

Lot	Title/Description
651	An American patch work picture of the the American Flag, 31 x 46.5cm, framed and glazed. An American patch work picture of the the American Flag, 31 x 46.5cm, framed and glazed. Est. 200 - 300
652	A full length sable fur coat, labeled P. Annas, Montreux, with wide collar and concealed fastening. A full length sable fur coat, labeled P. Annas, Montreux, with wide collar and concealed fastening. Est. 200 - 300
653	A gilt metal and enamel Houses of Parliament powder compact, by Stratton, the green enamel with gilt portcullis emblem, together with a matching notepad and pencil with notepad refill, both boxed and unused. (2) Note: Sold on behalf of St. Christopher's Hospice. A gilt metal and enamel Houses of Parliament powder compact, by Stratton, the green enamel with gilt portcullis emblem, together with a matching notepad and pencil with notepad refill, both boxed and unused. (2) Note: Sold on behalf of St. Christopher's Hospice. Est. 80 - 120
654	Issey Miyake: An Issey Miyake Fete black pleated polyester skirt, waist approx 88cm. Note: Sold on behalf of St. Christopher's Hospice. Issey Miyake: An Issey Miyake Fete black pleated polyester skirt, waist approx 88cm. Note: Sold on behalf of St. Christopher's Hospice. Est. 150 - 250
655	A black coney fur coat, approx UK size 10. Note: Sold on behalf of St. Christopher's Hospice. A black coney fur coat, approx UK size 10. Note: Sold on behalf of St. Christopher's Hospice. Est. 60 - 80
656	A Japanese silk kimono, with floral pattern and matching obi. (2) Note: Sold on behalf of Emmaus. A Japanese silk kimono, with floral pattern and matching obi. (2) Note: Sold on behalf of Emmaus. Est. 60 - 80
657	Lanvin: An early 1960s ivory silk grosgrain jacket and skirt suit, the collarless cropped jacket with black grosgrain lapels and two black buttons, both labeled Lanvin Paris, size 42, together with a late 1950s/early 1960s stone grosgrain short jacket, with three-quarter length sleeves, black collar and cuffs, labeled A Grovner Model. (3) Lanvin: An early 1960s ivory silk grosgrain jacket and skirt suit, the collarless cropped jacket with black grosgrain lapels and two black buttons, both labeled Lanvin Paris, size 42, together with a late 1950s/early 1960s stone grosgrain short jacket, with three-quarter length sleeves, black collar and cuffs, labeled A Grovner Model. (3) Est. 100 - 150
658	A Nigerian indigo dyed striped blanket, mid 20th century, together with two further examples. (3) A Nigerian indigo dyed striped blanket, mid 20th century, together with two further examples. (3) Est. 100 - 150
659	Kenzo: A denim jump-suit, 1974, button through details and four pockets, labeled Kenzo Jap. Kenzo: A denim jump-suit, 1974, button through details and four pockets, labeled Kenzo Jap. Est. 80 - 120
660	A collection of fans, 20th century, mostly Oriental, including advertising fans, together with a quantity of framed and glazed fashion and costume prints. (lot) A collection of fans, 20th century, mostly Oriental, including advertising fans, together with a quantity of framed and glazed fashion and costume prints. (lot) Est. 150 - 200
661	A natural Raccoon fur coat, with partially concealed leather belt, together with a natural Raccoon fur jacket. (2) A natural Raccoon fur coat, with partially concealed leather belt, together with a natural Raccoon fur jacket. (2) Est. 100 - 150
662	A collection of men's ties, c.1970s, by Hardy Amies and Pierre Cardin. (21) A collection of men's ties, c.1970s, by Hardy Amies and Pierre Cardin. (21) Est. 60 - 80
663	A ladies turquoise blue silk evening dress and coat ensemble, c.1960s, the Empire-line dress with slash neck, the coat lined with dark brown mink. A ladies turquoise blue silk evening dress and coat ensemble, c.1960s, the Empire-line dress with slash neck, the coat lined with dark brown mink. Est. 80 - 120
664	Three silk sleeveless tops, all Emilio Pucci, labeled size 12, (3) Three silk sleeveless tops, all Emilio Pucci, labeled size 12, (3) Est. 60 - 80

Lot	Title/Description
665	Balenciaga: A two-piece houndstooth check brown wool jacket and skirt suit, c.1960s, the four button crop jacket with three-quarter sleeves and turn back cuffs, labeled Balenciaga, 10, Avenue George V, Paris. (2) Balenciaga: A two-piece houndstooth check brown wool jacket and skirt suit, c.1960s, the four button crop jacket with three-quarter sleeves and turn back cuffs, labeled Balenciaga, 10, Avenue George V, Paris. (2) Est. 100 - 150
666	Yves Saint Laurent rive gauche: a lurex pant suit, c.1970s, labeled size 40, together with an Yves Saint Laurent black velvet jacket, c.1980s, with black silk organza ruff and cuffs, labeled size 42 and an Yves Saint Laurent brown wool cape. (4) Yves Saint Laurent rive gauche: a lurex pant suit, c.1970s, labeled size 40, together with an Yves Saint Laurent black velvet jacket, c.1980s, with black silk organza ruff and cuffs, labeled size 42 and an Yves Saint Laurent brown wool cape. (4) Est. 80 - 120
667	Hermes: A group of five long sleeve silk jersey tops, various designs. (5) Hermes: A group of five long sleeve silk jersey tops, various designs. (5) Est. 60 - 80
668	A leopard skin with taxidermy head, early 20th century, approx 212cm nose to tail. A leopard skin with taxidermy head, early 20th century, approx 212cm nose to tail. Est. 100 - 150
669	A rhinestone brooch worn by Michael Jackson at the the 3rd Annual Soul Train Awards, 1989, held at the Shrine Auditorium, Los Angeles, California, when he won Best R&B / Urban Contemporary Single (Male) and Music Video Awards for 'Man In The Mirror' The rhinestone brooch, by Weiss, of square tiered form, approx 5cm square, was worn by Michael Jackson at the neck of the red shirt he wore at the awards and later gifted by Mr Jackson to the vendors grandfather, who worked for the Heal The World A rhinestone brooch worn by Michael Jackson at the the 3rd Annual Soul Train Awards, 1989, held at the Shrine Auditorium, Los Angeles, California, when he won Best R&B / Urban Contemporary Single (Male) and Music Video Awards for 'Man In The Mirror' The rhinestone brooch, by Weiss, of square tiered form, approx 5cm square, was worn by Michael Jackson at the neck of the red shirt he wore at the awards and later gifted by Mr Jackson to the vendors grandfather, who worked for the Heal The World Foundation, the brooch is accompanied by a signed letter from Michael Jackson to the recipient when the brooch was gifted. Est. 1,000 - 2,000
670	Gnyuki Torimaru (Yuki) A vermilion red pleated top and two matching skirts, one full length, the other knee length, the top with round neck, long sleeves and wired hem, labeled Gnyuki Torimaru London Made in England. (3) Gnyuki Torimaru (Yuki) A vermilion red pleated top and two matching skirts, one full length, the other knee length, the top with round neck, long sleeves and wired hem, labeled Gnyuki Torimaru London Made in England. (3) Est. 200 - 400
671	An Adolfo Atelier jacket and skirt suit, in navy blue with faint pink pin-stripe, the jacket with single button and two pockets, labeled size 12. (2) An Adolfo Atelier jacket and skirt suit, in navy blue with faint pink pin-stripe, the jacket with single button and two pockets, labeled size 12. (2) Est. 100 - 200
672	A dark brown Danish mink coat, c.1970s, the fitted coat with small collar, six breast buttons, with further concealed fastenings and scalloped hem, labeled Nilsson København, with attached 1920s brass and paste brooch, approx UK size 8/10 A dark brown Danish mink coat, c.1970s, the fitted coat with small collar, six breast buttons, with further concealed fastenings and scalloped hem, labeled Nilsson København, with attached 1920s brass and paste brooch, approx UK size 8/10 Est. 200 - 400
673	A light tan ostrich skin briefcase, Pelzhaus Huber, Windhoek, with zipped and open external compartments and internal document compartments, with twin oblong handles, approx 27.5cm x 40cm, together with a collection of various scarves, kerchiefs and pocket squares. (lot) A light tan ostrich skin briefcase, Pelzhaus Huber, Windhoek, with zipped and open external compartments and internal document compartments, with twin oblong handles, approx 27.5cm x 40cm, together with a collection of various scarves, kerchiefs and pocket squares. (lot) Est. 120 - 180

Lot	Title/Description
674	Zandra Rhodes: A black crepe button-through shirt dress, with tie neck, printed Oriental symbols, labeled Zandra Rhodes, London, size Medium. Zandra Rhodes: A black crepe button-through shirt dress, with tie neck, printed Oriental symbols, labeled Zandra Rhodes, London, size Medium. Est. 100 - 200
675	Vivienne Westwood: A tomato red wool slub double breasted fitted jacket, with 1970s style wide collar, faux breast pocket and two slanted front pockets, double vent to rear, approx size 8. Vivienne Westwood: A tomato red wool slub double breasted fitted jacket, with 1970s style wide collar, faux breast pocket and two slanted front pockets, double vent to rear, approx size 8. Est. 100 - 200
676	Vivienne Westwood: A Red Label beige wool single breasted jacket, with silvered orb buttons and three pockets, approx size 8. Vivienne Westwood: A Red Label beige wool single breasted jacket, with silvered orb buttons and three pockets, approx size 8. Est. 80 - 120
677	Vivienne Westwood: A Red Label black jersey dress, with long sleeves, asymmetric seams and gathered skirt, size Medium. Vivienne Westwood: A Red Label black jersey dress, with long sleeves, asymmetric seams and gathered skirt, size Medium. Est. 100 - 150
678	Vivienne Westwood: A velvet and satin 1930s style bias cut evening gown, in shades of olive and caramel, labeled UK size 10, together with a Vivienne Westwood red Label black velvet bolero jacket, with elongated front panels, approx UK size 8. (2) Vivienne Westwood: A velvet and satin 1930s style bias cut evening gown, in shades of olive and caramel, labeled UK size 10, together with a Vivienne Westwood red Label black velvet bolero jacket, with elongated front panels, approx UK size 8. (2) Est. 150 - 250
679	Vivienne Westwood: A Red Label brown wool mix cropped jacket, with orb buttons, size 42, together with a Vivienne Westwood slate blue/grey belted jacket, UK size 14. (2) Vivienne Westwood: A Red Label brown wool mix cropped jacket, with orb buttons, size 42, together with a Vivienne Westwood slate blue/grey belted jacket, UK size 14. (2) Est. 100 - 150
680	Vivienne Westwood: An Anglomania purple jersey dress, short sleeves and roused sides and brooch to neck, labeled size L, together with a Vivienne Westwood Anglomania black crepe skirt, size 42. (2) Vivienne Westwood: An Anglomania purple jersey dress, short sleeves and roused sides and brooch to neck, labeled size L, together with a Vivienne Westwood Anglomania black crepe skirt, size 42. (2) Est. 150 - 250
681	Vivienne Westwood: An Anglomania purple jersey dress, with draped neckline, crochet edged cap sleeves and crochet hem, labeled XL, together with an Anglomania red jersey tee-shirt dress, with long sleeves, labeled XL. also a Vivienne Westwood Anglomania cream parachute silk parka. (3) Vivienne Westwood: An Anglomania purple jersey dress, with draped neckline, crochet edged cap sleeves and crochet hem, labeled XL, together with an Anglomania red jersey tee-shirt dress, with long sleeves, labeled XL. also a Vivienne Westwood Anglomania cream parachute silk parka. (3) Est. 200 - 300
682	Vivienne Westwood: A Vivienne Westwood Couture charcoal grey wool and silk jacket with oval orb buttons and lace trim, UK size 12, together with a Vivienne Westwood Red Label sleeveless top, with slash draped neck and belt, size S, an Anglomania blue and grey striped top, size M, also a black 1920s style chiffon and lack dress, unlabeled and a charcoal grey leather wrap-around skirt, unlabeled. (5) Vivienne Westwood: A Vivienne Westwood Couture charcoal grey wool and silk jacket with oval orb buttons and lace trim, UK size 12, together with a Vivienne Westwood Red Label sleeveless top, with slash draped neck and belt, size S, an Anglomania blue and grey striped top, size M, also a black 1920s style chiffon and lack dress, unlabeled and a charcoal grey leather wrap-around skirt, unlabeled. (5) Est. 150 - 250
683	Vivienne Westwood: A leather, rubber and canvas handbag, with enamel orb motif and twin handles, orb logo lining and matching coin purse, approx 22cm high x 31cm wide, together with a Vivienne Westwood silk toile de jouy kerchief, approx 46cm x 48cm. (3) Vivienne Westwood: A leather, rubber and canvas handbag, with enamel orb motif and twin handles, orb logo lining and matching coin purse, approx 22cm high x 31cm wide, together with a Vivienne Westwood silk toile de jouy kerchief, approx 46cm x 48cm. (3) Est. 80 - 120

Lot	Title/Description
684	A rare ceremonial lion skin robe, Ethiopia, c.1930s, purportedly the property of Emperor Haile Selassie, the paneled lion skin cape with purple velvet borders decorated with pressed brass ornament set with paste stones. Note: According to the vendor this robe was given by the Emperor Haile Selassie's entourage in 1974, when he was ousted from the throne, to Paul Etyang, former Deputy Prime Minister of Uganda and Assistant Secretary General in Addis Ababa who then gave it to the vendor in 2002. A rare ceremonial lion skin robe, Ethiopia, c.1930s, purportedly the property of Emperor Haile Selassie, the paneled lion skin cape with purple velvet borders decorated with pressed brass ornament set with paste stones. Note: According to the vendor this robe was given by the Emperor Haile Selassie's entourage in 1974, when he was ousted from the throne, to Paul Etyang, former Deputy Prime Minister of Uganda and Assistant Secretary General in Addis Ababa who then gave it to the vendor in 2002. Est. 3,000 - 5,000
685	A heavy black velvet cape, mid 20th century, purportedly the property of Emperor Haile Selassie, with stiffened red velvet collar and brass lion mask cloak clasp. Note: According to the vendor this cloak was given by the Emperor Haile Selassie's entourage in 1974, when he was ousted from the throne, to Paul Etyang, former Deputy Prime Minister of Uganda and Assistant Secretary General in Addis Ababa who then gave it to the vendor in 2002. A heavy black velvet cape, mid 20th century, purportedly the property of Emperor Haile Selassie, with stiffened red velvet collar and brass lion mask cloak clasp. Note: According to the vendor this cloak was given by the Emperor Haile Selassie's entourage in 1974, when he was ousted from the throne, to Paul Etyang, former Deputy Prime Minister of Uganda and Assistant Secretary General in Addis Ababa who then gave it to the vendor in 2002. Est. 2,000 - 3,000
686	A 19th century cream satin parasol, with lace trim and ivory handle in the form of twisted bamboo, together with another parasol, of cream floral damask, with lace decoration and bamboo handle, also a cream and black lace parasol. (3) A 19th century cream satin parasol, with lace trim and ivory handle in the form of twisted bamboo, together with another parasol, of cream floral damask, with lace decoration and bamboo handle, also a cream and black lace parasol. (3) Est. 100 - 150
687	An impressive faux coral costume jewellery parure by DeLuxe, comprising necklace, hinged bangle, earrings and ring, each set with floral panels. (5) An impressive faux coral costume jewellery parure by DeLuxe, comprising necklace, hinged bangle, earrings and ring, each set with floral panels. (5) Est. 120 - 180
688	A collection of oversized costume jewellery to include a six row faux pearl necklace with two large faux pearl clusters, a seven row faux pearl bracelet with large oval paste plaque, approx 7cm x 5cm, a large tear drop form brooch, set with clear paste stones approx 10.5cm x 8cm and a large hinged bangle in the form of a goat head set with coloured stones. (4) A collection of oversized costume jewellery to include a six row faux pearl necklace with two large faux pearl clusters, a seven row faux pearl bracelet with large oval paste plaque, approx 7cm x 5cm, a large tear drop form brooch, set with clear paste stones approx 10.5cm x 8cm and a large hinged bangle in the form of a goat head set with coloured stones. (4) Est. 100 - 150
689	A collection of costume jewellery to include a white metal and paste set buckle, approx 7cm x 5.5cm, a silver and enamel horse brooch, a David Andersen, Norway silver and white enamel leaf brooch, Art Deco silver and paste triple bar brooch, a 1950s paste brooch retailed by Basia Zarzyca, together with a marcasite set bracelet, pair of silver earrings, a silver Edwardian style pendant and various further items. (lot) A collection of costume jewellery to include a white metal and paste set buckle, approx 7cm x 5.5cm, a silver and enamel horse brooch, a David Andersen, Norway silver and white enamel leaf brooch, Art Deco silver and paste triple bar brooch, a 1950s paste brooch retailed by Basia Zarzyca, together with a marcasite set bracelet, pair of silver earrings, a silver Edwardian style pendant and various further items. (lot) Est. 150 - 250
690	A Japanese satsuma pendant, white metal backed, of shaped circular form, depicting a prunus tree in blossom, approx 4.5cm diameter. A Japanese satsuma pendant, white metal backed, of shaped circular form, depicting a prunus tree in blossom, approx 4.5cm diameter. Est. 80 - 120

Lot	Title/Description
691	Valentino: An unusual necklace perfume holder, 1986, in black bakelite type plastic, of double V form, set with clear stones, opening to reveal a Valentino parfum phial, still containing perfume, on black cord. Valentino: An unusual necklace perfume holder, 1986, in black bakelite type plastic, of double V form, set with clear stones, opening to reveal a Valentino parfum phial, still containing perfume, on black cord. Est. 80 - 120
692	Kenneth J. Lane: A multi-colour boulder cabochon and gilt metal necklace, together with a silvered metal and clear crystal necklace and a large crystal bow brooch, all Kenneth Lane. (3) Kenneth J. Lane: A multi-colour boulder cabochon and gilt metal necklace, together with a silvered metal and clear crystal necklace and a large crystal bow brooch, all Kenneth Lane. (3) Est. 100 - 150
693	A large costume jewellery necklace by Wendy Gell, 1986, set with clear crystals and white square cabochon stone, together with a large cerise crystal bib necklace, a cerise and black bead bib necklace and a floral silvered metal necklace. (4) A large costume jewellery necklace by Wendy Gell, 1986, set with clear crystals and white square cabochon stone, together with a large cerise crystal bib necklace, a cerise and black bead bib necklace and a floral silvered metal necklace. (4) Est. 100 - 200
694	Lawrence Vrba: A faux pearl and gilt metal necklace, in the style of Chanel, signed to hang tag Lawrence Vrba, together with a Giorgio Armani black and clear plastic bead necklace, a further bead necklace and a red and black plastic discs necklace. (4) Lawrence Vrba: A faux pearl and gilt metal necklace, in the style of Chanel, signed to hang tag Lawrence Vrba, together with a Giorgio Armani black and clear plastic bead necklace, a further bead necklace and a red and black plastic discs necklace. (4) Est. 80 - 120
695	A David Andersen silver and enamel brooch, in the form of a flower and humming bird, stamped to reverse D-A Norway Sterling 925S, approx 5.8cm wide, together with a silver Modernist pendant, approx 7cm. (2) A David Andersen silver and enamel brooch, in the form of a flower and humming bird, stamped to reverse D-A Norway Sterling 925S, approx 5.8cm wide, together with a silver Modernist pendant, approx 7cm. (2) Est. 80 - 120
696	A collection of costume jewellery to include a faux coral floral design necklace and earrings, a silver padlock bracelet, a brushed silver hinged bangle in the form of a buckle, together with a silver and black basalt Wedgwood brooch and earrings, a bone pendant c.1920s, a novelty tape measure in the form of a barrel, together with various other items. (lot) A collection of costume jewellery to include a faux coral floral design necklace and earrings, a silver padlock bracelet, a brushed silver hinged bangle in the form of a buckle, together with a silver and black basalt Wedgwood brooch and earrings, a bone pendant c.1920s, a novelty tape measure in the form of a barrel, together with various other items. (lot) Est. 100 - 200
697	A collection of handbags, to include two crocodile skin effect bags, together with two pairs of platform shoes. (lot) A collection of handbags, to include two crocodile skin effect bags, together with two pairs of platform shoes. (lot) Est. 80 - 120
698	A black crepe beaded dress, c.1920s with drop waist and white and clear bugle bead decoration. A black crepe beaded dress, c.1920s with drop waist and white and clear bugle bead decoration. Est. 100 - 150
699	A collection of Art Deco enamel powder compacts, to include a circular compact decorated with two fox terriers, with attached lipstick holder, an oblong compact with painted and foil decoration depicting a lady and gentleman, together with a black celluloid compact with crystal decoration. (6) A collection of Art Deco enamel powder compacts, to include a circular compact decorated with two fox terriers, with attached lipstick holder, an oblong compact with painted and foil decoration depicting a lady and gentleman, together with a black celluloid compact with crystal decoration. (6) Est. 120 - 180
700	A Boite de Nuit, by Werber, Paris, the gilt metal case, with paste bow decoration, containing fitted powder, lipstick and cigarette compartments, together with a mother of pearl effect compact and lipstick, boxed, also three hatpins and travelling corkscrew. (lot) A Boite de Nuit, by Werber, Paris, the gilt metal case, with paste bow decoration, containing fitted powder, lipstick and cigarette compartments, together with a mother of pearl effect compact and lipstick, boxed, also three hatpins and travelling corkscrew. (lot) Est. 60 - 80

Lot	Title/Description
701	A collection of vintage gentlemen's clothing to include a navy blue Austin Reed overcoat, a c.1960s Dunn & Co, checked wool suit, a further Dunn & Co, suit, a Hardy Amies check suit, a Jaeger check jacket, a Burberrys' navy blue jacket and a wool check waistcoat. (lot) A collection of vintage gentlemen's clothing to include a navy blue Austin Reed overcoat, a c.1960s Dunn & Co, checked wool suit, a further Dunn & Co, suit, a Hardy Amies check suit, a Jaeger check jacket, a Burberrys' navy blue jacket and a wool check waistcoat. (lot) Est. 100 - 150
702	A cotton waffle trouser suit, 1960s, the sleeveless tunic top with mandarin collar and toggle button through front, with a pair of tapered trousers, approx UK size 6/8. (2) A cotton waffle trouser suit, 1960s, the sleeveless tunic top with mandarin collar and toggle button through front, with a pair of tapered trousers, approx UK size 6/8. (2) Est. 40 - 60
703	A stone washed denim double breasted jacket, 1980s, Marcy & Co, unlabeled, with batwing sleeves and strips of crystal detailing at sides, together with a cream cotton jersey outfit by the same designer, unlabeled, the batwing sleeve top with quilted satin V-neck and strips of crystals, drop waisted and elasticated at hip, with two matching tube skirts. (4) A stone washed denim double breasted jacket, 1980s, Marcy & Co, unlabeled, with batwing sleeves and strips of crystal detailing at sides, together with a cream cotton jersey outfit by the same designer, unlabeled, the batwing sleeve top with quilted satin V-neck and strips of crystals, drop waisted and elasticated at hip, with two matching tube skirts. (4) Est. 60 - 80
704	A salmon pink cotton corset top, by Womenstyl Maxi Librati, Paris, with applied lacework and sequins, together with two matching skirts, one above and one below the knee, size 40, also a green Christian Aujard trench coat and a 1950s beaver lamb coat. (5) A salmon pink cotton corset top, by Womenstyl Maxi Librati, Paris, with applied lacework and sequins, together with two matching skirts, one above and one below the knee, size 40, also a green Christian Aujard trench coat and a 1950s beaver lamb coat. (5) Est. 40 - 60
705	A unique denim ensemble, 1980s, by Maicke Harrold, Paris, unlabeled, comprising bleached denim tube dress, the shoulder straps with applied metal discs and gold rik-rak braid, suede, lace and large crystal applique to bodice, roused side panels and side split with curved hem, together with a denim bolero jacket with raw knotted edge and gold fringing and matching suede, lace and crystal applique to back, also a denim ra-ra mini-skirt, with front pockets and shredded tassel hem, bra top with meta A unique denim ensemble, 1980s, by Maicke Harrold, Paris, unlabeled, comprising bleached denim tube dress, the shoulder straps with applied metal discs and gold rik-rak braid, suede, lace and large crystal applique to bodice, roused side panels and side split with curved hem, together with a denim bolero jacket with raw knotted edge and gold fringing and matching suede, lace and crystal applique to back, also a denim ra-ra mini-skirt, with front pockets and shredded tassel hem, bra top with metal disc decoration and a wrap-around sarong style skirt with large gilt buckle to side and raw shredded hem with gold fringing, unlabeled, size small. (5) Est. 80 - 120
706	A canary yellow and black knitted vest top in geometric pattern, by Marcy & Co, with single front pocket, together with matching scarf and beanie hat, label partially removed, size 1, also a knitted cotton, chenille and lurex thread top by Patatsou and a knitted and applique top by Sara Miller, with feathered silk threads. (5) A canary yellow and black knitted vest top in geometric pattern, by Marcy & Co, with single front pocket, together with matching scarf and beanie hat, label partially removed, size 1, also a knitted cotton, chenille and lurex thread top by Patatsou and a knitted and applique top by Sara Miller, with feathered silk threads. (5) Est. 40 - 60
707	A gold lurex pant suit, by Maicke Harrold, Paris, the top with applied black lace, sequin and beadwork decoration, the tapered pants with tight lace bottoms, together with a leopard print jersey, black velvet and net pant suit, by the same designer, the fitted top with jet style buttons around the neck, the fitted pants with stirrups. (4) A gold lurex pant suit, by Maicke Harrold, Paris, the top with applied black lace, sequin and beadwork decoration, the tapered pants with tight lace bottoms, together with a leopard print jersey, black velvet and net pant suit, by the same designer, the fitted top with jet style buttons around the neck, the fitted pants with stirrups. (4) Est. 80 - 120

Lot	Title/Description
708	A shocking pink slub silk and black leather jacket, 1980s by Hancher, London, the single button jacket with leather lapels, leather and silk sleeves, and leather breast pocket embroidered with crest Hancher Fortis Virtus, UK size M. A shocking pink slub silk and black leather jacket, 1980s by Hancher, London, the single button jacket with leather lapels, leather and silk sleeves, and leather breast pocket embroidered with crest Hancher Fortis Virtus, UK size M. Est. 80 - 120
709	A unique midnight blue brocade coat, late 1970s, with batwing sleeves, fitted waist and full skirt, butter-soft black leather lapel edges, bust panels and front vertical pocket flaps, approx UK size 8, labeled V15 Modele. A unique midnight blue brocade coat, late 1970s, with batwing sleeves, fitted waist and full skirt, butter-soft black leather lapel edges, bust panels and front vertical pocket flaps, approx UK size 8, labeled V15 Modele. Est. 50 - 80
710	A lilac cotton sateen evening ensemble, by Marcy & Co, 1980s, comprising a shirt top, button down collar and breast pockets, with clear perspex buttons, a pair of tapering pants with elasticated ankles and a dressing gown style evening coat, with tie belt and strap cuffs with matching perspex buttons. Size 1. (3) A lilac cotton sateen evening ensemble, by Marcy & Co, 1980s, comprising a shirt top, button down collar and breast pockets, with clear perspex buttons, a pair of tapering pants with elasticated ankles and a dressing gown style evening coat, with tie belt and strap cuffs with matching perspex buttons. Size 1. (3) Est. 50 - 80
711	A purple silk evening skirt and top by Mischif, 1980s, the black silk chiffon devoré top with purple silk velvet and lurex floral design, purple silk scoop neck and button cuffs, the ankle length skirt with centre split. (2) A purple silk evening skirt and top by Mischif, 1980s, the black silk chiffon devoré top with purple silk velvet and lurex floral design, purple silk scoop neck and button cuffs, the ankle length skirt with centre split. (2) Est. 80 - 120
712	A black Swakara lamb coat, c.1970s, of fitted design, with black mink collar. A black Swakara lamb coat, c.1970s, of fitted design, with black mink collar. Est. 100 - 200
713	A full length dark mink coat, with rounded lapels and concealed fastenings. A full length dark mink coat, with rounded lapels and concealed fastenings. Est. 150 - 250
714	A pastel mink jacket, retailed by Harrods, with rounded collar and single button closure, together with a mink stole, silver fox fur cape and a squirrel cropped jacket. (4) A pastel mink jacket, retailed by Harrods, with rounded collar and single button closure, together with a mink stole, silver fox fur cape and a squirrel cropped jacket. (4) Est. 150 - 250
715	Fifteen pairs of gentlemen's shoes, to include brogues and correspondents, various makers, G.J. Cleverley, Ducker & Sons, Luca Bossi etc, mostly size 9-10. (15) Fifteen pairs of gentlemen's shoes, to include brogues and correspondents, various makers, G.J. Cleverley, Ducker & Sons, Luca Bossi etc, mostly size 9-10. (15) Est. 250 - 350
716	A Brussels lace trimmed veil, 19th century, the approx 22cm wide lace border worked with floral spays, approx 200cm long. A Brussels lace trimmed veil, 19th century, the approx 22cm wide lace border worked with floral spays, approx 200cm long. Est. 150 - 250
717	A Honiton lace shawl, 19th century, the border worked with a floral motif, the centre with floral sprigs and sprays, approx 295cm x 67cm. A Honiton lace shawl, 19th century, the border worked with a floral motif, the centre with floral sprigs and sprays, approx 295cm x 67cm. Est. 200 - 300

Lot	Title/Description
718	A rare and impressive full length pastel and brown mink coat, by Grosvenor, Canada, Exclusive To Harrods, with round collar and full sleeves gathered at the wrist, the chevron panels intricately constructed from fine strips of pastel and brown mink, approx size 14. Note: Due to the intricacy of design, this type of coat took months of work for the furrier to complete. A rare and impressive full length pastel and brown mink coat, by Grosvenor, Canada, Exclusive To Harrods, with round collar and full sleeves gathered at the wrist, the chevron panels intricately constructed from fine strips of pastel and brown mink, approx size 14. Note: Due to the intricacy of design, this type of coat took months of work for the furrier to complete. Est. 400 - 600
719	An 18th century embroidered panel, in the form of a cross, probably from a chasuble, the central panel depicting Christ crucified, with later gold braid borders and mounted on midnight blue velvet, the embroidery approx 140cm x 62cm. (VAT charged on hammer price) An 18th century embroidered panel, in the form of a cross, probably from a chasuble, the central panel depicting Christ crucified, with later gold braid borders and mounted on midnight blue velvet, the embroidery approx 140cm x 62cm. (VAT charged on hammer price) Est. 200 - 300
720	Chanel: A pink and taupe wool bouclé skirt, with front button fastening and geometric silk lining, size 38, together with a Chanel blue tartan check wool bouclé skirt, with three button detail, waist approx 72cm. (2) Chanel: A pink and taupe wool bouclé skirt, with front button fastening and geometric silk lining, size 38, together with a Chanel blue tartan check wool bouclé skirt, with three button detail, waist approx 72cm. (2) Est. 80 - 120
721	Chanel: A brown wool bouclé collarless jacket, with two front slant pockets and faux breast pockets, size 38. Chanel: A brown wool bouclé collarless jacket, with two front slant pockets and faux breast pockets, size 38. Est. 120 - 180
722	Armani: An Armani Collezioni taupe wool coat, with partly wired and roused collar, size 40, together with a Gucci black wool collarless coat, size 42 and a Michael Kors black dress, with square neckline, size 4. (3) Armani: An Armani Collezioni taupe wool coat, with partly wired and roused collar, size 40, together with a Gucci black wool collarless coat, size 42 and a Michael Kors black dress, with square neckline, size 4. (3) Est. 120 - 180
723	A reversible suede hooded gilet, with arctic fox trim to the hood, the lambs-wool side with silver mink patch pockets, together with a damson dyed squirrel fur jacket, by John Kay, with large shawl collar. (2) A reversible suede hooded gilet, with arctic fox trim to the hood, the lambs-wool side with silver mink patch pockets, together with a damson dyed squirrel fur jacket, by John Kay, with large shawl collar. (2) Est. 120 - 180
724	Alexander McQueen: A grey tweed double breasted crop jacket, with large collar and lapels, size 46, together with a Gucci black straight skirt, with gilt buckle detail, size 40. (2) Alexander McQueen: A grey tweed double breasted crop jacket, with large collar and lapels, size 46, together with a Gucci black straight skirt, with gilt buckle detail, size 40. (2) Est. 100 - 150
725	Alexander McQueen: A grey wool double breasted jacket, with deep cuffs, size 40, together with a Burberry black cotton jacket, with large silvered buttons and draw-string buckled belt with peplum, size 44, also a Moschino black brushed wool/acrylic zippered jacket with fur collar, size 38 and a cropped A-line black wool jacket, with a large crystal encrusted button at neck and off-white chiffon moire frill at cuff, label removed. (4) Alexander McQueen: A grey wool double breasted jacket, with deep cuffs, size 40, together with a Burberry black cotton jacket, with large silvered buttons and draw-string buckled belt with peplum, size 44, also a Moschino black brushed wool/acrylic zippered jacket with fur collar, size 38 and a cropped A-line black wool jacket, with a large crystal encrusted button at neck and off-white chiffon moire frill at cuff, label removed. (4) Est. 100 - 150
726	A gentleman's grey cashmere overcoat, Dario Zaffagni for Bruno, London, single breasted with concealed buttons, approx 44" chest. A gentleman's grey cashmere overcoat, Dario Zaffagni for Bruno, London, single breasted with concealed buttons, approx 44" chest. Est. 40 - 60
727	A quantity of men's shirts, various designers, most 16&1/2" or 17" collar. (27) A quantity of men's shirts, various designers, most 16&1/2" or 17" collar. (27) Est. 60 - 80

Lot	Title/Description
728	Chanel: A tweed and taupe leather handbag, front flap closure, chain and leather handle and wide leather shoulder strap, stamped Chanel Made in Italy, number 6706245, approx 27cm wide. Chanel: A tweed and taupe leather handbag, front flap closure, chain and leather handle and wide leather shoulder strap, stamped Chanel Made in Italy, number 6706245, approx 27cm wide. Est. 300 - 500
729	A quantity of handbags, various designers. (lot) A quantity of handbags, various designers. (lot) Est. 80 - 120
730	A pair of Christian Dior Ski 1 9A7 LKE 120 sunglasses, designed 2004, in black with green mirrored perspex, cased. A pair of Christian Dior Ski 1 9A7 LKE 120 sunglasses, designed 2004, in black with green mirrored perspex, cased. Est. 80 - 120
731	A pair of Chanel black and ivory stiletto sling-back shoes, labeled size 36&1/2, together with a pair of Chanel red and ivory shoes, with red and clear perspex heels and wrap-around ankle laces, size 37, also a pair of Christian Dior charcoal and ivory bouclé stiletto mules, with strap, size 36&1/2. (3) A pair of Chanel black and ivory stiletto sling-back shoes, labeled size 36&1/2, together with a pair of Chanel red and ivory shoes, with red and clear perspex heels and wrap-around ankle laces, size 37, also a pair of Christian Dior charcoal and ivory bouclé stiletto mules, with strap, size 36&1/2. (3) Est. 60 - 80
732	A pair of Christian Louboutin Lady Claude lilac sling-back stilettos, with gold leather heels, size 37, together with two further pair of Louboutin stilettos, sizes 36 and 36&1/2. (3) A pair of Christian Louboutin Lady Claude lilac sling-back stilettos, with gold leather heels, size 37, together with two further pair of Louboutin stilettos, sizes 36 and 36&1/2. (3) Est. 100 - 150
733	A collection of seven pairs of ladies shoes and boots to include Jimmy Choo, Emporio Armani, Miu Miu and Gucci, sizes 36&1/2 and 37. (7) A collection of seven pairs of ladies shoes and boots to include Jimmy Choo, Emporio Armani, Miu Miu and Gucci, sizes 36&1/2 and 37. (7) Est. 100 - 150
734	A full length brown mink coat, with full sleeves, gathered at the cuff, approx size 14. A full length brown mink coat, with full sleeves, gathered at the cuff, approx size 14. Est. 200 - 300
735	A black mink collarless jacket, with concealed fastening, by Herbert Duncan, London. A black mink collarless jacket, with concealed fastening, by Herbert Duncan, London. Est. 150 - 250
736	A pastel mink jacket, with three-quarter length sleeves, by Alan Fischelis, London. A pastel mink jacket, with three-quarter length sleeves, by Alan Fischelis, London. Est. 100 - 200
737	Chanel: A Chanel Boutique hot pink wool jacket, with four front pockets and gilt metal buttons with double C logo, approx size 12. Chanel: A Chanel Boutique hot pink wool jacket, with four front pockets and gilt metal buttons with double C logo, approx size 12. Est. 150 - 200
738	Chanel: A Chanel Boutique large hounds-tooth check wool suit, the colourless jacket with two front pockets and gilt faux coin Coco Chanel button, approx size 44. (2) Chanel: A Chanel Boutique large hounds-tooth check wool suit, the colourless jacket with two front pockets and gilt faux coin Coco Chanel button, approx size 44. (2) Est. 250 - 350
739	Chanel: A Chanel Boutique safari style brown wool jacket, button-down collar, four flap pockets with gilt Chanel elephant motif buttons, single button fastening at neck with further concealed button closure, two gilt button detail to reverse, size 42. Chanel: A Chanel Boutique safari style brown wool jacket, button-down collar, four flap pockets with gilt Chanel elephant motif buttons, single button fastening at neck with further concealed button closure, two gilt button detail to reverse, size 42. Est. 150 - 250
740	Chanel: A Chanel Boutique check wool collarless jacket, in pink, blue and cream, with single gilt four leaf clover button at neck, size 44. Chanel: A Chanel Boutique check wool collarless jacket, in pink, blue and cream, with single gilt four leaf clover button at neck, size 44. Est. 200 - 300

Lot	Title/Description
741	Chanel: A Chanel Boutique check wool double breasted jacket in shades of olive, taupe, gold and red, with gilt double C logo buttons, size 14. Chanel: A Chanel Boutique check wool double breasted jacket in shades of olive, taupe, gold and red, with gilt double C logo buttons, size 14. Est. 150 - 250
742	Chanel: A Chanel Boutique charcoal grey pleated skirt, with off-centre gilt button fastening, waist approx 68cm. Chanel: A Chanel Boutique charcoal grey pleated skirt, with off-centre gilt button fastening, waist approx 68cm. Est. 80 - 120
743	A quantity of mostly Chanel gilt metal buttons, various designs and sizes. (lot) A quantity of mostly Chanel gilt metal buttons, various designs and sizes. (lot) Est. 100 - 150
744	Christian Dior: A Christian Dior Boutique vermilion wool military style coat, with button epaulets and four patch pockets, approx size 12. Christian Dior: A Christian Dior Boutique vermilion wool military style coat, with button epaulets and four patch pockets, approx size 12. Est. 200 - 300
745	Chanel: A Chanel Boutique cream wool jacket, with stand-up collar, four patch pockets with gilt buttons and black piping, approx size 12. Chanel: A Chanel Boutique cream wool jacket, with stand-up collar, four patch pockets with gilt buttons and black piping, approx size 12. Est. 200 - 300
746	Chanel: A Chanel Boutique ladies tattersall shirt, with gilt buttons. Chanel: A Chanel Boutique ladies tattersall shirt, with gilt buttons. Est. 60 - 80
747	An Aquascutum men's wool and cashmere overcoat, approx 42" chest. An Aquascutum men's wool and cashmere overcoat, approx 42" chest. Est. 100 - 150
748	Loewe: A Loewe, Madrid full length ladies soft leather overcoat, with button epaulets and raglan sleeves, approx size 12, together with a black wool jacket by Mani, size 44 and a chalk stripe double breasted jacket by Iceberg, size 44. (3) Loewe: A Loewe, Madrid full length ladies soft leather overcoat, with button epaulets and raglan sleeves, approx size 12, together with a black wool jacket by Mani, size 44 and a chalk stripe double breasted jacket by Iceberg, size 44. (3) Est. 100 - 150
749	Christian Dior: A brown suede shoulder bag, of oval form, zip closure and adjustable strap, approx 20cm high, boxed, together with a Chanel black silk headband with bow detail. (2) Christian Dior: A brown suede shoulder bag, of oval form, zip closure and adjustable strap, approx 20cm high, boxed, together with a Chanel black silk headband with bow detail. (2) Est. 120 - 180
750	Hermes: An Hermes Paris lilac cashmere cardigan with zip, together with original shop price tags. Hermes: An Hermes Paris lilac cashmere cardigan with zip, together with original shop price tags. Est. 80 - 120
751	Hermes: A taupe crocodile skin 'Piano' bag, gilt metal hardware, coin purse and mirror, stamped Hermes Paris, approx. 25.5cm wide. Hermes: A taupe crocodile skin 'Piano' bag, gilt metal hardware, coin purse and mirror, stamped Hermes Paris, approx. 25.5cm wide. Est. 600 - 800
752	Hermes: A navy blue leather 'Piano' bag, gilt metal hardware, coin purse and mirror, stamped Hermes Paris, approx. 25cm wide. Hermes: A navy blue leather 'Piano' bag, gilt metal hardware, coin purse and mirror, stamped Hermes Paris, approx. 25cm wide. Est. 300 - 500
753	Hermes: A black leather 'Piano' bag, gilt metal hardware and coin purse, stamped Hermes Paris, approx. 25cm wide. Hermes: A black leather 'Piano' bag, gilt metal hardware and coin purse, stamped Hermes Paris, approx. 25cm wide. Est. 300 - 500
754	Hermes: A stone leather 'Martine' bag, with gilt metal hardware and shoulder strap, stamped Hermes Paris, approx. 23.5cm wide. Hermes: A stone leather 'Martine' bag, with gilt metal hardware and shoulder strap, stamped Hermes Paris, approx. 23.5cm wide. Est. 200 - 300
755	Hermes: A black leather 'Martine' bag, with gilt metal hardware and shoulder strap, stamped Hermes Paris, approx. 23.5cm wide. Hermes: A black leather 'Martine' bag, with gilt metal hardware and shoulder strap, stamped Hermes Paris, approx. 23.5cm wide. Est. 300 - 500

Lot	Title/Description
756	Hermes: A navy blue leather 'Constance' bag, with gilt metal H clasp and hardware, stamped Hermes Paris, approx. 23cm wide. Hermes: A navy blue leather 'Constance' bag, with gilt metal H clasp and hardware, stamped Hermes Paris, approx. 23cm wide. Est. 600 - 800
757	Chanel: A black quilted leather shoulder bag, with leather and gilt metal chain adjustable strap, front flap with double C logo, approx. 23cm wide. Chanel: A black quilted leather shoulder bag, with leather and gilt metal chain adjustable strap, front flap with double C logo, approx. 23cm wide. Est. 300 - 400
758	Hermes: A brown ostrich skin 'Palonnier' bag, with gilt metal hardware and coin purse, stamped Hermes Paris, approx. 27cm wide. Hermes: A brown ostrich skin 'Palonnier' bag, with gilt metal hardware and coin purse, stamped Hermes Paris, approx. 27cm wide. Est. 300 - 500
759	Hermes: A navy blue leather 'Kelly' bag, 1968, with gilt metal hardware, detachable shoulder strap, lock and two keys, stamped Hermes Paris, approx. 29.5cm wide. Hermes: A navy blue leather 'Kelly' bag, 1968, with gilt metal hardware, detachable shoulder strap, lock and two keys, stamped Hermes Paris, approx. 29.5cm wide. Est. 800 - 1,200
760	Hermes: An early stone coloured leather 'Kelly' bag, 1950, with gilt metal hardware, detachable shoulder strap, padlock and two keys, stamped Hermes Paris, blind stamp F, approx 29.5cm wide. Hermes: An early stone coloured leather 'Kelly' bag, 1950, with gilt metal hardware, detachable shoulder strap, padlock and two keys, stamped Hermes Paris, blind stamp F, approx 29.5cm wide. Est. 600 - 800
761	A black crocodile skin 'Kelly' bag, with gilt metal hardware, detachable shoulder strap, padlock and two keys, stamped Hermes Paris, Made in France, approx 29cm wide. A black crocodile skin 'Kelly' bag, with gilt metal hardware, detachable shoulder strap, padlock and two keys, stamped Hermes Paris, Made in France, approx 29cm wide. Est. 300 - 500
762	Louis Vuitton: A monogram shoulder bag, flap front and three compartments including central zipped compartment, adjustable shoulder strap, approx 25.5cm wide, together with a Louis Vuitton double sided shoulder bag, approx 23.5cm wide. (2) Louis Vuitton: A monogram shoulder bag, flap front and three compartments including central zipped compartment, adjustable shoulder strap, approx 25.5cm wide, together with a Louis Vuitton double sided shoulder bag, approx 23.5cm wide. (2) Est. 100 - 200
763	Hermes: A navy blue leather and taupe canvas 'Trim' bag, with coin purse, approx 30cm wide. Hermes: A navy blue leather and taupe canvas 'Trim' bag, with coin purse, approx 30cm wide. Est. 100 - 150
764	A black crocodile skin handbag, with single short handle, flap front and gilt metal clasps, two internal compartments, approx 26cm wide, together with another black crocodile skin bag, with gilt metal hardware, lacking chain handle, approx 24cm wide. (2) A black crocodile skin handbag, with single short handle, flap front and gilt metal clasps, two internal compartments, approx 26cm wide, together with another black crocodile skin bag, with gilt metal hardware, lacking chain handle, approx 24cm wide. (2) Est. 100 - 150
765	A collection of four handbags and clutch bags, all by Germaine Guérin, rue St. Honoré Paris, one with box. (4) A collection of four handbags and clutch bags, all by Germaine Guérin, rue St. Honoré Paris, one with box. (4) Est. 100 - 150
766	A collection of various handbags, clutch bags and evening bags, 1950s and later, to include French micro-beaded examples. (lot) A collection of various handbags, clutch bags and evening bags, 1950s and later, to include French micro-beaded examples. (lot) Est. 100 - 150
767	Hermes: A taupe crocodile skin ladies belt, with three gilt metal plaque decoration, adjusts from approx 66cm to 74cm, stamped Hermes Paris, together with a similar example in black leather, also a Gucci black/brown leather reversible ladies belt and a brown leather belt by Yves Saint Laurent. (4) Hermes: A taupe crocodile skin ladies belt, with three gilt metal plaque decoration, adjusts from approx 66cm to 74cm, stamped Hermes Paris, together with a similar example in black leather, also a Gucci black/brown leather reversible ladies belt and a brown leather belt by Yves Saint Laurent. (4) Est. 100 - 150

Lot	Title/Description
768	Hermes: A silk scarf, Les Cles. in blue, cream and gold colourway, approx 90cm, boxed, together with an Hermes Paris silk scarf, Le Mors 'A La Conétable' in blue, gold and silver colourway, approx 88cm. Hermes: A silk scarf, Les Cles. in blue, cream and gold colourway, approx 90cm, boxed, together with an Hermes Paris silk scarf, Le Mors 'A La Conétable' in blue, gold and silver colourway, approx 88cm. Est. 120 - 180
769	Hermes: A silk scarf 'Couronnes' (Crowns) designed by Abadie in 1969, in red and blue colourway, together with an identical example in gold and blue colourway. (2) Hermes: A silk scarf 'Couronnes' (Crowns) designed by Abadie in 1969, in red and blue colourway, together with an identical example in gold and blue colourway. (2) Est. 120 - 180
770	A collection of scarves to include a Jean Derval, Roger Capron scarf, Byblos Saint Tropez, together with four various scarves by Yves Saint Laurent, one by Hermes and one Ralph Lauren. (7) A collection of scarves to include a Jean Derval, Roger Capron scarf, Byblos Saint Tropez, together with four various scarves by Yves Saint Laurent, one by Hermes and one Ralph Lauren. (7) Est. 100 - 150
771	Louis Vuitton: A weekend make-up box, with zipper opening and leather handle, approx 32cm x 22cm x 22cm, together with a crocodile effect leather travelling jewellery case, c.1950s, approx 35.5cm x 27.5cm x 18cm. (2) Louis Vuitton: A weekend make-up box, with zipper opening and leather handle, approx 32cm x 22cm x 22cm, together with a crocodile effect leather travelling jewellery case, c.1950s, approx 35.5cm x 27.5cm x 18cm. (2) Est. 100 - 150
772	Louis Vuitton: A small monogram cabin trunk, by Louis Vuitton, retailed by Saks & Company 5th Avenue New York, with internal webbing tray insert, brass corners and hardware, with keys, approx 49cm x 44.5cm x 23.5cm. Louis Vuitton: A small monogram cabin trunk, by Louis Vuitton, retailed by Saks & Company 5th Avenue New York, with internal webbing tray insert, brass corners and hardware, with keys, approx 49cm x 44.5cm x 23.5cm. Est. 500 - 800
773	Louis Vuitton: A canvas and leather hard-sided monogram suitcase, retailed by Jordan Marsh Company, Boston, serial number 787410, with internal canvas straps to internal base and lid, approx 65.5cm x 38.5cm x 17.5cm. Louis Vuitton: A canvas and leather hard-sided monogram suitcase, retailed by Jordan Marsh Company, Boston, serial number 787410, with internal canvas straps to internal base and lid, approx 65.5cm x 38.5cm x 17.5cm. Est. 400 - 600
774	Louis Vuitton: A canvas and leather hard-sided monogram suitcase, retailed by Jordan Marsh Company, Boston, serial number 787402, approx 70.5cm x 44cm x 22cm. Louis Vuitton: A canvas and leather hard-sided monogram suitcase, retailed by Jordan Marsh Company, Boston, serial number 787402, approx 70.5cm x 44cm x 22cm. Est. 400 - 600
775	Louis Vuitton: A canvas and leather soft sided monogram suitcase, with zip closure and strap and buckle fastening, stenciled initials to front, approx 69cm x 46.5cm x 22cm. Louis Vuitton: A canvas and leather soft sided monogram suitcase, with zip closure and strap and buckle fastening, stenciled initials to front, approx 69cm x 46.5cm x 22cm. Est. 100 - 200
776	A mid 19th century embroidered sampler, 1845, with verse and embroidered houses and trees, glazed and framed, approx 41cm x 40cm, together with an alphabet sampler and four embroidered and painted silkwork pictures. (Lot) A mid 19th century embroidered sampler, 1845, with verse and embroidered houses and trees, glazed and framed, approx 41cm x 40cm, together with an alphabet sampler and four embroidered and painted silkwork pictures. (Lot) Est. 150 - 200
777	Christian Dior: A lilac cashmere pashmina, with long hand-knotted silk tassels. Christian Dior: A lilac cashmere pashmina, with long hand-knotted silk tassels. Est. 100 - 200
778	Chanel: A Chanel dusky pink cashmere pashmina. Chanel: A Chanel dusky pink cashmere pashmina. Est. 200 - 300
779	Hermes: An Hermes Paris salmon pink pashmina. Hermes: An Hermes Paris salmon pink pashmina. Est. 200 - 300

Lot	Title/Description
780	Chanel: A dusky pink cashmere twin-set, comprising a short sleeve sweater, with round neck and cream trim, together with matching button through cardigan, with gilt buttons, size L. (2) Chanel: A dusky pink cashmere twin-set, comprising a short sleeve sweater, with round neck and cream trim, together with matching button through cardigan, with gilt buttons, size L. (2) Est. 200 - 300
781	Chanel: A Chanel Boutique raspberry pink cashmere and silk sweater, with large single gilt button at collar, size 44. Chanel: A Chanel Boutique raspberry pink cashmere and silk sweater, with large single gilt button at collar, size 44. Est. 80 - 120
782	Christian Dior: A cream short sleeve sweater, with taupe trim to neck and cuffs and long ribbed hem, together with a Christian Dior Boutique cotton tee-shirt, with raspberry Dior print and floral motif, size 16. (2) Christian Dior: A cream short sleeve sweater, with taupe trim to neck and cuffs and long ribbed hem, together with a Christian Dior Boutique cotton tee-shirt, with raspberry Dior print and floral motif, size 16. (2) Est. 80 - 120
783	Louis Vuitton: A small black leather covered Louis Vuitton travel case, c.1920, number 740178, with removable interior tray, the tray and lid lined in Royal blue silk moire, the lock complete with key, stamped in gold to interior, 'Louis Vuitton 149 New Bond Street London and 70 Champs Elysees Paris, 740178' approx 50cm x 38cm x 21cm. Louis Vuitton: A small black leather covered Louis Vuitton travel case, c.1920, number 740178, with removable interior tray, the tray and lid lined in Royal blue silk moire, the lock complete with key, stamped in gold to interior, 'Louis Vuitton 149 New Bond Street London and 70 Champs Elysees Paris, 740178' approx 50cm x 38cm x 21cm. Est. 500 - 800
784	Louis Vuitton: A large Louis Vuitton hard sided suitcase, with monogram exterior and LV monogram leather trim, internally fitted with two straps, approx 80cm x 52cm x 18cm, with import paper and key. Louis Vuitton: A large Louis Vuitton hard sided suitcase, with monogram exterior and LV monogram leather trim, internally fitted with two straps, approx 80cm x 52cm x 18cm, with import paper and key. Est. 1,500 - 2,000
785	Aux Etats Unis 229 Rue St. Honore, Paris: A large hard sided linen lined travelling case, the interior with fitted removable tray, brass lock, hinges and hardware, bears First Class Cunard Line White Star labels, approx 80cm x 42cm x 27cm. Aux Etats Unis 229 Rue St. Honore, Paris: A large hard sided linen lined travelling case, the interior with fitted removable tray, brass lock, hinges and hardware, bears First Class Cunard Line White Star labels, approx 80cm x 42cm x 27cm. Est. 400 - 600
786	An Indian embroidered panel, early 20th century, the shocking pink silk ground worked with silver and gold metal thread, fine wire mesh and metal sequins, depicting the Taj Mahal with raised work peacocks above, approx 100cm x 48cm. An Indian embroidered panel, early 20th century, the shocking pink silk ground worked with silver and gold metal thread, fine wire mesh and metal sequins, depicting the Taj Mahal with raised work peacocks above, approx 100cm x 48cm. Est. 150 - 200
787	A c.1950 hat, of woven straw and black velvet, with Osprey feather adornment. A c.1950 hat, of woven straw and black velvet, with Osprey feather adornment. Est. 80 - 120
788	A collection of vintage scarves, to include Jaeger and two by Georgina von Etdorf. (10) A collection of vintage scarves, to include Jaeger and two by Georgina von Etdorf. (10) Est. 200 - 300
789	A French 1920s beaded chiffon flapper dress, the sleeveless dress in black chiffon with multi-colour glass beads, together with a pair of black silk stockings with lace inserts. (3) A French 1920s beaded chiffon flapper dress, the sleeveless dress in black chiffon with multi-colour glass beads, together with a pair of black silk stockings with lace inserts. (3) Est. 120 - 180
790	Lilly Dache: A black satin bolero jacket, 1940s, printed with gold paisley and floral design and encrusted with coloured glass beads and sequins, labeled Lilly Dache Paris. 78 East 56th St. New York. Lilly Dache: A black satin bolero jacket, 1940s, printed with gold paisley and floral design and encrusted with coloured glass beads and sequins, labeled Lilly Dache Paris. 78 East 56th St. New York. Est. 100 - 150

Lot	Title/Description
791	A large collection of gentlemen's pocket squares, mostly silk, including Hermes, Lanvin, Pink and Turnbull & Asser (approx 70) together with cravats and a quantity of ladies scarves, including Missoni and Gianfranco Ferre. (lot) A large collection of gentlemen's pocket squares, mostly silk, including Hermes, Lanvin, Pink and Turnbull & Asser (approx 70) together with cravats and a quantity of ladies scarves, including Missoni and Gianfranco Ferre. (lot) Est. 100 - 150
792	Hermes: A large Hermes Paris silk chiffon scarf, Le Robinson Chic, in multi-colour abstract pattern, approx 125cm, together with a silk Rolex Geneve silk scarf, pocket watched on a cream ground with blue border, approx 90cm. (2) Hermes: A large Hermes Paris silk chiffon scarf, Le Robinson Chic, in multi-colour abstract pattern, approx 125cm, together with a silk Rolex Geneve silk scarf, pocket watched on a cream ground with blue border, approx 90cm. (2) Est. 100 - 150
793	A rare Nina Ricci novelty shoe handbag, the black suede shoe with hinged cover, opening to a small compartment, approx 27cm long. A rare Nina Ricci novelty shoe handbag, the black suede shoe with hinged cover, opening to a small compartment, approx 27cm long. Est. 80 - 120
794	Alexander McQueen: A pair of ladies lace-up brogue style stilettos, in burgundy leather, with square toes and punched decoration, size 36&1/2, together with a pair of flesh pink patent peep-toe stiletto sling-backs, by Noe, size 37. (2) Alexander McQueen: A pair of ladies lace-up brogue style stilettos, in burgundy leather, with square toes and punched decoration, size 36&1/2, together with a pair of flesh pink patent peep-toe stiletto sling-backs, by Noe, size 37. (2) Est. 60 - 80
795	Chanel: A silver hinged cuff bangle, stamped 925 with French silver control marks, approx 3.9oz. Chanel: A silver hinged cuff bangle, stamped 925 with French silver control marks, approx 3.9oz. Est. 100 - 150
796	A quantity of belts, to include a brown crocodile skin belt by Gianfranco Ferre, 97cm waist, together with various further belts and two pairs of sunglasses. (Lot) A quantity of belts, to include a brown crocodile skin belt by Gianfranco Ferre, 97cm waist, together with various further belts and two pairs of sunglasses. (Lot) Est. 40 - 60
797	A large collection of gentlemen's ties, the majority by Brioni and Luigi Borrelli, mostly silk, approx 53 in total. (Lot) A large collection of gentlemen's ties, the majority by Brioni and Luigi Borrelli, mostly silk, approx 53 in total. (Lot) Est. 80 - 120
798	A collection of men's shirts, various designers, including Luigi Borrelli hand made for Bruno, London, Etro, Hermes, Van Laack Champs-Elysees, Brioni etc. approx size 16&1/2 - 17. (28) A collection of men's shirts, various designers, including Luigi Borrelli hand made for Bruno, London, Etro, Hermes, Van Laack Champs-Elysees, Brioni etc. approx size 16&1/2 - 17. (28) Est. 60 - 80
799	Lalique: A Lalique Crystal Folie scent bottle, of textured globular form, the tiara shape stopper with carved flower heads, engraved Lalique France to base, approx 9cm high x 12.5cm wide. Lalique: A Lalique Crystal Folie scent bottle, of textured globular form, the tiara shape stopper with carved flower heads, engraved Lalique France to base, approx 9cm high x 12.5cm wide. Est. 150 - 250
800	Yves Saint Laurent: A gilt metal chain necklace set with coloured crystal stones, together with a similar YSL necklace without stones, a gilt metal chain necklace and papier mâché brooch, of abstract form, possibly Jean Muir and a similar pendant, also possibly Jean Muir, unsigned. (lot) Yves Saint Laurent: A gilt metal chain necklace set with coloured crystal stones, together with a similar YSL necklace without stones, a gilt metal chain necklace and papier mâché brooch, of abstract form, possibly Jean Muir and a similar pendant, also possibly Jean Muir, unsigned. (lot) Est. 100 - 150
801	A collection of scent bottles, to include Guerlain, Jean Patou, Van Cleef & Arpels and Oscar de la Renta, various sizes. (Lot) A collection of scent bottles, to include Guerlain, Jean Patou, Van Cleef & Arpels and Oscar de la Renta, various sizes. (Lot) Est. 120 - 180
802	A Chanel No. 22 perfume bottle, boxed, 200ml. together with a miniature Jean Desprez Bal à Versailles perfume bottle. (2) A Chanel No. 22 perfume bottle, boxed, 200ml. together with a miniature Jean Desprez Bal à Versailles perfume bottle. (2) Est. 60 - 80

Lot	Title/Description
803	A Guerlain Mitsouko perfume bottle, of waisted form with flower bud stopper, approx 12cm, boxed, together with a Guerlain Vol de Nuit parfum, 7.5ml. boxed. (2) A Guerlain Mitsouko perfume bottle, of waisted form with flower bud stopper, approx 12cm, boxed, together with a Guerlain Vol de Nuit parfum, 7.5ml. boxed. (2) Est. 80 - 120
804	Le Narcisse Noir perfume bottle by Caron, introduced 1911, with black glass flower head stopper, approx 4.5cm high, boxed. Le Narcisse Noir perfume bottle by Caron, introduced 1911, with black glass flower head stopper, approx 4.5cm high, boxed. Est. 50 - 80
805	A Guerlinade by Guerlain, eau de parfum bottle, 50ml, c.1998, in a Pierre Francois Pascal Guerlain presentation box, with original explanatory letter. A Guerlinade by Guerlain, eau de parfum bottle, 50ml, c.1998, in a Pierre Francois Pascal Guerlain presentation box, with original explanatory letter. Est. 60 - 80
806	A Victorian jacket and skirt, c.1880s, of black silk damask, the jacket with French jet buttons and lace trim to cuffs, the skirt waist with back wire and bum-pad, also a 1930s black velvet dress by princess Frocks, with asymmetric rouching, together with a 1920s cloche hat and a 1930s straw hat. (4) A Victorian jacket and skirt, c.1880s, of black silk damask, the jacket with French jet buttons and lace trim to cuffs, the skirt waist with back wire and bum-pad, also a 1930s black velvet dress by princess Frocks, with asymmetric rouching, together with a 1920s cloche hat and a 1930s straw hat. (4) Est. 180 - 220
807	A collection of children and baby clothes, to include a camel colour wool jump-suit, with separate hood, c.1940s-50s, a midnight blue velvet shorts and jacket suite, sailor style outfit, raw silk and embroidered dress and christening gowns. (Lot) A collection of children and baby clothes, to include a camel colour wool jump-suit, with separate hood, c.1940s-50s, a midnight blue velvet shorts and jacket suite, sailor style outfit, raw silk and embroidered dress and christening gowns. (Lot) Est. 150 - 250
808	A pair of ivory silk evening stilettos, by Casadei, with swirled crystal detail to one side and a matching shoulder bag, together with a similar pair in black silk with crystal detail, a further pair in silver and another pair of Casadei stilettos in purple with black embroidery, all size 38. (lot) A pair of ivory silk evening stilettos, by Casadei, with swirled crystal detail to one side and a matching shoulder bag, together with a similar pair in black silk with crystal detail, a further pair in silver and another pair of Casadei stilettos in purple with black embroidery, all size 38. (lot) Est. 100 - 150
809	A pair of red and gold leather stilettos by Bruno Magli, size 7, together with a collection of other shoes including a pair of amber and white leather peep-toe sling-back stilettos by Valbrenta, a pair of amber leather court shoes, a pair of shocking pink and black swirled satin evening shoes by Charles Jourdan, a pair of Black suede sling-backs with gold lurex toes, by Xavier Danaud and a pair of black suede boots by Xavier Danaud, all size 38. (6) A pair of red and gold leather stilettos by Bruno Magli, size 7, together with a collection of other shoes including a pair of amber and white leather peep-toe sling-back stilettos by Valbrenta, a pair of amber leather court shoes, a pair of shocking pink and black swirled satin evening shoes by Charles Jourdan, a pair of Black suede sling-backs with gold lurex toes, by Xavier Danaud and a pair of black suede boots by Xavier Danaud, all size 38. (6) Est. 100 - 150
810	A pair of Manolo Blahnik caramel and black leather sling-back stilettos, approx size 38. A pair of Manolo Blahnik caramel and black leather sling-back stilettos, approx size 38. Est. 40 - 60

Lot	Title/Description
811	A collection of ladies designer fashion, to include a Frank Usher black taffeta evening dress, a Bill Gibb cream and green silk pleated skirt, a Christian Lacroix Bazar damson silk double breasted shirt, together with a Pierre Cardin blue and black large hounds-tooth jacket, with leather cuffs and belt, a Jean Muir brown leather waistcoat with punched detail and a Sonia Rykiel red crepe jacket, vest-top and skirt, the 1940s inspired jacket with large rosette and crystal decoration. (Lot) A collection of ladies designer fashion, to include a Frank Usher black taffeta evening dress, a Bill Gibb cream and green silk pleated skirt, a Christian Lacroix Bazar damson silk double breasted shirt, together with a Pierre Cardin blue and black large hounds-tooth jacket, with leather cuffs and belt, a Jean Muir brown leather waistcoat with punched detail and a Sonia Rykiel red crepe jacket, vest-top and skirt, the 1940s inspired jacket with large rosette and crystal decoration. (Lot) Est. 100 - 150
812	Four gentlemen's overcoats, to include a black cashmere double breasted coat by Berwin for Harrods, a black wool single breasted coat by Pine Room, Toronto, with velvet collar, together with an Alexander McQueen black single breasted coat and a further black overcoat. (4) Four gentlemen's overcoats, to include a black cashmere double breasted coat by Berwin for Harrods, a black wool single breasted coat by Pine Room, Toronto, with velvet collar, together with an Alexander McQueen black single breasted coat and a further black overcoat. (4) Est. 100 - 150
813	Roberta di Camerino: A cotton tube dress, with asymmetric neckline and striped bodice, size L. Roberta di Camerino: A cotton tube dress, with asymmetric neckline and striped bodice, size L. Est. 80 - 120
814	Emporio Armani: A black velvet sheath dress, with feather trimmed neck and cuffs, size 44 Emporio Armani: A black velvet sheath dress, with feather trimmed neck and cuffs, size 44 Est. 80 - 120
815	Courreges: A cotton floral print summer dress, with cross-over straps, horizontal pleating to the drop waist and pleated skirt, labeled size 000, together with a Courreges pastel stripe cotton bomber jacket and skirt, labeled size 0. (3) Courreges: A cotton floral print summer dress, with cross-over straps, horizontal pleating to the drop waist and pleated skirt, labeled size 000, together with a Courreges pastel stripe cotton bomber jacket and skirt, labeled size 0. (3) Est. 80 - 120
816	Courreges: A black linen dress, with rounded lapels, cap sleeves and double breasted bodice, two front flap pockets, size 40, together with a Courreges navy blue linen two-piece skirt and double breasted bomber jacket suit, size 00 and a Courreges black silk kaftan style evening dress, with sequin covered slash neck and cuffs, size 0. (4) Courreges: A black linen dress, with rounded lapels, cap sleeves and double breasted bodice, two front flap pockets, size 40, together with a Courreges navy blue linen two-piece skirt and double breasted bomber jacket suit, size 00 and a Courreges black silk kaftan style evening dress, with sequin covered slash neck and cuffs, size 0. (4) Est. 80 - 120
817	Courreges: A tomato red linen dress, cap sleeves and single lapel, two front pockets and straight skirt, size 42, together with a Courreges purple wool collarless coat, size 40, a Courreges tan and cream check wool dress, with Mandarin collar and front button plaque, size B and a Courreges white cotton quilted jacket, with square and circle design and asymmetric front button closure, size B. (4) Courreges: A tomato red linen dress, cap sleeves and single lapel, two front pockets and straight skirt, size 42, together with a Courreges purple wool collarless coat, size 40, a Courreges tan and cream check wool dress, with Mandarin collar and front button plaque, size B and a Courreges white cotton quilted jacket, with square and circle design and asymmetric front button closure, size B. (4) Est. 80 - 120
818	Courreges: A candy pink button through skirt, with white waistband and bow detail, size A, together with a Courreges Hyperbole pink and off-white waffle weave port dress, size A, a white skirt and a pair of blue trousers, both Courreges. (4) Courreges: A candy pink button through skirt, with white waistband and bow detail, size A, together with a Courreges Hyperbole pink and off-white waffle weave port dress, size A, a white skirt and a pair of blue trousers, both Courreges. (4) Est. 100 - 150

Lot	Title/Description
819	<p>Courreges: A sky blue and white pinafore dress, with cap sleeves and small lapels with bow detail, size 00, together with a Courreges powder blue stripe cotton summer dress, with square top and shoulder straps, pleated detail to bust and waist, size A, a Guy Laroche Diffusion striped cotton smock dress, with square neck and button detail, size 38, a Courreges caramel knit dress with linen yoke and frill to waist, size 0 and a Courreges blue corduroy dress with zips to the shoulders, bust and sid</p> <p>Courreges: A sky blue and white pinafore dress, with cap sleeves and small lapels with bow detail, size 00, together with a Courreges powder blue stripe cotton summer dress, with square top and shoulder straps, pleated detail to bust and waist, size A, a Guy Laroche Diffusion striped cotton smock dress, with square neck and button detail, size 38, a Courreges caramel knit dress with linen yoke and frill to waist, size 0 and a Courreges blue corduroy dress with zips to the shoulders, bust and side pockets, size 0. (5)</p> <p>Est. 120 - 180</p>
820	<p>Max Mara: A wool and angora camel colour coat, unworn, with labels attached, UK size 12, a black wool and cashmere overcoat, size 8 and a black and cream tweed collarless jacket, size 14, all Max Mara. (3)</p> <p>Max Mara: A wool and angora camel colour coat, unworn, with labels attached, UK size 12, a black wool and cashmere overcoat, size 8 and a black and cream tweed collarless jacket, size 14, all Max Mara. (3)</p> <p>Est. 100 - 150</p>
821	<p>Ashley Havinden, British, (1903-1973) A silk screenprint 1952 'Abstract in Day-glow Colours', signed Ashley, approx 25cm x 19cm, framed and glazed, together with another screenprint attributed to Ashley Havinden, 'Abstract in Day-Glow Colours' unsigned, approx 25cm x 19cm, framed and glazed. (2) May be subject to Droit de Suite.</p> <p>Ashley Havinden, British, (1903-1973) A silk screenprint 1952 'Abstract in Day-glow Colours', signed Ashley, approx 25cm x 19cm, framed and glazed, together with another screenprint attributed to Ashley Havinden, 'Abstract in Day-Glow Colours' unsigned, approx 25cm x 19cm, framed and glazed. (2) May be subject to Droit de Suite.</p> <p>Est. 200 - 300</p>
822	<p>A russet velvet hanging/rug, the borders worked in embroidered silver and gilt metal raised work, silver purl and sequins, approx 174cm x 100cm.</p> <p>A russet velvet hanging/rug, the borders worked in embroidered silver and gilt metal raised work, silver purl and sequins, approx 174cm x 100cm.</p> <p>Est. 80 - 120</p>
823	<p>A 1950s abstract floral cotton sleeveless dress with full stiffened skirt and braiding detail, together with a Papamichailoff-Tsamados black wool dress, round neck and central front panel and two front faux pockets, also a black grosgrain cocktail dress and bolero jacket, the halter-neck dress with velvet band and bow, boned bodice and full skirt. (4)</p> <p>A 1950s abstract floral cotton sleeveless dress with full stiffened skirt and braiding detail, together with a Papamichailoff-Tsamados black wool dress, round neck and central front panel and two front faux pockets, also a black grosgrain cocktail dress and bolero jacket, the halter-neck dress with velvet band and bow, boned bodice and full skirt. (4)</p> <p>Est. 100 - 150</p>
824	<p>Fiorucci: A steel blue lace evening gown, 1970s, with grey satin trim to shoulders, together with a plum coloured rayon skirt, with gold braid banding, size M, also a blue version, size M, both by Fiorucci. (3)</p> <p>Fiorucci: A steel blue lace evening gown, 1970s, with grey satin trim to shoulders, together with a plum coloured rayon skirt, with gold braid banding, size M, also a blue version, size M, both by Fiorucci. (3)</p> <p>Est. 120 - 180</p>
825	<p>A group of Yves Saint Laurent clothing c.1980s, to include a brown linen jacket, rust colour knit vest top, a blue skirt, brown tartan shirt and skirt suit, along with two striped shirt dresses, all Yves Saint Laurent. (Lot)</p> <p>A group of Yves Saint Laurent clothing c.1980s, to include a brown linen jacket, rust colour knit vest top, a blue skirt, brown tartan shirt and skirt suit, along with two striped shirt dresses, all Yves Saint Laurent. (Lot)</p> <p>Est. 100 - 150</p>
826	<p>A 1950s blue floral silk ikat gown, with bow and pleating to the waist and exaggerated hips, with stiffened net underskirt, together with a Courreges black and pink fine wool dress, with wide shoulders, tapering to the hem and a Chelsea Design Co Ltd blue 1930s inspired evening gown. (3)</p> <p>A 1950s blue floral silk ikat gown, with bow and pleating to the waist and exaggerated hips, with stiffened net underskirt, together with a Courreges black and pink fine wool dress, with wide shoulders, tapering to the hem and a Chelsea Design Co Ltd blue 1930s inspired evening gown. (3)</p> <p>Est. 150 - 250</p>

Lot	Title/Description
827	<p>An Yves Saint Laurent black crepe smock dress, c.1980s, together with a collection of vintage fashion, 1980s, various designers. (13)</p> <p>An Yves Saint Laurent black crepe smock dress, c.1980s, together with a collection of vintage fashion, 1980s, various designers. (13)</p> <p>Est. 80 - 120</p>
828	<p>Laura Ashley: An ivory and blue cotton sailor style dress, size 10, together with a similar sailor style top and skirt, a blue velvet sailor style dress and a quantity of further 1970s-1980s fashion. (Lot)</p> <p>Laura Ashley: An ivory and blue cotton sailor style dress, size 10, together with a similar sailor style top and skirt, a blue velvet sailor style dress and a quantity of further 1970s-1980s fashion. (Lot)</p> <p>Est. 100 - 150</p>
829	<p>A blue chiffon evening gown, 1970s, with shoe-string straps and printed chiffon poncho, unsigned, together with a collection for further fashion including jackets and skirts by Yves Saint Laurent. (Lot)</p> <p>A blue chiffon evening gown, 1970s, with shoe-string straps and printed chiffon poncho, unsigned, together with a collection for further fashion including jackets and skirts by Yves Saint Laurent. (Lot)</p> <p>Est. 100 - 150</p>
830	<p>Guy Laroche: A black and teal cotton strapless dress and bolero jacket, size 40, together with a Guy Laroche black, red and blue cotton dress with drawstring waist and three further dresses, all Guy Laroche. (6)</p> <p>Guy Laroche: A black and teal cotton strapless dress and bolero jacket, size 40, together with a Guy Laroche black, red and blue cotton dress with drawstring waist and three further dresses, all Guy Laroche. (6)</p> <p>Est. 120 - 180</p>
831	<p>Yves Saint Laurent: A blue grosgrain jacket, 1980s, with silvered buttons to the lapel and a grey Yves Saint Laurent wool skirt, together with a collection of skirts and tops by Yves Saint Laurent and Ralph Lauren. (Lot)</p> <p>Yves Saint Laurent: A blue grosgrain jacket, 1980s, with silvered buttons to the lapel and a grey Yves Saint Laurent wool skirt, together with a collection of skirts and tops by Yves Saint Laurent and Ralph Lauren. (Lot)</p> <p>Est. 100 - 150</p>
832	<p>Rocha: A cream raw silk cocktail gown, with embroidered and beaded bodice, repeated on the reverse, together with a black damask halter-neck dress and a black early 1960s dress with stiffened lining and a cream sleeveless dress with gathered bodice and bow detail. (4)</p> <p>Rocha: A cream raw silk cocktail gown, with embroidered and beaded bodice, repeated on the reverse, together with a black damask halter-neck dress and a black early 1960s dress with stiffened lining and a cream sleeveless dress with gathered bodice and bow detail. (4)</p> <p>Est. 100 - 150</p>
833	<p>Yves Saint Laurent: A blue velvet skirt and jacket suit together with a quantity of further Yves Saint Laurent skirts, blouses etc. (Lot)</p> <p>Yves Saint Laurent: A blue velvet skirt and jacket suit together with a quantity of further Yves Saint Laurent skirts, blouses etc. (Lot)</p> <p>Est. 100 - 150</p>
834	<p>Missoni: A checked silk blouse and skirt, together with a quantity of 1980s fashion, various designers. (Lot)</p> <p>Missoni: A checked silk blouse and skirt, together with a quantity of 1980s fashion, various designers. (Lot)</p> <p>Est. 100 - 150</p>
835	<p>A collection of vintage fashion, to include a blue and white pattern cotton dress with shoulder straps, unsigned, together with a quantity of further designer items. (Lot)</p> <p>A collection of vintage fashion, to include a blue and white pattern cotton dress with shoulder straps, unsigned, together with a quantity of further designer items. (Lot)</p> <p>Est. 80 - 120</p>
836	<p>Ralph Lauren: A floral print pinafore dress with bib front, labeled size 6, together with seven various tops, dresses and skirts, all Ralph Lauren. (8)</p> <p>Ralph Lauren: A floral print pinafore dress with bib front, labeled size 6, together with seven various tops, dresses and skirts, all Ralph Lauren. (8)</p> <p>Est. 100 - 150</p>
837	<p>Jean Muir: A purple wool crepe dress and jacket suit, size 12, together with two further suits, two dresses and a jacket, all Jean Muir, also a black dress and jacket suit by Max Mara and two grey skirts, Max Mara. (Lot)</p> <p>Jean Muir: A purple wool crepe dress and jacket suit, size 12, together with two further suits, two dresses and a jacket, all Jean Muir, also a black dress and jacket suit by Max Mara and two grey skirts, Max Mara. (Lot)</p> <p>Est. 150 - 250</p>

Lot	Title/Description	Lot	Title/Description
838	Yves Saint Lauren: A purple cotton button through shirt dress, with large button patch pockets, size 42, together with a Missoni black silk dress with drip waist and multi-colour circles pattern, plus various further items of Yves Saint Laurent, Valentino and Ungaro. (Lot) Yves Saint Lauren: A purple cotton button through shirt dress, with large button patch pockets, size 42, together with a Missoni black silk dress with drip waist and multi-colour circles pattern, plus various further items of Yves Saint Laurent, Valentino and Ungaro. (Lot) Est. 100 - 150	847	An Alwynn, exclusive Paris design for Enid Lawrence Ltd; a navy blue chiffon and taffeta cocktail gown, 1950s, the strapless gown with boned bodice and full skirt with stiffened undershirts, together with a black lace and tiered silk strapless cocktail dress, with a matching black lace shrug, black chiffon bolero and various further items. (Lot) An Alwynn, exclusive Paris design for Enid Lawrence Ltd; a navy blue chiffon and taffeta cocktail gown, 1950s, the strapless gown with boned bodice and full skirt with stiffened undershirts, together with a black lace and tiered silk strapless cocktail dress, with a matching black lace shrug, black chiffon bolero and various further items. (Lot) Est. 80 - 120
839	Gucci: A Royal blue cotton shirt dress, size 44, together with a pleated wrap-around skirt, a brown linen skirt and a grey wool skirt, all Gucci, a blue lambs wool skirt by Christian Dior, three black skirts by Giorgio Armani and further skirts. (Lot) Gucci: A Royal blue cotton shirt dress, size 44, together with a pleated wrap-around skirt, a brown linen skirt and a grey wool skirt, all Gucci, a blue lambs wool skirt by Christian Dior, three black skirts by Giorgio Armani and further skirts. (Lot) Est. 100 - 150	848	A collection of twelve various Yves Saint Laurent dresses to include a cerise pink shirt dress. (Lot) A collection of twelve various Yves Saint Laurent dresses to include a cerise pink shirt dress. (Lot) Est. 100 - 150
840	Yves Saint Laurent: A skirt and jacket suit, in a woven blue and cerise floral design, the collarless jacket with textured gilt metal buttons, together with a quantity of jackets, tops and skirts, all Yves Saint Laurent. (Lot) Yves Saint Laurent: A skirt and jacket suit, in a woven blue and cerise floral design, the collarless jacket with textured gilt metal buttons, together with a quantity of jackets, tops and skirts, all Yves Saint Laurent. (Lot) Est. 100 - 150	849	Yves Saint Laurent: A grey herringbone wool suit, size 44, together with fifteen further jackets, coats, skirts, all Yves Saint Laurent (Lot) Yves Saint Laurent: A grey herringbone wool suit, size 44, together with fifteen further jackets, coats, skirts, all Yves Saint Laurent (Lot) Est. 100 - 150
841	A set of four posters, Les Quatre Saisons, The Exhibition, Yves Saint Laurent, 25 Years Of Design, depicting Spring, Summer, Autumn and Winter, approx 79cm x 60cm. (4) A set of four posters, Les Quatre Saisons, The Exhibition, Yves Saint Laurent, 25 Years Of Design, depicting Spring, Summer, Autumn and Winter, approx 79cm x 60cm. (4) Est. 40 - 60	850	A collection of ten Yves Saint Lauren silk blouses. (10) A collection of ten Yves Saint Lauren silk blouses. (10) Est. 100 - 150
842	Ralph Lauren: A pink and green horizontal stripe tee-shirt top, with matching shorts and belt, size S, together with a collection of shorts, tops and dresses by Ralph Lauren and Yves Saint Laurent. (Lot) Ralph Lauren: A pink and green horizontal stripe tee-shirt top, with matching shorts and belt, size S, together with a collection of shorts, tops and dresses by Ralph Lauren and Yves Saint Laurent. (Lot) Est. 100 - 150	851	Yves Saint Laurent: A mink coloured silk polka-dot dress, 1980s, together with fourteen further items of fashion including skirts, jackets and blouses, all Yves Saint Laurent. (15) Yves Saint Laurent: A mink coloured silk polka-dot dress, 1980s, together with fourteen further items of fashion including skirts, jackets and blouses, all Yves Saint Laurent. (15) Est. 100 - 150
843	Louis Vuitton: A textured black leather briefcase, numbered 1009767, with internal pockets and brass hardware, approx 35cm x 45cm, lacking key. Louis Vuitton: A textured black leather briefcase, numbered 1009767, with internal pockets and brass hardware, approx 35cm x 45cm, lacking key. Est. 100 - 150	852	A quantity of couture silk for Henry Bertrand, various designs and lengths, worked in a variety of silver and coloured metal threads, to include a length of apple green silk, the design of wisteria embroidered in silver and coloured threads, labeled Henry Bertrand, Cours Emile Zola, Villeurbanne, Rhone, France, 197. (Lot) A quantity of couture silk for Henry Bertrand, various designs and lengths, worked in a variety of silver and coloured metal threads, to include a length of apple green silk, the design of wisteria embroidered in silver and coloured threads, labeled Henry Bertrand, Cours Emile Zola, Villeurbanne, Rhone, France, 197. (Lot) Est. 200 - 300
844	Yves Saint Lauren: A three piece suit, comprising collarless blouse, pleated skirt and short jacket edged in velvet, together with three skirts, a linen blouse, jacket and five dresses, all Yves Saint Laurent. (Lot) Yves Saint Lauren: A three piece suit, comprising collarless blouse, pleated skirt and short jacket edged in velvet, together with three skirts, a linen blouse, jacket and five dresses, all Yves Saint Laurent. (Lot) Est. 100 - 150	853	A late 19th early 20th century Susani, embroidered to three sides with palmette groups, on a red ground, approx 227cm x 170cm. A late 19th early 20th century Susani, embroidered to three sides with palmette groups, on a red ground, approx 227cm x 170cm. Est. 200 - 300
845	Papamichailoff-Tsamados: A blue and cream dog-tooth jacket and shirt suit, 1960s, together with a Kenzo beach outfit of waistcoat top and culottes, a Kenzo floral sleeveless dress, two Kenzo skirts, top and an Emporio Armani crop jacket. (Lot) Papamichailoff-Tsamados: A blue and cream dog-tooth jacket and shirt suit, 1960s, together with a Kenzo beach outfit of waistcoat top and culottes, a Kenzo floral sleeveless dress, two Kenzo skirts, top and an Emporio Armani crop jacket. (Lot) Est. 100 - 150	854	A pastel mink fur jacket, together with a musquash cape, coney jacket and various further fur pieces and hats. Not: Sold on behalf of St. Christopher's Hospice. A pastel mink fur jacket, together with a musquash cape, coney jacket and various further fur pieces and hats. Not: Sold on behalf of St. Christopher's Hospice. Est. 150 - 200
846	Guy Laroche: A blue and red check wool suit, ta three piece suit, he top with buttoning to one shoulder and fringed shawl collar, the elasticated waist skirt with fringe to hem, size 12, together with a similar suit in black, grey and red stripe, three dresses, two jackets, two skirts and two blouses, all Guy Laroche. (Lot) Guy Laroche: A blue and red check wool suit, ta three piece suit, he top with buttoning to one shoulder and fringed shawl collar, the elasticated waist skirt with fringe to hem, size 12, together with a similar suit in black, grey and red stripe, three dresses, two jackets, two skirts and two blouses, all Guy Laroche. (Lot) Est. 120 - 180	855	A quantity of various gentlemen's ties. (32) A quantity of various gentlemen's ties. (32) Est. 60 - 80
		856	Lots 856 to 878 are from the collection of Mrs Rae Hoffenberg, architect, designer and pioneer of London's Docklands. A woven plaited fabric handbag, by Roberta di Camerino, with faux padlock clasps and gilt chain and leather strap, approx 27cm wide, together with a black leather handbag, also Roberta di Camerino and a velvet ad leather bag attributed to the same maker. (3) Lots 856 to 878 are from the collection of Mrs Rae Hoffenberg, architect, designer and pioneer of London's Docklands. A woven plaited fabric handbag, by Roberta di Camerino, with faux padlock clasps and gilt chain and leather strap, approx 27cm wide, together with a black leather handbag, also Roberta di Camerino and a velvet ad leather bag attributed to the same maker. (3) Est. 200 - 300
		857	Emilio Pucci: A silk button through vest top decorated profusely with sequins and large crystals, together with a matching wrap-around full length skirt, size 10. (2) Emilio Pucci: A silk button through vest top decorated profusely with sequins and large crystals, together with a matching wrap-around full length skirt, size 10. (2) Est. 200 - 300

Lot	Title/Description
858	Kenzo: A floral and paisley silk chiffon tiered skirt and matching blouse, size 40, together with a Kenzo red floral wool dress, with half sleeves, size 38, a Farhi floral skirt and vest top and a cream wool dress, unlabeled but possibly Courreges. (6) Kenzo: A floral and paisley silk chiffon tiered skirt and matching blouse, size 40, together with a Kenzo red floral wool dress, with half sleeves, size 38, a Farhi floral skirt and vest top and a cream wool dress, unlabeled but possibly Courreges. (6) Est. 100 - 150
859	A Krizia silk chiffon dress with wrap-around bodice, size 44, together with a Nicole Farhi drown devore jacket, suede skirt, blue skirt, two further dresses and a black and white floral coat-dress by Cerruti 1881 (Lot) A Krizia silk chiffon dress with wrap-around bodice, size 44, together with a Nicole Farhi drown devore jacket, suede skirt, blue skirt, two further dresses and a black and white floral coat-dress by Cerruti 1881 (Lot) Est. 80 - 120
860	A cream cotton blouse by Yacco Maricard, together with four various silk blouses, a maroon wool crepe suite by Pauline Wynne Jones and a cream wool suit. (Lot) A cream cotton blouse by Yacco Maricard, together with four various silk blouses, a maroon wool crepe suite by Pauline Wynne Jones and a cream wool suit. (Lot) Est. 80 - 120
861	A black silk moire evening gown, with structured and stiffened puff sleeves, Empire line, with sash and bow. A black silk moire evening gown, with structured and stiffened puff sleeves, Empire line, with sash and bow. Est. 100 - 150
862	Ally Capellino: A forest green linen and silk dress, with low scoop neck and long sleeves, size 10, together with a Norma Kamali striped dress, flaring at the hip and a cream linen jacket by Krizia. (3) Ally Capellino: A forest green linen and silk dress, with low scoop neck and long sleeves, size 10, together with a Norma Kamali striped dress, flaring at the hip and a cream linen jacket by Krizia. (3) Est. 100 - 150
863	Issey Miyake: A grey wool knitted skirt and batwing sleeve top. (2) Issey Miyake: A grey wool knitted skirt and batwing sleeve top. (2) Est. 80 - 120
864	Issey Miyake: A cream polyester full length coat, with tie cape/hood. Issey Miyake: A cream polyester full length coat, with tie cape/hood. Est. 100 - 150
865	Chloe: A cream wool cape, together with a similar smaller cape, both by Chloe, also a short length of fur trim. (3) Chloe: A cream wool cape, together with a similar smaller cape, both by Chloe, also a short length of fur trim. (3) Est. 100 - 150
866	Nicole Farhi: A midnight blue devore evening dress and matching jacket. (2) Nicole Farhi: A midnight blue devore evening dress and matching jacket. (2) Est. 80 - 120
867	Yacco Maricard: A dark teal pleated waistcoat and two similar colour skirts, together with a Manson taupe and gold silk three piece suit. Yacco Maricard: A dark teal pleated waistcoat and two similar colour skirts, together with a Manson taupe and gold silk three piece suit. Est. 100 - 150
868	A vintage 1940s style red crepe dress, together with a brown floral chiffon dress, silver-grey velvet dress and a Berche coffee colour silk dress. (4) A vintage 1940s style red crepe dress, together with a brown floral chiffon dress, silver-grey velvet dress and a Berche coffee colour silk dress. (4) Est. 80 - 120
869	Bill Gibb: A cream Empire-line evening dress, the bodice and sleeves embroidered and decorated with sequins, faux pearls and lace, also a 1960s sequin vest top, a sequin duster coat and a chiffon skirt. (4) Bill Gibb: A cream Empire-line evening dress, the bodice and sleeves embroidered and decorated with sequins, faux pearls and lace, also a 1960s sequin vest top, a sequin duster coat and a chiffon skirt. (4) Est. 150 - 200
870	Four various wool suits, by Ports International, together with a grey suit. (12) Four various wool suits, by Ports International, together with a grey suit. (12) Est. 120 - 180

Lot	Title/Description
871	Yacco Maricard: A burgundy brushed cotton jacket and skirt suit, together with a green cotton skirt and waistcoat, by the same designer. (4) Yacco Maricard: A burgundy brushed cotton jacket and skirt suit, together with a green cotton skirt and waistcoat, by the same designer. (4) Est. 120 - 180
872	J.C. de Castelbajac, pour Iceberg: A brown knit skirt zip neck top and jacket. J.C. de Castelbajac, pour Iceberg: A brown knit skirt zip neck top and jacket. Est. 100 - 150
873	Christian Aujard: A pale moss green fine wool skirt and jacket suit, together with an Aquascutum tweed jacket, blue pin-stripe jacket, black coat and Royal blue short sleeved coat. (Lot) Christian Aujard: A pale moss green fine wool skirt and jacket suit, together with an Aquascutum tweed jacket, blue pin-stripe jacket, black coat and Royal blue short sleeved coat. (Lot) Est. 120 - 180
874	Issey Miyake: A caramel silk knit duster coat, with vertical pleats, together with a similar unsigned dress and belt, size M. Issey Miyake: A caramel silk knit duster coat, with vertical pleats, together with a similar unsigned dress and belt, size M. Est. 100 - 150
875	Issey Miyake: A brown cotton/silk mix ikat jacket, together with a chiffon cape with applique florets, unsigned. (2) Issey Miyake: A brown cotton/silk mix ikat jacket, together with a chiffon cape with applique florets, unsigned. (2) Est. 80 - 120
876	A collection of vintage fashion to include a Bill Blass jacket with applique velvet flowers, a Jean Muir red dress, various Jean Muir seersucker dresses, skirts and tops. (Lot) A collection of vintage fashion to include a Bill Blass jacket with applique velvet flowers, a Jean Muir red dress, various Jean Muir seersucker dresses, skirts and tops. (Lot) Est. 80 - 120
877	Yohji Yamamoto: A peach fine wool coat, together with a white cotton coat by Yacco Maricard, a taupe silk maxi-coat and skirt by The Jump, together with a chocolate brown silk ensemble by Unoblie, a Kenzo stripe suit and a Kenzo stripe dress. (Lot) Yohji Yamamoto: A peach fine wool coat, together with a white cotton coat by Yacco Maricard, a taupe silk maxi-coat and skirt by The Jump, together with a chocolate brown silk ensemble by Unoblie, a Kenzo stripe suit and a Kenzo stripe dress. (Lot) Est. 150 - 200
878	A cream lace jacket and full length skirt, in the Edwardian style. A cream lace jacket and full length skirt, in the Edwardian style. Est. 80 - 120
879	A large collection of handbags including a Christian Dior mink bag with beaded handle. (Lot) A large collection of handbags including a Christian Dior mink bag with beaded handle. (Lot) Est. 120 - 180
880	A collection of approx 19 pairs of men's shoes, various designers, all approx size 11. A collection of approx 19 pairs of men's shoes, various designers, all approx size 11. Est. 100 - 150
881	Hermes: A navy blue cashmere/cotton blend cardigan, with zip front, size XL. Hermes: A navy blue cashmere/cotton blend cardigan, with zip front, size XL. Est. 40 - 60
882	Approx 30 men's shirts, to include Briony, Van Laack and Luigi Borrelli, most 16&1/2 - 17 collar. Approx 30 men's shirts, to include Briony, Van Laack and Luigi Borrelli, most 16&1/2 - 17 collar. Est. 60 - 80
883	An Ottoman silk fragment, woven with floral sprigs, stitched on later silk and mounted on stretcher, approx 74cm x 50cm. (VAT charged on hammer price) An Ottoman silk fragment, woven with floral sprigs, stitched on later silk and mounted on stretcher, approx 74cm x 50cm. (VAT charged on hammer price) Est. 150 - 250
901	A French ivory triptych of Marie Antoinette, late 19th century, modelled in a dress holding a fan, her skirt opening to reveal scenes of her family within, 11cm high A French ivory triptych of Marie Antoinette, late 19th century, modelled in a dress holding a fan, her skirt opening to reveal scenes of her family within, 11cm high Est. 100 - 150

Lot	Title/Description
902	A Victorian ivory and gilt metal walking cane, dedicated with an inscription 'J M Parker Esq. , a sincere friend Jan 1895', 93cm long A Victorian ivory and gilt metal walking cane, dedicated with an inscription 'J M Parker Esq. , a sincere friend Jan 1895', 93cm long Est. 100 - 150
903	A Britex 'Universal' three draw telescope, two cased pairs of binoculars and an Agifold camera (4). A Britex 'Universal' three draw telescope, two cased pairs of binoculars and an Agifold camera (4). Est. 80 - 120
904	A First and Second World War medal group awarded to Private A Nash, ASC, M-372541, to comprise the British War Medal 1914-1918 and the Victory Medal 1914-1919, together with the the 1939-1945 War Medal and the Defence Medal, with ribbons as a bar and an enamel badge, together with two swimming medals(a lot) A First and Second World War medal group awarded to Private A Nash, ASC, M-372541, to comprise the British War Medal 1914-1918 and the Victory Medal 1914-1919, together with the the 1939-1945 War Medal and the Defence Medal, with ribbons as a bar and an enamel badge, together with two swimming medals(a lot) Est. 80 - 120
905	A gold and enamel Masonic medal, 20th century, for the Remus Lodge No. 4760, stamped 9ct, presented to W. Bro. William P. Hammond, 1943, together with a collection of Masonic regalia comprising three silver and enamel examples, RMIB stewards medal date 1943, stamped 'Spencer London', and a set of three yellow metal and email decorated dress studs, together with various Spencer and Co. boxes (6) A gold and enamel Masonic medal, 20th century, for the Remus Lodge No. 4760, stamped 9ct, presented to W. Bro. William P. Hammond, 1943, together with a collection of Masonic regalia comprising three silver and enamel examples, RMIB stewards medal date 1943, stamped 'Spencer London', and a set of three yellow metal and email decorated dress studs, together with various Spencer and Co. boxes (6) Est. 200 - 300
906	A walnut veneered parquetry inlaid stationary box, 19th century, the hinged lid above pair of cupboard doors enclosing three drawers including folding writing surface, height 32cm (af). A walnut veneered parquetry inlaid stationary box, 19th century, the hinged lid above pair of cupboard doors enclosing three drawers including folding writing surface, height 32cm (af). Est. 80 - 120
907	A decorative Egyptian ceramic tile depicting Thuthmes II, 12 x 14cm, in ebonised frame, a 20th century Ancient Egyptian style turquoise ushabti (af), a faience figure of Bast walking, 5cm high, and a decorative Egyptian plaster figure (4). (VAT charged on hammer price) A decorative Egyptian ceramic tile depicting Thuthmes II, 12 x 14cm, in ebonised frame, a 20th century Ancient Egyptian style turquoise ushabti (af), a faience figure of Bast walking, 5cm high, and a decorative Egyptian plaster figure (4). (VAT charged on hammer price) Est. 300 - 500
908	A French black slate and rouge marble set 8 day mantel clock, 19th century, the case of architectural design, with white enamel dial with Roman numeral chapter ring, the viable escapement with movement stamped J Marti, with pendulum and key, 29cm x 43cm A French black slate and rouge marble set 8 day mantel clock, 19th century, the case of architectural design, with white enamel dial with Roman numeral chapter ring, the viable escapement with movement stamped J Marti, with pendulum and key, 29cm x 43cm Est. 80 - 120
909	A patinated metal bust of a man, 20th century, modelled smiling his head turned to sinister, in a square base, 48cm high including stand A patinated metal bust of a man, 20th century, modelled smiling his head turned to sinister, in a square base, 48cm high including stand Est. 100 - 150
910	A Bronze model of a goat, late 19th/early 20th century, modelled balanced on one leg, on an associated marble column, with a square base, 36cm high A Bronze model of a goat, late 19th/early 20th century, modelled balanced on one leg, on an associated marble column, with a square base, 36cm high Est. 100 - 150
911	A carved stone relief of a female, Byzantine style, depicted preserving her modesty with both hands, indistinctly inscribed to reverse, 14.5cm high. (VAT charged on hammer price) A carved stone relief of a female, Byzantine style, depicted preserving her modesty with both hands, indistinctly inscribed to reverse, 14.5cm high. (VAT charged on hammer price) Est. 80 - 120

Lot	Title/Description
912	An ancient Egyptian style stone wall fragment incised with the top half of a figure with traces of pigment to body, 12cm wide, 4.5cm deep. (VAT charged on hammer price) An ancient Egyptian style stone wall fragment incised with the top half of a figure with traces of pigment to body, 12cm wide, 4.5cm deep. (VAT charged on hammer price) Est. 100 - 200
913	An Egyptian turned alabaster footed bowl (broken into several pieces). (VAT charged on hammer price) An Egyptian turned alabaster footed bowl (broken into several pieces). (VAT charged on hammer price) Est. 80 - 120
914	A Continental base metal rectangular box, early 20th century, the lid set with a blue enamel floral decorated roundel, 18.5 wide. (VAT charged on hammer price) A Continental base metal rectangular box, early 20th century, the lid set with a blue enamel floral decorated roundel, 18.5 wide. (VAT charged on hammer price) Est. 40 - 60
915	A Continental porcelain three branch floral encrusted candelabra top section, late 19th century, diameter 23cm and a carnival glass bowl moulded with dragons and roses, diameter 23cm (2). (VAT charged on hammer price) A Continental porcelain three branch floral encrusted candelabra top section, late 19th century, diameter 23cm and a carnival glass bowl moulded with dragons and roses, diameter 23cm (2). (VAT charged on hammer price) Est. 40 - 60
916	An oval Tribal mask, 20th century, with slit eyes and round ears, and open mouth overall painted with traces of white colour, 34cm high An oval Tribal mask, 20th century, with slit eyes and round ears, and open mouth overall painted with traces of white colour, 34cm high Est. 80 - 120
917	An Italian violin, 19th century, bears label for Arlo torona Bolognere, fece in Venezia 1A 17, with a G. Werner bow and soft modern case An Italian violin, 19th century, bears label for Arlo torona Bolognere, fece in Venezia 1A 17, with a G. Werner bow and soft modern case Est. 400 - 600
918	A Russian orthodox hand painted icon depicting Jesus Christ, 19th century, with engraved silver oklad, maker's mark indistinct, Moscow 1873, 22 x 17.5cm (af). A Russian orthodox hand painted icon depicting Jesus Christ, 19th century, with engraved silver oklad, maker's mark indistinct, Moscow 1873, 22 x 17.5cm (af). Est. 100 - 150
919	A Victorian/Edwardian taxidermist's model of two finches, mounted on branches, within a natural setting, in a glazed rectangular case, 28cm wide x 26cm high x 12cm deep A Victorian/Edwardian taxidermist's model of two finches, mounted on branches, within a natural setting, in a glazed rectangular case, 28cm wide x 26cm high x 12cm deep Est. 100 - 150
920	A Edwardian mahogany mantel clock, of arched form, with spreading rectangular case, inlaid with a stained wood panel of abe-ribboned flower filled cradle supported on foliage cage, the white enamel dial with Arabic numeral chapter ring, with pendulum and key, 31cm high A Edwardian mahogany mantel clock, of arched form, with spreading rectangular case, inlaid with a stained wood panel of abe-ribboned flower filled cradle supported on foliage cage, the white enamel dial with Arabic numeral chapter ring, with pendulum and key, 31cm high Est. 80 - 120
921	A collection of navigational instruments to include a cased brass rolling rule inscribed 'W.H.Harding 40 Hatton Garden, London', an ebony parallell rule etc (6). (VAT charged on hammer price) A collection of navigational instruments to include a cased brass rolling rule inscribed 'W.H.Harding 40 Hatton Garden, London', an ebony parallell rule etc (6). (VAT charged on hammer price) Est. 100 - 150
922	Three pieces of miniature furniture, late 19th/early 20th century, comprising walnut bureau, 15cm high and two bow fronted chests of drawers, 20cm high (3). Three pieces of miniature furniture, late 19th/early 20th century, comprising walnut bureau, 15cm high and two bow fronted chests of drawers, 20cm high (3). Est. 100 - 150
923	A collection of sixteen predominantly calabash mate gourds, some with white metal mounts and engraved decoration. (VAT charged on hammer price) A collection of sixteen predominantly calabash mate gourds, some with white metal mounts and engraved decoration. (VAT charged on hammer price) Est. 100 - 150

Lot	Title/Description	Lot	Title/Description
924	Party at 'Craigavon' for March past of Ulster Volunteers Saturday September 27th 1913, albumen print, glued down on board, with printed reference to Lafayette Ltd, 28.3 x 36cm, together with another portrait group of people in a wood by Kilpatrick 53 Donegal Place, Belfast, within arched mount, The Lower fell of Leerfassen, 19th century, titled to mount, a print of a Gothic building and two albumen prints of landscapes (6) Party at 'Craigavon' for March past of Ulster Volunteers Saturday September 27th 1913, albumen print, glued down on board, with printed reference to Lafayette Ltd, 28.3 x 36cm, together with another portrait group of people in a wood by Kilpatrick 53 Donegal Place, Belfast, within arched mount, The Lower fell of Leerfassen, 19th century, titled to mount, a print of a Gothic building and two albumen prints of landscapes (6) Est. 100 - 150	934	A pair of carved oak wall brackets modelled as griffins, 19th century, 40cm high (one af). A pair of carved oak wall brackets modelled as griffins, 19th century, 40cm high (one af). Est. 100 - 150
925	A pair of 1930s onyx ashtrays mounted with cold painted spelter lions bearing an enamel plaque inscribed 'B.A.R.C BROOKLANDS' above a presentation plaque inscribed 'B.A.R.C. MARCH LONG HANDICAP WINNER A.C. KELWAY 14TH MARCH 1936', 9.5cm high. A pair of 1930s onyx ashtrays mounted with cold painted spelter lions bearing an enamel plaque inscribed 'B.A.R.C BROOKLANDS' above a presentation plaque inscribed 'B.A.R.C. MARCH LONG HANDICAP WINNER A.C. KELWAY 14TH MARCH 1936', 9.5cm high. Est. 150 - 200	935	A Continental bronze Art Nouveau style vase, early 20th century, applied with a semi-nude male holding a flaming torch, 41cm high. A Continental bronze Art Nouveau style vase, early 20th century, applied with a semi-nude male holding a flaming torch, 41cm high. Est. 80 - 120
926	A mahogany and brass bound humidor by Dunhill, (with keys), 25cm wide. A mahogany and brass bound humidor by Dunhill, (with keys), 25cm wide. Est. 150 - 200	936	A gilt metal three light chandelier, late 19th/early 20th century, of cage form overall moulded with scrolls and leaves, with a frosted glass shade, possibly formerly a gas light, now converted to electricity, 111cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A gilt metal three light chandelier, late 19th/early 20th century, of cage form overall moulded with scrolls and leaves, with a frosted glass shade, possibly formerly a gas light, now converted to electricity, 111cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300
927	A silver plated Bonzo car mascot 'Telcote Pup', after Louis Lejeune, on later velvet covered stand length 15cm. A silver plated Bonzo car mascot 'Telcote Pup', after Louis Lejeune, on later velvet covered stand length 15cm. Est. 80 - 120	937	An Italian gilt and silver metal chess set, 20th century, together with a Nikon D100 digital camera, a brass menorah, a silver composition model of a pheasant and a mixed lot of items to include enamel boxes and frames(a lot) An Italian gilt and silver metal chess set, 20th century, together with a Nikon D100 digital camera, a brass menorah, a silver composition model of a pheasant and a mixed lot of items to include enamel boxes and frames(a lot) Est. 80 - 120
928	A George III mahogany and brass bound plate bucket, with looping handle and metal liner, 37.5cm high A George III mahogany and brass bound plate bucket, with looping handle and metal liner, 37.5cm high Est. 80 - 120	938	A Bohemian flared vase, early 20th century, etched with floral sprays, 24cm high, a pressed clear glass vase with silver rim, 16.5cm high and a Continental Art Nouveau iridescent green glass vase with pewter mounts, 20cm high (3). A Bohemian flared vase, early 20th century, etched with floral sprays, 24cm high, a pressed clear glass vase with silver rim, 16.5cm high and a Continental Art Nouveau iridescent green glass vase with pewter mounts, 20cm high (3). Est. 100 - 150
929	After ROWLAND HILDER; a 1950s poster 'TO ENJOY THE FRUITS OF VICTORY SAVE NOW', 74 x 48cm together with a travel poster after Gregory Brown 60 x 55cm (cut down), both framed and glazed (2). After ROWLAND HILDER; a 1950s poster 'TO ENJOY THE FRUITS OF VICTORY SAVE NOW', 74 x 48cm together with a travel poster after Gregory Brown 60 x 55cm (cut down), both framed and glazed (2). Est. 100 - 150	939	A pair of Arts and Crafts style cast iron desk lecterns decorated with birds amongst a pair tree, an Arts and Crafts copper wall sconce centred with a Ruskin type cabochon, a Middle Eastern brass jug, a brass oval jardiniere, a brass warming stand and an Arts and Crafts copper teapot (af) (7). A pair of Arts and Crafts style cast iron desk lecterns decorated with birds amongst a pair tree, an Arts and Crafts copper wall sconce centred with a Ruskin type cabochon, a Middle Eastern brass jug, a brass oval jardiniere, a brass warming stand and an Arts and Crafts copper teapot (af) (7). Est. 200 - 300
930	A large pewter charger, 18th/19th century, touch marks for CB to rim, 46cm diameter, together with another charger by James Dixon and Son, a cooper cylindrical bucket, late 19th century, together with a brass bell, a converted shell case, a copper preserving pan, a copper saucer pan, a brass stamp box and a brass preserving pan (9) A large pewter charger, 18th/19th century, touch marks for CB to rim, 46cm diameter, together with another charger by James Dixon and Son, a cooper cylindrical bucket, late 19th century, together with a brass bell, a converted shell case, a copper preserving pan, a copper saucer pan, a brass stamp box and a brass preserving pan (9) Est. 100 - 150	940	A silver and mother of pearl cased travel time piece signed 'Asprey' to dial, Chester 1927, a Victorian silver mounted pepper mill and an ivory page turner carved with two grouse (3). A silver and mother of pearl cased travel time piece signed 'Asprey' to dial, Chester 1927, a Victorian silver mounted pepper mill and an ivory page turner carved with two grouse (3). Est. 80 - 120
931	An ancient Egyptian bead necklace, Third Intermediate Period (c. 1070-664 BC), consisting of cylindrical spacers and twenty eight faience amulets and beads to include Sekhmet, Taweret (part), Amun, Thoth etc. An ancient Egyptian bead necklace, Third Intermediate Period (c. 1070-664 BC), consisting of cylindrical spacers and twenty eight faience amulets and beads to include Sekhmet, Taweret (part), Amun, Thoth etc. Est. 200 - 300	941	A mixed lot of collectibles to include a French travelling two bottle set, five silver mounted perfume bottles, a tortoiseshell covered purse (af), a spice tin, five pieces of silver, a commemorative enamel beaker etc. (a lot). A mixed lot of collectibles to include a French travelling two bottle set, five silver mounted perfume bottles, a tortoiseshell covered purse (af), a spice tin, five pieces of silver, a commemorative enamel beaker etc. (a lot). Est. 80 - 120
932	A collection of antiquities to include three South Italian terracotta heads (two mounted on ebonised plinths), a faience shabti, an Egyptian amulet depicting the Horus falcon, c. 1100 BC etc. together with modern soapstone carvings, a Tibetan seal etc. (16). A collection of antiquities to include three South Italian terracotta heads (two mounted on ebonised plinths), a faience shabti, an Egyptian amulet depicting the Horus falcon, c. 1100 BC etc. together with modern soapstone carvings, a Tibetan seal etc. (16). Est. 100 - 150	942	A pair of gilt metal three branch wall lights, 20th century, cast with foliate scrolls, a pair of decorative brass Corinthian column table lamps, a similar example and four associated frosted glass flame moulded shades (9). A pair of gilt metal three branch wall lights, 20th century, cast with foliate scrolls, a pair of decorative brass Corinthian column table lamps, a similar example and four associated frosted glass flame moulded shades (9). Est. 200 - 300
933	A Chinese brass kendi, late 19th century, with grotesque fish spout, 24.5cm high, a Continental plated vase with bead decorated rims and a decorative Continental mantel time piece (3). A Chinese brass kendi, late 19th century, with grotesque fish spout, 24.5cm high, a Continental plated vase with bead decorated rims and a decorative Continental mantel time piece (3). Est. 80 - 120	943	Two decorative flintlock pistols, 19th century and later, each inlaid with white metal wire, 32 and 44cm long (for decorative purposes only). Two decorative flintlock pistols, 19th century and later, each inlaid with white metal wire, 32 and 44cm long (for decorative purposes only). Est. 150 - 200

Lot	Title/Description
944	A decorative picture of amber beads depicting a vase of flowers, in painted gilt oval frame, 35 x 24cm including frame. A decorative picture of amber beads depicting a vase of flowers, in painted gilt oval frame, 35 x 24cm including frame. Est. 200 - 300
945	A Native Indian buck skin pouch, late 19th/20th century, with twisted leather handle, overall beaded to the edge, with beaded floral design to centre, the pouch 13cm high A Native Indian buck skin pouch, late 19th/20th century, with twisted leather handle, overall beaded to the edge, with beaded floral design to centre, the pouch 13cm high Est. 80 - 120
946	An Edwardian mahogany and line inlaid mantel clock, with domed top, the white painted dial with Roman numeral chapter ring and Arabic numeral quarters, on bun feet, the barrel movement with watch escapement, 18cm high, together with a silver plated oval bread board, the edge moulded with flowers and scrolling shells, with wooden insert (2) An Edwardian mahogany and line inlaid mantel clock, with domed top, the white painted dial with Roman numeral chapter ring and Arabic numeral quarters, on bun feet, the barrel movement with watch escapement, 18cm high, together with a silver plated oval bread board, the edge moulded with flowers and scrolling shells, with wooden insert (2) Est. 80 - 120
947	A pair of imitation ivory candlestick lamps, with moulded with stiff leaf and beaded designs, 67cm high together with collection of lamps and lighting, of modern design, to comprise a pair of brass lamps, a pair of stainless steel lamps, a pair of patinated metal lamps, and three pottery lamp bases, together with various shades (11) A pair of imitation ivory candlestick lamps, with moulded with stiff leaf and beaded designs, 67cm high together with collection of lamps and lighting, of modern design, to comprise a pair of brass lamps, a pair of stainless steel lamps, a pair of patinated metal lamps, and three pottery lamp bases, together with various shades (11) Est. 100 - 150
948	A Continental bronze figure of Mercury, after Giambologna, on a slate and bronze base, bears signature J. de Bologne, lacking caduceus, 57cm high A Continental bronze figure of Mercury, after Giambologna, on a slate and bronze base, bears signature J. de Bologne, lacking caduceus, 57cm high Est. 400 - 600
949	A Chinese ruyi sceptre, 20th century, carved with lingzi fungus, 35.5cm A Chinese ruyi sceptre, 20th century, carved with lingzi fungus, 35.5cm Est. 200 - 300
950	A Chinese soapstone panel, 20th century, carved with flowers on a pierced base, 21cm high A Chinese soapstone panel, 20th century, carved with flowers on a pierced base, 21cm high Est. 100 - 200
951	A Japanese cloisonne plate, late 19th/early 20th century, decorated with birds amongst chrysanthemums, on pink ground, 20.5cm diameter, together a Japanese export black work and bronze bowl decorated with cranes in flight and wisteria and three items of Chinese cloisonne enamel ware (5) A Japanese cloisonne plate, late 19th/early 20th century, decorated with birds amongst chrysanthemums, on pink ground, 20.5cm diameter, together a Japanese export black work and bronze bowl decorated with cranes in flight and wisteria and three items of Chinese cloisonne enamel ware (5) Est. 100 - 150
952	A Thai gilt bronze seated Sukhothai buddha, late 19th/early 20th century, 53.5cm high A Thai gilt bronze seated Sukhothai buddha, late 19th/early 20th century, 53.5cm high Est. 150 - 200
953	An Indian bronze bell, 19th/20th century, modelled with a figural handle, the body incised with decoration of elephants, tigers and monkeys fighting, 26.5cm high, together with another Indian bell of globular form (2) An Indian bronze bell, 19th/20th century, modelled with a figural handle, the body incised with decoration of elephants, tigers and monkeys fighting, 26.5cm high, together with another Indian bell of globular form (2) Est. 150 - 200
954	An Indian bronze figure depicting Venugopal, early 20th century, modelled seated on a lotus throne on stepped base, 37.5cm high. An Indian bronze figure depicting Venugopal, early 20th century, modelled seated on a lotus throne on stepped base, 37.5cm high. Est. 150 - 250

Lot	Title/Description
955	A Chinese cloisonne rectangular box with hinged lid, early 20th century, decorated with roundels of foliage and mythical beasts, together with a modern Liberty hip flask (2). A Chinese cloisonne rectangular box with hinged lid, early 20th century, decorated with roundels of foliage and mythical beasts, together with a modern Liberty hip flask (2). Est. 80 - 120
956	A set of four Chinese fan shaped pictures depicting the four seasons, 20th century, each set with coral and various hard stone, each 42cm wide A set of four Chinese fan shaped pictures depicting the four seasons, 20th century, each set with coral and various hard stone, each 42cm wide Est. 200 - 400
957	A Chinese porcelain charger, Kangxi, the central reserve painted with prunus and chrysanthemum sprays inside a border of floral sprays, underglaze blue double ring mark to base, diameter 37.5cm. A Chinese porcelain charger, Kangxi, the central reserve painted with prunus and chrysanthemum sprays inside a border of floral sprays, underglaze blue double ring mark to base, diameter 37.5cm. Est. 100 - 200
958	Two pairs of Chinese blue and white octagonal plates, 18th century, decorated with landscapes, of buildings and rivers, 22.5cm diameter, together with two other similar plates, and a Delft plate in the Chinese manner (7) Two pairs of Chinese blue and white octagonal plates, 18th century, decorated with landscapes, of buildings and rivers, 22.5cm diameter, together with two other similar plates, and a Delft plate in the Chinese manner (7) Est. 100 - 200
959	A Chinese porcelain charger, 18th century, painted in underglaze blue with floral sprays, bears Chenghua six character mark to base within a double ring, diameter 36cm (af) together with an 18th century Chinese porcelain shallow bowl with fluted sides painted in underglaze blue with landscape scenes and floral sprays, diameter 32cm (2). A Chinese porcelain charger, 18th century, painted in underglaze blue with floral sprays, bears Chenghua six character mark to base within a double ring, diameter 36cm (af) together with an 18th century Chinese porcelain shallow bowl with fluted sides painted in underglaze blue with landscape scenes and floral sprays, diameter 32cm (2). Est. 100 - 150
960	A Chinese porcelain shaped oval stand, 18th century, painted in underglaze blue and enamels in tobacco leaf pattern, 32.5cm wide, together with an 18th century Chinese export porcelain famille rose charger (af) and porcelain blue and white bowl (3). A Chinese porcelain shaped oval stand, 18th century, painted in underglaze blue and enamels in tobacco leaf pattern, 32.5cm wide, together with an 18th century Chinese export porcelain famille rose charger (af) and porcelain blue and white bowl (3). Est. 80 - 120
961	A Chinese carved stone head of a bodhisattva, Tang style, on ebonised plinth, 21cm high excluding stand. A Chinese carved stone head of a bodhisattva, Tang style, on ebonised plinth, 21cm high excluding stand. Est. 150 - 250
962	A Chinese porcelain twin handled vase, 19th century, painted with panels of figures in landscapes with canals and boats, and figures in woodlands, the edges with floral blue and white frames, on red scale grounds, 30cm high A Chinese porcelain twin handled vase, 19th century, painted with panels of figures in landscapes with canals and boats, and figures in woodlands, the edges with floral blue and white frames, on red scale grounds, 30cm high Est. 150 - 200
963	A large Thai bronze figure of Buddha seated cross legged, early 20th century, 66cm high. A large Thai bronze figure of Buddha seated cross legged, early 20th century, 66cm high. Est. 100 - 200
964	A Sino-Tibetan bronze figure of Makahala, early 20th century, 21cm high, together with an Indian bronze figure of Ganesh, 24cm high (2). A Sino-Tibetan bronze figure of Makahala, early 20th century, 21cm high, together with an Indian bronze figure of Ganesh, 24cm high (2). Est. 100 - 200
965	An Indian bronze figure of Tara, early 20th century, modelled seated on a pierced base, 30cm high. An Indian bronze figure of Tara, early 20th century, modelled seated on a pierced base, 30cm high. Est. 80 - 120

Lot	Title/Description
966	A Benin bronze plaque, 20th century, decorated in relief with three warrior chiefs, 28 x 22.5cm. A Benin bronze plaque, 20th century, decorated in relief with three warrior chiefs, 28 x 22.5cm. Est. 100 - 200
967	A Chinese green hard stone carved group of two birds, 20th century, 21cm wide, an Islamic copper jardiniere, an African copper covered tribal mask and a tribal mask bowl (4). A Chinese green hard stone carved group of two birds, 20th century, 21cm wide, an Islamic copper jardiniere, an African copper covered tribal mask and a tribal mask bowl (4). Est. 80 - 120
968	A Japanese ivory okimono model of a bun seller, late 19th/early 20th century, modelled with a boy on his back, on a oval base, signed to underside, 15.5cm high A Japanese ivory okimono model of a bun seller, late 19th/early 20th century, modelled with a boy on his back, on a oval base, signed to underside, 15.5cm high Est. 150 - 250
969	A decorative Chinese porcelain blue and white garden seat, 20th century, decorated in relief with dragons amongst clouds, height 46cm. A decorative Chinese porcelain blue and white garden seat, 20th century, decorated in relief with dragons amongst clouds, height 46cm. Est. 80 - 120
970	An Indian mirror, 20th century, with two doors decorated with flowers, 40cm high x 23.5cm closed, together with two carved panels of elephants (3) An Indian mirror, 20th century, with two doors decorated with flowers, 40cm high x 23.5cm closed, together with two carved panels of elephants (3) Est. 80 - 120
971	Three Indian paintings on cloth, 20th century, each depicting ceremonial scenes within a floral border, 57 x 43cm, 39 x 109cm and 105 x 62cm, two framed and glazed. Three Indian paintings on cloth, 20th century, each depicting ceremonial scenes within a floral border, 57 x 43cm, 39 x 109cm and 105 x 62cm, two framed and glazed. Est. 150 - 200
972	A large Chinese porcelain ovoid jar and cover, late 19th century, painted in underglaze blue with scrolling lotus blooms, unmarked, 39cm high. A large Chinese porcelain ovoid jar and cover, late 19th century, painted in underglaze blue with scrolling lotus blooms, unmarked, 39cm high. Est. 100 - 150
973	A Chinese porcelain model of a fruit, late 19th/20th century, hinged to open to reveal a couple enjoying an intimate moment, 5cm wide A Chinese porcelain model of a fruit, late 19th/20th century, hinged to open to reveal a couple enjoying an intimate moment, 5cm wide Est. 60 - 80
974	A pair of Japanese triptych prints, 19th century, depicting warriors and equestrian riders, later mounted and framed, each panel 34.5 x 23.5, each triptych 34.5 x 72cm (2) A pair of Japanese triptych prints, 19th century, depicting warriors and equestrian riders, later mounted and framed, each panel 34.5 x 23.5, each triptych 34.5 x 72cm (2) Est. 200 - 300
975	A pair of Chinese hexagonal enamel on copper vases, early 20th century, converted to lamps, hand painted with alternating panels of birds amongst foliage and mountainous landscape scenes, 40cm high to light fitting. A pair of Chinese hexagonal enamel on copper vases, early 20th century, converted to lamps, hand painted with alternating panels of birds amongst foliage and mountainous landscape scenes, 40cm high to light fitting. Est. 100 - 150
976	A pair of Chinese carved and gilded panels, late 19th/ early 20th century, decorated with immortals and bats, 41.5 x 19cm, together with a single carved red and gilt architectural moulding of figures in a landscape scene within a border of dragons 26 x 61cm (3). A pair of Chinese carved and gilded panels, late 19th/ early 20th century, decorated with immortals and bats, 41.5 x 19cm, together with a single carved red and gilt architectural moulding of figures in a landscape scene within a border of dragons 26 x 61cm (3). Est. 150 - 200
977	A Vizagapatam Sadeli carved sandalwood box, early 20th century, the hinged lid set with rectangular carved panel decorated with five roundels of figures, the sides decorated with birds amongst foliage, 22cm wide. A Vizagapatam Sadeli carved sandalwood box, early 20th century, the hinged lid set with rectangular carved panel decorated with five roundels of figures, the sides decorated with birds amongst foliage, 22cm wide. Est. 150 - 250

Lot	Title/Description
978	Two decorative Chinese agate ovoid snuff bottles with hard stone stoppers, 6cm high together with a green hard stone example (3) Two decorative Chinese agate ovoid snuff bottles with hard stone stoppers, 6cm high together with a green hard stone example (3) Est. 200 - 300
979	A decorative Chinese Peking style glass inside decorated snuff bottle, a faceted green glass example, a cylindrical yellow glass snuff bottle and a glass overlay snuff bottle decorated with blossoming prunus (4). A decorative Chinese Peking style glass inside decorated snuff bottle, a faceted green glass example, a cylindrical yellow glass snuff bottle and a glass overlay snuff bottle decorated with blossoming prunus (4). Est. 400 - 600
980	Three decorative Chinese porcelain snuff bottles, one painted with enales on a coral ground, two with underglaze blue and copper red, 7.5cm high, contained within a silk box. Three decorative Chinese porcelain snuff bottles, one painted with enales on a coral ground, two with underglaze blue and copper red, 7.5cm high, contained within a silk box. Est. 200 - 300
981	A Chinese painting of a pair of birds in a branch, with flowers and bamboo, with lines of calligraphy, colour on xuan paper, mounted with silk bands, 131.5 x 33cm A Chinese painting of a pair of birds in a branch, with flowers and bamboo, with lines of calligraphy, colour on xuan paper, mounted with silk bands, 131.5 x 33cm Est. 200 - 300
982	A Chinese landscape painting of buildings and trees amidst mountains, with rows of calligraphy and seals to top left, ink and colour on paper, silk bands to borders, 139 x 33cm A Chinese landscape painting of buildings and trees amidst mountains, with rows of calligraphy and seals to top left, ink and colour on paper, silk bands to borders, 139 x 33cm Est. 200 - 300
983	A decorative Chinese bronze censer cast with Buddhist lion mask handles, and engraved with bats, diameter 16cm. A decorative Chinese bronze censer cast with Buddhist lion mask handles, and engraved with bats, diameter 16cm. Est. 100 - 200
984	A decorative Chinese bronze censer on four legs, cast seal mark to base, 9.5cm high. A decorative Chinese bronze censer on four legs, cast seal mark to base, 9.5cm high. Est. 100 - 200
985	A Chinese export porcelain mug, 18th century, painted in underglaze blue and over glaze copper red and gilt with a continuous landscape scene, 6cm high, three early 20th century Japanese chargers, 36.5 - 46cm and a similar octagonal famille rose example (5). A Chinese export porcelain mug, 18th century, painted in underglaze blue and over glaze copper red and gilt with a continuous landscape scene, 6cm high, three early 20th century Japanese chargers, 36.5 - 46cm and a similar octagonal famille rose example (5). Est. 150 - 250
986	A set of four Chinese portrait paintings on rice paper, 19th century, depicting two officials and two female attendants, 24 x 17cm. A set of four Chinese portrait paintings on rice paper, 19th century, depicting two officials and two female attendants, 24 x 17cm. Est. 80 - 120
987	A pair of Chinese porcelain bottle vases, mid 20th century, painted and decorated with peaches in branches, on white grounds, converted to electricity, on wooden stands, 45cm high (2) A pair of Chinese porcelain bottle vases, mid 20th century, painted and decorated with peaches in branches, on white grounds, converted to electricity, on wooden stands, 45cm high (2) Est. 100 - 200
988	A Chinese porcelain bowl, 18th century, painted with panels of figures in landscapes and birds in branches, within blue floral borders, damages, 26cm diameter A Chinese porcelain bowl, 18th century, painted with panels of figures in landscapes and birds in branches, within blue floral borders, damages, 26cm diameter Est. 80 - 120
989	A Chinese russet jade ewer, modelled in the form of a bird, with archaic style motifs, 4cm high, together with a bronze opium pipe bowl (2) A Chinese russet jade ewer, modelled in the form of a bird, with archaic style motifs, 4cm high, together with a bronze opium pipe bowl (2) Est. 150 - 200
990	A pair of Indian ivory cups, late 19th/early 20th century, incised with geometric patterns, 9.5cm high, together with an ivory model of an ox (3) A pair of Indian ivory cups, late 19th/early 20th century, incised with geometric patterns, 9.5cm high, together with an ivory model of an ox (3) Est. 80 - 120

Lot	Title/Description
991	A Chinese ancestor portrait of a woman, 19th century, she depicted seated wearing a pearl hung head dress, in brightly coloured silk robes, with red sleeves, on a dais with floral carpet, framed and glazed, 107 x 47.5cm A Chinese ancestor portrait of a woman, 19th century, she depicted seated wearing a pearl hung head dress, in brightly coloured silk robes, with red sleeves, on a dais with floral carpet, framed and glazed, 107 x 47.5cm Est. 500 - 700
992	A Chinese mirror frame, inset to the top with a red lacquered and gilded architectural panel, 61 x 44cm, together with another larger frame, lacking glass and two Chinese wooden panels, pierced and decorated with foliage(4) A Chinese mirror frame, inset to the top with a red lacquered and gilded architectural panel, 61 x 44cm, together with another larger frame, lacking glass and two Chinese wooden panels, pierced and decorated with foliage(4) Est. 150 - 200
993	A large collection of Oriental bronzes and seal stones, 19th/20th century, to comprise a Khmer style bronze head, a bronze elephant head, three models of Ganesh, a Tibetan style metal model of a multi armed god, a bronze model of Shiva, a model of Parvati, a bronze model of a snarling beast, a model of a Buddha, a seated model of a bodhisattva with elaborated head dress, a metal dragon head finial, two Archaic form handles, a Tibetan god and his consort, a mediating Buddha with Ganesh beneath, a A large collection of Oriental bronzes and seal stones, 19th/20th century, to comprise a Khmer style bronze head, a bronze elephant head, three models of Ganesh, a Tibetan style metal model of a multi armed god, a bronze model of Shiva, a model of Parvati, a bronze model of a snarling beast, a model of a Buddha, a seated model of a bodhisattva with elaborated head dress, a metal dragon head finial, two Archaic form handles, a Tibetan god and his consort, a mediating Buddha with Ganesh beneath, an Indian brass butter lamp of a tall female deity, a Thai Buddha on a snake dais, an Indian model of boar god, and various other small Indian bronze figures, together with a French model of a cock on a tree stump and a model of a bison on his haunches (a lot) Est. 250 - 400
994	A Chinese porcelain helmet form jug, 18th century, painted to the body with floral sprigs, with flower head decoration to lip and base, 13cm high A Chinese porcelain helmet form jug, 18th century, painted to the body with floral sprigs, with flower head decoration to lip and base, 13cm high Est. 50 - 70
995	A pair of Chinese Revolutionary porcelain figures of Chinese women, 20th century, holding ceramics and kettles, on round and square bases, 31cm high A pair of Chinese Revolutionary porcelain figures of Chinese women, 20th century, holding ceramics and kettles, on round and square bases, 31cm high Est. 120 - 180
996	A large Chinese scholar's rock, in the form of a mountain with a waterfall, with a cave to one side, on a later carved wood stand, 24cm high, including stand A large Chinese scholar's rock, in the form of a mountain with a waterfall, with a cave to one side, on a later carved wood stand, 24cm high, including stand Est. 500 - 700
997	Two Chinese jadeite oval pendants, 20th century, of birds in branches, 5cm and 4.5cm high(2) Two Chinese jadeite oval pendants, 20th century, of birds in branches, 5cm and 4.5cm high(2) Est. 60 - 80
998	A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) Est. 60 - 80
999	An rectangular metal casket, 20th century, inset with enamel panels of scenes from the life of Hanuman, 12.5cm wide An rectangular metal casket, 20th century, inset with enamel panels of scenes from the life of Hanuman, 12.5cm wide Est. 120 - 180
1000	A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) Est. 50 - 70

Lot	Title/Description
1001	A large Chinese famille rose porcelain jar and cover, 19th century, the lid with lion finial, the jar with conforming lions mask handles, painted with vignettes of lotus flowers and bonsai trees with birds, between panels of fan shape with flowers, green floral lappet and yellow grounds, 66cm high, together with a wooden stand A large Chinese famille rose porcelain jar and cover, 19th century, the lid with lion finial, the jar with conforming lions mask handles, painted with vignettes of lotus flowers and bonsai trees with birds, between panels of fan shape with flowers, green floral lappet and yellow grounds, 66cm high, together with a wooden stand Est. 500 - 700
1002	A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. Est. 60 - 80
1003	A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. Est. 100 - 150
1004	A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. Est. 100 - 150
1005	A Chinese soapstone carving of a sage holding prayer beads, flanked by acolytes, supported on an elephant and lotus flower pedestals, within a bamboo and cloud form canopy, on a rectangular base, 37cm high A Chinese soapstone carving of a sage holding prayer beads, flanked by acolytes, supported on an elephant and lotus flower pedestals, within a bamboo and cloud form canopy, on a rectangular base, 37cm high Est. 250 - 350
1006	A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with closed eyes and a serene expression, standing on a conical pedestal, 42cm high A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with closed eyes and a serene expression, standing on a conical pedestal, 42cm high Est. 60 - 80
1007	A Chinese blue and white porcelain double gourd vase, late 19th/20th century, overall painted with long dragons trailing within chrysanthemums and bamboo, 34.5cm high A Chinese blue and white porcelain double gourd vase, late 19th/20th century, overall painted with long dragons trailing within chrysanthemums and bamboo, 34.5cm high Est. 250 - 350
1008	A Chinese blue and white vase, 20th century, painted and decorated in the Ming style with long dragons between vignettes of lotus flowers and lappets, 42.5cm high A Chinese blue and white vase, 20th century, painted and decorated in the Ming style with long dragons between vignettes of lotus flowers and lappets, 42.5cm high Est. 60 - 80
1009	A Thai Buddha Head, in the Ayuthaya style, 19 cm high, together with another large Thai bronze Buddha head, 27cm high, both mounted on later stands(2) A Thai Buddha Head, in the Ayuthaya style, 19 cm high, together with another large Thai bronze Buddha head, 27cm high, both mounted on later stands(2) Est. 200 - 300
1010	A Chinese crackleware porcelain and ormolu mounted vase, late 19th century, decorated in relief with long dragons chasing pearls, 50cm high A Chinese crackleware porcelain and ormolu mounted vase, late 19th century, decorated in relief with long dragons chasing pearls, 50cm high Est. 180 - 220
1011	A collection of coloured ink cakes, in a presentation box, 20th century, together with a cast iron kettle, lacking lid, a Chinese hard stone model of a Tang horse and a Chinese hard stone carved pendant of archaic form(4) A collection of coloured ink cakes, in a presentation box, 20th century, together with a cast iron kettle, lacking lid, a Chinese hard stone model of a Tang horse and a Chinese hard stone carved pendant of archaic form(4) Est. 50 - 70

Lot	Title/Description
1012	A Chinese Yixing tea pot, 20th century, of bellied form, with simple lid, seal marks to base and interior, 8.5cm high, together with four other Yixing tea pots, various sizes(5) A Chinese Yixing tea pot, 20th century, of bellied form, with simple lid, seal marks to base and interior, 8.5cm high, together with four other Yixing tea pots, various sizes(5) Est. 100 - 150
1013	A pair of six light Benson style copper plated chandeliers, early 20th century, with central baluster stems and circular shaped strap work body, 79cm high (2) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of six light Benson style copper plated chandeliers, early 20th century, with central baluster stems and circular shaped strap work body, 79cm high (2) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 300 - 500
1014	Three backgammon and chess boards, 20th century, of box form, overall inlaid in mother of pearl and precious woods in the Damascus taste, the largest 50cm wide, together with a circular Damascus taste tray(4) Three backgammon and chess boards, 20th century, of box form, overall inlaid in mother of pearl and precious woods in the Damascus taste, the largest 50cm wide, together with a circular Damascus taste tray(4) Est. 80 - 120
1015	A mahogany campaign writing box, 19th century, with a tambour top covering a pen tray, the top with overfolding writing surface lifting to reveal an open space with small drawers, above frieze drawer, bearing labels for Wrangham, Stationer, New Bond Street, 43cm wide A mahogany campaign writing box, 19th century, with a tambour top covering a pen tray, the top with overfolding writing surface lifting to reveal an open space with small drawers, above frieze drawer, bearing labels for Wrangham, Stationer, New Bond Street, 43cm wide Est. 120 - 180
1016	A pair of bronze and gilt bronze twin branch candelabra, 19th century, each with scrolling lustre hung arms, terminating in urn form sconces, the stems of foliate bulbous design, on square bases, 28cm high, together with a bag of lustres (2) A pair of bronze and gilt bronze twin branch candelabra, 19th century, each with scrolling lustre hung arms, terminating in urn form sconces, the stems of foliate bulbous design, on square bases, 28cm high, together with a bag of lustres (2) Est. 150 - 250
1017	A Victorian metal paper holder, in the form of a hand, 7cm long A Victorian metal paper holder, in the form of a hand, 7cm long Est. 40 - 60
1018	A Russian bronze and enamelled diptych travelling icon, late 19th/20th century, a moulded to the panels of the Saints, the backgrounds flooded with blue enamel, 3.2 x 3.2cm A Russian bronze and enamelled diptych travelling icon, late 19th/20th century, a moulded to the panels of the Saints, the backgrounds flooded with blue enamel, 3.2 x 3.2cm Est. 100 - 150
1019	An Italian bronze model of a satyr, 19th century, with a wine jar, seated on a stump, 11.5cm high An Italian bronze model of a satyr, 19th century, with a wine jar, seated on a stump, 11.5cm high Est. 150 - 250
1020	Two Victorian printed paper dioramas, depicting a lady with her dogs, on a theatre stage, and another of a lady in an architectural garden, decorated with shells and coral, framed and glazed, 29 x 39cm and 33 x 25cm (2) Two Victorian printed paper dioramas, depicting a lady with her dogs, on a theatre stage, and another of a lady in an architectural garden, decorated with shells and coral, framed and glazed, 29 x 39cm and 33 x 25cm (2) Est. 200 - 300
1021	A Victorian walnut and gilt mounted book slide, inset with malachite roundels, stamped to the hinges Betjemann's Patent, with retailer marks for John Bagshaw and Sons Liverpool, 41cm wide A Victorian walnut and gilt mounted book slide, inset with malachite roundels, stamped to the hinges Betjemann's Patent, with retailer marks for John Bagshaw and Sons Liverpool, 41cm wide Est. 100 - 200
1022	A French automata musical box, late 19th/early 20th century, in the form of a bird cage, 26cm high A French automata musical box, late 19th/early 20th century, in the form of a bird cage, 26cm high Est. 100 - 200

Lot	Title/Description
1023	An English brass lamp, late 19th/early 20th century, with adjustable tilting socket, 38cm high, together with a white marble table lamp and a pair of reproduction railway carriage lights (4) An English brass lamp, late 19th/early 20th century, with adjustable tilting socket, 38cm high, together with a white marble table lamp and a pair of reproduction railway carriage lights (4) Est. 80 - 120
1024	A pair of Swiss figural standing nutcrackers, late 19th/early 20th century, modelled in the form of an old man and woman, inscribed Chateau d' Oex, 19.5cm high (2) A pair of Swiss figural standing nutcrackers, late 19th/early 20th century, modelled in the form of an old man and woman, inscribed Chateau d' Oex, 19.5cm high (2) Est. 80 - 120
1025	A pair of French gilt metal and green onyx four light candelabra, late 19th/early 20th century, with bird finials on square stepped bases, 29cm high (2) A pair of French gilt metal and green onyx four light candelabra, late 19th/early 20th century, with bird finials on square stepped bases, 29cm high (2) Est. 150 - 250
1026	A Victorian brass commemorative box for Queen Victoria's Diamond Jubilee, 14.5cm wide, together with a large collection of hardstone and alabaster eggs (a lot) A Victorian brass commemorative box for Queen Victoria's Diamond Jubilee, 14.5cm wide, together with a large collection of hardstone and alabaster eggs (a lot) Est. 200 - 300
1027	A Victorian taxidermy group of three birds, possibly Oriels, set in a naturalistic diorama of branches and ferns, on an oval base, under a glass dome, 48.5cm high A Victorian taxidermy group of three birds, possibly Oriels, set in a naturalistic diorama of branches and ferns, on an oval base, under a glass dome, 48.5cm high Est. 200 - 300
1028	A collection of seal imprints, 19th/20th century, to include the Royal Mail steam Packet Company, White Star Line, The Royal Irish Rifle and others, in a book with marbled paper cover, together with a large selection of paper ephemera, to comprise a collection of theatre programmes, newspapers and books, to include old reference books on English furniture, antiques and other volumes, some with leather bindings (a lot) A collection of seal imprints, 19th/20th century, to include the Royal Mail steam Packet Company, White Star Line, The Royal Irish Rifle and others, in a book with marbled paper cover, together with a large selection of paper ephemera, to comprise a collection of theatre programmes, newspapers and books, to include old reference books on English furniture, antiques and other volumes, some with leather bindings (a lot) Est. 80 - 120
1029	A silver and enamel medal for West Middlesex Football Association 1909, together with a large collection of other badges and fobs, subjects to include WI, Military, Royal Commemorative, Butlins and Medical (a lot) A silver and enamel medal for West Middlesex Football Association 1909, together with a large collection of other badges and fobs, subjects to include WI, Military, Royal Commemorative, Butlins and Medical (a lot) Est. 80 - 120
1030	A large painting on glass of a landscape with a castle and figures, 20th century, in a maple frame, 37.5 x 56.5cm, together with a Victorian glass picture of an interior scene, with two prints of people in country landscapes and winter landscapes, all framed (4) A large painting on glass of a landscape with a castle and figures, 20th century, in a maple frame, 37.5 x 56.5cm, together with a Victorian glass picture of an interior scene, with two prints of people in country landscapes and winter landscapes, all framed (4) Est. 80 - 120
1031	An Edwardian silver plated hunting sandwich box, in a leather case, together with bamboo cased travelling parasol, a pair of Victorian composition figure and flower groups, under glass domes, a collection of modern dolls house furniture, a pair of Commemorative frames in the form of life buoys for HMS Illustrious and other items (a lot) An Edwardian silver plated hunting sandwich box, in a leather case, together with bamboo cased travelling parasol, a pair of Victorian composition figure and flower groups, under glass domes, a collection of modern dolls house furniture, a pair of Commemorative frames in the form of life buoys for HMS Illustrious and other items (a lot) Est. 80 - 120

Lot	Title/Description
1032	A Continental pewter compot, 20th century in the form of a swan, with beaded eyes, 25cm high, together with a pewter tureen in the form of a duck (2) A Continental pewter compot, 20th century in the form of a swan, with beaded eyes, 25cm high, together with a pewter tureen in the form of a duck (2) Est. 100 - 200
1033	A large collection of tea cards, 20th century, to comprise British costume, Trees in Britain, Flags and Emblems of the world, Famous People, Prehistoric Animals, History of the motor Car, together with other loose cards, some cigarette cards by John Player (a lot) A large collection of tea cards, 20th century, to comprise British costume, Trees in Britain, Flags and Emblems of the world, Famous People, Prehistoric Animals, History of the motor Car, together with other loose cards, some cigarette cards by John Player (a lot) Est. 80 - 120
1034	A German or Austrian ivory model of a trumpeter, late 19th/early 20th century, modelled standing on a barrel, 16.5cm high A German or Austrian ivory model of a trumpeter, late 19th/early 20th century, modelled standing on a barrel, 16.5cm high Est. 100 - 150
1035	An octagonal ivory box lid, 18th century, carved in relief with a female figure holding spears and shields, flanked by recumbent figures of Gods, within stiff leaf borders, 10cm wide An octagonal ivory box lid, 18th century, carved in relief with a female figure holding spears and shields, flanked by recumbent figures of Gods, within stiff leaf borders, 10cm wide Est. 200 - 300
1036	A large German tin, 20th century, decorated to the top with a castle scene and other scenes of Nurnberg, 41.5cm wide A large German tin, 20th century, decorated to the top with a castle scene and other scenes of Nurnberg, 41.5cm wide Est. 80 - 120
1037	A French champeve lyre shaped clock garniture, 19th century, with painted enamel dial, Arabic chapter ring, pierced hands, with conforming candlesticks, clock 25cm high, (3). A French champeve lyre shaped clock garniture, 19th century, with painted enamel dial, Arabic chapter ring, pierced hands, with conforming candlesticks, clock 25cm high, (3). Est. 150 - 200
1038	A pair of George III style oval mahogany trays, late 20th century, overall inlaid centrally with shell patera, with brass handles, 71cm wide x 49.5cm deep(2) A pair of George III style oval mahogany trays, late 20th century, overall inlaid centrally with shell patera, with brass handles, 71cm wide x 49.5cm deep(2) Est. 100 - 150
1039	A bound leather and wood book safe, 20th century, in the form of a pile of books, to include English Furniture by MacQuoid and Silas Marner, 31.5cm high A bound leather and wood book safe, 20th century, in the form of a pile of books, to include English Furniture by MacQuoid and Silas Marner, 31.5cm high Est. 80 - 120
1040	A large rectangular humidor, 20th/21st century, overall decorated with male and female figures riding mythical beasts, and other panels of mythical beasts and floral swags, the interior fitted with trays and a moisture reservoirs, 38.5cm wide, together with a Louis Vuitton box, locked(2) A large rectangular humidor, 20th/21st century, overall decorated with male and female figures riding mythical beasts, and other panels of mythical beasts and floral swags, the interior fitted with trays and a moisture reservoirs, 38.5cm wide, together with a Louis Vuitton box, locked(2) Est. 250 - 350
1041	An S T Dupont burr walnut rectangular cigar humidor, with cedar lined interior, 37.5cm wide, together with a Daniel Moevus black lacquered humidor, a Dunhill humidor and a burr walnut coaster/ashtray(4) An S T Dupont burr walnut rectangular cigar humidor, with cedar lined interior, 37.5cm wide, together with a Daniel Moevus black lacquered humidor, a Dunhill humidor and a burr walnut coaster/ashtray(4) Est. 250 - 350

Lot	Title/Description
1042	A pair of French Rococo taste andirons, 20th century, formed of scrolls and acanthus leaf decoration, 43.5cm high, together with a French fire screen, with scrolling frame, with a wire mesh infill, a set of three fire tools, a brass picture frame easel, together with a cylindrical stick stand decorated with busts of Roman Emperors(8) A pair of French Rococo taste andirons, 20th century, formed of scrolls and acanthus leaf decoration, 43.5cm high, together with a French fire screen, with scrolling frame, with a wire mesh infill, a set of three fire tools, a brass picture frame easel, together with a cylindrical stick stand decorated with busts of Roman Emperors(8) Est. 300 - 500
1043	A collection of Viennese gilt metal and enamel furniture, 20th century, overall decorated with Rococo scenes of figures and courting couples, to comprise a table, a bonheur-du-jour, a canape, two armchairs and a single chair(6) A collection of Viennese gilt metal and enamel furniture, 20th century, overall decorated with Rococo scenes of figures and courting couples, to comprise a table, a bonheur-du-jour, a canape, two armchairs and a single chair(6) Est. 150 - 200
1044	A Viennese enamel and silver cup late 19th/early 20th century, the bowl decorated with a scene of a country marriage, within borders of trailing foliage on pink grounds, the exterior with vignettes of country boys and girls on matching grounds, 8cm high A Viennese enamel and silver cup late 19th/early 20th century, the bowl decorated with a scene of a country marriage, within borders of trailing foliage on pink grounds, the exterior with vignettes of country boys and girls on matching grounds, 8cm high Est. 300 - 500
1045	A Cartier desk clock, 20th century, the case of black marble resting on glass and gilt metal stepped brackets, on rectangular marble plinth, with gilt metal feet, the dial of sections of mother of pearl, lacking hands, 16cm high, together with two Montblanc desk ornaments and a lapis lazuli desk ornament, possibly a letter rack(4) A Cartier desk clock, 20th century, the case of black marble resting on glass and gilt metal stepped brackets, on rectangular marble plinth, with gilt metal feet, the dial of sections of mother of pearl, lacking hands, 16cm high, together with two Montblanc desk ornaments and a lapis lazuli desk ornament, possibly a letter rack(4) Est. 200 - 300
1046	An African Makonde carved wooden ancestral figural group, South East Tanzania/ Northern Mozambique, 20th century, carved in the round consisting of many spirit figures arranged in a vertical column, 89cm high; together with another Makonde carved wooden abstract figural sculpture, (2) (VAT charged on hammer price) An African Makonde carved wooden ancestral figural group, South East Tanzania/ Northern Mozambique, 20th century, carved in the round consisting of many spirit figures arranged in a vertical column, 89cm high; together with another Makonde carved wooden abstract figural sculpture, (2) (VAT charged on hammer price) Est. 250 - 350
1047	A French gilt bronze encrrier stand, late 19th century, modelled as an eagle resting on a rock, overlooking the body of a deer and her calf, on a naturally moulded base, 15cm high A French gilt bronze encrrier stand, late 19th century, modelled as an eagle resting on a rock, overlooking the body of a deer and her calf, on a naturally moulded base, 15cm high Est. 120 - 180
1048	A French metal cased travelling alarm clock, late 19th/early 20th century, the white enamel dial with Roman and Arabic chapter ring, with black hands and alarm hand, with winding handles to the back, 10cm high, with associated carrying case (VAT charged on hammer price) A French metal cased travelling alarm clock, late 19th/early 20th century, the white enamel dial with Roman and Arabic chapter ring, with black hands and alarm hand, with winding handles to the back, 10cm high, with associated carrying case (VAT charged on hammer price) Est. 120 - 180
1049	A George III coiled paper rectangular box, inset with an oval panel filled with a stipple engraving of a young girl, the interior painted pink, together with a receipt from A Cook, St Christopher's Place, 21.2cm wide A George III coiled paper rectangular box, inset with an oval panel filled with a stipple engraving of a young girl, the interior painted pink, together with a receipt from A Cook, St Christopher's Place, 21.2cm wide Est. 200 - 300
1050	An early 19th century wood carving of Admiral Lord Nelson, standing on a small rectangular base, 19 cm high An early 19th century wood carving of Admiral Lord Nelson, standing on a small rectangular base, 19 cm high Est. 60 - 80

Lot	Title/Description
1051	A signed photograph of Desmond Llewelyn as Q, 17.7 x 12.8cm, together with a Bond promotion photograph signed by five Bond actors, together with a certificate issued by Dream Art(2) A signed photograph of Desmond Llewelyn as Q, 17.7 x 12.8cm, together with a Bond promotion photograph signed by five Bond actors, together with a certificate issued by Dream Art(2) Est. 120 - 180
1052	A portrait of Thomas Carlyle, probably 20th century, After Julia Margaret Cameron, albumen print, mounted on board, 31.5 x 25cm A portrait of Thomas Carlyle, probably 20th century, After Julia Margaret Cameron, albumen print, mounted on board, 31.5 x 25cm Est. 350 - 450
1053	A group of men sitting on a moor in front of a marquee, entitled the Silent Valley, 19th century, and dated June 1895, initialled ERW to bottom right, albumen print, 28 x 35.6cm, A group of men sitting on a moor in front of a marquee, entitled the Silent Valley, 19th century, and dated June 1895, initialled ERW to bottom right, albumen print, 28 x 35.6cm, Est. 200 - 300
1054	A Victorian oak and brass magazine rack, 36cm wide, together with a malachite and slate paperweight, a French candlestick, 19th century, converted to a lamp and an oval carving of a horseman, possibly Garibaldi, signed Luigi Frullini di Firenze fr 1860, (4) A Victorian oak and brass magazine rack, 36cm wide, together with a malachite and slate paperweight, a French candlestick, 19th century, converted to a lamp and an oval carving of a horseman, possibly Garibaldi, signed Luigi Frullini di Firenze fr 1860, (4) Est. 100 - 150
1055	A pair of Victorian brass oil lamp bases, with Corinthian column uprights, on square stepped bases, with scrolling shade supports and glass chimneys, with two different styled shades, one possibly original, 76cm high with glass chimney(2) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of Victorian brass oil lamp bases, with Corinthian column uprights, on square stepped bases, with scrolling shade supports and glass chimneys, with two different styled shades, one possibly original, 76cm high with glass chimney(2) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300
1056	A WMF vase, 20th century, of bellied form, inlaid with scrolling forms, marks to base, 25.5cm high A WMF vase, 20th century, of bellied form, inlaid with scrolling forms, marks to base, 25.5cm high Est. 50 - 80
1057	Two French patinated spelter lamps, 20th century, mounted with classical figures, the lamp shades of amber glass, 77cm high (2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Two French patinated spelter lamps, 20th century, mounted with classical figures, the lamp shades of amber glass, 77cm high (2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 100 - 150
1058	A pair of Jean Pascaud gilt bronze wall appliques, 1940s, each faceted oblong bracket with tippie ring mount, supporting a scrolled arm and fitted with an alabaster shade of bell form, approx 39cm high. (2) (It is the buyers responsibility to ensure that electrical items are professionally rewired for use) A pair of Jean Pascaud gilt bronze wall appliques, 1940s, each faceted oblong bracket with tippie ring mount, supporting a scrolled arm and fitted with an alabaster shade of bell form, approx 39cm high. (2) (It is the buyers responsibility to ensure that electrical items are professionally rewired for use) Est. 1,200 - 1,800
1059	Charles Samuel, British, 1862-1939, a large marble bust of a girl, wearing a dress with a floral collar, signed to base C R Samuel, 49cm high, on a red marble base Charles Samuel, British, 1862-1939, a large marble bust of a girl, wearing a dress with a floral collar, signed to base C R Samuel, 49cm high, on a red marble base Est. 350 - 450
1060	A Vienna porcelain and gilt metal comport, late 19th/20th century, the plate painted with a mythical scene, with beaded metal rim, moulded on a foliate cast base with rectangular scrolling handles, on square base, 20cm high A Vienna porcelain and gilt metal comport, late 19th/20th century, the plate painted with a mythical scene, with beaded metal rim, moulded on a foliate cast base with rectangular scrolling handles, on square base, 20cm high Est. 120 - 180

Lot	Title/Description
1061	A set of gilt bronze door furniture, probably 20th century, to comprise two handles joined by a steel shaft, with circular escutcheons and two bosses, with two additional key plates, the handles 22.5cm long A set of gilt bronze door furniture, probably 20th century, to comprise two handles joined by a steel shaft, with circular escutcheons and two bosses, with two additional key plates, the handles 22.5cm long Est. 120 - 180
1062	A French black slate and bronze desk stand, 19th century, of stepped serpentine fronted form, with a central figure of a boy holding grapes seated on a rock, flanked by two lidded urns, with inset pen tray flanked by glass bottles with vine and leaf tops, 38cm wide A French black slate and bronze desk stand, 19th century, of stepped serpentine fronted form, with a central figure of a boy holding grapes seated on a rock, flanked by two lidded urns, with inset pen tray flanked by glass bottles with vine and leaf tops, 38cm wide Est. 300 - 400
1063	A French lithograph advertising poster for Torrilhon, late 19th/early 20th century, mounted on linen with wooden batons, 109 x 155cm, together with other theatre and product posters to include Lulu d' Alberghi, Au Petit St Thomas Jouets, Matzka, Ambassadeurs Magnitta, Chaussures Guerin and another poster for boots. (7) A French lithograph advertising poster for Torrilhon, late 19th/early 20th century, mounted on linen with wooden batons, 109 x 155cm, together with other theatre and product posters to include Lulu d' Alberghi, Au Petit St Thomas Jouets, Matzka, Ambassadeurs Magnitta, Chaussures Guerin and another poster for boots. (7) Est. 350 - 450
1064	A pair of Chinese porcelain vases, 20th/21st century, decorated with panels of flowers and figures, on floral grounds, 127cm high(2) A pair of Chinese porcelain vases, 20th/21st century, decorated with panels of flowers and figures, on floral grounds, 127cm high(2) Est. 200 - 300
1065	An alabaster bust of a young lady, 20th century, wearing a turban and floral dress, her head turned to the right, 60cm high An alabaster bust of a young lady, 20th century, wearing a turban and floral dress, her head turned to the right, 60cm high Est. 400 - 600
1066	A beech or fruit wood model of a folding cruise chair or settle, 19th century, with slatted back and seat, 42cm wide A beech or fruit wood model of a folding cruise chair or settle, 19th century, with slatted back and seat, 42cm wide Est. 60 - 80
1067	A bronze bust of a man, 20th century, modelled wearing a suit and tie, signed to base C M Reid, 38cm high A bronze bust of a man, 20th century, modelled wearing a suit and tie, signed to base C M Reid, 38cm high Est. 300 - 400
1068	A large silvered shade, 20th century, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large silvered shade, 20th century, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 100 - 150
1069	A Chinese embroidered picture of a female Immortal with a deer, 20th century, with a bamboo pole, framed by calligraphy, framed, 71.5 x 42cm, together with a group of other embroidered pictures featuring birds and a Japanese print(a lot) A Chinese embroidered picture of a female Immortal with a deer, 20th century, with a bamboo pole, framed by calligraphy, framed, 71.5 x 42cm, together with a group of other embroidered pictures featuring birds and a Japanese print(a lot) Est. 50 - 70
1070	An Indian picture of a horse, 20th century, painted on cloth, 117cm x 127.5cm An Indian picture of a horse, 20th century, painted on cloth, 117cm x 127.5cm Est. 80 - 120
1071	A limestone Pieta, probably 19th century, in the Netherlandish Gothic style, with a wrought iron loop to the back, 42cm high A limestone Pieta, probably 19th century, in the Netherlandish Gothic style, with a wrought iron loop to the back, 42cm high Est. 150 - 200
1072	An Indian wooden calligraphic panel, pierced in the form of a bird, Deccan, 20th century, 78.5 x 63cm An Indian wooden calligraphic panel, pierced in the form of a bird, Deccan, 20th century, 78.5 x 63cm Est. 350 - 400

Lot	Title/Description
1073	A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm Est. 120 - 180
1074	A Victorian red-japanned and parcel-gilt wheel barometer, English, c.1840, the silvered dial signed METCALF BRADFORD, the case decorated with chinoiserie, 100 cm x 33cm A Victorian red-japanned and parcel-gilt wheel barometer, English, c.1840, the silvered dial signed METCALF BRADFORD, the case decorated with chinoiserie, 100 cm x 33cm Est. 250 - 300
1075	A French gilt wood stool, with foliate carved corners above fluted tapering legs, the top with needlework upholstery, 20cm high x 35cm wide x 28cm deep A French gilt wood stool, with foliate carved corners above fluted tapering legs, the top with needlework upholstery, 20cm high x 35cm wide x 28cm deep Est. 80 - 120
1076	A Icon, possibly Greek, depicting two saints flanking a cross, one attributed to be Constantine the Great, painted in colours on a gilt ground, 22.5 x 15.5cm, mounted on a later support of red material with modern frame A Icon, possibly Greek, depicting two saints flanking a cross, one attributed to be Constantine the Great, painted in colours on a gilt ground, 22.5 x 15.5cm, mounted on a later support of red material with modern frame Est. 100 - 150
1077	A gilt metal anniversary clock, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high A gilt metal anniversary clock, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high Est. 100 - 150
1078	A gilt wood rectangular mirror, 19th century, with fluted and foliate applied moulding to sides and top, lacking a moulding, 70cm high A gilt wood rectangular mirror, 19th century, with fluted and foliate applied moulding to sides and top, lacking a moulding, 70cm high Est. 80 - 120
1079	A fly fishing rod, 20th century, entitled the Scottie 297cm long, in a cloth bag, together with another rod(2) (VAT charged on hammer price) A fly fishing rod, 20th century, entitled the Scottie 297cm long, in a cloth bag, together with another rod(2) (VAT charged on hammer price) Est. 100 - 150
1080	A Royal Doulton figure 'The Flower Seller' now mounted as a lamp base, 21.5cm high (without base). A Royal Doulton figure 'The Flower Seller' now mounted as a lamp base, 21.5cm high (without base). Est. 80 - 120
1081	A French spelter and Sevres style porcelain clock, late 19th/early 20th century, the case overall decorated in an architectural taste, flanked with cherubs and billing doves on lions paw feet, the porcelain chapter ring with Roman numerals and foliate painted ring, above inset panel of porcelain painted with courting couples, with barrel movement, lacking pendulum and key, 38cm high A French spelter and Sevres style porcelain clock, late 19th/early 20th century, the case overall decorated in an architectural taste, flanked with cherubs and billing doves on lions paw feet, the porcelain chapter ring with Roman numerals and foliate painted ring, above inset panel of porcelain painted with courting couples, with barrel movement, lacking pendulum and key, 38cm high Est. 120 - 180

Lot	Title/Description
1082	A French bronze and gilt bronze mantel clock by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the barrel movement with count wheel and bell striking, stamped to the A French bronze and gilt bronze mantel clock by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the barrel movement with count wheel and bell striking, stamped to the back plate Devaulx Paris, with pendulum Est. 250 - 300
1083	A miniature painting of two children on a Victorian sofa, late 19th/20th century, framed and glazed, 9.5 x 14.5cm A miniature painting of two children on a Victorian sofa, late 19th/20th century, framed and glazed, 9.5 x 14.5cm Est. 30 - 40
1084	A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide Est. 60 - 80
1085	A pair of Chinese porcelain plaques, 20th century, decorated with tigers walking along rock work with pine trees, signed with calligraphy, in red lacquered wooden frames, carved with figural panels and trailing flowers, the plaques 66 x 33.5cm(2) A pair of Chinese porcelain plaques, 20th century, decorated with tigers walking along rock work with pine trees, signed with calligraphy, in red lacquered wooden frames, carved with figural panels and trailing flowers, the plaques 66 x 33.5cm(2) Est. 200 - 300
1086	An oval painting on glass, late 19th/early 20th century, depicting a cottage and figures by a chateau in a river landscape, within a gilt frame, the picture 32 x 40cm An oval painting on glass, late 19th/early 20th century, depicting a cottage and figures by a chateau in a river landscape, within a gilt frame, the picture 32 x 40cm Est. 80 - 120
1087	A Japanese lacquer table cabinet, 20th century, with two doors enclosing and arrangement of drawers, above a single drawer, overall decorated with flowering branches and items of furniture, 35cm high A Japanese lacquer table cabinet, 20th century, with two doors enclosing and arrangement of drawers, above a single drawer, overall decorated with flowering branches and items of furniture, 35cm high Est. 150 - 250
1088	A white onyx and silvered metal mounted oil lamp base, late 19th/early 20th century, with glass reservoir enamelled with flowers, with pink glass shade and clear glass chimney, 67cm high, together with a brass oil lamp base, with Corinthian column decoration, the reservoir with mottled pink glass, clear glass dome with etched hair bell decoration and clear chimney(2) A white onyx and silvered metal mounted oil lamp base, late 19th/early 20th century, with glass reservoir enamelled with flowers, with pink glass shade and clear glass chimney, 67cm high, together with a brass oil lamp base, with Corinthian column decoration, the reservoir with mottled pink glass, clear glass dome with etched hair bell decoration and clear chimney(2) Est. 200 - 300
1089	A French gilt bronze mantel clock, late 19th/early 20th century, the case mounted with a girl in 18th century costume, with flowers in her lap in a corn filled landscape, on a rococo swag hung and acanthus leaf base, the white enamel dial with Roman numeral chapter ring, with later French movement, count wheel and bell striking, 42cm high A French gilt bronze mantel clock, late 19th/early 20th century, the case mounted with a girl in 18th century costume, with flowers in her lap in a corn filled landscape, on a rococo swag hung and acanthus leaf base, the white enamel dial with Roman numeral chapter ring, with later French movement, count wheel and bell striking, 42cm high Est. 600 - 800

Lot	Title/Description
1090	A large collection of Souvenir dolls, 20th century, to include dolls from France Italy, Malta, England, Wales, the Baltic States, Russian and other countries(a lot) A large collection of Souvenir dolls, 20th century, to include dolls from France Italy, Malta, England, Wales, the Baltic States, Russian and other countries(a lot) Est. 60 - 80
1091	A Victorian walnut jewellery casket, inlaid to top and body with geometric patterns of mother of pearl, 30cm wide A Victorian walnut jewellery casket, inlaid to top and body with geometric patterns of mother of pearl, 30cm wide Est. 80 - 120
1092	A Victorian cast iron and brass desk thermometer, probably for the French Market by B. Day, label to back published by B Day, December 20th 1886 , 31cm high A Victorian cast iron and brass desk thermometer, probably for the French Market by B. Day, label to back published by B Day, December 20th 1886 , 31cm high Est. 100 - 150
1093	A Chinese blue and white porcelain vase, late 19th/20th century, with pierced applied handles, painted overall with scenes of Immortals and sages in formal gardens, 58.5cm high A Chinese blue and white porcelain vase, late 19th/20th century, with pierced applied handles, painted overall with scenes of Immortals and sages in formal gardens, 58.5cm high Est. 250 - 300
1094	A Kangxi style famille rose jardiniere and stand, 20th century, decorated with birds amongst foliage, together with a pair of glazed ducks, 21cm x 24cm (3). A Kangxi style famille rose jardiniere and stand, 20th century, decorated with birds amongst foliage, together with a pair of glazed ducks, 21cm x 24cm (3). Est. 150 - 200
1095	A Japanese Kutani and ormolu vase, late 19th century and later, the vase decorated with panels of people in landscapes and birds within branches, on geometric Mons grounds, 28cm high, together with a Kutani sleeve vase(2) A Japanese Kutani and ormolu vase, late 19th century and later, the vase decorated with panels of people in landscapes and birds within branches, on geometric Mons grounds, 28cm high, together with a Kutani sleeve vase(2) Est. 60 - 80
1096	A French gilt bronze and patinated bronze lamp base, 19th century, 106cm high, including light fitting A French gilt bronze and patinated bronze lamp base, 19th century, 106cm high, including light fitting Est. 200 - 300
1097	A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high Est. 50 - 80
1098	A European printed porcelain cylindrical vase, 20th century, decorated with scenes of angels, 44cm high A European printed porcelain cylindrical vase, 20th century, decorated with scenes of angels, 44cm high Est. 40 - 60
1099	A pair of Chinoiserie taste blue and white ceramic planters, decorated with buildings, 38cm high, with a collection of Japanese and Chinese pottery and porcelains, mostly late 19th and 20th century, to comprise bowls, jars, plates, three porcelain and lacquered picnic sets and metal mounted porcelains. (2) A pair of Chinoiserie taste blue and white ceramic planters, decorated with buildings, 38cm high, with a collection of Japanese and Chinese pottery and porcelains, mostly late 19th and 20th century, to comprise bowls, jars, plates, three porcelain and lacquered picnic sets and metal mounted porcelains. (2) Est. 120 - 180
1100	An onyx and brass stand, late 19th/early 20th century, raised on paw feet, 76cm high x 32cm wide. An onyx and brass stand, late 19th/early 20th century, raised on paw feet, 76cm high x 32cm wide. Est. 100 - 150
1101	A wing back two seat sofa, early/mid 20th century, with floral upholstery, raised on cabriole legs. A wing back two seat sofa, early/mid 20th century, with floral upholstery, raised on cabriole legs. Est. 100 - 150

Lot	Title/Description
1102	A late Victorian walnut dressing table, 161cm high x 105cm wide x 47cm deep. A late Victorian walnut dressing table, 161cm high x 105cm wide x 47cm deep. Est. 80 - 120
1103	A Victorian mahogany library table, the rectangular top inset with green leather, above three short drawers, raised on turned legs, 77cm high x 150cm wide x 91cm deep A Victorian mahogany library table, the rectangular top inset with green leather, above three short drawers, raised on turned legs, 77cm high x 150cm wide x 91cm deep Est. 300 - 500
1104	A Victorian walnut dressing table, together with a what not and a single stool, (3). A Victorian walnut dressing table, together with a what not and a single stool, (3). Est. 60 - 80
1105	A set of four Victorian mahogany balloon back chairs, together with a 20th century reclining chair, (5). A set of four Victorian mahogany balloon back chairs, together with a 20th century reclining chair, (5). Est. 150 - 250
1106	A mahogany chest of drawers, 19th century, two short over three long graduated drawers, on turned feet, 116cm high x 107cm wide x 50 cm deep. A mahogany chest of drawers, 19th century, two short over three long graduated drawers, on turned feet, 116cm high x 107cm wide x 50 cm deep. Est. 250 - 300
1107	A Victorian mahogany long case clock, with swan neck pediment, turned Corinthian columns, conforming decoration to trunk, painted dial and moon aperture, 211cm high x 54cm wide x 25cm deep. A Victorian mahogany long case clock, with swan neck pediment, turned Corinthian columns, conforming decoration to trunk, painted dial and moon aperture, 211cm high x 54cm wide x 25cm deep. Est. 150 - 250
1108	An oval gilt wood and gesso mirror, with acanthus crest, scrolling sides, 99cm high x 55cm wide; together with two others, (3). An oval gilt wood and gesso mirror, with acanthus crest, scrolling sides, 99cm high x 55cm wide; together with two others, (3). Est. 80 - 120
1109	A Victorian walnut nursing chair, on carved cabriole legs; together with a Victorian button back arm chair and a nest of four Vernis Martin style tables, (6). A Victorian walnut nursing chair, on carved cabriole legs; together with a Victorian button back arm chair and a nest of four Vernis Martin style tables, (6). Est. 150 - 250
1110	A mahogany glazed display cabinet, on cabriole legs, a Victorian rectangular table on turned support, a set of wall shelves, a tripod table and a card table (5) A mahogany glazed display cabinet, on cabriole legs, a Victorian rectangular table on turned support, a set of wall shelves, a tripod table and a card table (5) Est. 80 - 120
1111	A Thonet style bent wood hall stand, 20th century, 201cm high A Thonet style bent wood hall stand, 20th century, 201cm high Est. 100 - 150
1112	A French fruit wood day bed, 19th century with scrolling ends, on rounded feet A French fruit wood day bed, 19th century with scrolling ends, on rounded feet Est. 200 - 300
1113	A circular mahogany tilt top table, 20th century, with banded top, on turned pedestal with spreading feet terminating in castors, 78cm high x 152cm diameter A circular mahogany tilt top table, 20th century, with banded top, on turned pedestal with spreading feet terminating in castors, 78cm high x 152cm diameter Est. 150 - 200
1114	A set of six mahogany dining chairs, 19th century, with curving top rails, overstuffed seats, raised on turned legs (6) A set of six mahogany dining chairs, 19th century, with curving top rails, overstuffed seats, raised on turned legs (6) Est. 200 - 300
1115	A George III mahogany book case top, with broken arch cornice, above two astragal glazed doors, on a later stand raised on cabriole legs, 205cm high x 111cm wide x 41cm deep A George III mahogany book case top, with broken arch cornice, above two astragal glazed doors, on a later stand raised on cabriole legs, 205cm high x 111cm wide x 41cm deep Est. 300 - 500

Lot	Title/Description
1116	A pair of penwork chairs, in the 19th century style, with shaped top rails decorated with floral sprays, above cross form splats, on caned seats with turned legs (2) A pair of penwork chairs, in the 19th century style, with shaped top rails decorated with floral sprays, above cross form splats, on caned seats with turned legs (2) Est. 150 - 200
1117	A mahogany pembroke table, 72cm high x 76cm wide x 94cm A mahogany pembroke table, 72cm high x 76cm wide x 94cm Est. 80 - 120
1118	A pair of Victorian walnut salon chairs, with foliate carved crestings, with padded backs and seats, on carved conforming cabriole legs (2) A pair of Victorian walnut salon chairs, with foliate carved crestings, with padded backs and seats, on carved conforming cabriole legs (2) Est. 200 - 300
1119	A George III style mahogany bureau, with fall front concealing an arrangement of drawers and pigeon holes, above two short and three long drawers, on bracket feet, 102cm high x 96cm wide x 47cm deep A George III style mahogany bureau, with fall front concealing an arrangement of drawers and pigeon holes, above two short and three long drawers, on bracket feet, 102cm high x 96cm wide x 47cm deep Est. 150 - 200
1120	A Chinese green lacquer low table, 20th century, on square legs, decorated with flowers and pheasants on rock work, 39cm high x 140cm wide x 70cm deep A Chinese green lacquer low table, 20th century, on square legs, decorated with flowers and pheasants on rock work, 39cm high x 140cm wide x 70cm deep Est. 150 - 200
1121	A set of six Victorian walnut balloon back dining chairs, with padded seats on cabriole legs (6) A set of six Victorian walnut balloon back dining chairs, with padded seats on cabriole legs (6) Est. 200 - 300
1122	A George III mahogany and brass hinged oval butlers tray, with pierced handles, on a folding stand, the tray 87 x 67cm A George III mahogany and brass hinged oval butlers tray, with pierced handles, on a folding stand, the tray 87 x 67cm Est. 100 - 150
1123	A nest of four mahogany and satin wood inlaid quartetto tables, late 19th/early 20th century, the largest table 71cm high x 56cm wide x 38cm deep A nest of four mahogany and satin wood inlaid quartetto tables, late 19th/early 20th century, the largest table 71cm high x 56cm wide x 38cm deep Est. 150 - 200
1124	A mahogany corner cupboard, 19th century and later, with shell inlaid oval panels to the rounded doors, flanked by fluted uprights, on tapering legs with spade feet, 162cm high x 65cm wide x 43cm deep A mahogany corner cupboard, 19th century and later, with shell inlaid oval panels to the rounded doors, flanked by fluted uprights, on tapering legs with spade feet, 162cm high x 65cm wide x 43cm deep Est. 150 - 200
1125	An Edwardian mahogany wall shelf, the top, sides and base with fretwork decoration, with four shelves flanked by cylindrical columns, 170cm high x 76cm wide x 30cm deep An Edwardian mahogany wall shelf, the top, sides and base with fretwork decoration, with four shelves flanked by cylindrical columns, 170cm high x 76cm wide x 30cm deep Est. 150 - 250
1126	A Victorian mahogany and satinwood line inlaid corner cabinet, with astragal glazed door to top above two cupboard doors, on bracket feet, 199cm high x 74cm wide x 52cm deep A Victorian mahogany and satinwood line inlaid corner cabinet, with astragal glazed door to top above two cupboard doors, on bracket feet, 199cm high x 74cm wide x 52cm deep Est. 150 - 200
1127	A Victorian mahogany four tier whatnot, with turned finials and uprights, the base with a single drawer on casters, 123cm high x 48cm wide x 37.5cm deep A Victorian mahogany four tier whatnot, with turned finials and uprights, the base with a single drawer on casters, 123cm high x 48cm wide x 37.5cm deep Est. 150 - 250
1128	A Victorian mahogany cheval mirror, with rectangular mirror plate, supported on scrolling uprights on a shaped base, with scrolling feet on castors A Victorian mahogany cheval mirror, with rectangular mirror plate, supported on scrolling uprights on a shaped base, with scrolling feet on castors Est. 400 - 600

Lot	Title/Description
1129	A pair of mahogany and brass bound campaign style tables, with square tops and under tiers, on square legs, together with a conforming coffee table, the coffee table 51cm high x 97.5cm wide x 45.5cm deep, the side tables 43.5cm high x 44cm square (3) A pair of mahogany and brass bound campaign style tables, with square tops and under tiers, on square legs, together with a conforming coffee table, the coffee table 51cm high x 97.5cm wide x 45.5cm deep, the side tables 43.5cm high x 44cm square (3) Est. 100 - 150
1130	A mahogany semainer, 20th century, with blind fret and dentil moulded top, above seven drawers, on bracket feet, with lions mask and ring handles, 170cm high x 73.5cm wide x 49.5cm deep A mahogany semainer, 20th century, with blind fret and dentil moulded top, above seven drawers, on bracket feet, with lions mask and ring handles, 170cm high x 73.5cm wide x 49.5cm deep Est. 250 - 350
1131	A mahogany and brass bound Campaign style wardrobe, 20th century, with two panelled doors, above two short and two long long drawers, on a plinth base, 185.5cm high x 100.5cm wide x 61cm deep A mahogany and brass bound Campaign style wardrobe, 20th century, with two panelled doors, above two short and two long long drawers, on a plinth base, 185.5cm high x 100.5cm wide x 61cm deep Est. 100 - 200
1132	A Edwardian mahogany corner chair, with pierced splats, above pad seat, on turned legs joined by stretchers, on bun feet (VAT charged on hammer price) A Edwardian mahogany corner chair, with pierced splats, above pad seat, on turned legs joined by stretchers, on bun feet (VAT charged on hammer price) Est. 100 - 200
1133	A pair of Edwardian armchairs, with overstuffed seated upholstered in red stripy fabric, on turned legs with brass castors (2) A pair of Edwardian armchairs, with overstuffed seated upholstered in red stripy fabric, on turned legs with brass castors (2) Est. 400 - 600
1134	A large mahogany two pedestal D end dining table, of modern manufacture, on turned pedestals, with spreading reeded legs, terminating in castors, 73cm high x 93cm wide x 114.5 deep, together with two leaves and supports, 215cm wide with leaves A large mahogany two pedestal D end dining table, of modern manufacture, on turned pedestals, with spreading reeded legs, terminating in castors, 73cm high x 93cm wide x 114.5 deep, together with two leaves and supports, 215cm wide with leaves Est. 600 - 1,000
1135	A dresser pot rack, 19th century, with inlaid two cupboards and an arrangement of shelves, overall carved, 118.5cm high x 183.5cm wide x 24cm deep A dresser pot rack, 19th century, with inlaid two cupboards and an arrangement of shelves, overall carved, 118.5cm high x 183.5cm wide x 24cm deep Est. 200 - 300
1136	A Georgian mahogany library armchair, with rectangular back and railed splat, scrolling arms, overstuffed seat, on square legs joined by stretchers, with metal sockets to the arms A Georgian mahogany library armchair, with rectangular back and railed splat, scrolling arms, overstuffed seat, on square legs joined by stretchers, with metal sockets to the arms Est. 100 - 200
1137	A William IV mahogany scroll arm sofa, with striped upholstery, cushions and bolsters, on scrolling legs A William IV mahogany scroll arm sofa, with striped upholstery, cushions and bolsters, on scrolling legs Est. 250 - 350
1138	A George III mahogany and line inlaid side table, with demi-lune top, on tapering legs, terminating in castors, 73.5cm high x 90cm wide x 44cm deep A George III mahogany and line inlaid side table, with demi-lune top, on tapering legs, terminating in castors, 73.5cm high x 90cm wide x 44cm deep Est. 100 - 150
1139	A Regency style mahogany side cabinet, with a frieze drawer above two panelled doors with brass grills, flanked by Egyptian brass mask pilasters, on plinth base, 89cm high x 75cm wide x 31cm deep A Regency style mahogany side cabinet, with a frieze drawer above two panelled doors with brass grills, flanked by Egyptian brass mask pilasters, on plinth base, 89cm high x 75cm wide x 31cm deep Est. 150 - 250

Lot	Title/Description
1140	A George II walnut knee hole desk, with frieze drawer above cupboard door, flanked by four small graduating drawers, on bracket feet, 73cm high x 93cm wide x 48.5cm deep A George II walnut knee hole desk, with frieze drawer above cupboard door, flanked by four small graduating drawers, on bracket feet, 73cm high x 93cm wide x 48.5cm deep Est. 400 - 600
1141	A George III style rectangular triple plate mirror, 19th century, with inset gilt framed mirror panels, 51cm high x 127cm wide A George III style rectangular triple plate mirror, 19th century, with inset gilt framed mirror panels, 51cm high x 127cm wide Est. 120 - 180
1142	A George III mahogany and string inlaid tea table, the rounded rectangular top on square tapering legs, with spade feet, 73cm high x 99cm wide x 45cm deep A George III mahogany and string inlaid tea table, the rounded rectangular top on square tapering legs, with spade feet, 73cm high x 99cm wide x 45cm deep Est. 200 - 300
1143	A George III mahogany chest, with two short and three long graduated drawers, on ogee bracket feet, with brass swan neck handles, 88cm high x 111cm wide x 52cm deep A George III mahogany chest, with two short and three long graduated drawers, on ogee bracket feet, with brass swan neck handles, 88cm high x 111cm wide x 52cm deep Est. 300 - 500
1144	A Victorian Scottish mahogany chest, with cushion moulded frieze drawer, above two short and three long drawers, flanked by turned columns, on turned feet, 129cm high x 116cm wide x 54cm deep A Victorian Scottish mahogany chest, with cushion moulded frieze drawer, above two short and three long drawers, flanked by turned columns, on turned feet, 129cm high x 116cm wide x 54cm deep Est. 250 - 350
1145	A Chinese square hardwood table, 20th century, with frieze drawer, on square legs, with an under tier, 51cm high x 61cm square A Chinese square hardwood table, 20th century, with frieze drawer, on square legs, with an under tier, 51cm high x 61cm square Est. 200 - 300
1146	A George II style walnut and cross banded chest, with two short over three long graduating drawers, with canted corners, on ogee bracket feet, 81cm high x 79cm wide x 48cm deep A George II style walnut and cross banded chest, with two short over three long graduating drawers, with canted corners, on ogee bracket feet, 81cm high x 79cm wide x 48cm deep Est. 150 - 250
1147	A Regency mahogany cross banded and line inlaid piano, now converted to a desk/sideboard, inset with a panel inscribed by the retailer for Golden Square, resting on a later stand, 83cm high x 169cm wide x 63cm deep A Regency mahogany cross banded and line inlaid piano, now converted to a desk/sideboard, inset with a panel inscribed by the retailer for Golden Square, resting on a later stand, 83cm high x 169cm wide x 63cm deep Est. 150 - 250
1148	A mahogany sofa table, 19th century, the top with sliding baize lined surface enclosing a backgammon board with two frieze and two false drawers on four turned pillar support to a quadripartite base, 71cm high x 155cm wide x 57cm deep. A mahogany sofa table, 19th century, the top with sliding baize lined surface enclosing a backgammon board with two frieze and two false drawers on four turned pillar support to a quadripartite base, 71cm high x 155cm wide x 57cm deep. Est. 250 - 350
1149	A giltwood and gesso lamp base, 20th century, with foliate carved and fluted stems, on foliate legs, 167cm high, together with two other similar lamps (3) A giltwood and gesso lamp base, 20th century, with foliate carved and fluted stems, on foliate legs, 167cm high, together with two other similar lamps (3) Est. 300 - 500
1150	A set of eight late Victorian oak chairs, to include two carvers, overall carved with scrolling top rails above padded backs flanked by fluted cup and cover columns over stuffed seats, on square legs, terminating in castors (8) A set of eight late Victorian oak chairs, to include two carvers, overall carved with scrolling top rails above padded backs flanked by fluted cup and cover columns over stuffed seats, on square legs, terminating in castors (8) Est. 600 - 800

Lot	Title/Description
1151	A carved oak pedestal jardiniere stand, late 19th/early 20th century, possibly the base of a bed, carved with foliate strap work, 94cm high x 28cm square A carved oak pedestal jardiniere stand, late 19th/early 20th century, possibly the base of a bed, carved with foliate strap work, 94cm high x 28cm square Est. 200 - 300
1152	A French walnut open armchair, early 20th century, the top rail elaborately carved with scrolling leaves, flowers and guilloche decoration, with machine tapestry upholstery in the Louis XV style with courting couples and flowers, on cabriole legs A French walnut open armchair, early 20th century, the top rail elaborately carved with scrolling leaves, flowers and guilloche decoration, with machine tapestry upholstery in the Louis XV style with courting couples and flowers, on cabriole legs Est. 300 - 500
1153	Two similar elm, ash and yew wood Oxford bar back chairs, 19th century, with comfortable seats, on turned legs, joined by stretchers (2) Two similar elm, ash and yew wood Oxford bar back chairs, 19th century, with comfortable seats, on turned legs, joined by stretchers (2) Est. 200 - 300
1154	A French walnut framed open arm elbow chair, late 19th/early 20th century, with carved top rail above padded back and stuffed seat raised on cabriole legs. A French walnut framed open arm elbow chair, late 19th/early 20th century, with carved top rail above padded back and stuffed seat raised on cabriole legs. Est. 250 - 350
1155	A large and impressive Victorian mahogany break front bookcase, with a pair of central cupboard doors inset with brass grills backed by floral damask upholstery, flanked by open shelf book cases, on plinth base, 106.5cm high x 304cm wide x 52cm deep A large and impressive Victorian mahogany break front bookcase, with a pair of central cupboard doors inset with brass grills backed by floral damask upholstery, flanked by open shelf book cases, on plinth base, 106.5cm high x 304cm wide x 52cm deep Est. 1,500 - 2,500
1156	A large mahogany open bookcase, 19th century, with two banks of six adjustable shelves above two pairs of cupboard doors to a plinth base, 199cm high x 176cm wide x 33cm deep. A large mahogany open bookcase, 19th century, with two banks of six adjustable shelves above two pairs of cupboard doors to a plinth base, 199cm high x 176cm wide x 33cm deep. Est. 400 - 600
1157	A mahogany open bookcase, 19th century, with moulded cornice above six shelves, with panelled cupboard doors below, on a plinth base, 243cm high x 147cm wide x 41cm deep A mahogany open bookcase, 19th century, with moulded cornice above six shelves, with panelled cupboard doors below, on a plinth base, 243cm high x 147cm wide x 41cm deep Est. 600 - 1,000
1158	A four piece sofa suite, 20th century, the sofa with scrolling arms, on turned bulbous feet, upholstered in classical motif green and gold upholstery with cushions, with a conforming smaller sofa, armchair and square foot stool (4) A four piece sofa suite, 20th century, the sofa with scrolling arms, on turned bulbous feet, upholstered in classical motif green and gold upholstery with cushions, with a conforming smaller sofa, armchair and square foot stool (4) Est. 500 - 1,000
1159	A white marble column, 20th century, with rounded top, above turned cylindrical shaft, with waisted base, 108cm high x 33cm diameter A white marble column, 20th century, with rounded top, above turned cylindrical shaft, with waisted base, 108cm high x 33cm diameter Est. 250 - 350
1160	A giltwood and gesso mirror, 20th century, with pierced scrolling and shell form top and base, the sides applied with flowering foliage, 115cm high x 68cm wide, together with a rectangular hardwood mirror, with metal mounts to the corners (2) A giltwood and gesso mirror, 20th century, with pierced scrolling and shell form top and base, the sides applied with flowering foliage, 115cm high x 68cm wide, together with a rectangular hardwood mirror, with metal mounts to the corners (2) Est. 150 - 200

Lot	Title/Description
1161	An Indian hardwood four fold screen, late 19th/early 20th century, pierced with panels of leaves and trailing leaves, 157cm high x 164cm wide extended, together with an octagonal table of conforming design (2) An Indian hardwood four fold screen, late 19th/early 20th century, pierced with panels of leaves and trailing leaves, 157cm high x 164cm wide extended, together with an octagonal table of conforming design (2) Est. 150 - 200
1162	An Edwardian mahogany and giltwood music cabinet, the top with cupboard doors, enclosing shelves, flanked by turned fluted columns, above pigeon holes, the sides with foliate Gothic carving, on a stepped plinth base, 132cm high x 67 cm wide x 37cm deep, together with a mahogany rectangular bookcase (2) An Edwardian mahogany and giltwood music cabinet, the top with cupboard doors, enclosing shelves, flanked by turned fluted columns, above pigeon holes, the sides with foliate Gothic carving, on a stepped plinth base, 132cm high x 67 cm wide x 37cm deep, together with a mahogany rectangular bookcase (2) Est. 250 - 300
1163	An Indian inlaid chair, late 19th/early 20th century with shaped top rail, scrolling arms and leather upholstered seat and cushion, on curving legs An Indian inlaid chair, late 19th/early 20th century with shaped top rail, scrolling arms and leather upholstered seat and cushion, on curving legs Est. 300 - 500
1164	An Indian pierced brass lamp, 20th century, with vase form top above cylindrical shaft, on stepped base, 133cm high An Indian pierced brass lamp, 20th century, with vase form top above cylindrical shaft, on stepped base, 133cm high Est. 150 - 250
1165	A walnut and line inlaid chest of drawers, 20th century, with seven drawers, on square tapering legs, 91cm high x 53cm high x 38cm deep, together with another three drawer table, on square tapering legs (2) A walnut and line inlaid chest of drawers, 20th century, with seven drawers, on square tapering legs, 91cm high x 53cm high x 38cm deep, together with another three drawer table, on square tapering legs (2) Est. 200 - 300
1166	A chrome and gilt brass rectangular table, 20th century, with glass top, 73cm high x 135cm wide x 37cm deep A chrome and gilt brass rectangular table, 20th century, with glass top, 73cm high x 135cm wide x 37cm deep Est. 120 - 180
1167	A chrome easy chair, in the manner of Merrow Associates, with a brown leather squab cushion A chrome easy chair, in the manner of Merrow Associates, with a brown leather squab cushion Est. 100 - 150
1168	An Islamic tray top, 20th century, engraved with floral and geometric motifs, 110cm diameter An Islamic tray top, 20th century, engraved with floral and geometric motifs, 110cm diameter Est. 200 - 300
1169	A circular bar table, early 20th century, with brass galleried mahogany top above cast iron base with foliate decorated central column on scrolling tripod base, stamped to underside 'Property of the Mentor Company', 79cm high x 56cm diameter. A circular bar table, early 20th century, with brass galleried mahogany top above cast iron base with foliate decorated central column on scrolling tripod base, stamped to underside 'Property of the Mentor Company', 79cm high x 56cm diameter. Est. 60 - 100
1170	A pair of Chinese chairs, with fret work back and arms, carved splat, on square legs, (2). A pair of Chinese chairs, with fret work back and arms, carved splat, on square legs, (2). Est. 300 - 400
1171	A George III mahogany chest of two short over three long graduated drawers,, on ogee bracket feet, 90cm high x 107cm wide x 53cm deep. A George III mahogany chest of two short over three long graduated drawers,, on ogee bracket feet, 90cm high x 107cm wide x 53cm deep. Est. 80 - 120
1172	An Edwardian mahogany open bookcase with three adjustable shelves, the frieze applied with brass presentation plaque, 113cm high x 107cm wide x 30cm deep An Edwardian mahogany open bookcase with three adjustable shelves, the frieze applied with brass presentation plaque, 113cm high x 107cm wide x 30cm deep Est. 80 - 120

Lot	Title/Description
1173	A Spanish style oak desk, rectangular top above three short drawers, raised on turned flared legs, 74cm high x 166cm wide x 83cm deep. A Spanish style oak desk, rectangular top above three short drawers, raised on turned flared legs, 74cm high x 166cm wide x 83cm deep. Est. 180 - 220
1174	A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. Est. 120 - 180
1175	A Victorian purple upholstered two seater sofa, on turned legs; together with conforming arm chair, (2). A Victorian purple upholstered two seater sofa, on turned legs; together with conforming arm chair, (2). Est. 120 - 180
1176	A Victorian style button upholstered three seater Chesterfield sofa on turned front legs to brass caps and castors, 201cm wide, together with a pair of matching tub chairs (3). A Victorian style button upholstered three seater Chesterfield sofa on turned front legs to brass caps and castors, 201cm wide, together with a pair of matching tub chairs (3). Est. 200 - 300
1177	An Edwardian salon suite, early 20th century, carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). An Edwardian salon suite, early 20th century, carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). Est. 180 - 220
1178	A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). Est. 300 - 400
1179	An ebonised plant stand, with turned fluted column, 109cm high x 25cm wide. An ebonised plant stand, with turned fluted column, 109cm high x 25cm wide. Est. 80 - 120
1180	A French break front bookcase, of three section with central caned door, 109cm high x 153cm wide x 36cm deep. A French break front bookcase, of three section with central caned door, 109cm high x 153cm wide x 36cm deep. Est. 120 - 180
1181	A ash and elm Windsor Armchair, circa 1840, on turned tapering legs with stretcher A ash and elm Windsor Armchair, circa 1840, on turned tapering legs with stretcher Est. 180 - 220
1182	A Chinese square stool, carved seat rail, square legs, woven top. A Chinese square stool, carved seat rail, square legs, woven top. Est. 100 - 150
1183	A George III oak tripod table, circa 1809, on turned pedestal with three swept feet, measuring 75 cm high by 77 cm wide A George III oak tripod table, circa 1809, on turned pedestal with three swept feet, measuring 75 cm high by 77 cm wide Est. 120 - 180
1184	An Edwardian mahogany framed armchair with floral button upholstery and scrolling arms on turned front legs to brass casters. An Edwardian mahogany framed armchair with floral button upholstery and scrolling arms on turned front legs to brass casters. Est. 120 - 180
1185	A pair of Edwardian mahogany and inlaid low bedroom chairs with shaped pierced central splat inlaid with floral scrolls, on cabriole front legs. A pair of Edwardian mahogany and inlaid low bedroom chairs with shaped pierced central splat inlaid with floral scrolls, on cabriole front legs. Est. 80 - 120
1186	A pair of French carved and painted fauteuil chairs, 19th/early 20th century, padded back seat and arms, foliate carved back rail, (2). A pair of French carved and painted fauteuil chairs, 19th/early 20th century, padded back seat and arms, foliate carved back rail, (2). Est. 200 - 300

Lot	Title/Description
1187	An oak drop leaf gateleg dining table, early 20th century, the circular top above turned balusted supports to block feet, 75cm high x 151cm diameter. An oak drop leaf gateleg dining table, early 20th century, the circular top above turned balusted supports to block feet, 75cm high x 151cm diameter. Est. 120 - 180
1188	An 18th century oak coffer with hinged lid above three panelled front and two base drawers on stile supports, 86cm high x 132cm wide x 54cm deep. An 18th century oak coffer with hinged lid above three panelled front and two base drawers on stile supports, 86cm high x 132cm wide x 54cm deep. Est. 300 - 500
1189	A large painted dapple grey rocking horse, early 20th century, with main, tail and leather upholstered saddle on pine base, 130cm high x 148cm long. A large painted dapple grey rocking horse, early 20th century, with main, tail and leather upholstered saddle on pine base, 130cm high x 148cm long. Est. 500 - 800
1190	A Victorian walnut lectern with leather set hinged slope above scrolling supports with single shelf below on plinth base with four casters, 120cm high x 74cm wide x 65cm deep. A Victorian walnut lectern with leather set hinged slope above scrolling supports with single shelf below on plinth base with four casters, 120cm high x 74cm wide x 65cm deep. Est. 200 - 300
1191	A French oak nine drawer kneehole desk, late 19th/early 20th century, with leather lined writing surface on square tapering supports, 79cm high x 148cm wide x 76cm deep. A French oak nine drawer kneehole desk, late 19th/early 20th century, with leather lined writing surface on square tapering supports, 79cm high x 148cm wide x 76cm deep. Est. 200 - 300
1192	A Victorian walnut swing frame toilet mirror with rectangular plate flanked by pair of turned tapering supports above shaped base, 53cm high x 48cm wide. A Victorian walnut swing frame toilet mirror with rectangular plate flanked by pair of turned tapering supports above shaped base, 53cm high x 48cm wide. Est. 80 - 120
1193	A Victorian Scottish mahogany chest with cushion moulded frieze drawer above two short and three long graduated drawers flanked by pair of turned tapering columns raised on turned feet, 124cm high x 122cm wide x 54.5cm deep. A Victorian Scottish mahogany chest with cushion moulded frieze drawer above two short and three long graduated drawers flanked by pair of turned tapering columns raised on turned feet, 124cm high x 122cm wide x 54.5cm deep. Est. 150 - 200
1194	A Chinese hardwood four fold screen, with carved and glazed panels, each panel 300cm high x 50cm wide. (4). A Chinese hardwood four fold screen, with carved and glazed panels, each panel 300cm high x 50cm wide. (4). Est. 350 - 450
1195	A seven fold Chinese hardwood screen, with fret panels, each 248cm high x 49cm wide, (7). A seven fold Chinese hardwood screen, with fret panels, each 248cm high x 49cm wide, (7). Est. 300 - 400
1196	A pair of oval ebonised and gilt framed bevelled wall mirrors, 20th century, with ribbon tied reeded rims and fluted and beaded slip, 66cm high x 87cm wide. A pair of oval ebonised and gilt framed bevelled wall mirrors, 20th century, with ribbon tied reeded rims and fluted and beaded slip, 66cm high x 87cm wide. Est. 60 - 100
1197	An Edwardian mahogany and banded mirror back dressing table, raised on fluted tapering legs, 150cm high x 122cm wide x 58cm deep. An Edwardian mahogany and banded mirror back dressing table, raised on fluted tapering legs, 150cm high x 122cm wide x 58cm deep. Est. 120 - 180
1198	A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. Est. 80 - 120

Lot	Title/Description
1199	A George III mahogany bureau, folding top revealing fitted interior, four graduated drawers, 103cm high x 91cm wide x 51cm deep. A George III mahogany bureau, folding top revealing fitted interior, four graduated drawers, 103cm high x 91cm wide x 51cm deep. Est. 100 - 150
1200	A Chinese softwood square occasional table, with under tier, fret work base, on square legs, 77cm high x 43cm square. A Chinese softwood square occasional table, with under tier, fret work base, on square legs, 77cm high x 43cm square. Est. 150 - 200
1201	A pair of side table with one long drawer, above a single shelf with inversion to front, on rectangular tapering legs, measuring 74 cm high, 57,5 cm wide, 42 cm deep, (2). A pair of side table with one long drawer, above a single shelf with inversion to front, on rectangular tapering legs, measuring 74 cm high, 57,5 cm wide, 42 cm deep, (2). Est. 100 - 150
1202	A large rectangular gilt wood over mantle bevelled mirror in the Adam taste, 20th century, 109.5cm high x 141cm wide. A large rectangular gilt wood over mantle bevelled mirror in the Adam taste, 20th century, 109.5cm high x 141cm wide. Est. 100 - 150
1203	A pair of square burr birch framed wall mirrors, 100cm diameter. A pair of square burr birch framed wall mirrors, 100cm diameter. Est. 80 - 120
1204	A pair of stone style figures of a boy and girl, with baskets, 74cm high. A pair of stone style figures of a boy and girl, with baskets, 74cm high. Est. 180 - 220
1205	A Sarough carpet with ivory medallion in red field, 307x210cm (VAT charged on hammer price) A Sarough carpet with ivory medallion in red field, 307x210cm (VAT charged on hammer price) Est. 100 - 150
1206	A Victorian mahogany basket jardiniere, metal liner, on triform base, 50cm high x 37cm diam. A Victorian mahogany basket jardiniere, metal liner, on triform base, 50cm high x 37cm diam. Est. 100 - 150
1207	A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. Est. 50 - 80
1208	A pair of painted metal and oak top side tables, 20th century, each top with inlaid geometric banding, 50.5cm high x 72cm square (2) A pair of painted metal and oak top side tables, 20th century, each top with inlaid geometric banding, 50.5cm high x 72cm square (2) Est. 150 - 250
1209	An oak side table, 17th/18th century, the rectangular top on spiral turned legs, 73cm high x 77cm wide x 43cm deep. An oak side table, 17th/18th century, the rectangular top on spiral turned legs, 73cm high x 77cm wide x 43cm deep. Est. 50 - 70
1210	A set of eight ash slat back dining chairs, 19th century, turned legs, square seats, (8). A set of eight ash slat back dining chairs, 19th century, turned legs, square seats, (8). Est. 100 - 150
1211	A leather covered domed travelling trunk, possibly 18th/19th century, 48cm high x 90cm wide x 54cm deep. A leather covered domed travelling trunk, possibly 18th/19th century, 48cm high x 90cm wide x 54cm deep. Est. 100 - 150
1212	A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. Est. 200 - 300
1213	A George II style mahogany reproduction tilt top table, 80cm high x 91cm wide A George II style mahogany reproduction tilt top table, 80cm high x 91cm wide Est. 50 - 70
1214	An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep Est. 150 - 200

Lot	Title/Description
1215	A Continental mahogany card table, lifting inset leather top, floral carved cabriole legs, 76cm high x 87cm wide x 43cm deep. A Continental mahogany card table, lifting inset leather top, floral carved cabriole legs, 76cm high x 87cm wide x 43cm deep. Est. 120 - 180
1216	An oak food hutch, 19th century, with two pierced doors, carved with scrolling decoration on twisted front legs, 123cm high x 121cm wide x 47cm deep. An oak food hutch, 19th century, with two pierced doors, carved with scrolling decoration on twisted front legs, 123cm high x 121cm wide x 47cm deep. Est. 180 - 220
1217	A French taste wooden four fold screen, 19th century, with foliate scrolling crestings, each panel filled with brown toile-de-jouy fabric, 160cm high x 189cm extended (VAT charged on hammer price) A French taste wooden four fold screen, 19th century, with foliate scrolling crestings, each panel filled with brown toile-de-jouy fabric, 160cm high x 189cm extended (VAT charged on hammer price) Est. 180 - 220
1218	A French rectangular dressing table, 20th century, single long drawer on fluted legs, 71cm high x 100cm wide x 50cm deep. A French rectangular dressing table, 20th century, single long drawer on fluted legs, 71cm high x 100cm wide x 50cm deep. Est. 120 - 180
1219	A mahogany rectangular side table, two short draws on cylindrical legs, brass stretchers, 74cm high x 119cm wide x 52cm deep; together a similar side table, (2). A mahogany rectangular side table, two short draws on cylindrical legs, brass stretchers, 74cm high x 119cm wide x 52cm deep; together a similar side table, (2). Est. 100 - 150
1220	A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). Est. 120 - 180
1221	A set of four Continental walnut Gothic style dining chairs, rectangular backs, (4) A set of four Continental walnut Gothic style dining chairs, rectangular backs, (4) Est. 80 - 120
1222	A Edwardian mahogany extending dining table, resting on four fluted legs, with two additional leaves, 74cm high x 151cm wide x 137cm deep, 261cm extended A Edwardian mahogany extending dining table, resting on four fluted legs, with two additional leaves, 74cm high x 151cm wide x 137cm deep, 261cm extended Est. 600 - 1,000
1223	A mahogany D-end dining table, on tripod base; together with eight mahogany dining chairs, (9). A mahogany D-end dining table, on tripod base; together with eight mahogany dining chairs, (9). Est. 180 - 220
1224	A reproduction marquetry inlaid nest of three tables, of foliate design, on cabriole legs, 54cm high x 56.5cm wide x 36.5cm deep A reproduction marquetry inlaid nest of three tables, of foliate design, on cabriole legs, 54cm high x 56.5cm wide x 36.5cm deep Est. 50 - 70
1225	A Chinese four fold screen, 20th century, decorated with figures, 90cm high x 178cm wide. A Chinese four fold screen, 20th century, decorated with figures, 90cm high x 178cm wide. Est. 50 - 70
1226	A Continental carved oak longcase clock, possibly German, 19th century, domed top enclosing silver Roman numeral chapter ring, gilt spindles, overall the cased carved, 223cm high x 47 cm wide. A Continental carved oak longcase clock, possibly German, 19th century, domed top enclosing silver Roman numeral chapter ring, gilt spindles, overall the cased carved, 223cm high x 47 cm wide. Est. 180 - 220
1227	A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. Est. 180 - 220

Lot	Title/Description
1228	A rosewood veneered occasional table, 19th century, the circular top above tapering faceted central column on tripartite base, 70cm high x 53cm diameter. A rosewood veneered occasional table, 19th century, the circular top above tapering faceted central column on tripartite base, 70cm high x 53cm diameter. Est. 80 - 120
1229	A set of mahogany wall hanging open shelves of four tiers, early 20th century, with single base drawer and pierced quatrefoil decorated supports 88cm high x 41cm wide x 18cm deep. A set of mahogany wall hanging open shelves of four tiers, early 20th century, with single base drawer and pierced quatrefoil decorated supports 88cm high x 41cm wide x 18cm deep. Est. 80 - 120
1230	A mahogany rectangular bookcase, 8 movable shelves, on plinth base, 158cm high x 230cm wide x 28cm deep. A mahogany rectangular bookcase, 8 movable shelves, on plinth base, 158cm high x 230cm wide x 28cm deep. Est. 120 - 180
1231	An Art Deco style rectangular mahogany side board, 20th century, three drawers above slatted under tier, on square legs 74cm high x 150cm wide x 46cm deep. An Art Deco style rectangular mahogany side board, 20th century, three drawers above slatted under tier, on square legs 74cm high x 150cm wide x 46cm deep. Est. 150 - 200
1232	A Regency mahogany eight drawer diminutive kneehole desk with leather lined rectangular writing surface and cupboard door to kneehole recess, raised on ogee bracket feet, 73cm high x 93cm wide x 58cm deep. A Regency mahogany eight drawer diminutive kneehole desk with leather lined rectangular writing surface and cupboard door to kneehole recess, raised on ogee bracket feet, 73cm high x 93cm wide x 58cm deep. Est. 200 - 300
1233	A long rectangular steel stool, buttoned upholstery, 360cm long. A long rectangular steel stool, buttoned upholstery, 360cm long. Est. 80 - 120
1234	A Chinese rectangular low table with pierced fret work top, 49cm high x 113cm wide x 84cm deep. A Chinese rectangular low table with pierced fret work top, 49cm high x 113cm wide x 84cm deep. Est. 200 - 300
1235	A Chinese hardwood square low table, with fret work top, 51cm high x 120cm square. A Chinese hardwood square low table, with fret work top, 51cm high x 120cm square. Est. 350 - 450
1236	A walnut bookcase cabinet, 20th century, the top with two glazed doors, silk lined interiors, above two cupboard doors, on bracket feet, 182cm high x 102cm wide x 61 cm deep. A walnut bookcase cabinet, 20th century, the top with two glazed doors, silk lined interiors, above two cupboard doors, on bracket feet, 182cm high x 102cm wide x 61 cm deep. Est. 250 - 350
1237	A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep Est. 100 - 150
1238	An Edwardian inlaid mahogany bureau bookcase, glazed doors above drop down slope with fitted interior, over four long drawers, raised on bracket feet, 223cm high x 91cm wide x 43cm deep. An Edwardian inlaid mahogany bureau bookcase, glazed doors above drop down slope with fitted interior, over four long drawers, raised on bracket feet, 223cm high x 91cm wide x 43cm deep. Est. 180 - 220
1239	A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep Est. 400 - 600

Lot	Title/Description
1240	A mahogany shaped side table, raised on square tapering legs, 74cm high x 76cm wide x 36cm deep. A mahogany shaped side table, raised on square tapering legs, 74cm high x 76cm wide x 36cm deep. Est. 60 - 80
1241	A modern glazed display cabinet, 178cm high x 75cm wide, x 40cm deep. A modern glazed display cabinet, 178cm high x 75cm wide, x 40cm deep. Est. 80 - 120
1242	A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) Est. 100 - 150
1243	An Edwardian mahogany and satinwood inlaid rectangular cupboard, with pair of cupboard doors enclosing three adjustable shelves, raised on a plinth base, 122cm high x 93cm wide x 40cm deep. An Edwardian mahogany and satinwood inlaid rectangular cupboard, with pair of cupboard doors enclosing three adjustable shelves, raised on a plinth base, 122cm high x 93cm wide x 40cm deep. Est. 100 - 120
1244	A Victorian walnut button back tub chair, the downward scrolling arms, with cream button back upholstery, on scrolling legs and ceramic castors. A Victorian walnut button back tub chair, the downward scrolling arms, with cream button back upholstery, on scrolling legs and ceramic castors. Est. 120 - 180
1245	A mahogany tripod pedestal, 100cm high. A mahogany tripod pedestal, 100cm high. Est. 50 - 70
1246	A mahogany Pembroke table, 19th century, single drawer, writhen legs, 67cm high x 90cm wide extended, 81cm deep; together with a single Edwardian dining chair, (2). A mahogany Pembroke table, 19th century, single drawer, writhen legs, 67cm high x 90cm wide extended, 81cm deep; together with a single Edwardian dining chair, (2). Est. 50 - 70
1247	A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. Est. 80 - 120
1248	A pair of bronzed metal single beds, each side shelf, with gold fabric mattresses, 71cm high x 196cm long x 126cm wide(2) A pair of bronzed metal single beds, each side shelf, with gold fabric mattresses, 71cm high x 196cm long x 126cm wide(2) Est. 180 - 220
1249	A pair of silvered wood circular sun form wall mirrors, 20th century, 85cm diameter. A pair of silvered wood circular sun form wall mirrors, 20th century, 85cm diameter. Est. 300 - 500
1250	A giltwood circular table in the Italian taste, with elaborate pierced foliate scroll frieze raised on fluted cabriole legs united by scrolling stretchers, diameter (lacking top) 82cm high x 105cm diameter. A giltwood circular table in the Italian taste, with elaborate pierced foliate scroll frieze raised on fluted cabriole legs united by scrolling stretchers, diameter (lacking top) 82cm high x 105cm diameter. Est. 80 - 120
1251	A pair of chrome glass topped square occasional tables, 67cm high x 34cm square. A pair of chrome glass topped square occasional tables, 67cm high x 34cm square. Est. 200 - 300
1252	A mahogany dining table, 20th century, 77cm high x 162cm wide x 99cm deep, 216cm extended, together with four dinning chairs, 19th century, with red leather drop in seats, and a similar pair (7) A mahogany dining table, 20th century, 77cm high x 162cm wide x 99cm deep, 216cm extended, together with four dinning chairs, 19th century, with red leather drop in seats, and a similar pair (7) Est. 60 - 80
1253	A turned mahogany lamp base, 20th century, 153cm high A turned mahogany lamp base, 20th century, 153cm high Est. 80 - 120

Lot	Title/Description
1254	A pair of giltwood rectangular wall mirrors, with foliate and scrolling crest, the sides with scrolls and trailing flowers with conforming decoration to the base, 107cm high x 55cm wide. A pair of giltwood rectangular wall mirrors, with foliate and scrolling crest, the sides with scrolls and trailing flowers with conforming decoration to the base, 107cm high x 55cm wide. Est. 250 - 350
1255	A giltwood oval wall mirror, 20th century, with foliate urn form cresting hung with drapery to scrolling terminals, 125cm high x 64cm. A giltwood oval wall mirror, 20th century, with foliate urn form cresting hung with drapery to scrolling terminals, 125cm high x 64cm. Est. 400 - 600
1256	A large model of a Tudor style inn 'Mother's Manor', 20th century. A large model of a Tudor style inn 'Mother's Manor', 20th century. Est. 200 - 300
1257	A Victorian walnut framed nursing chair, with red button upholstery, scrolling arms on cabriole legs to castors. A Victorian walnut framed nursing chair, with red button upholstery, scrolling arms on cabriole legs to castors. Est. 100 - 200
1258	A Victorian sofa with scroll ends on turned feet with casters together with a Victorian arm chair (2). A Victorian sofa with scroll ends on turned feet with casters together with a Victorian arm chair (2). Est. 150 - 250
1259	A George III mahogany chest of drawers with brush slide above four long graduated drawers on ogee bracket feet, 79cm high x 84cm wide x 42cm deep. A George III mahogany chest of drawers with brush slide above four long graduated drawers on ogee bracket feet, 79cm high x 84cm wide x 42cm deep. Est. 250 - 350
1260	A large Edwardian mahogany compactum wardrobe with central mirrored door enclosing bank of seven drawers/slides flanked by pair of doors, raised on a plinth base, 205cm high x 175cm wide x 56cm deep. A large Edwardian mahogany compactum wardrobe with central mirrored door enclosing bank of seven drawers/slides flanked by pair of doors, raised on a plinth base, 205cm high x 175cm wide x 56cm deep. Est. 100 - 200
1261	A large Edwardian mahogany over mantle mirror with arched dentil moulded pediment above three bevelled frieze panels, shelf, and arrangement of two further shelves and seven bevelled mirrors, carved with foliate scrolls throughout, 147cm high x 179cm wide A large Edwardian mahogany over mantle mirror with arched dentil moulded pediment above three bevelled frieze panels, shelf, and arrangement of two further shelves and seven bevelled mirrors, carved with foliate scrolls throughout, 147cm high x 179cm wide Est. 150 - 250
1262	A Victorian mahogany rectangular three tier buffet with turned reeded supports, 100cm high x 120cm wide x 47cm deep. A Victorian mahogany rectangular three tier buffet with turned reeded supports, 100cm high x 120cm wide x 47cm deep. Est. 200 - 400
1263	A French mahogany and inlaid secretaire abattant, 19th century, with frieze drawer above fall front enclosing arrangement of pigeon holes and drawers above three graduated long drawers on square tapering legs, 150cm high x 100cm wide x 47cm deep. A French mahogany and inlaid secretaire abattant, 19th century, with frieze drawer above fall front enclosing arrangement of pigeon holes and drawers above three graduated long drawers on square tapering legs, 150cm high x 100cm wide x 47cm deep. Est. 200 - 400
1264	A Victorian mahogany bow fronted chest of two short above two long drawers on splayed feet, 91cm high x 89.5cm deep x 48.5cm deep. A Victorian mahogany bow fronted chest of two short above two long drawers on splayed feet, 91cm high x 89.5cm deep x 48.5cm deep. Est. 100 - 150
1265	A mahogany rectangular side cabinet, early 19th century, with two doors flanked by Corinthian columns on plinth base, 89cm high x 116cm wide x 44cm, deep. A mahogany rectangular side cabinet, early 19th century, with two doors flanked by Corinthian columns on plinth base, 89cm high x 116cm wide x 44cm, deep. Est. 300 - 500
1266	A Regency mahogany and inlaid bowfront chest of two short above three long graduated drawers on splayed feet, 89cm high x 93cm wide x 53.5cm deep. A Regency mahogany and inlaid bowfront chest of two short above three long graduated drawers on splayed feet, 89cm high x 93cm wide x 53.5cm deep. Est. 200 - 400

Lot	Title/Description
1267	A George III style mahogany serpentine chest with brush slide above four long graduated drawers on ogee bracket feet, 80cm high x 71cm deep x 49cm deep. A George III style mahogany serpentine chest with brush slide above four long graduated drawers on ogee bracket feet, 80cm high x 71cm deep x 49cm deep. Est. 100 - 150
1268	A Regency and later mahogany and inlaid buffet with frieze drawer above cupboard door flanked by twin flaps on turned feet, 95cm high x 69cm wide x 58cm deep. A Regency and later mahogany and inlaid buffet with frieze drawer above cupboard door flanked by twin flaps on turned feet, 95cm high x 69cm wide x 58cm deep. Est. 700 - 900
1269	A Regency mahogany hall chair with shield shaped back set with painted stag armorial crest on ring turned tapering supports together with two X-framed chairs (3). A Regency mahogany hall chair with shield shaped back set with painted stag armorial crest on ring turned tapering supports together with two X-framed chairs (3). Est. 150 - 250
1270	An Edwardian mahogany and inlaid two tier square jardiniere stand on square supports to splayed feet, 100cm high, together with a similar circular example and an Edwardian two tier occasional table (3). An Edwardian mahogany and inlaid two tier square jardiniere stand on square supports to splayed feet, 100cm high, together with a similar circular example and an Edwardian two tier occasional table (3). Est. 150 - 250
1271	A 19th century mahogany pot cupboard on square supports, 80cm high x 35cm x 34cm, together with a similar two tier single drawer table and a mahogany sewing table with pair of hinged flaps enclosing fitted interior (3) A 19th century mahogany pot cupboard on square supports, 80cm high x 35cm x 34cm, together with a similar two tier single drawer table and a mahogany sewing table with pair of hinged flaps enclosing fitted interior (3) Est. 100 - 150
1272	A Victorian mahogany two drawer side table on ring turned supports 79cm high x 97cm wide x 48cm deep, together with a mahogany commode, a 19th century walnut framed wall mirror and a pair of inlaid bedroom chairs and a single door wall cupboard (6). A Victorian mahogany two drawer side table on ring turned supports 79cm high x 97cm wide x 48cm deep, together with a mahogany commode, a 19th century walnut framed wall mirror and a pair of inlaid bedroom chairs and a single door wall cupboard (6). Est. 150 - 200
1273	An Arts and Crafts copper mounted coal box decorated to the sloping hinged lid and front with stylised floral motifs, 41cm high x 56cm wide x 38cm deep. An Arts and Crafts copper mounted coal box decorated to the sloping hinged lid and front with stylised floral motifs, 41cm high x 56cm wide x 38cm deep. Est. 100 - 200
1274	A pair of French button upholstered arm chairs on four shell capped scroll decorated gilt legs to brass casters. A pair of French button upholstered arm chairs on four shell capped scroll decorated gilt legs to brass casters. Est. 200 - 400
1275	An Edwardian Chesterfield sofa on square tapering mahogany front legs. An Edwardian Chesterfield sofa on square tapering mahogany front legs. Est. 200 - 400
1276	A Victorian mahogany framed floral upholstered arm chair and another similar (2). A Victorian mahogany framed floral upholstered arm chair and another similar (2). Est. 200 - 400
1277	A set of eight Victorian mahogany balloon back dining chairs carved floral cross rail above stuff over seats raised on turned reeded front legs. A set of eight Victorian mahogany balloon back dining chairs carved floral cross rail above stuff over seats raised on turned reeded front legs. Est. 500 - 700
1278	A Victorian mahogany wind out dining table, the rounded rectangular top above turned reeded baluster supports, with two leaves, 71cm high x 124cm wide x 120cm deep, length when extended 236cm. A Victorian mahogany wind out dining table, the rounded rectangular top above turned reeded baluster supports, with two leaves, 71cm high x 124cm wide x 120cm deep, length when extended 236cm. Est. 400 - 600

Lot	Title/Description
1279	A Victorian oak library bookcase, with two glazed doors, above two frieze drawers and cupboards below, on a plinth base, 206cm high x 109cm wide x 40.5 cm deep A Victorian oak library bookcase, with two glazed doors, above two frieze drawers and cupboards below, on a plinth base, 206cm high x 109cm wide x 40.5 cm deep Est. 600 - 1,000
1280	A George III mahogany D end table, formerly the end of a dining table, 72cm high x 122cm wide x 60cm deep A George III mahogany D end table, formerly the end of a dining table, 72cm high x 122cm wide x 60cm deep Est. 100 - 150
1281	An Edwardian mahogany book case, the upper tier with glazed doors, above mirrored back and turned supports, the lower tier with three graduated drawers, on plinth base, 221cm high x 132cm wide x 52cm deep An Edwardian mahogany book case, the upper tier with glazed doors, above mirrored back and turned supports, the lower tier with three graduated drawers, on plinth base, 221cm high x 132cm wide x 52cm deep Est. 250 - 350
1282	A Regency rosewood rectangular side cabinet, with three beaded edge doors, on bun feet, the top a mahogany replacement 91cm high x 154 cm wide x 51cm deep A Regency rosewood rectangular side cabinet, with three beaded edge doors, on bun feet, the top a mahogany replacement 91cm high x 154 cm wide x 51cm deep Est. 800 - 1,200
1283	A rectangular mahogany chest of drawers, 19th century, with two short and two long graduated drawers, on swept feet with a serpentine apron, 90cm high x 89.5cm wide x 46cm deep A rectangular mahogany chest of drawers, 19th century, with two short and two long graduated drawers, on swept feet with a serpentine apron, 90cm high x 89.5cm wide x 46cm deep Est. 80 - 120
1284	A Georgian style mahogany extending dining table, on cabriole legs, with claw and ball feet, on castors, 75cm high x 154 cm long x 136cm deep, 236 cm extended A Georgian style mahogany extending dining table, on cabriole legs, with claw and ball feet, on castors, 75cm high x 154 cm long x 136cm deep, 236 cm extended Est. 800 - 1,200
1285	A Jas. Schoolbred mahogany hall settle, 19th century, with slatted back, scrolling arms above solid seat, on turned legs, with retail plaque to back, stamped A Jas. Schoolbred mahogany hall settle, 19th century, with slatted back, scrolling arms above solid seat, on turned legs, with retail plaque to back, stamped Est. 200 - 400
1286	A mahogany D top serving table, in the Adam taste, with fluted frieze on square tapering legs, with spade feet, 91cm high x 156cm wide x 66cm deep A mahogany D top serving table, in the Adam taste, with fluted frieze on square tapering legs, with spade feet, 91cm high x 156cm wide x 66cm deep Est. 200 - 300
1287	A Victorian mahogany secretaire bookcase, the moulded cornice above pair of glazed doors enclosing adjustable shelves above fall front enclosing fitted interior above pair of cupboard doors raised on a plinth base, 226cm high x 133cm wide x 54cm deep. A Victorian mahogany secretaire bookcase, the moulded cornice above pair of glazed doors enclosing adjustable shelves above fall front enclosing fitted interior above pair of cupboard doors raised on a plinth base, 226cm high x 133cm wide x 54cm deep. Est. 300 - 500
1288	A 19th century mahogany bookcase, with three glazed doors, above three panelled cupboard doors, on plinth base, 227 cm high x 187 cm wide x 47 cm deep. A 19th century mahogany bookcase, with three glazed doors, above three panelled cupboard doors, on plinth base, 227 cm high x 187 cm wide x 47 cm deep. Est. 600 - 1,000
1289	A Victorian mahogany tall bookcase with arched pediment above pair of glazed doors and base drawer on turned feet, 260cm high x 107cm wide x 34cm deep. A Victorian mahogany tall bookcase with arched pediment above pair of glazed doors and base drawer on turned feet, 260cm high x 107cm wide x 34cm deep. Est. 300 - 500

Lot	Title/Description
1290	A large Victorian walnut dwarf inverted breakfront cabinet, attributed to Hampton & Sons, Pall Mall, the frieze carved with foliate scrolls and two lion masks above three central up and over glazed doors flanked by pair of glazed cupboard doors to a cushion moulded plinth base on turned bun feet, 120cm high x 243cm wide 46cm deep. A large Victorian walnut dwarf inverted breakfront cabinet, attributed to Hampton & Sons, Pall Mall, the frieze carved with foliate scrolls and two lion masks above three central up and over glazed doors flanked by pair of glazed cupboard doors to a cushion moulded plinth base on turned bun feet, 120cm high x 243cm wide 46cm deep. Est. 600 - 1,000
1291	A pair of Victorian simulated rosewood bobbin turned armchairs with later green upholstered back and cushioned seats on bobbin turned front legs to ceramic casters. A pair of Victorian simulated rosewood bobbin turned armchairs with later green upholstered back and cushioned seats on bobbin turned front legs to ceramic casters. Est. 400 - 800
1292	A green marble topped gilt metal pier table in the French taste on scrolling supports, 80cm high x 94cm wide x 33cm deep. A green marble topped gilt metal pier table in the French taste on scrolling supports, 80cm high x 94cm wide x 33cm deep. Est. 200 - 300
1293	A pair of French Empire style large armchairs with scrolling arms and arched backs. A pair of French Empire style large armchairs with scrolling arms and arched backs. Est. 300 - 500
1294	A pair of French Louis XV style kidney shaped two drawer side tables, 64cm high x 49cm wide x 31cm deep. A pair of French Louis XV style kidney shaped two drawer side tables, 64cm high x 49cm wide x 31cm deep. Est. 200 - 300
1295	An Edwardian mahogany and cross banded inverted break front Gothic taste display cabinet, with two shelves, 121cm high x 152cm wide x 42cm deep An Edwardian mahogany and cross banded inverted break front Gothic taste display cabinet, with two shelves, 121cm high x 152cm wide x 42cm deep Est. 300 - 500
1296	A Georgian mahogany and inlaid freestanding flat fronted corner cupboard with moulded cornice above pair of arched doors enclosing three shelves and three spice drawers on bracket feet, 138cm high x 66cm wide. A Georgian mahogany and inlaid freestanding flat fronted corner cupboard with moulded cornice above pair of arched doors enclosing three shelves and three spice drawers on bracket feet, 138cm high x 66cm wide. Est. 150 - 250
1297	A mahogany and brass bound campaign style cutlery cabinet with hinged lid above six graduated drawers each with flush handles and compartmentalised interiors on square supports, 94cm high x 64cm wide x 41cm deep. A mahogany and brass bound campaign style cutlery cabinet with hinged lid above six graduated drawers each with flush handles and compartmentalised interiors on square supports, 94cm high x 64cm wide x 41cm deep. Est. 200 - 300
1298	Two Louis XIV style giltwood armchairs with padded backs and stuff over seat on foliate fluted tapering legs. Two Louis XIV style giltwood armchairs with padded backs and stuff over seat on foliate fluted tapering legs. Est. 200 - 400
1299	A Louis XVI style black marble topped and gilt metal gueridon table with galleried top on rams head and hoof decorated tripod supports, 62cm high x 59cm diameter. A Louis XVI style black marble topped and gilt metal gueridon table with galleried top on rams head and hoof decorated tripod supports, 62cm high x 59cm diameter. Est. 150 - 250
1300	An Italian giltwood shaped square occasional table with black marble top, 20th century, 52cm high x 61cm diameter. An Italian giltwood shaped square occasional table with black marble top, 20th century, 52cm high x 61cm diameter. Est. 200 - 300
1301	A Louis XVI style giltwood elbow chair with padded back and over stuff seat together with two similar salon chairs (3). A Louis XVI style giltwood elbow chair with padded back and over stuff seat together with two similar salon chairs (3). Est. 250 - 350

Lot	Title/Description
1302	A pair of French taste steel and gilt metal pier tables with leather set wooden tops above scrolling acanthus decorated legs, 76cm high x 78cm wide x 37cm deep. A pair of French taste steel and gilt metal pier tables with leather set wooden tops above scrolling acanthus decorated legs, 76cm high x 78cm wide x 37cm deep. Est. 200 - 300
1303	A William IV style mahogany framed sofa with shaped top rail carved with foliate sprays on turned legs. A William IV style mahogany framed sofa with shaped top rail carved with foliate sprays on turned legs. Est. 150 - 200
1304	A French taste white painted Sienna marble topped side cabinet with two frieze drawers above pair of cupboard doors on turned feet decorated with ribbon tied swags throughout, 85cm high x 160cm wide x 49cm deep. A French taste white painted Sienna marble topped side cabinet with two frieze drawers above pair of cupboard doors on turned feet decorated with ribbon tied swags throughout, 85cm high x 160cm wide x 49cm deep. Est. 300 - 500
1305	A French Empire style rectangular writing table with leather set writing surface above three frieze drawers on square tapering supports, 78cm high x 120cm wide x 60cm deep, together with a Louis XV style salon chair (2). A French Empire style rectangular writing table with leather set writing surface above three frieze drawers on square tapering supports, 78cm high x 120cm wide x 60cm deep, together with a Louis XV style salon chair (2). Est. 200 - 300
1306	A French Empire style inlaid console table with gilt metal mouns raised on turned tapering stretchered supports, 78.5cm high x 120cm wide x 40cm deep A French Empire style inlaid console table with gilt metal mouns raised on turned tapering stretchered supports, 78.5cm high x 120cm wide x 40cm deep Est. 150 - 250
1307	A French taste side cabinet with canted corners, two frieze drawers above pair of cupboard doors rased on plinth base with shaped apron, 86cm high x 117cm wide x 43cm deep. A French taste side cabinet with canted corners, two frieze drawers above pair of cupboard doors rased on plinth base with shaped apron, 86cm high x 117cm wide x 43cm deep. Est. 200 - 300
1308	A burr wood and banded demi lune pier table on substantial vase shaped pedestal, 76cm high x 179cm wide x 71cm deep. A burr wood and banded demi lune pier table on substantial vase shaped pedestal, 76cm high x 179cm wide x 71cm deep. Est. 200 - 300
1309	A pair of mahogany circular occasional tables on substantial reeded central column to four splayed brass capped feet, 74cm high x 90cm wide. A pair of mahogany circular occasional tables on substantial reeded central column to four splayed brass capped feet, 74cm high x 90cm wide. Est. 200 - 400
1310	A Louis XVI style mahogany D-end hall table with pierced frieze on tapering fluted legs, 87cm high x 116cm wide x 38cm deep. A Louis XVI style mahogany D-end hall table with pierced frieze on tapering fluted legs, 87cm high x 116cm wide x 38cm deep. Est. 150 - 250
1311	A French Empire style burr wood and ebonised side table, with two frieze drawers, on faceted tapering legs, 74cm high x 121cm wide x 60cm deep A French Empire style burr wood and ebonised side table, with two frieze drawers, on faceted tapering legs, 74cm high x 121cm wide x 60cm deep Est. 200 - 300
1312	A Empire style blond wood and gilt X frame seat, 20th century, with gold overstuffed cushion, on lions paw feet, together with a black painted wrought metal X frame stool (2) A Empire style blond wood and gilt X frame seat, 20th century, with gold overstuffed cushion, on lions paw feet, together with a black painted wrought metal X frame stool (2) Est. 150 - 200
1313	A gilt wood garden seat, in the Empire style, with pale cream cushion, on sabre legs and a Louis XVI style armchair (2) A gilt wood garden seat, in the Empire style, with pale cream cushion, on sabre legs and a Louis XVI style armchair (2) Est. 150 - 200

Lot	Title/Description
1314	A pair of mahogany Regency style single dining chairs, together with a single dining chair, a rectangular mahogany table, with tapering legs joined by stretchers, a French taste mahogany and gilt metal mounted table and a gilt wood and ebonised table, lacking top (6) A pair of mahogany Regency style single dining chairs, together with a single dining chair, a rectangular mahogany table, with tapering legs joined by stretchers, a French taste mahogany and gilt metal mounted table and a gilt wood and ebonised table, lacking top (6) Est. 100 - 150
1315	A Rococo style giltwood oval wall mirror, 121cm x 61cm. A Rococo style giltwood oval wall mirror, 121cm x 61cm. Est. 80 - 120
1316	A Venetian style gilt framed canted rectangular wall mirror with floral decorated corners, 102cm x 80cm. A Venetian style gilt framed canted rectangular wall mirror with floral decorated corners, 102cm x 80cm. Est. 100 - 200
1317	A gilt metal framed shaped rectangular wall mirror, Neoclassical taste, with scrolling pediment and bevelled plate, 140cm high x 82cm wide. A gilt metal framed shaped rectangular wall mirror, Neoclassical taste, with scrolling pediment and bevelled plate, 140cm high x 82cm wide. Est. 200 - 300
1318	A giltwood and ebonised over mantel mirror with scrolling leaf cresting and stiff leaf corbels to uprights set with bevelled plate, 113cm high x 78cm wide. A giltwood and ebonised over mantel mirror with scrolling leaf cresting and stiff leaf corbels to uprights set with bevelled plate, 113cm high x 78cm wide. Est. 150 - 200
1319	A French giltwood mirror in the Louis XV style with urn and foliate pediment above Greek key frame with bevelled plate, 121cm x 75cm wide. A French giltwood mirror in the Louis XV style with urn and foliate pediment above Greek key frame with bevelled plate, 121cm x 75cm wide. Est. 200 - 300
1320	A rectangular gilt framed wall mirror with acanthus and wrythen branch moulded frame, 140cm high x 79cm wide. A rectangular gilt framed wall mirror with acanthus and wrythen branch moulded frame, 140cm high x 79cm wide. Est. 500 - 800
1321	A Victorian rectangular side table, with shaped under tier on bobbin turned legs, with spreading feet on castors, 73cm high x 103 cm wide x 52cm deep A Victorian rectangular side table, with shaped under tier on bobbin turned legs, with spreading feet on castors, 73cm high x 103 cm wide x 52cm deep Est. 100 - 200
1322	A Victorian walnut architects table, with tilting ratchet supported leather inlaid top, flanked by two raising flaps, on square legs, with block feet on castors, 81cm high x 94cm wide x 53cm deep A Victorian walnut architects table, with tilting ratchet supported leather inlaid top, flanked by two raising flaps, on square legs, with block feet on castors, 81cm high x 94cm wide x 53cm deep Est. 600 - 1,000
1323	A George III mahogany side table, with rectangular top above frieze drawer on turned legs, 80cm high x 92cm wide x 49cm deep A George III mahogany side table, with rectangular top above frieze drawer on turned legs, 80cm high x 92cm wide x 49cm deep Est. 150 - 250
1324	An Edwardian mahogany extending dining table, with rectangular top, on scrolling carved cabriole legs, terminating in claw and ball feet, with castors, 80cm high x 156cm wide x 138cm deep, 299cm extended An Edwardian mahogany extending dining table, with rectangular top, on scrolling carved cabriole legs, terminating in claw and ball feet, with castors, 80cm high x 156cm wide x 138cm deep, 299cm extended Est. 800 - 1,200
1325	A George III mahogany tea table, with twin flap D shaped top, on turned ball and cylinder legs, 74cm high x 92cm square A George III mahogany tea table, with twin flap D shaped top, on turned ball and cylinder legs, 74cm high x 92cm square Est. 100 - 200
1326	A Victorian oak cabinet, with canted corners and two doors, overall carved with winged cherubs above ribbon tied roses with foliage below, on plinth base, 96cm high x 95cm wide x 51cm deep A Victorian oak cabinet, with canted corners and two doors, overall carved with winged cherubs above ribbon tied roses with foliage below, on plinth base, 96cm high x 95cm wide x 51cm deep Est. 200 - 300

Lot	Title/Description
1327	A Victorian walnut bookcase, the upper tier with glazed doors, above panelled doors, on plinth base, lacking cornice, 212cm high x 122cm wide x 43cm deep A Victorian walnut bookcase, the upper tier with glazed doors, above panelled doors, on plinth base, lacking cornice, 212cm high x 122cm wide x 43cm deep Est. 80 - 120
1328	An Anglo Indian teak break front cupboard, early 19th century, with moulded top, above a pair of pierced doors with scrolling tendril decoration flanked by writhen columns, with conforming cupboard doors each side, on plinth base, 111cm high x 183cm wide x 54cm deep An Anglo Indian teak break front cupboard, early 19th century, with moulded top, above a pair of pierced doors with scrolling tendril decoration flanked by writhen columns, with conforming cupboard doors each side, on plinth base, 111cm high x 183cm wide x 54cm deep Est. 1,000 - 1,500
1329	An Edwardian mahogany rectangular table, on square legs, joined by stretchers, 73.5cm high x 77cm wide x 52.5cm deep An Edwardian mahogany rectangular table, on square legs, joined by stretchers, 73.5cm high x 77cm wide x 52.5cm deep Est. 80 - 120
1330	A Victorian mahogany chest of drawers, with two short and three long graduated drawers, on plinth base, 105 cm high x 105cm wide x 49cm deep A Victorian mahogany chest of drawers, with two short and three long graduated drawers, on plinth base, 105 cm high x 105cm wide x 49cm deep Est. 60 - 80
1331	A pair of mahogany turned standard lamps, 20th century, 144cm high, together with two single lamps, all with fittings bearing PAT testing labels (4) A pair of mahogany turned standard lamps, 20th century, 144cm high, together with two single lamps, all with fittings bearing PAT testing labels (4) Est. 60 - 80
1332	A set of six mahogany dining chairs, in the Chippendale taste, 19th century, with scrolling top rails, inset with ribbon tied motifs, above pierced vase shaped splats, with drop in seats, on scrolling carved cabriole legs terminating in ball and claw feet A set of six mahogany dining chairs, in the Chippendale taste, 19th century, with scrolling top rails, inset with ribbon tied motifs, above pierced vase shaped splats, with drop in seats, on scrolling carved cabriole legs terminating in ball and claw feet Est. 600 - 1,000
1333	A set of five mahogany dining chairs, in the Chippendale taste, 19th century, with scrolling foliate top rails, above pierced vase shaped splats, with drop in seats, on scrolling carved cabriole legs terminating in ball and claw feet, to include two armchairs and another single dining chair of similar taste (6) A set of five mahogany dining chairs, in the Chippendale taste, 19th century, with scrolling foliate top rails, above pierced vase shaped splats, with drop in seats, on scrolling carved cabriole legs terminating in ball and claw feet, to include two armchairs and another single dining chair of similar taste (6) Est. 600 - 1,000
1334	A Victorian mahogany bookcase, the top with two glazed doors, backed by purple silk, above a base with panelled doors, on plinth base, 226cm high x 124cm wide x 41cm deep A Victorian mahogany bookcase, the top with two glazed doors, backed by purple silk, above a base with panelled doors, on plinth base, 226cm high x 124cm wide x 41cm deep Est. 400 - 600
1335	A Victorian mahogany bookcase, with a cushion form cornice above three glazed doors, the base with three panelled doors, on a plinth base, probably cut down from a large piece, 185cm high x 226cm wide x 47cm deep. A Victorian mahogany bookcase, with a cushion form cornice above three glazed doors, the base with three panelled doors, on a plinth base, probably cut down from a large piece, 185cm high x 226cm wide x 47cm deep. Est. 1,000 - 1,500
1336	A Victorian mahogany bookcase, the top section with pair of glazed doors above pair of cupboard doors raised on a plinth base, 220cm high x 143cm wide x 48cm deep (lacking cornice and with other faults). A Victorian mahogany bookcase, the top section with pair of glazed doors above pair of cupboard doors raised on a plinth base, 220cm high x 143cm wide x 48cm deep (lacking cornice and with other faults). Est. 200 - 300

Lot	Title/Description
1337	A Victorian mahogany bookcase top with pair of glazed doors enclosing three adjustable shelves, 142cm high x 124cm wide x 35cm deep. A Victorian mahogany bookcase top with pair of glazed doors enclosing three adjustable shelves, 142cm high x 124cm wide x 35cm deep. Est. 80 - 120
1338	An Edwardian oak two tier rectangular occasional table on ring turned supports, a 1920s rectangular cabinet with pair of glazed doors and a mahogany side table (3). An Edwardian oak two tier rectangular occasional table on ring turned supports, a 1920s rectangular cabinet with pair of glazed doors and a mahogany side table (3). Est. 80 - 120
1339	An Edwardian mahogany framed wingback arm chair on turned block supports. An Edwardian mahogany framed wingback arm chair on turned block supports. Est. 80 - 120
1340	An early 20th century oak refectory table on cup and cover supports with central stretcher, 70cm high x 150cm wide x 69cm deep. An early 20th century oak refectory table on cup and cover supports with central stretcher, 70cm high x 150cm wide x 69cm deep. Est. 80 - 120
1341	A Continental rustic rectangular table, early 20th century, with three plank top on square tapering supports, 71cm high x 183cm long x 67cm deep. A Continental rustic rectangular table, early 20th century, with three plank top on square tapering supports, 71cm high x 183cm long x 67cm deep. Est. 80 - 120
1342	A Continental rustic rectangular table, early 20th century, with three plank top on square tapering supports, 72cm high x 183cm long x 67cm deep. A Continental rustic rectangular table, early 20th century, with three plank top on square tapering supports, 72cm high x 183cm long x 67cm deep. Est. 80 - 120
1343	A large Victorian mahogany wardrobe, Heale & Co, the moulded cornice above central mirrored door enclosing arrangement of drawers flanked by pair of panel doors raised on plinth base, 208cm high x 188cm wide x 59cm deep. A large Victorian mahogany wardrobe, Heale & Co, the moulded cornice above central mirrored door enclosing arrangement of drawers flanked by pair of panel doors raised on plinth base, 208cm high x 188cm wide x 59cm deep. Est. 80 - 120
1344	An Edwardian mahogany and inlaid George III style lady's writing desk with leather lined top and arrangement of five drawers on square tapering legs to brass caps and casters, height 79cm, 114.5cm wide x 57cm deep. An Edwardian mahogany and inlaid George III style lady's writing desk with leather lined top and arrangement of five drawers on square tapering legs to brass caps and casters, height 79cm, 114.5cm wide x 57cm deep. Est. 200 - 400
1345	A pair of Empire style mahogany and giltwood arm chairs on sabre front legs. A pair of Empire style mahogany and giltwood arm chairs on sabre front legs. Est. 150 - 250
1346	A pair of Edwardian mahogany and line inlaid oval two tier occasional tables on square tapering supports, 69cm high x 67cm wide x 45cm deep. A pair of Edwardian mahogany and line inlaid oval two tier occasional tables on square tapering supports, 69cm high x 67cm wide x 45cm deep. Est. 80 - 120
1347	A George III mahogany foldover card table, the rounded rectangular top with green baize lining raised on turned tapering supports, 73cm high x 91cm wide x 45cm deep. A George III mahogany foldover card table, the rounded rectangular top with green baize lining raised on turned tapering supports, 73cm high x 91cm wide x 45cm deep. Est. 80 - 120
1348	A pair of mahogany framed wing back arm chairs on cabriole front legs. A pair of mahogany framed wing back arm chairs on cabriole front legs. Est. 80 - 120

Lot	Title/Description
1349	A pair of Art and Crafts oak rush seated chairs, a George III oak dining chair, a Victorian mahogany dining chair together with three further chairs (7). A pair of Art and Crafts oak rush seated chairs, a George III oak dining chair, a Victorian mahogany dining chair together with three further chairs (7). Est. 80 - 120
1350	A 19th century mahogany drop leaf sewing table, the rounded rectangular top above turned central column to a quadripartite base, 71cm high x 81cm x 51cm (one foot af). A 19th century mahogany drop leaf sewing table, the rounded rectangular top above turned central column to a quadripartite base, 71cm high x 81cm x 51cm (one foot af). Est. 60 - 80
1351	A mahogany framed rectangular footstool with floral woolwork decorated top on cabriole legs. A mahogany framed rectangular footstool with floral woolwork decorated top on cabriole legs. Est. 50 - 80
1352	A pair of contemporary anodised metal wall shelves, 94cm wide x 23cm deep. A pair of contemporary anodised metal wall shelves, 94cm wide x 23cm deep. Est. 50 - 80
1353	A white injection moulded chair by Philippe Starck A white injection moulded chair by Philippe Starck Est. 50 - 70
1354	A chrome and rosewood style coffee table, 20th century, the two short drawers, raised on casters, 31cm high x 138cm wide x 63cm deep. A chrome and rosewood style coffee table, 20th century, the two short drawers, raised on casters, 31cm high x 138cm wide x 63cm deep. Est. 300 - 400
1355	A French kingwood and ormolu mounted rectangular over mantle mirror, 20th century, of arc en arbalette form top, with central mask mount and foliate corner bosses, 104cm high x 91cm wide. A French kingwood and ormolu mounted rectangular over mantle mirror, 20th century, of arc en arbalette form top, with central mask mount and foliate corner bosses, 104cm high x 91cm wide. Est. 300 - 400
1356	A French giltwood and ebonized cushion mirror, late 19th century, with foliate and dove cresting, overall applied with scrolls, flowers and beaded sections, bevelled mirror plate, 125cm high x 93cm wide. A French giltwood and ebonized cushion mirror, late 19th century, with foliate and dove cresting, overall applied with scrolls, flowers and beaded sections, bevelled mirror plate, 125cm high x 93cm wide. Est. 180 - 220
1357	An Adam style mahogany over mantle mirror, mid 20th century, with central urn and swag mount, above rectangular beveled triple plate, 86cm high x 112cm wide. An Adam style mahogany over mantle mirror, mid 20th century, with central urn and swag mount, above rectangular beveled triple plate, 86cm high x 112cm wide. Est. 180 - 220
1358	A Victorian style giltwood over mantel mirror, with foliate cresting, 125.5cm high x 137.5cm wide A Victorian style giltwood over mantel mirror, with foliate cresting, 125.5cm high x 137.5cm wide Est. 180 - 220
1359	A French mahogany linen press, 19th century, of architectural form, with panelled door enclosing a shelved interior, above six short drawers, on a plinth base, 205cm high x 90.5cm wide x 53cm deep A French mahogany linen press, 19th century, of architectural form, with panelled door enclosing a shelved interior, above six short drawers, on a plinth base, 205cm high x 90.5cm wide x 53cm deep Est. 600 - 800
1360	An Edwardian mahogany secretaire bookcase, with glazed doors containing shelves, above secretaire drawer, enclosing fitted interior, above two cupboard doors, on plinth base, 219cm high x 119cm wide x 49cm deep. An Edwardian mahogany secretaire bookcase, with glazed doors containing shelves, above secretaire drawer, enclosing fitted interior, above two cupboard doors, on plinth base, 219cm high x 119cm wide x 49cm deep. Est. 180 - 220
1361	A French kingwood ormolu mounted leather topped bureau plat, 20th century, the shaped leather inset top above drawers, raised on ormolu mounted sabre legs, 79cm high x 178cm wide x 88cm deep. A French kingwood ormolu mounted leather topped bureau plat, 20th century, the shaped leather inset top above drawers, raised on ormolu mounted sabre legs, 79cm high x 178cm wide x 88cm deep. Est. 1,000 - 1,500

Lot	Title/Description
1362	A large and impressive Continental rectangular centre table, 20th century, the top inset with green marble panels, raised on bronzed composition winged griffin pedestals, 78cm high x 233cm wide x 116cm wide. A large and impressive Continental rectangular centre table, 20th century, the top inset with green marble panels, raised on bronzed composition winged griffin pedestals, 78cm high x 233cm wide x 116cm wide. Est. 400 - 600
1363	A French mahogany brass bound bonheur du jour, 19th century, with raised super structure enriched with mirror backs, above rectangular leather inset top, raised on fluted cylindrical legs, 112 cm high x 80cm wide x 50cm deep. A French mahogany brass bound bonheur du jour, 19th century, with raised super structure enriched with mirror backs, above rectangular leather inset top, raised on fluted cylindrical legs, 112 cm high x 80cm wide x 50cm deep. Est. 250 - 350
1364	A Louis XVI mahogany and gilt brass mounted writing table, c. 1790, inset with green leather top, with three frieze drawers, on turned tapering fluted legs, 75cm high x 96cm wide x 58cm deep A Louis XVI mahogany and gilt brass mounted writing table, c. 1790, inset with green leather top, with three frieze drawers, on turned tapering fluted legs, 75cm high x 96cm wide x 58cm deep Est. 500 - 700
1365	A set of eight French burr walnut and mahogany ormolu mounted dining chairs, with pierced splat, above woven caned seats, on cylindrical legs (6) A set of eight French burr walnut and mahogany ormolu mounted dining chairs, with pierced splat, above woven caned seats, on cylindrical legs (6) Est. 180 - 220
1366	A set of ten mahogany Regency style dining chairs, 20th century, raised on sabre legs, (10). A set of ten mahogany Regency style dining chairs, 20th century, raised on sabre legs, (10). Est. 180 - 220
1367	An Edwardian mahogany rectangular arm chair, with later cotton upholstery, on ceramic castors An Edwardian mahogany rectangular arm chair, with later cotton upholstery, on ceramic castors Est. 60 - 80
1368	An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep Est. 180 - 220
1369	A Modernist chrome standard lamp, the curved chrome tube with adjustable flattened curved chrome shade, upon a black metal base. approx 183cm high. (It is the buyers responsibility to ensure that electrical items are professionally rewired for use) (VAT charged on hammer price) A Modernist chrome standard lamp, the curved chrome tube with adjustable flattened curved chrome shade, upon a black metal base. approx 183cm high. (It is the buyers responsibility to ensure that electrical items are professionally rewired for use) (VAT charged on hammer price) Est. 120 - 180
1370	An Arkana Tulip style white circular top table, raised on circular metal base, 74cm high x 152cm diameter An Arkana Tulip style white circular top table, raised on circular metal base, 74cm high x 152cm diameter Est. 250 - 350
1371	A George IV style mahogany side cabinet, 20th century, with frieze drawer and lion mask handles, above cupboard doors, flanked by columns, on plinth base, 97cm high x 105cm wide x 35cm deep. A George IV style mahogany side cabinet, 20th century, with frieze drawer and lion mask handles, above cupboard doors, flanked by columns, on plinth base, 97cm high x 105cm wide x 35cm deep. Est. 120 - 220

Lot	Title/Description
1372	A Regency style mahogany break front side board, 20th century, with four frieze drawers, above brass and cloth backed cupboard doors, raised on plinth base, 89cm high x 183cm wide x 46cm deep. A Regency style mahogany break front side board, 20th century, with four frieze drawers, above brass and cloth backed cupboard doors, raised on plinth base, 89cm high x 183cm wide x 46cm deep. Est. 150 - 200
1373	A William IV rosewood brass inlaid drop leaf table, with scrolling brass motifs with two drop leaves measuring 27 cm each, above two frieze drawers inlaid with brass acanthus leaf motif, above a turned pedestal, above four sable legs, above brass feet, on castors, measuring 71 cm high by 88cm wide by 65.5cm deep. A William IV rosewood brass inlaid drop leaf table, with scrolling brass motifs with two drop leaves measuring 27 cm each, above two frieze drawers inlaid with brass acanthus leaf motif, above a turned pedestal, above four sable legs, above brass feet, on castors, measuring 71 cm high by 88cm wide by 65.5cm deep. Est. 500 - 700
1374	A red Bobby Trolley by Joe Colombo A red Bobby Trolley by Joe Colombo Est. 30 - 50
1375	An Edwardian satin wood banded oval two-tier stand, 77cm high x 89.5cm wide x 55.5cm deep An Edwardian satin wood banded oval two-tier stand, 77cm high x 89.5cm wide x 55.5cm deep Est. 150 - 200
1376	An elm two-tier oval occasional table, 19th century, with gilt-metal mounts, the baluster gallery top with an inset watercolour of flowers, solid lower shelf on tubular supports and castors 69cm high x 57cm wide x 47cm deep An elm two-tier oval occasional table, 19th century, with gilt-metal mounts, the baluster gallery top with an inset watercolour of flowers, solid lower shelf on tubular supports and castors 69cm high x 57cm wide x 47cm deep Est. 600 - 800
1377	An oak rectangular side dresser base, late 18th/19th century, with three short drawers, above cupboard doors, 83cm high x 142cm wide x 61cm deep. An oak rectangular side dresser base, late 18th/19th century, with three short drawers, above cupboard doors, 83cm high x 142cm wide x 61cm deep. Est. 180 - 220
1378	An Amboyna and ebony side cabinet, early 19th century with a portoro marble top above a drawer and a pair of cupboard doors each inlaid with an urn, 84cm high x 79cm wide x 46cm deep An Amboyna and ebony side cabinet, early 19th century with a portoro marble top above a drawer and a pair of cupboard doors each inlaid with an urn, 84cm high x 79cm wide x 46cm deep Est. 300 - 400
1379	A mahogany leather top pedestal desk, 20th century, the rectangular top with three short drawers, resting on three drawer pedestals, on bracket feet, 77cm high x 121cm wide x 61cm deep. A mahogany leather top pedestal desk, 20th century, the rectangular top with three short drawers, resting on three drawer pedestals, on bracket feet, 77cm high x 121cm wide x 61cm deep. Est. 100 - 150
1380	A pair of mahogany leather inlaid tables, late 19th/early 20th century, the tops with reel moulded rounded ends, above shelf under tiers, on square tapering legs 57.8cm high x 64.8cm wide x 40.5cm deep A pair of mahogany leather inlaid tables, late 19th/early 20th century, the tops with reel moulded rounded ends, above shelf under tiers, on square tapering legs 57.8cm high x 64.8cm wide x 40.5cm deep Est. 180 - 220
1381	A Chinese hardwood rectangular side cabinet, 20th century, with three short drawers over cupboard doors, on stile legs, bears label to interior for "Nine Schools", 85cm high x 106cm wide x 73cm deep. A Chinese hardwood rectangular side cabinet, 20th century, with three short drawers over cupboard doors, on stile legs, bears label to interior for "Nine Schools", 85cm high x 106cm wide x 73cm deep. Est. 120 - 180
1382	A Regency mahogany side cabinet, the top with giltwood corbels above a pair of mirrored doors, with pierced brass fishscale side frets on a plinth base, 102cm high x 80cm wide x 23cm deep A Regency mahogany side cabinet, the top with giltwood corbels above a pair of mirrored doors, with pierced brass fishscale side frets on a plinth base, 102cm high x 80cm wide x 23cm deep Est. 300 - 400
1383	A matched pair of Edwardian line inlaid mahogany corner chairs, on cabriole legs joined by stretchers, (2) A matched pair of Edwardian line inlaid mahogany corner chairs, on cabriole legs joined by stretchers, (2) Est. 100 - 150

Lot	Title/Description
1384	A pair of walnut miniature chests of drawers, with three graduated drawers, in splayed feet, 53cm high x 51cm wide x 31cm deep (2) A pair of walnut miniature chests of drawers, with three graduated drawers, in splayed feet, 53cm high x 51cm wide x 31cm deep (2) Est. 80 - 120
1385	An early Victorian rosewood card table, the flap top opening to reveal a circular felt lined surface, on square pedestal column, with four part base, on scrolling feet, with castors, 75cm high x 91.5cm square An early Victorian rosewood card table, the flap top opening to reveal a circular felt lined surface, on square pedestal column, with four part base, on scrolling feet, with castors, 75cm high x 91.5cm square Est. 150 - 250
1386	A brass column standard lamp, 20th century, with Corinthian capital and fluted column, on square stepped base, with lions paw feet, 140cm high, together with a single ebonised bedroom chair (2) A brass column standard lamp, 20th century, with Corinthian capital and fluted column, on square stepped base, with lions paw feet, 140cm high, together with a single ebonised bedroom chair (2) Est. 80 - 120
1387	A Edwardian mahogany and line strung glazed display cabinet, the break front top with bevel glazed doors and one glass shelf above base with lifting lid, on square tapering legs joined by an X stretcher, on spade feet, 135cm high x 77cm wide x 45cm deep A Edwardian mahogany and line strung glazed display cabinet, the break front top with bevel glazed doors and one glass shelf above base with lifting lid, on square tapering legs joined by an X stretcher, on spade feet, 135cm high x 77cm wide x 45cm deep Est. 200 - 400
1388	A gilt wood chaise long, 20th century, with scrolling ends, upholstered with floral fabric, with cushions and bolsters, on curving feet, with paw feet A gilt wood chaise long, 20th century, with scrolling ends, upholstered with floral fabric, with cushions and bolsters, on curving feet, with paw feet Est. 150 - 200
1389	A large gilt wood console table, in the Louis XIV taste, 20th century, carved with shell and foliate ornament, on curving legs joined by stretchers, lacking top, 91cm high x 240cm wide x 53cm deep A large gilt wood console table, in the Louis XIV taste, 20th century, carved with shell and foliate ornament, on curving legs joined by stretchers, lacking top, 91cm high x 240cm wide x 53cm deep Est. 100 - 200
1390	A set of mahogany wall shelves, 20th century, with open work sides above two short frieze drawers, 102cm high x 92cm wide x 19cm deep A set of mahogany wall shelves, 20th century, with open work sides above two short frieze drawers, 102cm high x 92cm wide x 19cm deep Est. 80 - 120
1391	A set of bobbin mahogany wall shelves, 19th century, with bobbin turned supports, together with a corner cupboard with galleried top (2) A set of bobbin mahogany wall shelves, 19th century, with bobbin turned supports, together with a corner cupboard with galleried top (2) Est. 80 - 120
1392	A brass Club fender, 20th century, with velvet upholstered corner cushions, 46cm high x 160cm wide x 50cm deep A brass Club fender, 20th century, with velvet upholstered corner cushions, 46cm high x 160cm wide x 50cm deep Est. 300 - 400
1393	A silk medallion prayer rug with grey field, 155x97cm A silk medallion prayer rug with grey field, 155x97cm Est. 100 - 150
1394	An Afghan rug with 2 rows of square panel medallions, 176x110cm (VAT charged on hammer price) An Afghan rug with 2 rows of square panel medallions, 176x110cm (VAT charged on hammer price) Est. 60 - 80
1395	A Hamadan rug and a Feraghan rug, 196x129cm (VAT charged on hammer price) A Hamadan rug and a Feraghan rug, 196x129cm (VAT charged on hammer price) Est. 80 - 120
1396	A Turkish rug with two blue square medallions in a red field decorated with star motifs, 233x124cm A Turkish rug with two blue square medallions in a red field decorated with star motifs, 233x124cm Est. 80 - 120
1397	A Malayer runner with all over design in an indigo field and with ivory main border, 325 x 105 cm A Malayer runner with all over design in an indigo field and with ivory main border, 325 x 105 cm Est. 250 - 350

Lot	Title/Description
1398	A Kazak long rug with four hooked medallions, 297x127cm, together with three other rugs, (4) A Kazak long rug with four hooked medallions, 297x127cm, together with three other rugs, (4) Est. 70 - 100
1399	A machine made oriental carpet with medallion, 357x275cm A machine made oriental carpet with medallion, 357x275cm Est. 70 - 100
1400	An Art Deco walnut centre table, 20th century, the rectangular top raised on twin support pedestal, with chrome stretcher, (three additional leaves and three additional legs) 74cm high x 151cm wide x 101cm deep An Art Deco walnut centre table, 20th century, the rectangular top raised on twin support pedestal, with chrome stretcher, (three additional leaves and three additional legs) 74cm high x 151cm wide x 101cm deep Est. 100 - 150