mahogany bow chest of drawers, early 19th century, with brushing slide, above four graduated long drawers, raised on splay feet, 86cm high x 99cm wide x 54cm deep. A late George III mahogany bow chest of drawers, early 19th century, with brushing slide, above four graduated long drawers, raised on splay feet, 86cm high x 99cm wide x 54cm deep. Est. 500 - 800
1187	A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. Est. 600 - 1,000
1188	A George I walnut chest of drawers, the shaped quartered veneer and banded top, above four graduated long drawers, 79cm high x 76cm wide x 48cm deep. A George I walnut chest of drawers, the shaped quartered veneer and banded top, above four graduated long drawers, 79cm high x 76cm wide x 48cm deep. Est. 500 - 800

Lot	Title/Description
1189	A Charles II oak bible box, c.1680, of rectangular form carved with stylised flower heads, on later carved stand, box 24cm high x 77cm wide x 40cm deep. A Charles II oak bible box, c.1680, of rectangular form carved with stylised flower heads, on later carved stand, box 24cm high x 77cm wide x 40cm deep. Est. 500 - 800
1190	A Charles II oak chest of drawers, c.1680, with a rectangular top over three long graduated drawers, panelled sides, onion feet, 95cm high x 97cm wide x 58cm deep. A Charles II oak chest of drawers, c.1680, with a rectangular top over three long graduated drawers, panelled sides, onion feet, 95cm high x 97cm wide x 58cm deep. Est. 400 - 600
1191	An oak dresser, late 17th/early 18th century, the rectangular top with pot hooks, above three shelves, the base with two short drawers above two cupboard doors, on stile feet, 182 cm high x 143 cm wide x 47 cm deep An oak dresser, late 17th/early 18th century, the rectangular top with pot hooks, above three shelves, the base with two short drawers above two cupboard doors, on stile feet, 182 cm high x 143 cm wide x 47 cm deep Est. 400 - 600
1192	A matched pair of mahogany bedside tables, 19th century, 80cm high; together with a mahogany oak side chair, (3). A matched pair of mahogany bedside tables, 19th century, 80cm high; together with a mahogany oak side chair, (3). Est. 100 - 150
1193	An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep Est. 500 - 800
1194	An oak rectangular table, late 17th/early 18th century, with frieze drawer, on turned legs joined by stretchers, 71cm high x 81cm wide x 53cm deep. An oak rectangular table, late 17th/early 18th century, with frieze drawer, on turned legs joined by stretchers, 71cm high x 81cm wide x 53cm deep. Est. 250 - 350
1195	An oak rectangular table, 18th/19th century, with two short drawers on turned legs, joined by stretchers, 77cm high x 97cm wide x 47cm deep. An oak rectangular table, 18th/19th century, with two short drawers on turned legs, joined by stretchers, 77cm high x 97cm wide x 47cm deep. Est. 200 - 300
1196	A Victorian mahogany linen press, 19th century, with shaped panelled cupboard doors, on two short and two long drawers, on turned feet, 209cm high x 125cm wide x 55cm deep. A Victorian mahogany linen press, 19th century, with shaped panelled cupboard doors, on two short and two long drawers, on turned feet, 209cm high x 125cm wide x 55cm deep. Est. 300 - 500
1197	A pair of rectangular shaped tables, 20th century, decorated with imitation pen work in the Regency taste, on Japanned tripod bases, 74cm high x 46cm wide x 37cm deep, (2). A pair of rectangular shaped tables, 20th century, decorated with imitation pen work in the Regency taste, on Japanned tripod bases, 74cm high x 46cm wide x 37cm deep, (2). Est. 150 - 250
1198	A pair of Victorian oak framed button back arm chairs, with hide upholstery and open gallery arm supports, (2). A pair of Victorian oak framed button back arm chairs, with hide upholstery and open gallery arm supports, (2). Est. 600 - 800
1199	A pair of Victorian ebonised arm chairs, 19th century, with carved floral back rail, flared seat, raised on turned legs, zebra upholstery, (2). A pair of Victorian ebonised arm chairs, 19th century, with carved floral back rail, flared seat, raised on turned legs, zebra upholstery, (2). Est. 400 - 600
1200	A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. Est. 150 - 250
1201	A set of fourteen Hepplewhite style ribbon back chairs, the pierced back above drop in leopard seats, (14). A set of fourteen Hepplewhite style ribbon back chairs, the pierced back above drop in leopard seats, (14). Est. 300 - 500

Lot	Title/Description
1202	A rectangular black leather topped and giltwood centre table, 20th century, raised on carved giltwood griffins, metal supports, 74cm high x 210cm long x 106cm deep. Believed to be from the film set of the 1962 James Bond film, Dr No. A rectangular black leather topped and giltwood centre table, 20th century, raised on carved giltwood griffins, metal supports, 74cm high x 210cm long x 106cm deep. Believed to be from the film set of the 1962 James Bond film, Dr No. Est. 300 - 500
1203	A George III style break front bookcase, 20th century, the upper tier with three glazed doors, above three frieze drawers and cupboards below, on bracket feet, 223cm high x 192cm wide x 51cm deep A George III style break front bookcase, 20th century, the upper tier with three glazed doors, above three frieze drawers and cupboards below, on bracket feet, 223cm high x 192cm wide x 51cm deep Est. 800 - 1,200
1204	A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. Est. 800 - 1,200
1205	A Northern European painted green display cabinet, 19th century, with glazed cupboard doors on cabriole legs, on claw and ball feet, 181cm high x 107cm wide x 40cm deep. A Northern European painted green display cabinet, 19th century, with glazed cupboard doors on cabriole legs, on claw and ball feet, 181cm high x 107cm wide x 40cm deep. Est. 300 - 500
1206	A French painted gilt wood magazine rack, late 19th/early 20th century A French painted gilt wood magazine rack, late 19th/early 20th century Est. 100 - 150
1207	A George III mahogany serpentine serving table, circa 1790, with two drawer frieze and on square tapering moulded legs, 85 x 137 cm A George III mahogany serpentine serving table, circa 1790, with two drawer frieze and on square tapering moulded legs, 85 x 137 cm Est. 250 - 350
1208	A Victorian mahogany sarcophagus cellarette, circa 1850, with rounded sides and on lobed toupie feet, with lead lined interior, 48 x 73 cm A Victorian mahogany sarcophagus cellarette, circa 1850, with rounded sides and on lobed toupie feet, with lead lined interior, 48 x 73 cm Est. 250 - 400
1209	A George II oval drop leaf table, on pad feet, 71 x 77 cm A George II oval drop leaf table, on pad feet, 71 x 77 cm Est. 120 - 180
1210	A George III lowboy with shallow drawer and on cabriole legs, 70 x 61 cm A George III lowboy with shallow drawer and on cabriole legs, 70 x 61 cm Est. 100 - 200
1211	A Kazak rug with five star centred octagons in brown hook edged field, the main border with step edge lozenge medallions, 270 x 130 cm A Kazak rug with five star centred octagons in brown hook edged field, the main border with step edge lozenge medallions, 270 x 130 cm Est. 200 - 300
1212	A Caucasian rug with repeat design in blue field enclosed by a double ivory border, 290 x 125 cm A Caucasian rug with repeat design in blue field enclosed by a double ivory border, 290 x 125 cm Est. 200 - 300
1213	A large carved giltwood overmantel mirror, the top rail of scrolling c form, above foliate swags, the central panel rising from shell motif, flanked by scrolling columns, 180cm high x 168cm wide A large carved giltwood overmantel mirror, the top rail of scrolling c form, above foliate swags, the central panel rising from shell motif, flanked by scrolling columns, 180cm high x 168cm wide Est. 1,000 - 1,500
1214	A Savonnerie design machine made wool carpet, 20th Century, in traditional floral and garlanded design and on indigo ground, 392 x 290 cm (VAT charged on hammer price) A Savonnerie design machine made wool carpet, 20th Century, in traditional floral and garlanded design and on indigo ground, 392 x 290 cm (VAT charged on hammer price) Est. 300 - 500
1215	A hand knotted wool rug, in the form of a tiger skin, 20th Century, 230 x 170 cm A hand knotted wool rug, in the form of a tiger skin, 20th Century, 230 x 170 cm Est. 100 - 150

Lot	Title/Description
1216	An Isfahan rug with exotic birds perched amidst scrolling foliate stems in a pale straw coloured field and with deep red main border, 227 x 145 cm An Isfahan rug with exotic birds perched amidst scrolling foliate stems in a pale straw coloured field and with deep red main border, 227 x 145 cm Est. 2,000 - 3,000
1217	A Edwardian oak dining/snooker table by W. T. Burgess, the swivelling top with oak and green baize facing, on fluted legs, together with accessories, 79cm high x 209cm wide x 126cm deep A Edwardian oak dining/snooker table by W. T. Burgess, the swivelling top with oak and green baize facing, on fluted legs, together with accessories, 79cm high x 209cm wide x 126cm deep Est. 300 - 500
1218	A pair of wrought iron gates, 20th century, with heraldic shield finial, overall with scrolling sections, 196cm high x 122cm wide A pair of wrought iron gates, 20th century, with heraldic shield finial, overall with scrolling sections, 196cm high x 122cm wide Est. 200 - 300
1219	An Italian Venetian style mirror, 20th century, decorated to the top with a vase of flowers, the edges with panels of shaped cross hatched leaves, 94cm high x 44cm wide An Italian Venetian style mirror, 20th century, decorated to the top with a vase of flowers, the edges with panels of shaped cross hatched leaves, 94cm high x 44cm wide Est. 150 - 200
1220	A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep Est. 1,200 - 1,800
1221	An early Impressive Steinway ebonised Model B grand piano, with hand painting, serial number 51617, c. late 1860s, painted overall in the manner of Angelica Kauffman, with panels of paintings of figural, allegorical and classical scenes, framed with flowers, with long trails of flowers and leaves, signed indistinctly and dated W Mase (Mare) 1885, 98cm high Provenance: From a European family, held for over 70 years and for two generations. Note: According to information provided by the Steinway An early Impressive Steinway ebonised Model B grand piano, with hand painting, serial number 51617, c. late 1860s, painted overall in the manner of Angelica Kauffman, with panels of paintings of figural, allegorical and classical scenes, framed with flowers, with long trails of flowers and leaves, signed indistinctly and dated W Mase (Mare) 1885, 98cm high Provenance: From a European family, held for over 70 years and for two generations. Note: According to information provided by the Steinway factory this ebonised Model B Steinway grand piano, was first received in London from the Steinway factory in Hamburg in September 1884. The piano was beautifully decorated a year later by an unknown hand. The signature of this artist is dated 1885 by W Mase (Mare). The serial number of the piano is 51617 which indicates that it was probably made in the late 1860s. Est. 15,000 - 20,000
1222	A Dutch marquetry dressing chest, early 19th Century, the top lifting to reveal a brass washbowl and folding shelves, fitted with two short and three long drawers on splay feet, 86 x 90 cm A Dutch marquetry dressing chest, early 19th Century, the top lifting to reveal a brass washbowl and folding shelves, fitted with two short and three long drawers on splay feet, 86 x 90 cm Est. 500 - 800
1223	A Victorian rosewood bookcase, circa 1850, with three quarter gallery over open shelves and four drawers, raised on a plinth base, 129 x 205 cm A Victorian rosewood bookcase, circa 1850, with three quarter gallery over open shelves and four drawers, raised on a plinth base, 129 x 205 cm Est. 300 - 500
1224	A French mahogany serpentine sideboard, circa 1930 with bronze figural mounts, the two principal doors with diamond parquetry inset with mother of pearl roundels, on plinth base, 96 x 231 cm (VAT charged on hammer price) A French mahogany serpentine sideboard, circa 1930 with bronze figural mounts, the two principal doors with diamond parquetry inset with mother of pearl roundels, on plinth base, 96 x 231 cm (VAT charged on hammer price) Est. 1,200 - 1,800

Lot	Title/Description
1225	A Victorian mahogany dressing table circa 1870, with two frieze drawers and on column end supports with turned stretcher, 77 x 128 cm A Victorian mahogany dressing table circa 1870, with two frieze drawers and on column end supports with turned stretcher, 77 x 128 cm Est. 200 - 300
1226	A Victorian burr walnut occasional table, circa 1880, with two frieze drawers opposed by dummy drawers and upon tapering rope effect legs, 87 x 93 cm A Victorian burr walnut occasional table, circa 1880, with two frieze drawers opposed by dummy drawers and upon tapering rope effect legs, 87 x 93 cm Est. 200 - 400
1227	A Regency satinwood games table, circa 1810 with D shaped rosewood crossbanded top and on ring turned tapering legs, 73 x 92 cm A Regency satinwood games table, circa 1810 with D shaped rosewood crossbanded top and on ring turned tapering legs, 73 x 92 cm Est. 500 - 700
1228	A Regency mahogany library cabinet, circa 1810, with white marble top over ormolu mounted frieze and three glazed doors flanked by reeded columns and on carved plinth, 112 x 185 cm A Regency mahogany library cabinet, circa 1810, with white marble top over ormolu mounted frieze and three glazed doors flanked by reeded columns and on carved plinth, 112 x 185 cm Est. 2,500 - 3,500
1229	A French ebony veneered gaming table by Veuve P.Sormani & Fils, with brass inlay, late 19th Century, the flip over top inlaid on one side for tric-trac ad on the other for chess, the interior inlaid for backgammon, one of the locks signed V P.Sormani et fils, 19 Rue Charlet, Paris, standing on tapering legs and with wavy x stretcher, 73 x 79 cm A French ebony veneered gaming table by Veuve P.Sormani & Fils, with brass inlay, late 19th Century, the flip over top inlaid on one side for tric-trac ad on the other for chess, the interior inlaid for backgammon, one of the locks signed V P.Sormani et fils, 19 Rue Charlet, Paris, standing on tapering legs and with wavy x stretcher, 73 x 79 cm Est. 700 - 1,000
1230	A Flemish oak chest, 17th/18th century, the panelled front carved with cherub masks and fruits below a scroll and foliate carved frieze, the base with lion masks and drawers and on lobed bun feet, 194 x 155 cm A Flemish oak chest, 17th/18th century, the panelled front carved with cherub masks and fruits below a scroll and foliate carved frieze, the base with lion masks and drawers and on lobed bun feet, 194 x 155 cm Est. 1,000 - 1,500
1231	A Tabriz Benlian carpet with floral and foliate field incorporating vases of flowers all enclosed by an inner border with signature in a star shaped panel in one corner, the main border with palmettes, 522 x 378 cm A Tabriz Benlian carpet with floral and foliate field incorporating vases of flowers all enclosed by an inner border with signature in a star shaped panel in one corner, the main border with palmettes, 522 x 378 cm Est. 2,000 - 3,000
1232	An antique Heriz carpet with an ivory and indigo medallion in a red field enclosed by indigo main border, 345 x 275 cm An antique Heriz carpet with an ivory and indigo medallion in a red field enclosed by indigo main border, 345 x 275 cm Est. 500 - 800
1233	A Kirman pattern rug with floral decorated ivory field, 150 x 90 cm and another similar 152 x 86 cm and a Hamadan rug, 127 x 74 cm A Kirman pattern rug with floral decorated ivory field, 150 x 90 cm and another similar 152 x 86 cm and a Hamadan rug, 127 x 74 cm Est. 250 - 350
1234	A Malayer runner with all over design in an indigo field and with ivory main border, 325 x 105 cm A Malayer runner with all over design in an indigo field and with ivory main border, 325 x 105 cm Est. 400 - 600
1235	A Tabriz rug with flowering stems and central vase of flowers in the ivory field, the main border also incorporating vases of flowers, 297 x 191 cm A Tabriz rug with flowering stems and central vase of flowers in the ivory field, the main border also incorporating vases of flowers, 297 x 191 cm Est. 200 - 400
1236	A Ghom silk rug, late 20th Century, with medallion in fawn coloured field within main blue border and matching edge, 202 x 135 cm A Ghom silk rug, late 20th Century, with medallion in fawn coloured field within main blue border and matching edge, 202 x 135 cm Est. 200 - 400
1237	An Isfahan circular silk rug with foliate stems in an ivory field, 186 cm diameter and a silk Tabriz prayer rug with animals and birds in the field design, 150 x 93 cm (2) An Isfahan circular silk rug with foliate stems in an ivory field, 186 cm diameter and a silk Tabriz prayer rug with animals and birds in the field design, 150 x 93 cm (2) Est. 200 - 400

Lot	Title/Description
1238	An Isfahan silk carpet, late 20th Century, with pole medallion in an indigo field with elaborate flowering stems, 310 x 242 cm An Isfahan silk carpet, late 20th Century, with pole medallion in an indigo field with elaborate flowering stems, 310 x 242 cm Est. 500 - 800
1239	An Isfahan silk carpet, late 20th Century, with pole medallion in an ivory field decorated with elaborate flowering tendrils, 310 x 245 cm An Isfahan silk carpet, late 20th Century, with pole medallion in an ivory field decorated with elaborate flowering tendrils, 310 x 245 cm Est. 500 - 800
1240	An Indian Kashan pattern silk carpet with pole medallion in a light green field, 280 x 188 cm An Indian Kashan pattern silk carpet with pole medallion in a light green field, 280 x 188 cm Est. 100 - 200
1241	A George II oval mahogany drop leaf dining table, circa 1740, with well figured top and on slightly shaped legs with pad feet, 70 x 148 cm A George II oval mahogany drop leaf dining table, circa 1740, with well figured top and on slightly shaped legs with pad feet, 70 x 148 cm Est. 300 - 500
1242	A pair of Italian carved giltwood wall mirrors, late 18th Century, with foliate and scroll frames, shell surmount and each with a pair of scroll candle arms, 96 x 63 cm A pair of Italian carved giltwood wall mirrors, late 18th Century, with foliate and scroll frames, shell surmount and each with a pair of scroll candle arms, 96 x 63 cm Est. 3,000 - 5,000
1243	An Italian sunburst wall mirror, early 20th Century, with circular plate and carved frame, 56 cm diameter along with four others in sizes from 48 cm to 70 cm wide An Italian sunburst wall mirror, early 20th Century, with circular plate and carved frame, 56 cm diameter along with four others in sizes from 48 cm to 70 cm wide Est. 300 - 500
1244	A French gilt brass six light chandelier, 20th Century, the shade decorated with quiver and torch motifs in second Empire style, 82 x 60 cm A French gilt brass six light chandelier, 20th Century, the shade decorated with quiver and torch motifs in second Empire style, 82 x 60 cm Est. 150 - 250
1245	A contemporary double sleigh bed with hide covered ends and sides and Conran Highgrove mattress, 190 x 135 cm A contemporary double sleigh bed with hide covered ends and sides and Conran Highgrove mattress, 190 x 135 cm Est. 200 - 300
1246	A pair of cast iron garden benches, early 20th Century, of Coalbrookdale fern and blackberry design, slatted wooden seats, 88 x 118 cm A pair of cast iron garden benches, early 20th Century, of Coalbrookdale fern and blackberry design, slatted wooden seats, 88 x 118 cm Est. 600 - 800
1247	A pair of Empire style open steelwork pedestal consoles, with glass tops, the side panels with crossed arrow design, 78 x 56 cm A pair of Empire style open steelwork pedestal consoles, with glass tops, the side panels with crossed arrow design, 78 x 56 cm Est. 500 - 700
1248	A French wrought iron belle epoque radiator cover of scrolling foliate design, 92 x 106 cm A French wrought iron belle epoque radiator cover of scrolling foliate design, 92 x 106 cm Est. 300 - 500
1249	A pair of Kartell with Starck Francois Ghost acrylic frame mirrors, 110 x 88 cm A pair of Kartell with Starck Francois Ghost acrylic frame mirrors, 110 x 88 cm Est. 200 - 300
1250	A pair of Kartell with Starck Francois Ghost acrylic wall mirrors, 79 x 65 cm A pair of Kartell with Starck Francois Ghost acrylic wall mirrors, 79 x 65 cm Est. 150 - 250
1251	A Japanese lacquer and gilt lid, 19th century, made up of two leaf forms joined, decorated with stylised palms or petals, the interior decorated with stylised flowing clouds, 9cm wide A Japanese lacquer and gilt lid, 19th century, made up of two leaf forms joined, decorated with stylised palms or petals, the interior decorated with stylised flowing clouds, 9cm wide Est. 200 - 300

Lot	Title/Description
1252	A Chinese cloisonne enamel double snuff bottle, 19th/20th century, with two lids with interior spoons, decorated with birds in flowering trees, on blue grounds, 7.5cm high A Chinese cloisonne enamel double snuff bottle, 19th/20th century, with two lids with interior spoons, decorated with birds in flowering trees, on blue grounds, 7.5cm high Est. 200 - 300
1253	A pair of Japanese ivory turned stands, 19th/early 20th century, of turned baluster form, pierced to front and back with landscapes, inlaid with insects and dragonflies, mounted with a pair of crystal spheres(2) A pair of Japanese ivory turned stands, 19th/early 20th century, of turned baluster form, pierced to front and back with landscapes, inlaid with insects and dragonflies, mounted with a pair of crystal spheres(2) Est. 400 - 600
1254	A pair of Chinese cloisonné enamel boxes, 20th century, modelled in the form of birds, in bright colours, together with a Chinese enamel snuff bottle(3) A pair of Chinese cloisonné enamel boxes, 20th century, modelled in the form of birds, in bright colours, together with a Chinese enamel snuff bottle(3) Est. 300 - 500
1255	A Chinese Jun-Ware earthenware vase, Song/ Yuan dynasty, of baluster form, green glaze with crimson flash decoration, with twin ring handles, 14.5cm high A Chinese Jun-Ware earthenware vase, Song/ Yuan dynasty, of baluster form, green glaze with crimson flash decoration, with twin ring handles, 14.5cm high Est. 300 - 500
1256	A Chinese sang de boeuf baluster vase, 18th/19th century, 34cm high A Chinese sang de boeuf baluster vase, 18th/19th century, 34cm high Est. 300 - 500
1257	A Chinese famille rose tea bowl, 18th Century, with a Japanese egg shell porcelain teacup and sauCeramics & Glass and a celadon glazed tea bowl, (3) A Chinese famille rose tea bowl, 18th Century, with a Japanese egg shell porcelain teacup and sauCeramics & Glass and a celadon glazed tea bowl, (3) Est. 100 - 200
1258	A large Chinese Kangxi period green enamelled tea bowl, depicting dragons chasing flaming pearls, bearing orange signature to base, 8.5cm diam A large Chinese Kangxi period green enamelled tea bowl, depicting dragons chasing flaming pearls, bearing orange signature to base, 8.5cm diam Est. 100 - 200
1259	A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) Est. 100 - 150
1260	A Chinese carved ivory cover, 19th Century, of circular form, profusely carved with flowerbug foliage, 6.5cm diam, with a Chinese carved ivory pierced plaque, 11cm high, (2) A Chinese carved ivory cover, 19th Century, of circular form, profusely carved with flowerbug foliage, 6.5cm diam, with a Chinese carved ivory pierced plaque, 11cm high, (2) Est. 100 - 150
1261	A brass teetotum gambling ball, 18th/19th Century, with further brass items, a seal, a hardstone snuff bottle, Chinese stands and a compact A brass teetotum gambling ball, 18th/19th Century, with further brass items, a seal, a hardstone snuff bottle, Chinese stands and a compact Est. 150 - 250
1262	Two Chinese miniature enamelled brass famille rose teapots with covers, late 19th/early 20th Century, 9.5cm wide, (2) Two Chinese miniature enamelled brass famille rose teapots with covers, late 19th/early 20th Century, 9.5cm wide, (2) Est. 300 - 500
1263	A Chinese carved ivory card case, 19th Century, of rectangular form, and overall pierced decoration of flower head roundels amidst continuous pattern, 8.5cm high A Chinese carved ivory card case, 19th Century, of rectangular form, and overall pierced decoration of flower head roundels amidst continuous pattern, 8.5cm high Est. 300 - 500
1264	A Chinese bronze screen, of rectangular form decorated one side with dragons chasing flaming pearl and verso with script, raised upon carved wooden stand, 13cm high when mounted on stand A Chinese bronze screen, of rectangular form decorated one side with dragons chasing flaming pearl and verso with script, raised upon carved wooden stand, 13cm high when mounted on stand Est. 300 - 500

Lot	Title/Description
1265	A Japanese bronze model of an oni, 18th/19th century, modelled wearing an animal skin around his waist, holding an archaic form censer on his head, mounted on a later rectangular marble base, 28cm high A Japanese bronze model of an oni, 18th/19th century, modelled wearing an animal skin around his waist, holding an archaic form censer on his head, mounted on a later rectangular marble base, 28cm high Est. 1,000 - 1,500
1266	A Chinese enamel bowl, 19th century, of shaped outline, painted to the interior with long Chi dragons, chasing flaming pearls, the exterior with sprays of flowers, 31.5cm diameter A Chinese enamel bowl, 19th century, of shaped outline, painted to the interior with long Chi dragons, chasing flaming pearls, the exterior with sprays of flowers, 31.5cm diameter Est. 500 - 800
1267	A Chinese Republican tea cup, 20th century, printed and painted with a boy and rooster within formal gardens, with a panel of calligraphy, blue seal mark to base, 7cm high A Chinese Republican tea cup, 20th century, printed and painted with a boy and rooster within formal gardens, with a panel of calligraphy, blue seal mark to base, 7cm high Est. 300 - 500
1268	A Chinese Canton export rectangular sewing case, late 19th/early 20th century, with metal handles, the top with raised section decorated with a carved panel of a palace framed by stylised foliage, the body carved with conforming decorative carving of buildings within trees, with fitted interior, 33cm wide A Chinese Canton export rectangular sewing case, late 19th/early 20th century, with metal handles, the top with raised section decorated with a carved panel of a palace framed by stylised foliage, the body carved with conforming decorative carving of buildings within trees, with fitted interior, 33cm wide Est. 200 - 400
1269	A bronze model of a seated Buddha, late 19th/20th century, modelled dressed in ornate clothes, with an ornate stylised flaming backplate, flanked by foliate finials, 24.5cm high A bronze model of a seated Buddha, late 19th/20th century, modelled dressed in ornate clothes, with an ornate stylised flaming backplate, flanked by foliate finials, 24.5cm high Est. 400 - 600
1270	A pair of Chinese cloisonne bottle vases, 19th century, with long collared section necks, decorated with archaic seal script, above panels of flowers between fretwork on yellow grounds, the main bodies with stylised foliage, on blue grounds, 33cm high(2) A pair of Chinese cloisonne bottle vases, 19th century, with long collared section necks, decorated with archaic seal script, above panels of flowers between fretwork on yellow grounds, the main bodies with stylised foliage, on blue grounds, 33cm high(2) Est. 2,000 - 3,000
1271	A Chinese carved yellow and russet jade twin dragon brush washer, of rounded rectangular form, the rear edge with dragon heads and geometric decoration, 9cm wide A Chinese carved yellow and russet jade twin dragon brush washer, of rounded rectangular form, the rear edge with dragon heads and geometric decoration, 9cm wide Est. 2,000 - 2,500
1272	Two Chinese miniature carved white jade bi-disks, carved with mythical dragons, each 2.5cm diam, (2) Two Chinese miniature carved white jade bi-disks, carved with mythical dragons, each 2.5cm diam, (2) Est. 1,000 - 1,500
1273	A Chinese carved celadon and russet jade mountain boulder, carved in the round with trees, horse, figures and house amidst mountainous landscape, 14cm wide A Chinese carved celadon and russet jade mountain boulder, carved in the round with trees, horse, figures and house amidst mountainous landscape, 14cm wide Est. 2,500 - 3,000
1274	A Chinese carved black and white jade rat and dragon bi-disk, the dragon and rat carved to the outer edge at opposing sides, 7cm wide A Chinese carved black and white jade rat and dragon bi-disk, the dragon and rat carved to the outer edge at opposing sides, 7cm wide Est. 2,000 - 2,500
1275	A Chinese carved white and russet jade egret and lotus ornament, the mythical birds amidst foliage 7.5cm wide A Chinese carved white and russet jade egret and lotus ornament, the mythical birds amidst foliage 7.5cm wide Est. 2,500 - 3,500
1276	A Chinese carved yellow jade monkey and peach group, of pierced form, 5.5cm wide A Chinese carved yellow jade monkey and peach group, of pierced form, 5.5cm wide Est. 3,000 - 5,000

Lot	Title/Description
1277	A Chinese carved pale green jade three dragon circular plaque, of pierced and circular form, the dragons heads biting the outer edge and their bodies intertwined, 5cm diam A Chinese carved pale green jade three dragon circular plaque, of pierced and circular form, the dragons heads biting the outer edge and their bodies intertwined, 5cm diam Est. 1,500 - 2,000
1278	A Chinese carved white jade dragon pendant, of circular and pierced form, 6cm diam. A Chinese carved white jade dragon pendant, of circular and pierced form, 6cm diam. Est. 2,000 - 2,500
1279	A Chinese carved pale green jade bamboo plaque, of oval form and pierced and flowering decoration, 5.5cm wide A Chinese carved pale green jade bamboo plaque, of oval form and pierced and flowering decoration, 5.5cm wide Est. 1,500 - 2,000
1280	A Chinese miniature carved pale green jade double gourd vase, each gourd carved with bats amidst clouds, 6.5cm high A Chinese miniature carved pale green jade double gourd vase, each gourd carved with bats amidst clouds, 6.5cm high Est. 3,000 - 5,000
1281	The following lots 1281-1331 are the property of a Private London Collector A Chinese jade vase and cover, 19th century, carved with a ridged body and bands of archaic decoration, with two boys climbing the sides, 12cm high, together with a purchase receipt dating the item to the 18th century The following lots 1281-1331 are the property of a Private London Collector A Chinese jade vase and cover, 19th century, carved with a ridged body and bands of archaic decoration, with two boys climbing the sides, 12cm high, together with a purchase receipt dating the item to the 18th century Est. 300 - 500
1282	A large Chinese hardstone bangle, 19th/20th century, carved to the edge with bats and coins, 8cm diameter together with a pair of pale green and white jade bracelets A large Chinese hardstone bangle, 19th/20th century, carved to the edge with bats and coins, 8cm diameter together with a pair of pale green and white jade bracelets Est. 250 - 350
1283	A Chinese mottled jade ewer, 19th/20th century, carved with a dragon handle, the body in low relief with orchids, mounted on a pierced wooden stand, 9cm high overall A Chinese mottled jade ewer, 19th/20th century, carved with a dragon handle, the body in low relief with orchids, mounted on a pierced wooden stand, 9cm high overall Est. 300 - 500
1284	A Chinese green hardstone censer, 20th century, carved with double headed lion face handles with rings, on paw feet, the lid with conforming decoration, on a wooden base, 8cm high A Chinese green hardstone censer, 20th century, carved with double headed lion face handles with rings, on paw feet, the lid with conforming decoration, on a wooden base, 8cm high Est. 300 - 500
1285	A collection of various Chinese jade and hardstone archer's rings, 19/20th century, many carved in low relief with archaic animals and other motifs, sizes varying from 2.8cm high (15) A collection of various Chinese jade and hardstone archer's rings, 19/20th century, many carved in low relief with archaic animals and other motifs, sizes varying from 2.8cm high (15) Est. 1,000 - 1,500
1286	A pair of Chinese jade models of a Pekingese dogs, 20th century, 5cm wide, A pair of Chinese jade models of a Pekingese dogs, 20th century, 5cm wide, Est. 300 - 500
1287	A Chinese apple green jade bangle, of circular form, 6.75cm diam A Chinese apple green jade bangle, of circular form, 6.75cm diam Est. 100 - 200
1288	A Chinese white jade seal, in the form of a fish spraying water, 2.5cm wide A Chinese white jade seal, in the form of a fish spraying water, 2.5cm wide Est. 150 - 250
1289	A Chinese hardstone seal surmounted with mythical beast, with a further seal and a jadeite miniature vase, largest 5cm high, (3) A Chinese hardstone seal surmounted with mythical beast, with a further seal and a jadeite miniature vase, largest 5cm high, (3) Est. 100 - 150

Lot	Title/Description
1290	A Chinese green hardstone snuff bottle, late 19th/20th century, carved in relief with a deer and tiger within a landscape, with pink hardstone stopper, 9cm high A Chinese green hardstone snuff bottle, late 19th/20th century, carved in relief with a deer and tiger within a landscape, with pink hardstone stopper, 9cm high Est. 300 - 500
1291	Two Chinese hardstone seals, 19th/20th Century, with further seals and other items, (8) Two Chinese hardstone seals, 19th/20th Century, with further seals and other items, (8) Est. 200 - 300
1292	A Chinese jade archers ring, 19th/20th century, of pale white colour with mottled brown striations, 2.5cm high A Chinese jade archers ring, 19th/20th century, of pale white colour with mottled brown striations, 2.5cm high Est. 150 - 250
1293	A set of six Chinese carved pale green jade footed cups, 19th/ 20th Century, of tapering form, raised upon circular foot, 5cm high, (6) A set of six Chinese carved pale green jade footed cups, 19th/ 20th Century, of tapering form, raised upon circular foot, 5cm high, (6) Est. 300 - 500
1294	A Chinese jade model of a cat and kitten, 19th/20th century, pierced and carved amidst trailing foliage and butterflies, 5cm wide A Chinese jade model of a cat and kitten, 19th/20th century, pierced and carved amidst trailing foliage and butterflies, 5cm wide Est. 300 - 500
1295	A Chinese carved pale green jade plaque, of oval form and decorated with foliage, 7cm high, with another Chinese jade plaque, (2) A Chinese carved pale green jade plaque, of oval form and decorated with foliage, 7cm high, with another Chinese jade plaque, (2) Est. 300 - 500
1296	A Chinese jade bottle modelled as a Chicken form ewer, late 19th/20th century, the top of pierced form decorated with a tiger in mottled brown white jade, the main body of green jade shallow cut with stylised clouds, 6.5cm high A Chinese jade bottle modelled as a Chicken form ewer, late 19th/20th century, the top of pierced form decorated with a tiger in mottled brown white jade, the main body of green jade shallow cut with stylised clouds, 6.5cm high Est. 200 - 300
1297	A pair of yellow metal and jade earrings, 20th century, in the form of bats, together with a pair of ear studs, a pair of jade earrings in the form of jars and a pierced pendant in the form of a peach(a lot) A pair of yellow metal and jade earrings, 20th century, in the form of bats, together with a pair of ear studs, a pair of jade earrings in the form of jars and a pierced pendant in the form of a peach(a lot) Est. 150 - 250
1298	A green jade bangle, 20th century, with yellow and white metal mounts, pierced with leaves and mounted with diamonds, 6.5cm diameter, in a case A green jade bangle, 20th century, with yellow and white metal mounts, pierced with leaves and mounted with diamonds, 6.5cm diameter, in a case Est. 200 - 300
1299	A Chinese yellow jade miniature boulder, 4.5cm high, together with a Chinese bronze scent bottle and stopper, 19th Century, (2) A Chinese yellow jade miniature boulder, 4.5cm high, together with a Chinese bronze scent bottle and stopper, 19th Century, (2) Est. 200 - 300
1300	A Chinese carved pale green and russet jade dragon, 19th Century, with head turned around body, having detailed and geometric decoration, 5cm wide A Chinese carved pale green and russet jade dragon, 19th Century, with head turned around body, having detailed and geometric decoration, 5cm wide Est. 400 - 600
1301	A Chinese carved pale green jade and silver mounted vase form badge, 5cm wide A Chinese carved pale green jade and silver mounted vase form badge, 5cm wide Est. 300 - 500
1302	A Chinese miniature carved pale green screen, of rectangular form, one side carved with flowering prunus blossom, the other with script, raised upon carved wooden stand, 11cm high A Chinese miniature carved pale green screen, of rectangular form, one side carved with flowering prunus blossom, the other with script, raised upon carved wooden stand, 11cm high Est. 400 - 600

Lot	Title/Description
1303	A Chinese carved white and green jade miniature sauCeramics & Glass with birds, 5.5cm diam, with a Chinese carved green jade recumbent beast plaque, (2) A Chinese carved white and green jade miniature sauCeramics & Glass with birds, 5.5cm diam, with a Chinese carved green jade recumbent beast plaque, (2) Est. 300 - 500
1304	A fragmentary Chinese mottled green hardstone vase, 19th/20th century, carved with a lohan seated on a tiger, on a later metal stand, overall 14cm high A fragmentary Chinese mottled green hardstone vase, 19th/20th century, carved with a lohan seated on a tiger, on a later metal stand, overall 14cm high Est. 100 - 200
1305	A Chinese archaistic carved green jade lion, of pierced and curved form, 5cm wide A Chinese archaistic carved green jade lion, of pierced and curved form, 5cm wide Est. 300 - 500
1306	A Chinese carved pale green jade plaque, of oval form with surmount, decorated with foliage on one side and geometric motifs to other, 5.5cm high, with another Chinese carved jade plaque, (2) A Chinese carved pale green jade plaque, of oval form with surmount, decorated with foliage on one side and geometric motifs to other, 5.5cm high, with another Chinese carved jade plaque, (2) Est. 300 - 500
1307	A Chinese carved nephrite leaf ornament, raised upon pierced carved wooden stand, 12cm wide A Chinese carved nephrite leaf ornament, raised upon pierced carved wooden stand, 12cm wide Est. 300 - 500
1308	A Chinese carved celadon jade plaque, of lock form, with another Chinese carved green and russet jade plaque, (2) A Chinese carved celadon jade plaque, of lock form, with another Chinese carved green and russet jade plaque, (2) Est. 300 - 500
1309	A Chinese carved pale green jade plaque, formed as a belt buckle the centre with geometric interlacing, flanked by stylised foliage, 9cm wide A Chinese carved pale green jade plaque, formed as a belt buckle the centre with geometric interlacing, flanked by stylised foliage, 9cm wide Est. 300 - 500
1310	A Chinese carved pale green jade plaque, decorated with lotus and leaves, 6cm wide A Chinese carved pale green jade plaque, decorated with lotus and leaves, 6cm wide Est. 300 - 500
1311	A Chinese carved pale and russet green recumbent lion, Late Ming dynasty, reclining and with curved body and carved detail all around, with stylised features and typical surface deposits, 3.5cm wide A Chinese carved pale and russet green recumbent lion, Late Ming dynasty, reclining and with curved body and carved detail all around, with stylised features and typical surface deposits, 3.5cm wide Est. 600 - 1,000
1312	A Chinese carved pale green jade plaque, of archaic style, with another green and russet jade plaque, carved as pierced disk with bird, largest 6cm high, (2) A Chinese carved pale green jade plaque, of archaic style, with another green and russet jade plaque, carved as pierced disk with bird, largest 6cm high, (2) Est. 300 - 500
1313	A Chinese carved green and russet jade disk, 6cm wide, together with a similarly coloured Chinese carved jade plaque, (2) A Chinese carved green and russet jade disk, 6cm wide, together with a similarly coloured Chinese carved jade plaque, (2) Est. 300 - 500
1314	A Chinese carved pale green and russet jade plaque, of lobed form and scroll engraved decoration, 6cm high, together with a Chinese dark green jade plaque decorated with bats and archaic motifs, (2) A Chinese carved pale green and russet jade plaque, of lobed form and scroll engraved decoration, 6cm high, together with a Chinese dark green jade plaque decorated with bats and archaic motifs, (2) Est. 300 - 500
1315	A large Chinese carved pale green and russet jade pendant, of oval form and raised foliate decoration, edged with raised line border, 9cm wide A large Chinese carved pale green and russet jade pendant, of oval form and raised foliate decoration, edged with raised line border, 9cm wide Est. 300 - 500

Lot	Title/Description
1316	A Chinese carved nephrite plaque, formed as pierced foliage, with circular archaic motif to centre, 6cm high A Chinese carved nephrite plaque, formed as pierced foliage, with circular archaic motif to centre, 6cm high Est. 300 - 500
1317	A Chinese carved green jade plaque, formed as a lock, of pierced form and decorated with geometric motifs, 7cm wide A Chinese carved green jade plaque, formed as a lock, of pierced form and decorated with geometric motifs, 7cm wide Est. 300 - 500
1318	A Chinese carved pale green jade ornament, formed as a geometric belt hook, 9.5cm wide, A Chinese carved pale green jade ornament, formed as a geometric belt hook, 9.5cm wide, Est. 300 - 500
1319	A Chinese carved pale green jade ornament, 18th/19th Century, formed as two beasts and of circular form, 2.5cm wide A Chinese carved pale green jade ornament, 18th/19th Century, formed as two beasts and of circular form, 2.5cm wide Est. 300 - 500
1320	A Rose quartz perfume bottle, late 19th/20th century, possibly with associate stopper, carved overall with stylised leaves, 9cm high A Rose quartz perfume bottle, late 19th/20th century, possibly with associate stopper, carved overall with stylised leaves, 9cm high Est. 150 - 250
1321	A Japanese black work and gilt box, late 19th/20th century, decorated with temple complexes to the front and trailing dragons to the back, 9 x 7.8cm, together with a lacquered metal model of an oval basket, inset with orchid decoration(2) A Japanese black work and gilt box, late 19th/20th century, decorated with temple complexes to the front and trailing dragons to the back, 9 x 7.8cm, together with a lacquered metal model of an oval basket, inset with orchid decoration(2) Est. 200 - 300
1322	A Chinese brown agate snuff bottle, 19th/20th century, with a green hardstone stopper, 6cm high A Chinese brown agate snuff bottle, 19th/20th century, with a green hardstone stopper, 6cm high Est. 150 - 200
1323	Two Japanese semi circular comb form hair ornaments, 20th century, one of black lacquer with mother of pearl inlay, the other of tortoise shell with stylised lacquer flowers, 16cm long, together with hair winders of conforming design(4) Two Japanese semi circular comb form hair ornaments, 20th century, one of black lacquer with mother of pearl inlay, the other of tortoise shell with stylised lacquer flowers, 16cm long, together with hair winders of conforming design(4) Est. 150 - 200
1324	A Chinese carved nephrite censer with cover, of archaistic form, with twin lion head and ring handles, overall of foliate decoration and raised upon three lion paw feet, 14.5cm high x 14.5cm wide A Chinese carved nephrite censer with cover, of archaistic form, with twin lion head and ring handles, overall of foliate decoration and raised upon three lion paw feet, 14.5cm high x 14.5cm wide Est. 300 - 500
1325	A Japanese manju netsuke, late 19th/early 20th century, of wooden body, the centre inset with an articulated turtle, 4.5cm diameter A Japanese manju netsuke, late 19th/early 20th century, of wooden body, the centre inset with an articulated turtle, 4.5cm diameter Est. 300 - 500
1326	A Japanese ivory netsuke of a box maker, late 19th/20th century, modelled seated with a plane in his hand, 4.5cm high, together with a model of a horse, late 19th/20th century, modelled seated his head turning to the right, signed to base, 4cm long(2) A Japanese ivory netsuke of a box maker, late 19th/20th century, modelled seated with a plane in his hand, 4.5cm high, together with a model of a horse, late 19th/20th century, modelled seated his head turning to the right, signed to base, 4cm long(2) Est. 300 - 500
1327	Two Japanese horn figural netsuke, late 19th/20th century, modelled as a crouching man and a man with a hand to his face, both in robes, 5cm high, together with a Japanese white metal box, of oval form, and a box wood or nut ojime, in the form of a double faced man(4) Two Japanese horn figural netsuke, late 19th/20th century, modelled as a crouching man and a man with a hand to his face, both in robes, 5cm high, together with a Japanese white metal box, of oval form, and a box wood or nut ojime, in the form of a double faced man(4) Est. 200 - 300

Lot	Title/Description
1328	A Japanese ivory model of a shell, late 19th/20th century, sometimes referred to as the 'Clams dream', carved open with a landscape within, 4.5cm wide A Japanese ivory model of a shell, late 19th/20th century, sometimes referred to as the 'Clams dream', carved open with a landscape within, 4.5cm wide Est. 100 - 150
1329	A Chinese coral carving of a rooster and a bottle vase, late 19th/20th century, the vase draped and pierced with foliage, on a later wooden stand, 7cm high A Chinese coral carving of a rooster and a bottle vase, late 19th/20th century, the vase draped and pierced with foliage, on a later wooden stand, 7cm high Est. 400 - 600
1330	A Chinese porcelain famille rose tea bowl, decorated with vignettes of chrysanthemums and leaves, on a yellow tendril engraved ground, iron red marks for Guang Xu, 5.5cm high A Chinese porcelain famille rose tea bowl, decorated with vignettes of chrysanthemums and leaves, on a yellow tendril engraved ground, iron red marks for Guang Xu, 5.5cm high Est. 300 - 500
1331	A Japanese bronze seal, 19th/20th century, with a turtle finial, 2cm high, an ivory and horn hair clip, decorated with flowers and leaves, and a Japanese ivory model of a fish, balanced on a leaf A Japanese bronze seal, 19th/20th century, with a turtle finial, 2cm high, an ivory and horn hair clip, decorated with flowers and leaves, and a Japanese ivory model of a fish, balanced on a leaf Est. 200 - 300
1332	A Chinese ivory handled ear spoon, late 19th/early 20th century, with white metal spoon, the end pierced and carved in the form of a bird, 12.5cm long A Chinese ivory handled ear spoon, late 19th/early 20th century, with white metal spoon, the end pierced and carved in the form of a bird, 12.5cm long Est. 200 - 300
1333	A Chinese pale green jade oblong snuff bottle, 19th/20th century, 5.8cm high, together with another mottled green oval snuff bottle, a glass bottle moulded with buildings and bats and a yellow glass bottle in the form of a lion balancing a jar on its back(4) A Chinese pale green jade oblong snuff bottle, 19th/20th century, 5.8cm high, together with another mottled green oval snuff bottle, a glass bottle moulded with buildings and bats and a yellow glass bottle in the form of a lion balancing a jar on its back(4) Est. 200 - 300
1334	A Cantonese porcelain vase, 19th century, with pierced handles, painted and gilt with panels of courtiers in architectural landscapes and birds and butterflies within foliage, on gilt floral grounds in bright green and pink enamel colours, 41.5cm high, together with a collection of Cantonese plates, of similar date and design, various sizes from 20 to 21.5cm diameter(a lot) A Cantonese porcelain vase, 19th century, with pierced handles, painted and gilt with panels of courtiers in architectural landscapes and birds and butterflies within foliage, on gilt floral grounds in bright green and pink enamel colours, 41.5cm high, together with a collection of Cantonese plates, of similar date and design, various sizes from 20 to 21.5cm diameter(a lot) Est. 200 - 300
1335	A Chinese blue and white porcelain vase, 20th century, possibly Republican, painted with a scene of a sage examining an ink stone with his young disciple, with rows of calligraphy to the right, blue seal mark to base, 21cm high A Chinese blue and white porcelain vase, 20th century, possibly Republican, painted with a scene of a sage examining an ink stone with his young disciple, with rows of calligraphy to the right, blue seal mark to base, 21cm high Est. 300 - 500
1336	A Chinese Republican porcelain cup, 20th century, painted and decorated with a continuous landscape scene, with buildings and a river, with rows of calligraphy, between blue lappets, seal marks for Qianlong to base, 8cm high A Chinese Republican porcelain cup, 20th century, painted and decorated with a continuous landscape scene, with buildings and a river, with rows of calligraphy, between blue lappets, seal marks for Qianlong to base, 8cm high Est. 300 - 500

Lot	Title/Description
1337	A Chinese porcelain cylindrical brush pot, 20th century, possibly Republican, decorated with two bands of stylised trailing flowers and foliage on turquoise grounds, between two bands of fretwork in colours on yellow grounds, blue Qianlong mark to base, 18cm high A Chinese porcelain cylindrical brush pot, 20th century, possibly Republican, decorated with two bands of stylised trailing flowers and foliage on turquoise grounds, between two bands of fretwork in colours on yellow grounds, blue Qianlong mark to base, 18cm high Est. 500 - 800
1338	A Chinese porcelain famille vert brush pot, late 19th century/Republican, painted with scenes of figures at a wine shop, depicting stories from the story, the Warriors of the Marshes, 17cm high A Chinese porcelain famille vert brush pot, late 19th century/Republican, painted with scenes of figures at a wine shop, depicting stories from the story, the Warriors of the Marshes, 17cm high Est. 300 - 500
1339	A Chinese blue and white porcelain bowl, 19th century, on tripod feet, painted to the interior with a landscape of mountains and a bridge with buildings, the exterior in monochrome blue, 20cm diameter A Chinese blue and white porcelain bowl, 19th century, on tripod feet, painted to the interior with a landscape of mountains and a bridge with buildings, the exterior in monochrome blue, 20cm diameter Est. 300 - 500
1340	A Chinese conical bowl, 19th/20th century, decorated to the interior and exterior with trailing long dragons chasing flaming pearls, the interior with marks for the reign of Yong Le, 15cm diameter A Chinese conical bowl, 19th/20th century, decorated to the interior and exterior with trailing long dragons chasing flaming pearls, the interior with marks for the reign of Yong Le, 15cm diameter Est. 200 - 300
1341	A Chinese Yixing tea pot, 20th century, of globular body, the lid and body applied with rabbits and flower sprays, seal marks to interior and base, 12cm high A Chinese Yixing tea pot, 20th century, of globular body, the lid and body applied with rabbits and flower sprays, seal marks to interior and base, 12cm high Est. 200 - 300
1342	A Chinese blue and white porcelain vase, 20th century, made in imitation of a Qianlong reticulated vase in the Palace Museum, Beijing, painted with trailing flowers and tendrils, marks of Qianlong to base, 22cm high, complete with Ceramics & Glasstificate from Oxford Authentication A Chinese blue and white porcelain vase, 20th century, made in imitation of a Qianlong reticulated vase in the Palace Museum, Beijing, painted with trailing flowers and tendrils, marks of Qianlong to base, 22cm high, complete with Ceramics & Glasstificate from Oxford Authentication Est. 400 - 600
1343	A Chinese blue and white bowl, possibly Wanli, painted to the interior base with sprays of flowers, the exterior with sgraffito work flowers, marks to base, 12cm diameter A Chinese blue and white bowl, possibly Wanli, painted to the interior base with sprays of flowers, the exterior with sgraffito work flowers, marks to base, 12cm diameter Est. 200 - 300
1344	A Chinese blue and white porcelain candlestick, in the Ming style, 20th century, painted to the base with panels of flowers, and stylised waves between bands of lappets, 32cm high A Chinese blue and white porcelain candlestick, in the Ming style, 20th century, painted to the base with panels of flowers, and stylised waves between bands of lappets, 32cm high Est. 200 - 300
1345	A Chinese hexagonal vase, in the Kangxi style, 19th century, decorated with panels of precious vases on tables and flowers within rock work, with two panels of ladies in formal gardens, with stylised foliage and flower heads to the shoulders, 29cm high A Chinese hexagonal vase, in the Kangxi style, 19th century, decorated with panels of precious vases on tables and flowers within rock work, with two panels of ladies in formal gardens, with stylised foliage and flower heads to the shoulders, 29cm high Est. 300 - 500
1346	A Chinese Jun ware bowl, 12th/13th century, with a thick blue purple glaze, the interior with a splash of purple, bears labels for Bluett, London exhibition no. 56, 18cm diameter A Chinese Jun ware bowl, 12th/13th century, with a thick blue purple glaze, the interior with a splash of purple, bears labels for Bluett, London exhibition no. 56, 18cm diameter Est. 400 - 600

Lot	Title/Description
1347	A Cantonese vase, 19th century, with pierced handles, painted with panels of figures within temple complexes, in between panels of baskets, butterflies and flowers, 31.5cm high, together with an octagonal plate, 18th century, painted with a scene of ladies seated at a table being served a meal, with a landscape beyond, with vignettes of landscapes to the rims, 28.5cm wide(2) A Cantonese vase, 19th century, with pierced handles, painted with panels of figures within temple complexes, in between panels of baskets, butterflies and flowers, 31.5cm high, together with an octagonal plate, 18th century, painted with a scene of ladies seated at a table being served a meal, with a landscape beyond, with vignettes of landscapes to the rims, 28.5cm wide(2) Est. 200 - 300
1348	Two Yixing tea pots, 20th century, with bird to lid, one moulded and gilt with plum blossom, seal marks to interior and base, 8.5cm high, together with another moulded with birds(2) Two Yixing tea pots, 20th century, with bird to lid, one moulded and gilt with plum blossom, seal marks to interior and base, 8.5cm high, together with another moulded with birds(2) Est. 150 - 250
1349	A Chinese blue and white porcelain cylindrical brush pot, in the Kangxi style, 20th century, painted with a continuous scene of travellers in a wooded landscape, with a cloudy lake, 21cm high A Chinese blue and white porcelain cylindrical brush pot, in the Kangxi style, 20th century, painted with a continuous scene of travellers in a wooded landscape, with a cloudy lake, 21cm high Est. 200 - 300
1350	A Chinese blue and white porcelain tureen and cover, 18th century, with peach finial and root wood handles, overall painted with sprays of flowers, 26cm wide, together with a Chinese oval plate of conforming design(2) A Chinese blue and white porcelain tureen and cover, 18th century, with peach finial and root wood handles, overall painted with sprays of flowers, 26cm wide, together with a Chinese oval plate of conforming design(2) Est. 150 - 200
1351	A pair of Chinese jade snuff bottles, 18th/19th century, each with red coral tops and white metal rims, decorated with cable twist stringing, 7cm high(2) A pair of Chinese jade snuff bottles, 18th/19th century, each with red coral tops and white metal rims, decorated with cable twist stringing, 7cm high(2) Est. 1,200 - 1,800
1352	A Chinese spinach jade sweetmeat set, 19th century, comprising eight dishes of tapering form, on four bracket feet, decorated to the interiors with gilt and red bats, together with eight cups, the stone of mottled spinach tone with black and yellowish inclusions -- dishes 12.6cm wide, cups max. 6.3cm diameter(16) Note: By repute from the Summer Palace (Yuanmingyuan), Beijing, by Lieutenant C.H. Cox., 2nd Battalion, 60th King's Royal Rifle corps, 1860. Formerly lot 157, 9th November 2007, Christ A Chinese spinach jade sweetmeat set, 19th century, comprising eight dishes of tapering form, on four bracket feet, decorated to the interiors with gilt and red bats, together with eight cups, the stone of mottled spinach tone with black and yellowish inclusions -- dishes 12.6cm wide, cups max. 6.3cm diameter(16) Note: By repute from the Summer Palace (Yuanmingyuan), Beijing, by Lieutenant C.H. Cox., 2nd Battalion, 60th King's Royal Rifle corps, 1860. Formerly lot 157, 9th November 2007, Christie's Est. 4,000 - 6,000
1353	A Chinese jade lion group, 19th/20th century, modelled as a lioness and her cub, seated on a lotus leaf, 8cm high A Chinese jade lion group, 19th/20th century, modelled as a lioness and her cub, seated on a lotus leaf, 8cm high Est. 700 - 1,000
1354	A Chinese jade belt hook, 20th century, the end in the form of a dragons head, 10cm long A Chinese jade belt hook, 20th century, the end in the form of a dragons head, 10cm long Est. 150 - 250
1355	A Chinese soapstone seal, 20th century, finely engraved with rocky landscapes and lines of calligraphy, 7cm high A Chinese soapstone seal, 20th century, finely engraved with rocky landscapes and lines of calligraphy, 7cm high Est. 80 - 120
1356	A Chinese pale green jade pendant, carved and damascened in the Archaic style, in the form of an ox, with scrolling headdress, 8cm high A Chinese pale green jade pendant, carved and damascened in the Archaic style, in the form of an ox, with scrolling headdress, 8cm high Est. 1,000 - 1,500

Lot	Title/Description
1357	A Chinese light green jade bangle, 20th century, with flecks of darker green, 8.3cm diameter A Chinese light green jade bangle, 20th century, with flecks of darker green, 8.3cm diameter Est. 800 - 1,200
1358	A Chinese pale green jade bangle, 20th century, with flecks of darker green and spinach green inclusions, 7.5cm diameter A Chinese pale green jade bangle, 20th century, with flecks of darker green and spinach green inclusions, 7.5cm diameter Est. 200 - 300
1359	A Chinese spinach green jade and metal mounted bangle, 7.7cm diameter A Chinese spinach green jade and metal mounted bangle, 7.7cm diameter Est. 200 - 300
1360	A Chinese 'Chicken Blood' soapstone pendant, carved with Archaic symbols, 5.2cm high A Chinese 'Chicken Blood' soapstone pendant, carved with Archaic symbols, 5.2cm high Est. 200 - 300
1361	A Chinese ivory model of a lady, 19th/early 20th century, modelled in the nude lying down, her arm across her belly, 15.5cm wide, resting on a wooden base A Chinese ivory model of a lady, 19th/early 20th century, modelled in the nude lying down, her arm across her belly, 15.5cm wide, resting on a wooden base Est. 1,000 - 1,500
1362	A Chinese Export Canton ivory card case, late 19th/early 20th century, carved and pierced with scenes of people within trees and buildings, 11.5cm high x 7cm wide, together with a composition model snuff bottle(2) A Chinese Export Canton ivory card case, late 19th/early 20th century, carved and pierced with scenes of people within trees and buildings, 11.5cm high x 7cm wide, together with a composition model snuff bottle(2) Est. 250 - 350
1363	A Chinese string of jade beads, late 19th/early 20th century, together with some loose beads, approximately 172cm long, each bead 15cm diameter A Chinese string of jade beads, late 19th/early 20th century, together with some loose beads, approximately 172cm long, each bead 15cm diameter Est. 200 - 300
1364	A pair of Chinese jade bangles, late 19th/early 20th century, 8cm diameter, together with two hat pins with jade bead ends(4) A pair of Chinese jade bangles, late 19th/early 20th century, 8cm diameter, together with two hat pins with jade bead ends(4) Est. 100 - 200
1365	A Chinese gilt metal belt buckle, late 19th/20th century, in two parts, with central dark green jade boss, flanked by oval pierced agate bosses in the form of Chi dragons, the backs with engraved floral decoration and suspension loops, 11cm wide A Chinese gilt metal belt buckle, late 19th/20th century, in two parts, with central dark green jade boss, flanked by oval pierced agate bosses in the form of Chi dragons, the backs with engraved floral decoration and suspension loops, 11cm wide Est. 200 - 300
1366	A Chinese white metal belt buckle, late 19th/20th century, inset to the centre with an oval pale pink quartz plaque, framed by malachite bosses, the metal mounts with beaded line and moulded with trailing leaves, the back with suspension loops, pierced with flower and cracked ice design, with makers mark, 9.5cm wide A Chinese white metal belt buckle, late 19th/20th century, inset to the centre with an oval pale pink quartz plaque, framed by malachite bosses, the metal mounts with beaded line and moulded with trailing leaves, the back with suspension loops, pierced with flower and cracked ice design, with makers mark, 9.5cm wide Est. 250 - 350
1367	A Chinese metal hair band, late 19th/20th century, mounted with kingfisher feathers, 16cm diameter A Chinese metal hair band, late 19th/20th century, mounted with kingfisher feathers, 16cm diameter Est. 200 - 300
1368	A Chinese silver plated model of a Junk ship, late 19th century, the hull moulded in imitation of klinker built planks, with a cabin with grass roof, sectional mast and various loose rigging, with two figures of sailors, 42cm high A Chinese silver plated model of a Junk ship, late 19th century, the hull moulded in imitation of klinker built planks, with a cabin with grass roof, sectional mast and various loose rigging, with two figures of sailors, 42cm high Est. 200 - 300

Lot	Title/Description
1369	A Chinese Zitan wood circular seal paste pot, possibly late 19th/20th century, in two sections, the top carved with crane and pine trees, 11.5cm diameter A Chinese Zitan wood circular seal paste pot, possibly late 19th/20th century, in two sections, the top carved with crane and pine trees, 11.5cm diameter Est. 250 - 350
1370	A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with closed eyes and a serene expression, standing on a conical pedestal, 42cm high A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with closed eyes and a serene expression, standing on a conical pedestal, 42cm high Est. 300 - 500
1371	A Chinese ivory model of a boat, 20th century, modelled with sails and a rooster head prow, with balustrade sides, people on the decks, on a carved stand, 39cm high A Chinese ivory model of a boat, 20th century, modelled with sails and a rooster head prow, with balustrade sides, people on the decks, on a carved stand, 39cm high Est. 600 - 800
1372	A pair of Chinese ivory models boats, 20th century, modelled with sails, with balustrade sides, people on the decks, on a carved stands, 26cm high(2) A pair of Chinese ivory models boats, 20th century, modelled with sails, with balustrade sides, people on the decks, on a carved stands, 26cm high(2) Est. 400 - 600
1373	A Chinese pink quartz model of a boat, 20th century, with children and female figures holding lotus pods, on a pierced wooden stand, together with a pink quartz model of a parrot, on a stand(2) A Chinese pink quartz model of a boat, 20th century, with children and female figures holding lotus pods, on a pierced wooden stand, together with a pink quartz model of a parrot, on a stand(2) Est. 300 - 400
1374	A Chinese bronze censer, 20th century, with looped handles, moulded with Archaic style decoration, bears marks to base for Xuan De, 9cm high A Chinese bronze censer, 20th century, with looped handles, moulded with Archaic style decoration, bears marks to base for Xuan De, 9cm high Est. 200 - 300
1375	A Chinese ivory model of a parrot, early 20th century, modelled standing on a perch with two feeder troughs, with a suspension hook and chain, 21cm high A Chinese ivory model of a parrot, early 20th century, modelled standing on a perch with two feeder troughs, with a suspension hook and chain, 21cm high Est. 1,000 - 1,500
1376	A Chinese export metal box, 20th century, the body with a continuous scene of birds and leaves, inset with a pierced oval plate of a long dragon with trailing foliage, stamped to base China 8.7cm wide, together with a Japanese ivory circular box, decorated with scenes of tigers(2) A Chinese export metal box, 20th century, the body with a continuous scene of birds and leaves, inset with a pierced oval plate of a long dragon with trailing foliage, stamped to base China 8.7cm wide, together with a Japanese ivory circular box, decorated with scenes of tigers(2) Est. 150 - 200
1377	A Chinese green jade model of a seated horse, 19th century, modelled with long flowing mane and tail, his head facing to the left, the jade with fine red brown striations, 10cm wide A Chinese green jade model of a seated horse, 19th century, modelled with long flowing mane and tail, his head facing to the left, the jade with fine red brown striations, 10cm wide Est. 2,000 - 3,000
1378	A pair of Chinese green jade hairpins, 20th century, the terminals pierced and modelled as phoenix and other mythical birds, with writhen pierced shafts, 23.5cm long A pair of Chinese green jade hairpins, 20th century, the terminals pierced and modelled as phoenix and other mythical birds, with writhen pierced shafts, 23.5cm long Est. 400 - 600
1379	A Chinese green jade brush washer, 20th century, carved to the rims with long dragons, 8.5cm wide A Chinese green jade brush washer, 20th century, carved to the rims with long dragons, 8.5cm wide Est. 500 - 800

Lot	Title/Description
1380	A Chinese pale green jade belt hook, 20th century, the terminal carved with a dragons head, with writhen dragon to the body, 9cm long A Chinese pale green jade belt hook, 20th century, the terminal carved with a dragons head, with writhen dragon to the body, 9cm long Est. 300 - 500
1381	A Chinese cloisonne and gilt metal bronze vase, with elephant head handles, the neck and base with bands of stylised chrysanthemum and trailing leaves, the main body decorated with long dragons amidst clouds chasing pearls, 64cm high A Chinese cloisonne and gilt metal bronze vase, with elephant head handles, the neck and base with bands of stylised chrysanthemum and trailing leaves, the main body decorated with long dragons amidst clouds chasing pearls, 64cm high Est. 1,000 - 2,000
1382	A square bronze censer, with curving rectangular handles, and tapering curving square body, seal marks possibly for Xuan De, 7cm high A square bronze censer, with curving rectangular handles, and tapering curving square body, seal marks possibly for Xuan De, 7cm high Est. 200 - 300
1383	A large Chinese bronze vase, late 19th/early 20th century, the lid modelled with a lion finial, with two handles and bellied body, on scrolling bamboo legs, on a circular stand, overall decorated with Chrysanthemums and flower heads , on archaic designs, 38cm high A large Chinese bronze vase, late 19th/early 20th century, the lid modelled with a lion finial, with two handles and bellied body, on scrolling bamboo legs, on a circular stand, overall decorated with Chrysanthemums and flower heads , on archaic designs, 38cm high Est. 300 - 500
1384	A Chinese export lacquer and mother of pearl inlaid box, late 19th, of brass bound square form, with lifting lid to reveal a storage space, with two short drawers and a long drawer, on a stand with bracket feet, 30.5cm high A Chinese export lacquer and mother of pearl inlaid box, late 19th, of brass bound square form, with lifting lid to reveal a storage space, with two short drawers and a long drawer, on a stand with bracket feet, 30.5cm high Est. 200 - 300
1385	A Chinese bronze and white metal damascened incense burner, 18th/19th century, modelled in the form of a bird, with separate beaker form container to its back, decorated to the wings, breast and incense container with panels of moulded archaic form decoration and overall inlaid with lines of white metal, 23cm high A Chinese bronze and white metal damascened incense burner, 18th/19th century, modelled in the form of a bird, with separate beaker form container to its back, decorated to the wings, breast and incense container with panels of moulded archaic form decoration and overall inlaid with lines of white metal, 23cm high Est. 300 - 500
1386	A Cantonese ivory rectangular card case, late 19th/early 20th century, the edge carved with scrolling foliage and flowers, the body inset with shaped panels of figures within architectural landscapes, 11.3cm high, together with an ivory handled Cantonese fly whisk or brush, carved with stylised leaves and inset with cut steel nail heads, 33cm long A Cantonese ivory rectangular card case, late 19th/early 20th century, the edge carved with scrolling foliage and flowers, the body inset with shaped panels of figures within architectural landscapes, 11.3cm high, together with an ivory handled Cantonese fly whisk or brush, carved with stylised leaves and inset with cut steel nail heads, 33cm long Est. 150 - 250
1387	A Chinese cinnabar lacquer box, 19th century, the top of domed form carved with a central panel of a fruit, leaf and swastika filled bowl emitting incense sticks, with dragons and Chinese character motif above, the curved edges with shaped oval panels of flowers and foliage between seated Buddhistic figures, on cross hatched and flower head grounds, 26cm diameter A Chinese cinnabar lacquer box, 19th century, the top of domed form carved with a central panel of a fruit, leaf and swastika filled bowl emitting incense sticks, with dragons and Chinese character motif above, the curved edges with shaped oval panels of flowers and foliage between seated Buddhistic figures, on cross hatched and flower head grounds, 26cm diameter Est. 800 - 1,200

Lot	Title/Description
1388	A large Cantonese porcelain punch bowl, 18th century, painted and decorated with vignettes of people in landscaped gardens, seated and in discussion between smaller panels of birds in perches, on gilt and floral cross hatched grounds, the foot with gilded bamboo stalks and leaves, the interior decorated with lappets of flowers and leaves, with a central panel of figures in garden landscapes, in floral frames, 40.5cm diameter A large Cantonese porcelain punch bowl, 18th century, painted and decorated with vignettes of people in landscaped gardens, seated and in discussion between smaller panels of birds in perches, on gilt and floral cross hatched grounds, the foot with gilded bamboo stalks and leaves, the interior decorated with lappets of flowers and leaves, with a central panel of figures in garden landscapes, in floral frames, 40.5cm diameter Est. 800 - 1,200
1389	A Cantonese porcelain vase, late 19th century, moulded to the neck with long dragons, with lion handles, painted and decorated with panels of courtiers in landscapes and panels of birds and butterflies, on brightly enamelled green and pink floral grounds, 44.5cm high A Cantonese porcelain vase, late 19th century, moulded to the neck with long dragons, with lion handles, painted and decorated with panels of courtiers in landscapes and panels of birds and butterflies, on brightly enamelled green and pink floral grounds, 44.5cm high Est. 200 - 300
1390	A Chinese Sancai vase, of bellied form, raised on tripod feet, the body with subtle lined engraving, with yellow and green dripping glaze, 11.3cm high A Chinese Sancai vase, of bellied form, raised on tripod feet, the body with subtle lined engraving, with yellow and green dripping glaze, 11.3cm high Est. 200 - 300
1391	Two Chinese earthenware horses, possibly Ming, each modelled with saddles, standing on rectangular bases, enriched with colours, damages, accompanied by Ceramics & Glasstificates of authenticity from B. C. Galleries, 25.5cm high(2) Two Chinese earthenware horses, possibly Ming, each modelled with saddles, standing on rectangular bases, enriched with colours, damages, accompanied by Ceramics & Glasstificates of authenticity from B. C. Galleries, 25.5cm high(2) Est. 300 - 500
1392	A Chinese terracotta model of a bull, possibly Ming, 18.5cm high, accompanied by a Ceramics & Glasstificate of authenticity from B C Galleries, together with a fragmentary pottery horses head(2) A Chinese terracotta model of a bull, possibly Ming, 18.5cm high, accompanied by a Ceramics & Glasstificate of authenticity from B C Galleries, together with a fragmentary pottery horses head(2) Est. 150 - 200
1393	A Chinese blue and white porcelain baluster vase, late 19th century, with pierced lion handles, overall painted with phoenix on rock work, with fruiting branches, 60 cm high A Chinese blue and white porcelain baluster vase, late 19th century, with pierced lion handles, overall painted with phoenix on rock work, with fruiting branches, 60 cm high Est. 300 - 500
1394	A Chinese Longquan style celadon vase, with long neck and overtred rim, the bulbous body incised with dragons, 49cm high A Chinese Longquan style celadon vase, with long neck and overtred rim, the bulbous body incised with dragons, 49cm high Est. 300 - 500
1395	A Chinese stoneware vase, possibly Han, with a long neck and flaring rim, with two loop handles, decorated to the shoulders with a celadon ash glaze, 38cm high Note: Purchased from the Parthenon Gallery, London A Chinese stoneware vase, possibly Han, with a long neck and flaring rim, with two loop handles, decorated to the shoulders with a celadon ash glaze, 38cm high Note: Purchased from the Parthenon Gallery, London Est. 200 - 300
1396	A Chinese stoneware jar, Warring States Period, of bellied form with applied handles, the body overall textured, 12cm high, together with another similar vessel with ring handles(2) A Chinese stoneware jar, Warring States Period, of bellied form with applied handles, the body overall textured, 12cm high, together with another similar vessel with ring handles(2) Est. 150 - 200
1397	A Chinese blue and white stoneware wine ewer, Ming Dynasty, with short spout and four suspension loops, with blue characters, 14cm high, together with a Chinese brown stoneware jar, possibly Yuan or Song(2) A Chinese blue and white stoneware wine ewer, Ming Dynasty, with short spout and four suspension loops, with blue characters, 14cm high, together with a Chinese brown stoneware jar, possibly Yuan or Song(2) Est. 150 - 200

Lot	Title/Description
1398	A group of four Chinese gouache paintings of Market traders, 19th century, featuring a chicken seller, a butcher, a swine herd and a melon seller, all framed and glazed, 14.5 x 23.5cm(4) A group of four Chinese gouache paintings of Market traders, 19th century, featuring a chicken seller, a butcher, a swine herd and a melon seller, all framed and glazed, 14.5 x 23.5cm(4) Est. 400 - 600
1399	An album of Chinese paintings of butterflies and flowers by Youqua, (1840-1880), 19th century, gouache on paper, with original mounts and floral silk covers, interior album leaf bears paper label for 'Youqua Painter/Old Street No. 34', 20.5 x 28.5cm including silk borders(10) An album of Chinese paintings of butterflies and flowers by Youqua, (1840-1880), 19th century, gouache on paper, with original mounts and floral silk covers, interior album leaf bears paper label for 'Youqua Painter/Old Street No. 34', 20.5 x 28.5cm including silk borders(10) Est. 2,000 - 3,000
1400	An album of Chinese paintings of birds and flowers by Youqua (1840-1880), 19th century, gouache on paper, with original mounts and floral silk covers, interior album leaf bears paper label for 'Youqua Painter/Old Street No. 34', 22 x 29.5cm including silk borders(12) An album of Chinese paintings of birds and flowers by Youqua (1840-1880), 19th century, gouache on paper, with original mounts and floral silk covers, interior album leaf bears paper label for 'Youqua Painter/Old Street No. 34', 22 x 29.5cm including silk borders(12) Est. 2,000 - 3,000
1401	A Chinese ancestor portrait of a woman, 19th century, she depicted seated wearing a pearl hung head dress, in brightly coloured silk robes, with red sleeves, on a dais with floral carpet, framed and glazed, 107 x 47.5cm A Chinese ancestor portrait of a woman, 19th century, she depicted seated wearing a pearl hung head dress, in brightly coloured silk robes, with red sleeves, on a dais with floral carpet, framed and glazed, 107 x 47.5cm Est. 800 - 1,200
1402	A Chinese portrait of the Emperor Kangxi, 19th century, seated on a chair wearing a dragon robe and rank badge, gouache on xuan paper, with silk mounts, 119.5 x 66cm Note: This picture was in the collection of His Excellency Edward Gervase Willan CMG, (1917-2006) A Chinese portrait of the Emperor Kangxi, 19th century, seated on a chair wearing a dragon robe and rank badge, gouache on xuan paper, with silk mounts, 119.5 x 66cm Note: This picture was in the collection of His Excellency Edward Gervase Willan CMG, (1917-2006) Est. 600 - 800
1403	A Chinese picture of a young maiden, with calligraphy and seals, on xuan paper, mounted in silk, labels to scroll, printed name 'Huang Zhou Xin Jiang Gu Niang', 76 x 33cm A Chinese picture of a young maiden, with calligraphy and seals, on xuan paper, mounted in silk, labels to scroll, printed name 'Huang Zhou Xin Jiang Gu Niang', 76 x 33cm Est. 2,000 - 3,000
1404	Attributed to Qing Yuan, a Chinese painting of flowers, signed and with seals, ink on paper, mounted with silk panels, as a scroll, 133 x 34cm Attributed to Qing Yuan, a Chinese painting of flowers, signed and with seals, ink on paper, mounted with silk panels, as a scroll, 133 x 34cm Est. 150 - 200
1405	An album of five Chinese paintings of officials and other figures, 19th century, on rice paper, each leaf 20 x 13cm, including silk bands An album of five Chinese paintings of officials and other figures, 19th century, on rice paper, each leaf 20 x 13cm, including silk bands Est. 80 - 120
1406	A Sino-Tibetan Thanka, 19th century, depicting a multi-armed deity, painted in bright colours, seated on a lotus throne, 38 x 29cm, framed and glazed A Sino-Tibetan Thanka, 19th century, depicting a multi-armed deity, painted in bright colours, seated on a lotus throne, 38 x 29cm, framed and glazed Est. 150 - 200
1407	An interesting and unusual ledger document, 19th century, listing in Chinese script the names, types of fish and sales records for a fishing company named as I shun from the 3rd March 1840 to 3rd July 1840, cloth binding and rice paper, together with a later dated 16th December 1958 from E Grimstead, an Assistant Keeper from the British Museum, 15 x 21cm An interesting and unusual ledger document, 19th century, listing in Chinese script the names, types of fish and sales records for a fishing company named as I shun from the 3rd March 1840 to 3rd July 1840, cloth binding and rice paper, together with a later dated 16th December 1958 from E Grimstead, an Assistant Keeper from the British Museum, 15 x 21cm Est. 200 - 300

Lot	Title/Description
1408	A Chinese pale white jade pendant of Buddha's head, 20th century, 5cm high A Chinese pale white jade pendant of Buddha's head, 20th century, 5cm high Est. 200 - 300
1409	Attributed to Wang Yeting, Chinese, (1884-1942) A Chinese porcelain plaque painted with a mountainous landscape, with two men rowing a boat, signed and sealed, with rows of calligraphy to top middle, framed, 24 x 36.5cm Provenance: This plaque was purchased by the owner from Peter Wain. Attributed to Wang Yeting, Chinese, (1884-1942) A Chinese porcelain plaque painted with a mountainous landscape, with two men rowing a boat, signed and sealed, with rows of calligraphy to top middle, framed, 24 x 36.5cm Provenance: This plaque was purchased by the owner from Peter Wain. Est. 1,000 - 1,500
1410	A Chinese enamel vase, Republican period, decorated with panels of Children playing and talking to a sage, on pale pink grounds strewn with trailing leaves and flowers, 43cm high A Chinese enamel vase, Republican period, decorated with panels of Children playing and talking to a sage, on pale pink grounds strewn with trailing leaves and flowers, 43cm high Est. 600 - 800
1411	A Chinese imitation cinnabar lacquer tray, 20th century, probably Bakerlite, moulded with scenes of classical gardens in landscapes, with seal marks to the back, stamped 'Herbig Haarhaus Lackmuseum', 32cm square A Chinese imitation cinnabar lacquer tray, 20th century, probably Bakerlite, moulded with scenes of classical gardens in landscapes, with seal marks to the back, stamped 'Herbig Haarhaus Lackmuseum', 32cm square Est. 200 - 300
1412	A pair of Chinese steel jian, 19th century, the wood and lacquer sheaf mounted with metal fittings moulded with flowers and bats, with bulbous horn grips, 73.5cm long A pair of Chinese steel jian, 19th century, the wood and lacquer sheaf mounted with metal fittings moulded with flowers and bats, with bulbous horn grips, 73.5cm long Est. 400 - 600
1413	A Chinese celadon censer, Ming Dynasty, moulded with the the eight trigrams of the Ba Gua, on tripod feet, 23cm diameter A Chinese celadon censer, Ming Dynasty, moulded with the the eight trigrams of the Ba Gua, on tripod feet, 23cm diameter Est. 250 - 400
1414	A Chinese porcelain and metal supper set, 20th century, to comprise three stacking dishes with metallic frame carrying handle, 33cm high, together with a Chinese blue and white ginger jar, decorated with dragons and foliage and a Chinese blue and white dish painted with phoenix and flowers, possibly Provincial Ming(3) A Chinese porcelain and metal supper set, 20th century, to comprise three stacking dishes with metallic frame carrying handle, 33cm high, together with a Chinese blue and white ginger jar, decorated with dragons and foliage and a Chinese blue and white dish painted with phoenix and flowers, possibly Provincial Ming(3) Est. 250 - 300
1415	A string of wooden beads, 19th/20th century, the string with four coral beads and amber bead terminal, 69cm long A string of wooden beads, 19th/20th century, the string with four coral beads and amber bead terminal, 69cm long Est. 200 - 300
1416	A Chinese figure of a seated official, 18th/19th century, carved in wood and coloured naturally, dressed in a blue coat seated on a red chair, with incised calligraphy to the back, 34cm high A Chinese figure of a seated official, 18th/19th century, carved in wood and coloured naturally, dressed in a blue coat seated on a red chair, with incised calligraphy to the back, 34cm high Est. 200 - 300
1417	A group of three Chinese officials, 18th/19th century, various wearing coloured robes, seated, the tallest 30cm high(3) A group of three Chinese officials, 18th/19th century, various wearing coloured robes, seated, the tallest 30cm high(3) Est. 400 - 600

Lot	Title/Description
1418	A Sino-Tibetan agate, jade and white metal finial, 19th/20th century, the domed base with repousse work face of a mythical creature, the underside with Chinese characters engraved into a circular cover, with a cylindrical jade finial and agate surmount, 10.5cm high, together with three bronze models of a kylin, a dragon and a mythical creature(4) A Sino-Tibetan agate, jade and white metal finial, 19th/20th century, the domed base with repousse work face of a mythical creature, the underside with Chinese characters engraved into a circular cover, with a cylindrical jade finial and agate surmount, 10.5cm high, together with three bronze models of a kylin, a dragon and a mythical creature(4) Est. 200 - 300
1419	A Chinese copper rectangular warmer, late 19th/early 20th century, with a swing handle and lid with pierced grill, the body worked with panels of landscapes, 19cm wide A Chinese copper rectangular warmer, late 19th/early 20th century, with a swing handle and lid with pierced grill, the body worked with panels of landscapes, 19cm wide Est. 150 - 200
1420	A Sino-Tibetan gilt metal figural finial, 19th century, modelled as a seated deity, decorated with imitation glass hard stone beads, on a later wooden base, 16cm high A Sino-Tibetan gilt metal figural finial, 19th century, modelled as a seated deity, decorated with imitation glass hard stone beads, on a later wooden base, 16cm high Est. 80 - 120
1421	A Sino-Tibetan cylindrical copper document holder, 19th century, the lid with ball finial and beaded edge, decorated with indented panels applied with precious symbols between foliate bosses, 22cm high A Sino-Tibetan cylindrical copper document holder, 19th century, the lid with ball finial and beaded edge, decorated with indented panels applied with precious symbols between foliate bosses, 22cm high Est. 150 - 200
1422	Two Chinese cloisonne enamel boxes, 20th century, both with domed lids, the larger decorated with censers and precious Buddhist symbols, on pink ground, 8.5cm high, together with a box decorated with stylised flowers(2) Two Chinese cloisonne enamel boxes, 20th century, both with domed lids, the larger decorated with censers and precious Buddhist symbols, on pink ground, 8.5cm high, together with a box decorated with stylised flowers(2) Est. 150 - 200
1423	A Chinese celadon porcelain kendi, 18th/19th century, with elongated neck and fluted spout, the spherical body decorated with lined ribbing, 16cm high, together with a pottery section of a roof tile moulded with a mythical beast and a Han style green glazed pottery tomb object, possibly a representation of an oven(3) A Chinese celadon porcelain kendi, 18th/19th century, with elongated neck and fluted spout, the spherical body decorated with lined ribbing, 16cm high, together with a pottery section of a roof tile moulded with a mythical beast and a Han style green glazed pottery tomb object, possibly a representation of an oven(3) Est. 150 - 200
1424	A Sino-Tibetan bronze model of an emaciated Buddha, 19th/20th century, modelled seated in meditation with flowing robes on a dias, 16cm high A Sino-Tibetan bronze model of an emaciated Buddha, 19th/20th century, modelled seated in meditation with flowing robes on a dias, 16cm high Est. 200 - 300
1425	A bronze model of a meditating Buddha, 19th/20th century, seated on a lotus petal dias, his left hand cradling a vessel, his right holding a flower, his face with eyes closed in serene contemplation, on a semi circular shaped base, 20.5cm high A bronze model of a meditating Buddha, 19th/20th century, seated on a lotus petal dias, his left hand cradling a vessel, his right holding a flower, his face with eyes closed in serene contemplation, on a semi circular shaped base, 20.5cm high Est. 300 - 400
1426	Three Chinese jade plaques, 19th/20th century, two pierced with lotus flowers and foliage, the other with ducks within similar flowers and leaves, the largest 5.5cm high(3) Three Chinese jade plaques, 19th/20th century, two pierced with lotus flowers and foliage, the other with ducks within similar flowers and leaves, the largest 5.5cm high(3) Est. 200 - 300
1427	A string of Chinese jadeite beads, possibly early/mid 20th century, the beads of milky green colour, with silver clasp, 64 cm long, each bead 1cm diameter A string of Chinese jadeite beads, possibly early/mid 20th century, the beads of milky green colour, with silver clasp, 64 cm long, each bead 1cm diameter Est. 200 - 300

Lot	Title/Description
1428	A Chinese pale green and brown flecked jadeite pebble, 19th/20th century, carved with a kylin and linzi mushroom design, on a length of green jadeite beads, the pebble 7.5cm long, the beads 130cm, each bead 9-10cm diameter A Chinese pale green and brown flecked jadeite pebble, 19th/20th century, carved with a kylin and linzi mushroom design, on a length of green jadeite beads, the pebble 7.5cm long, the beads 130cm, each bead 9-10cm diameter Est. 400 - 600
1429	A Chinese lacquer and mother of pearl inlaid seal paste box, early/mid 20th century, 6.5cm diameter, together with a Chinese snuff bottle, inlaid in mother of pearl with bamboo groves(2) A Chinese lacquer and mother of pearl inlaid seal paste box, early/mid 20th century, 6.5cm diameter, together with a Chinese snuff bottle, inlaid in mother of pearl with bamboo groves(2) Est. 200 - 300
1430	A Chinese cameo glass snuff bottle, 20th century, decorated with raised censers and flowers in red, on white ground, 7cm high, together with two Chinese back painted glass bottles showing a warrior with halberd with a sage to the back, and a beautiful lady in a landscape and a similar to reverse, all with associated stoppers(3) A Chinese cameo glass snuff bottle, 20th century, decorated with raised censers and flowers in red, on white ground, 7cm high, together with two Chinese back painted glass bottles showing a warrior with halberd with a sage to the back, and a beautiful lady in a landscape and a similar to reverse, all with associated stoppers(3) Est. 200 - 300
1431	A Chinese ivory and horn snuff bottle, early 20th century, in the form of a flask, the body inset with pierced panels of dragons, 7.5cm high, together with another bottle with lion face and ring handles, carved with Chinese seal script, 6.5cm high(2) A Chinese ivory and horn snuff bottle, early 20th century, in the form of a flask, the body inset with pierced panels of dragons, 7.5cm high, together with another bottle with lion face and ring handles, carved with Chinese seal script, 6.5cm high(2) Est. 150 - 200
1432	A Chinese red coral snuff bottle, early/mid 20th century, in the form of a vase, with leaves to the base, 7.5cm high, together with a model of an elephant and two coral beads carved in the form of bamboo sections, decorated with rats and seated lions(4) A Chinese red coral snuff bottle, early/mid 20th century, in the form of a vase, with leaves to the base, 7.5cm high, together with a model of an elephant and two coral beads carved in the form of bamboo sections, decorated with rats and seated lions(4) Est. 200 - 300
1433	A bronze model of Buddha and Mucalinda, late 19th/20th century, the Buddha seated in meditation on the coils of a cobra, Mucalinda as a multi-headed snake forming a backplate, 35.8cm high Note: While Buddha was seated in meditation under the Bondi tree a great storm raged and Mucalinda, King of the Serpents visited him to offer protection. A bronze model of Buddha and Mucalinda, late 19th/20th century, the Buddha seated in meditation on the coils of a cobra, Mucalinda as a multi-headed snake forming a backplate, 35.8cm high Note: While Buddha was seated in meditation under the Bondi tree a great storm raged and Mucalinda, King of the Serpents visited him to offer protection. Est. 400 - 600
1434	A Ban Chiang culture earthenware pottery vessel, 200-300 BC, of ovoid body, on a spreading base, decorated overall with diagonal sgraffito work, 20cm high A Ban Chiang culture earthenware pottery vessel, 200-300 BC, of ovoid body, on a spreading base, decorated overall with diagonal sgraffito work, 20cm high Est. 200 - 300
1435	A European Chinese Export style coffee pot, 20th century, possibly by Samson, with grip form handle and animal head spout, and domed lid, decorated overall with panels of Armoriais amidst strewn flowers, 31cm high A European Chinese Export style coffee pot, 20th century, possibly by Samson, with grip form handle and animal head spout, and domed lid, decorated overall with panels of Armoriais amidst strewn flowers, 31cm high Est. 350 - 450
1436	A Chinese blue and white porcelain and white metal mounted kendi, the porcelain 17th/18th century, decorated with panels of flowers and precious objects, 19cm high A Chinese blue and white porcelain and white metal mounted kendi, the porcelain 17th/18th century, decorated with panels of flowers and precious objects, 19cm high Est. 700 - 1,000

Lot	Title/Description
1437	A Chinese blue and white porcelain bulb pot, 18th/19th century, painted with spays of flowers and a continuous panel of birds in landscapes, 24cm high A Chinese blue and white porcelain bulb pot, 18th/19th century, painted with spays of flowers and a continuous panel of birds in landscapes, 24cm high Est. 1,000 - 1,500
1438	A pair of Chinese porcelain candlesticks, 18th/19th century, with inverted cone sconces and domed bases, decorated with flowers and lappets, of iron red and turquoise, iron seal script marks for Qianlong, 18.5cm high A pair of Chinese porcelain candlesticks, 18th/19th century, with inverted cone sconces and domed bases, decorated with flowers and lappets, of iron red and turquoise, iron seal script marks for Qianlong, 18.5cm high Est. 800 - 1,200
1439	A Chinese rock crystal censer, 19th/20th century, the lid with a circular bat finial and ring handles, the body of bulbous squat shape with lions mask handles, on paw feet, on a wooden stand, 12.5cm high A Chinese rock crystal censer, 19th/20th century, the lid with a circular bat finial and ring handles, the body of bulbous squat shape with lions mask handles, on paw feet, on a wooden stand, 12.5cm high Est. 1,200 - 1,800
1440	Four Japanese ivory netsuke, early 20th century, in the form of faces, 4.5cm high Four Japanese ivory netsuke, early 20th century, in the form of faces, 4.5cm high Est. 200 - 400
1441	A Japanese iron and gilt tsuba, 18th/19th century, pierced and decorated with praying mantis and dragonflies, 7cm diameter A Japanese iron and gilt tsuba, 18th/19th century, pierced and decorated with praying mantis and dragonflies, 7cm diameter Est. 150 - 200
1442	A Japanese ivory netsuke of a long haired oni, early 20th century, together with another of Hotei with a bag, and four other later boxwood netsuke in the form of animals(6) A Japanese ivory netsuke of a long haired oni, early 20th century, together with another of Hotei with a bag, and four other later boxwood netsuke in the form of animals(6) Est. 200 - 300
1443	A Japanese ivory netsuke, early 20th century, modelled in the form of a horse, curling his head around to his saddled body, signed to flank, 5.5cm high A Japanese ivory netsuke, early 20th century, modelled in the form of a horse, curling his head around to his saddled body, signed to flank, 5.5cm high Est. 200 - 300
1444	A Japanese ivory netsuke of a man, late 19th/early 20th century, modelled kneeling holding a box or block, a rat on his shoulder, signed to the base, 3.8cm high A Japanese ivory netsuke of a man, late 19th/early 20th century, modelled kneeling holding a box or block, a rat on his shoulder, signed to the base, 3.8cm high Est. 300 - 500
1445	A Japanese ivory netsuke of a cicada, late 19th/early 20th century, resting on a bitter gourd, signed A Japanese ivory netsuke of a cicada, late 19th/early 20th century, resting on a bitter gourd, signed Est. 200 - 300
1446	A Japanese ivory netsuke of an Immortal, late 19th/20th century, carved wearing a long robe, with a fan within its folds, signed to base, 7.5cm high A Japanese ivory netsuke of an Immortal, late 19th/20th century, carved wearing a long robe, with a fan within its folds, signed to base, 7.5cm high Est. 500 - 800
1447	A Japanese ivory netsuke of Hotei, late 19th/early 20th century, modelled standing holding an old branch, his sack on his back, signed, 5.5cm high A Japanese ivory netsuke of Hotei, late 19th/early 20th century, modelled standing holding an old branch, his sack on his back, signed, 5.5cm high Est. 200 - 300
1448	A Japanese bronze model of a monkey, late 19th/early 20th century, modelled seated wearing a coat, bending a bar, 19cm high A Japanese bronze model of a monkey, late 19th/early 20th century, modelled seated wearing a coat, bending a bar, 19cm high Est. 400 - 600

Lot	Title/Description
1449	A pair of Japanese bronze and gilt bronze pear shaped vases, 19th century, with ring handles, on spreading stepped pedestal feet, overall line inlaid in white metal decorated with reserves of silvered and gilt magnolia flowers and Chrysanthemums, on wooden bases, 38.5cm high(2) A pair of Japanese bronze and gilt bronze pear shaped vases, 19th century, with ring handles, on spreading stepped pedestal feet, overall line inlaid in white metal decorated with reserves of silvered and gilt magnolia flowers and Chrysanthemums, on wooden bases, 38.5cm high(2) Est. 800 - 1,200
1450	A Japanese patinated and gilt bronze model of an Archer, Meiji Period, possibly by Fuko Saku, dressed in a short jacket, armour and breeches, with shin guards, his hair combed into an ornate top knot, seal mark to back, on wooden stand, the bronze 28cm high to man head, including bow, damages, 32cm high A Japanese patinated and gilt bronze model of an Archer, Meiji Period, possibly by Fuko Saku, dressed in a short jacket, armour and breeches, with shin guards, his hair combed into an ornate top knot, seal mark to back, on wooden stand, the bronze 28cm high to man head, including bow, damages, 32cm high Est. 1,000 - 1,500
1451	A Japanese gilded lacquer writing box, Suzuribaku, Meiji Period, 19th century, of square form decorated to the exterior with birds in Maple branches, the interior with fish, lobsters, shellfish and octopus on the sea floor, fitted with an ink stone and a metal and cloisonné enamel water dropper, 16.8cm x 15.4cm x 2.5cm A Japanese gilded lacquer writing box, Suzuribaku, Meiji Period, 19th century, of square form decorated to the exterior with birds in Maple branches, the interior with fish, lobsters, shellfish and octopus on the sea floor, fitted with an ink stone and a metal and cloisonné enamel water dropper, 16.8cm x 15.4cm x 2.5cm Est. 500 - 800
1452	A Japanese lacquer and gilded five section inro, Meiji Period, 19th century, decorated to the cover with bundles of bamboo leaves on gilt spot grounds, the interior with copper red lacquer, together with a spherical ojime carved with lanterns or helmets and a boxwood netsuke in the form of an Abalone shell, the inro 9.5cm long, the ojime 2cm diameter, the netsuke 4.5cm wide A Japanese lacquer and gilded five section inro, Meiji Period, 19th century, decorated to the cover with bundles of bamboo leaves on gilt spot grounds, the interior with copper red lacquer, together with a spherical ojime carved with lanterns or helmets and a boxwood netsuke in the form of an Abalone shell, the inro 9.5cm long, the ojime 2cm diameter, the netsuke 4.5cm wide Est. 400 - 600
1453	A Japanese boxwood netsuke of a crouching man, 19th/early 20th century, modelled clothed with his face to the ground, revealed to the underside asleep with a happy dreamy smile, signed to the base Mo Getsu saku, 5cm wide A Japanese boxwood netsuke of a crouching man, 19th/early 20th century, modelled clothed with his face to the ground, revealed to the underside asleep with a happy dreamy smile, signed to the base Mo Getsu saku, 5cm wide Est. 200 - 300
1454	A Japanese lacquer box, probably early 19th century, of shaped outline, gilt and lacquered with Chrysanthemums and leaves, 10cm wide, together with a circular lacquer seal box, of later date, moulded with curling lines, 7.5cm diameter(2) A Japanese lacquer box, probably early 19th century, of shaped outline, gilt and lacquered with Chrysanthemums and leaves, 10cm wide, together with a circular lacquer seal box, of later date, moulded with curling lines, 7.5cm diameter(2) Est. 300 - 500
1455	A Japanese lacquer hat, Jingasa, late 19th/20th century, of plain black lacquer with gilded Mons decoration of a horse, in scrolling border, with securing straps to the underside, 42.5cm diameter A Japanese lacquer hat, Jingasa, late 19th/20th century, of plain black lacquer with gilded Mons decoration of a horse, in scrolling border, with securing straps to the underside, 42.5cm diameter Est. 150 - 200
1456	A lacquer rectangular travelling chest, Hasami Bako, 19th century, with metal mounts to the corners and body, with hinged carrying brackets to front and back, decorated with a spread eagle mons to top, 40cm high x 63cm wide x 43cm deep (VAT charged on hammer price) A lacquer rectangular travelling chest, Hasami Bako, 19th century, with metal mounts to the corners and body, with hinged carrying brackets to front and back, decorated with a spread eagle mons to top, 40cm high x 63cm wide x 43cm deep (VAT charged on hammer price) Est. 250 - 350

Lot	Title/Description
1457	A Japanese wooden and iron bound travelling chest, 19th century, overall lacquered with Chrysanthemum flower heads in pink, white and red, the interior with an arrangement of drawers, 37cm high x 31.5cm wide x 43cm deep (VAT charged on hammer price) A Japanese wooden and iron bound travelling chest, 19th century, overall lacquered with Chrysanthemum flower heads in pink, white and red, the interior with an arrangement of drawers, 37cm high x 31.5cm wide x 43cm deep (VAT charged on hammer price) Est. 600 - 800
1458	A pair of large Japanese bronze vases, Meiji Period, with tall flaring fluted necks, overall moulded with koi carp swimming within water weed, seal mark to base in grass script, 77cm high(2) A pair of large Japanese bronze vases, Meiji Period, with tall flaring fluted necks, overall moulded with koi carp swimming within water weed, seal mark to base in grass script, 77cm high(2) Est. 1,500 - 2,000
1459	A Japanese ivory netsuke, 19th century, carved in the form of a nut, the interior housing a monkey with its child hanging from the exterior, 3.5cm high, together with a boxwood netsuke of a monkey seated on a drum, probably of later date, 5cm high(2) A Japanese ivory netsuke, 19th century, carved in the form of a nut, the interior housing a monkey with its child hanging from the exterior, 3.5cm high, together with a boxwood netsuke of a monkey seated on a drum, probably of later date, 5cm high(2) Est. 150 - 250
1460	Urushibara Mokuchu, Japanese, (1888-1953) Small peonies, signed in pencil to margins and numbered 101, woodcut print, framed and glazed, 27cm x 20cm Urushibara Mokuchu, Japanese, (1888-1953) Small peonies, signed in pencil to margins and numbered 101, woodcut print, framed and glazed, 27cm x 20cm Est. 150 - 250
1461	A Japanese bronze tsuba, 18th/19th, pierced with stylised flower heads on lattice work, signed to edge, 7.3cm diameter A Japanese bronze tsuba, 18th/19th, pierced with stylised flower heads on lattice work, signed to edge, 7.3cm diameter Est. 500 - 800
1462	Two Japanese cast iron tsuba, 18th/19th century, each pierced with stylised designs, one of square form, 6.8 and 7cm wide(2) Two Japanese cast iron tsuba, 18th/19th century, each pierced with stylised designs, one of square form, 6.8 and 7cm wide(2) Est. 500 - 800
1463	Two Japanese cast iron tsuba, 18th/19th century, comprising a circular guard pierced with a conch shell with tassels, faintly signed, with another pierced with stylised flower heads, both approximately 8cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, comprising a circular guard pierced with a conch shell with tassels, faintly signed, with another pierced with stylised flower heads, both approximately 8cm diameter(2) Est. 500 - 800
1464	Two Japanese cast iron tsuba, 18th/19th century, of circular design, pierced with scrolling patterning, 7.8 and 7.2cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, of circular design, pierced with scrolling patterning, 7.8 and 7.2cm diameter(2) Est. 500 - 800
1465	A Japanese bronze tsuba, 18th/18th century, pierced with cherry blossom branches and engraved with flower heads, 7.5cm diameter A Japanese bronze tsuba, 18th/18th century, pierced with cherry blossom branches and engraved with flower heads, 7.5cm diameter Est. 500 - 800
1466	Two Japanese bronze tsuba, 18th/19th century, one of quatrefoil shape, pierced with stylised root designs, the other of larger round design moulded with equestrian figures and lotus leaves, the larger 8cm wide(2) Two Japanese bronze tsuba, 18th/19th century, one of quatrefoil shape, pierced with stylised root designs, the other of larger round design moulded with equestrian figures and lotus leaves, the larger 8cm wide(2) Est. 500 - 800
1467	Two Japanese cast iron tsuba, 18th/19th century, one pierced with a view of Fuji with pine trees and waves below, the other with Chrysanthemums and leaves, 7.8cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, one pierced with a view of Fuji with pine trees and waves below, the other with Chrysanthemums and leaves, 7.8cm diameter(2) Est. 500 - 800
1468	Two Japanese bronze tsuba, 19th century, of circular form, one pierced with bamboo leaves, signed, the other moulded with monkeys, the larger 7cm diameter(2) Two Japanese bronze tsuba, 19th century, of circular form, one pierced with bamboo leaves, signed, the other moulded with monkeys, the larger 7cm diameter(2) Est. 500 - 800

Lot	Title/Description
1469	Two Japanese tsuba, 19th century, one of quatrefoil shaped outline, moulded and gilded with dragon, the other of circular design moulded with a sage, heightened in gilt, 6cm wide(2) Two Japanese tsuba, 19th century, one of quatrefoil shaped outline, moulded and gilded with dragon, the other of circular design moulded with a sage, heightened in gilt, 6cm wide(2) Est. 500 - 800
1470	A Japanese iron tsuba, 18th/19th century, of rounded square design, inlaid with white metal and gilded, with designs of two scholars looking at pine and bamboo, the reverse with a landscape A Japanese iron tsuba, 18th/19th century, of rounded square design, inlaid with white metal and gilded, with designs of two scholars looking at pine and bamboo, the reverse with a landscape Est. 500 - 800
1471	A Japanese ivory manju netske, 19th century, modelled as an apple or gourd, with a branch, 3.5cm diameter, together with another Japanese miniature okimono /netsuke of children playing Go at a table, signature to base, 3.5cm wide(2) A Japanese ivory manju netske, 19th century, modelled as an apple or gourd, with a branch, 3.5cm diameter, together with another Japanese miniature okimono /netsuke of children playing Go at a table, signature to base, 3.5cm wide(2) Est. 200 - 300
1472	A large Japanese bronze and gilt bronze incense burner, Meiji Period, of sectional construction with broad circular rim, the body with two Phoenix form handles on pierced and bulbous turned base, the body decorated with figures in landscapes and figures battling dragons, the base with precious objects and waves, 60.5cm high, on an ebonised wooded stand, 70cm high A large Japanese bronze and gilt bronze incense burner, Meiji Period, of sectional construction with broad circular rim, the body with two Phoenix form handles on pierced and bulbous turned base, the body decorated with figures in landscapes and figures battling dragons, the base with precious objects and waves, 60.5cm high, on an ebonised wooded stand, 70cm high Est. 800 - 1,200
1473	A Chinese pale green jadeite plaque, 19th/20th century, pierced and carved in the Archaic style, with scrolling dragons to a bell form, 8.5cm high A Chinese pale green jadeite plaque, 19th/20th century, pierced and carved in the Archaic style, with scrolling dragons to a bell form, 8.5cm high Est. 400 - 600
1474	A Chinese rectangular grey jade plaque, 18th/19th century, pierced with bamboo to left hand side, carved with a figure group of a goddess, possibly Guanyin, with her acolyte, 6cm x 3.8cm A Chinese rectangular grey jade plaque, 18th/19th century, pierced with bamboo to left hand side, carved with a figure group of a goddess, possibly Guanyin, with her acolyte, 6cm x 3.8cm Est. 3,000 - 5,000
1475	A Chinese blue and white porcelain twin handled vase, Ming Dynasty, with dragon handles, the ovoid body painted with a continuous scene of ducks in a lotus pond, between rows of lotus flowers and lappet panels, 29.5cm high A Chinese blue and white porcelain twin handled vase, Ming Dynasty, with dragon handles, the ovoid body painted with a continuous scene of ducks in a lotus pond, between rows of lotus flowers and lappet panels, 29.5cm high Est. 800 - 1,200
1476	A Chinese sang-de-beouf vase and cover, 19th century, 22cm high A Chinese sang-de-beouf vase and cover, 19th century, 22cm high Est. 300 - 500
1477	A Chinese cast iron sculpture of a Bodhisattva, modelled wearing a Buddha mounted crown, with elaborately formed hair, with long pendulous ears, a serene expression on their face, with elegant robes, partially gilt, 20cm high A Chinese cast iron sculpture of a Bodhisattva, modelled wearing a Buddha mounted crown, with elaborately formed hair, with long pendulous ears, a serene expression on their face, with elegant robes, partially gilt, 20cm high Est. 200 - 300
1478	A Chinese embroidered picture of an eagle, 20th century, perched in a flowering branch, 77cm x 35cm, together with Chinese embroidery of a lady, carrying auspicious fruits and tea, with bats in the sky, unmounted, 196cm x 712cm and a collection of Japanese prints(a lot) (VAT charged on hammer price) A Chinese embroidered picture of an eagle, 20th century, perched in a flowering branch, 77cm x 35cm, together with Chinese embroidery of a lady, carrying auspicious fruits and tea, with bats in the sky, unmounted, 196cm x 712cm and a collection of Japanese prints(a lot) (VAT charged on hammer price) Est. 100 - 200

Lot	Title/Description
1479	A Chinese bamboo pierced brush pot, late 19th/early 20th century, pierced and carved with a scene of scholars playing the qin, in rocky landscapes with pine, with ebonised wood top and base, 20cm high (VAT charged on hammer price) A Chinese bamboo pierced brush pot, late 19th/early 20th century, pierced and carved with a scene of scholars playing the qin, in rocky landscapes with pine, with ebonised wood top and base, 20cm high (VAT charged on hammer price) Est. 150 - 250
1480	A Chinese bronze censer, 17th/18th century, with loop handles, on tripod feet, bears the marks for Xuan De, 21cm diameter A Chinese bronze censer, 17th/18th century, with loop handles, on tripod feet, bears the marks for Xuan De, 21cm diameter Est. 700 - 1,000
1481	A Chinese bronze vase, 18/19th century, of faceted pear shaped form, with flaring neck and dragon head form handles hung with rings, overall moulded with lappets of Archaic patterning, the spreading foot moulded with stylised waves, 30cm high A Chinese bronze vase, 18/19th century, of faceted pear shaped form, with flaring neck and dragon head form handles hung with rings, overall moulded with lappets of Archaic patterning, the spreading foot moulded with stylised waves, 30cm high Est. 500 - 800
1482	A Chinese bronze vase, possibly Ming, with ring handles, overall moulded with Archaic form banding, hung with lappets formed of mythical beasts, 40.5cm high A Chinese bronze vase, possibly Ming, with ring handles, overall moulded with Archaic form banding, hung with lappets formed of mythical beasts, 40.5cm high Est. 400 - 600
1483	A Chinese amber soapstone pebble carving, 19th/20th century, carved to all faces with two scholars in discussion in a rocky landscape, 7cm high A Chinese amber soapstone pebble carving, 19th/20th century, carved to all faces with two scholars in discussion in a rocky landscape, 7cm high Est. 300 - 500
1484	A pair of Chinese white hardstone inkwells or caddies, 19th/20th century, lacking covers, carved to the sides with vignettes of plants and animals, 5.5cm high(2) A pair of Chinese white hardstone inkwells or caddies, 19th/20th century, lacking covers, carved to the sides with vignettes of plants and animals, 5.5cm high(2) Est. 300 - 500
1485	A pair of Chinese pink quartz models of phoenix, 20th century, raised on pierced wooden bases, 27cm high, together with two other figural carvings and animals (6). A pair of Chinese pink quartz models of phoenix, 20th century, raised on pierced wooden bases, 27cm high, together with two other figural carvings and animals (6). Est. 150 - 250
1486	A Chinese pale green jade style censer and cover, 20th century, carved in the round raised on pieced wooden stand, 19cm high, together with a similar style figure and a jug, (3). A Chinese pale green jade style censer and cover, 20th century, carved in the round raised on pieced wooden stand, 19cm high, together with a similar style figure and a jug, (3). Est. 120 - 180
1487	A Chinese jade cylindrical cup, 19th century, 6cm high, together with a moulded glass bottle and another snuff bottle, (3). A Chinese jade cylindrical cup, 19th century, 6cm high, together with a moulded glass bottle and another snuff bottle, (3). Est. 150 - 200
1488	A Chinese jade style leaf form dish, 20th century, 26cm long, together with a quantity of soap stone dishes and stands, (a lot). A Chinese jade style leaf form dish, 20th century, 26cm long, together with a quantity of soap stone dishes and stands, (a lot). Est. 120 - 180
1489	A pair of Chinese pale green jade style long tail exotic birds, 20th century, raised on wooden stands, 23cm high, together with a pair of malachite horses, and other carving, (7). A pair of Chinese pale green jade style long tail exotic birds, 20th century, raised on wooden stands, 23cm high, together with a pair of malachite horses, and other carving, (7). Est. 200 - 300
1490	A pair of Chinese jade style figures, 20th century, riding horses, on wooden stands, 29cm high, together with a quantity of other hard stone carvings, (a lot). A pair of Chinese jade style figures, 20th century, riding horses, on wooden stands, 29cm high, together with a quantity of other hard stone carvings, (a lot). Est. 200 - 300

Lot	Title/Description
1491	A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. Est. 300 - 500
1492	A Chinese carved hardwood nest of four tables, late 19th/early 20th century, of rectangular form carved with dragons, largest 70cm high x 48cm wide x 34 cm deep, (4). A Chinese carved hardwood nest of four tables, late 19th/early 20th century, of rectangular form carved with dragons, largest 70cm high x 48cm wide x 34 cm deep, (4). Est. 200 - 300
1493	A Chinese stained wood and iron bound travelling chest, late 18th/19th century and later, with hinged fall flap to front, the chest 65cm high x 90cm wide x 46cm deep A Chinese stained wood and iron bound travelling chest, late 18th/19th century and later, with hinged fall flap to front, the chest 65cm high x 90cm wide x 46cm deep Est. 150 - 250
1494	A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 91cm high. A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 91cm high. Est. 300 - 500
1495	A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 45cm high. A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 45cm high. Est. 200 - 300
1496	A Chinese export black lacquer work table, c. 1840, decorated with gilt chinoiserie, the lid enclosing compartments with ivory fittings, lacking work drawer and on lyre end supports with paw feet, 72 x 61 cm A Chinese export black lacquer work table, c. 1840, decorated with gilt chinoiserie, the lid enclosing compartments with ivory fittings, lacking work drawer and on lyre end supports with paw feet, 72 x 61 cm Est. 400 - 600
1497	A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). Est. 800 - 1,200
1498	A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) Est. 300 - 500
1499	A Chinese red lacquered cabinet, 20th century, with two doors, decorated with scenes of children in bone and hard stone, on stile feet, 122cm high x 82cm wide x 41cm deep A Chinese red lacquered cabinet, 20th century, with two doors, decorated with scenes of children in bone and hard stone, on stile feet, 122cm high x 82cm wide x 41cm deep Est. 400 - 600
1500	A pair of Chinese hardwood horseshoe back chairs, Quanyi, 19th/20th century, with circular curving arms, above a solid panelled seat, with line moulded apron rail on round form legs joined by stretchers with a foot rail(2) A pair of Chinese hardwood horseshoe back chairs, Quanyi, 19th/20th century, with circular curving arms, above a solid panelled seat, with line moulded apron rail on round form legs joined by stretchers with a foot rail(2) Est. 800 - 1,200
1501	A pair of Chinese lacquered cupboards, 20th century, the upper tier with panel doors, on a base with two short drawers and cupboard doors, on stile feet, overall lacquered and gilded with scenes of figures, 176cm high x 83cm wide x 48cm deep, (2). A pair of Chinese lacquered cupboards, 20th century, the upper tier with panel doors, on a base with two short drawers and cupboard doors, on stile feet, overall lacquered and gilded with scenes of figures, 176cm high x 83cm wide x 48cm deep, (2). Est. 1,200 - 1,800

Lot	Title/Description
1502	A set of four Chinese softwood horseshoe back chairs, late 19th century, with Chinese characters to rectangular splats, on square legs, (4) A set of four Chinese softwood horseshoe back chairs, late 19th century, with Chinese characters to rectangular splats, on square legs, (4) Est. 500 - 800
1503	A Japanese ivory model of a bull and bear in combat, late 19th/early 20th century, signed in script to underside, 18cm wide A Japanese ivory model of a bull and bear in combat, late 19th/early 20th century, signed in script to underside, 18cm wide Est. 200 - 300
1504	A Japanese ivory okimono/netsuke group of a group of children playing around Dharuma, late 19th/early 20th century, signed to the back, possibly Kosen, 4.5cm high A Japanese ivory okimono/netsuke group of a group of children playing around Dharuma, late 19th/early 20th century, signed to the back, possibly Kosen, 4.5cm high Est. 300 - 500
1505	A Japanese bone mounted tanto, late 19th/early 20th century, overall carved with samurai in battle in a pine strewn landscape, 23cm long A Japanese bone mounted tanto, late 19th/early 20th century, overall carved with samurai in battle in a pine strewn landscape, 23cm long Est. 200 - 300
1506	A Balinese or Thai ivory handle, late 19th/early 20th century, pierced and carved with figures of gods amidst tendrillous plants, 22cm long A Balinese or Thai ivory handle, late 19th/early 20th century, pierced and carved with figures of gods amidst tendrillous plants, 22cm long Est. 200 - 300
1507	A Japanese ivory netsuke of a seated Buddha, late 19th/early 20th century, modelled with a child holding a fan, 3.5cm high, together with a manju netsuke of a man holding a blow fish, a model of a fish seller, a model of a man with a fan and two other smaller netsuke of figures(6) A Japanese ivory netsuke of a seated Buddha, late 19th/early 20th century, modelled with a child holding a fan, 3.5cm high, together with a manju netsuke of a man holding a blow fish, a model of a fish seller, a model of a man with a fan and two other smaller netsuke of figures(6) Est. 200 - 300
1508	A Japanese lacquer and gilt box, with two drawers, late 19th century, on bracket feet, overall decorated with bamboo, pine and Mons, lacking handle to top, 27.5cm high A Japanese lacquer and gilt box, with two drawers, late 19th century, on bracket feet, overall decorated with bamboo, pine and Mons, lacking handle to top, 27.5cm high Est. 150 - 200
1509	A Japanese silk embroidered wall hanging of two cockerals, Meiji Period, late 19th century, depicted fighting in a bamboo thicket with a village beyond, with floral mounted borders, signed Shunzan, 171 x 112cm A Japanese silk embroidered wall hanging of two cockerals, Meiji Period, late 19th century, depicted fighting in a bamboo thicket with a village beyond, with floral mounted borders, signed Shunzan, 171 x 112cm Est. 200 - 300
1510	A Japanese silk embroidered wall hanging of a Torii gate, Meiji Period, late 19th century, depicted in a lake with Autumn landscape beyond, signed Shunzan and with seal, 170 x 112cm A Japanese silk embroidered wall hanging of a Torii gate, Meiji Period, late 19th century, depicted in a lake with Autumn landscape beyond, signed Shunzan and with seal, 170 x 112cm Est. 200 - 400
1511	A pair of Chinese red cinnabar lacquer boxes and covers, late 18th century, decorated with scenes of scholars within mountainous landscapes, the edges with shaped panels of lotus flowers and leaves, on a diaper ground, 20cm diameter(2) A pair of Chinese red cinnabar lacquer boxes and covers, late 18th century, decorated with scenes of scholars within mountainous landscapes, the edges with shaped panels of lotus flowers and leaves, on a diaper ground, 20cm diameter(2) Est. 2,000 - 3,000
1512	A pair of Chinese Cantonese vases, late 19th/early 20th century, with lions mask handles, painted with scenes of figures within palaces and warriors fighting, on floral and geometric lappet grounds, together with a matched domed lid, the vases 29cm high(3) A pair of Chinese Cantonese vases, late 19th/early 20th century, with lions mask handles, painted with scenes of figures within palaces and warriors fighting, on floral and geometric lappet grounds, together with a matched domed lid, the vases 29cm high(3) Est. 250 - 350

Lot	Title/Description
1513	A Thai bronze Buddha Shakyamu, 18/19th century, modelled in meditation on a lotus throne, on a modern base, 37cm high A Thai bronze Buddha Shakyamu, 18/19th century, modelled in meditation on a lotus throne, on a modern base, 37cm high Est. 300 - 500
1514	A Chinese yellow brown rectangular snuff bottle, 19th/20th century, with green hard stone top, 7.5cm high, together with a collection of other bottles to comprise a cinnabar lacquer snuff bottle, an enamel bottle, an ivory bottle, an enamel bottle and a hard stone jar and cover(6) A Chinese yellow brown rectangular snuff bottle, 19th/20th century, with green hard stone top, 7.5cm high, together with a collection of other bottles to comprise a cinnabar lacquer snuff bottle, an enamel bottle, an ivory bottle, an enamel bottle and a hard stone jar and cover(6) Est. 180 - 220
1515	A Chinese yixing teapot, 20th century, moulded with Archaic characters, with lid, 12cm high, together with two Chinese Cantonese bowls, two Cantonese tea bowls, decorated with sprays of flowers, a Chinese bowl and cover, three Chinese blue and white dishes with divisions, a Chinese porcelain plate painted with peach and bamboo and a Japanese plate decorated with Mons(a lot) (VAT charged on hammer price) A Chinese yixing teapot, 20th century, moulded with Archaic characters, with lid, 12cm high, together with two Chinese Cantonese bowls, two Cantonese tea bowls, decorated with sprays of flowers, a Chinese bowl and cover, three Chinese blue and white dishes with divisions, a Chinese porcelain plate painted with peach and bamboo and a Japanese plate decorated with Mons(a lot) (VAT charged on hammer price) Est. 300 - 500
1516	A Chinese silver and mother of pearl belt, 20th century, with central buckle moulded with Chinese characters, within shaped rims, the belt links of octagonal form with rope twist rims, applied with characters and stars, marks to buckle, signed to verso, 91cm long A Chinese silver and mother of pearl belt, 20th century, with central buckle moulded with Chinese characters, within shaped rims, the belt links of octagonal form with rope twist rims, applied with characters and stars, marks to buckle, signed to verso, 91cm long Est. 300 - 500
1517	A Chinese bronze model of a man riding a donkey, late Ming dynasty, the tail being pulled by a old man, 35cm wide A Chinese bronze model of a man riding a donkey, late Ming dynasty, the tail being pulled by a old man, 35cm wide Est. 300 - 500
1518	A Japanese ivory carving of a banana, late 19th/early 20th century, stained yellow, 20cm long A Japanese ivory carving of a banana, late 19th/early 20th century, stained yellow, 20cm long Est. 1,000 - 1,500
1519	A nest of Chinese crescent shaped tables, 20th century, inset with burr wood tops, with pierced fret work aprons, on square tapering legs joined by stretchers, 67cm tall x 47.5cm x 33cm deep A nest of Chinese crescent shaped tables, 20th century, inset with burr wood tops, with pierced fret work aprons, on square tapering legs joined by stretchers, 67cm tall x 47.5cm x 33cm deep Est. 200 - 300
1520	A nest of four Chinese hardwood rectangular tables, 20th century, with pierced fret work apron of leaves and berries, on tubular legs, joined by stretchers, 72cm high x 55.5cm wide x 38cm deep A nest of four Chinese hardwood rectangular tables, 20th century, with pierced fret work apron of leaves and berries, on tubular legs, joined by stretchers, 72cm high x 55.5cm wide x 38cm deep Est. 600 - 800
1521	Two Chinese hardwood and marble inlaid low tables, 20th century, 48cm high(2) Two Chinese hardwood and marble inlaid low tables, 20th century, 48cm high(2) Est. 300 - 500
1522	A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep Est. 300 - 500

Lot Title/Description

Lot Title/Description

1523	<p>A pair of Chinese red lacquer and giltwood architectural panels, late 19th/early 20th century, figures in landscapes, 194cm high x 45cm wide</p> <p>A pair of Chinese red lacquer and giltwood architectural panels, late 19th/early 20th century, figures in landscapes, 194cm high x 45cm wide</p> <p>Est. 100 - 150</p>
1524	<p>A large Japanese model of a tiger, Meiji Period, 19th century, modelled snarling, his body coloured with subtle stripes, signed to base, 100cm long</p> <p>A large Japanese model of a tiger, Meiji Period, 19th century, modelled snarling, his body coloured with subtle stripes, signed to base, 100cm long</p> <p>Est. 1,500 - 2,000</p>