

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
1	A large Indian bronze urli, 19th century, bearing Sanskrit inscription to edge, 91cm diameter A large Indian bronze urli, 19th century, bearing Sanskrit inscription to edge, 91cm diameter Est. 700 - 1,000
2	A Kashan turquoise iridescent glazed bottle/sprinkler, Iran, circa 12th/13th century A.D, the flared top with holes and bosses, over shaped shoulders and fluted faceted body, raised upon circular foot, 23cm high A Kashan turquoise iridescent glazed bottle/sprinkler, Iran, circa 12th/13th century A.D, the flared top with holes and bosses, over shaped shoulders and fluted faceted body, raised upon circular foot, 23cm high Est. 1,000 - 1,500
3	An Asian Arts; Islamic Artistic bronze and part silvered ewer, late 19th/early 20th century, with conical hinged lid above long lobed neck, with ovoid lobed body, the flattened panels to the sides engraved with flowers and leaves, with long scrolling spout and looping handle, 40cm high, together with a silvered copper ewer, possibly Turkish, overall engraved with trailing flowers and leaves with pierced base, and a pair of brass vases(4) An Asian Arts; Islamic Artistic bronze and part silvered ewer, late 19th/early 20th century, with conical hinged lid above long lobed neck, with ovoid lobed body, the flattened panels to the sides engraved with flowers and leaves, with long scrolling spout and looping handle, 40cm high, together with a silvered copper ewer, possibly Turkish, overall engraved with trailing flowers and leaves with pierced base, and a pair of brass vases(4) Est. 200 - 300
4	A Kashan turquoise iridescent bowl, Iran, circa 12th/13th century A.D, Iran, the moulded top over tapering body and raised upon circular foot, the interior decorated with overlapping leaf shaped panels of foliage within stylised floral decoration and bands, the exterior of conforming patterns, 28cm diam A Kashan turquoise iridescent bowl, Iran, circa 12th/13th century A.D, Iran, the moulded top over tapering body and raised upon circular foot, the interior decorated with overlapping leaf shaped panels of foliage within stylised floral decoration and bands, the exterior of conforming patterns, 28cm diam Est. 800 - 1,200
5	A Kashan brown and cream glazed jug, Iran, circa 12th/13th century A.D, the tapering top over ovoid body and circular foot, the top decorated with script, the body with further panels and bands of script, 14cm high A Kashan brown and cream glazed jug, Iran, circa 12th/13th century A.D, the tapering top over ovoid body and circular foot, the top decorated with script, the body with further panels and bands of script, 14cm high Est. 1,200 - 2,000
6	A pair of Bohemian glass dishes, for the Turkish Market, 19th century, enamelled with gilded and coloured flowers and swags, 31cm diameter A pair of Bohemian glass dishes, for the Turkish Market, 19th century, enamelled with gilded and coloured flowers and swags, 31cm diameter Est. 200 - 400
7	A Indian carved schist model of a Bodhisattva, in the Gandharan style, carved in deep relief wearing typical head dress and flowing robes and jewels flanked by consorts, 30cm high A Indian carved schist model of a Bodhisattva, in the Gandharan style, carved in deep relief wearing typical head dress and flowing robes and jewels flanked by consorts, 30cm high Est. 600 - 800
8	A Burmese alabaster Buddha, Mandalay, 18th/19th century, carved in the round, with domed ushnisa, serene features, bearing witness to the earth, 19cm high A Burmese alabaster Buddha, Mandalay, 18th/19th century, carved in the round, with domed ushnisa, serene features, bearing witness to the earth, 19cm high Est. 100 - 200
9	An Asian Arts; Islamic Artistic brass hookha base, 18th/19th century, the top with panels of flowers over reeded spherical body, with continuous acanthus decoration, 18cm high, with a Safavid style footed bowl(2) An Asian Arts; Islamic Artistic brass hookha base, 18th/19th century, the top with panels of flowers over reeded spherical body, with continuous acanthus decoration, 18cm high, with a Safavid style footed bowl(2) Est. 400 - 600

Lot	Title/Description
10	An Asian Arts; Islamic Artistic sword, 19th century, with gilt floral damascened decorated hilt and scabbard, with horn handle, the sword guard of curling form with scrolling terminal decorated with trails of flowers and foliage, 92.5cm long An Asian Arts; Islamic Artistic sword, 19th century, with gilt floral damascened decorated hilt and scabbard, with horn handle, the sword guard of curling form with scrolling terminal decorated with trails of flowers and foliage, 92.5cm long Est. 2,000 - 3,000
11	An Indian gilt damascened talwar sword, 19th century, having profusely gilt handle, the steel blade with raised decoration and with green velvet scabbard, 84cm long An Indian gilt damascened talwar sword, 19th century, having profusely gilt handle, the steel blade with raised decoration and with green velvet scabbard, 84cm long Est. 2,000 - 3,000
12	An Indian sandstone head, c. 12/14th century, carved in deep relief, the hair in a diadem, 9cm high, a moulded terracotta head of a Noble, probably Gupta Period, 5th century, and another Indian head (3) (VAT charged on hammer price) An Indian sandstone head, c. 12/14th century, carved in deep relief, the hair in a diadem, 9cm high, a moulded terracotta head of a Noble, probably Gupta Period, 5th century, and another Indian head (3) (VAT charged on hammer price) Est. 150 - 250
13	An Indian carved sandstone head, Kushan/Mathura, carved in deep relief, 11cm, with another Indian sandstone head, 11th/12th century and a black stone head(3) (VAT charged on hammer price) An Indian carved sandstone head, Kushan/Mathura, carved in deep relief, 11cm, with another Indian sandstone head, 11th/12th century and a black stone head(3) (VAT charged on hammer price) Est. 200 - 300
14	An Indian red sandstone relief of a God, 10th/12th century, carved in relief, wearing a high diadem and earrings, with jewellery, 21cm high, with another early Indian red sandstone carving of a head and body in relief(2) (VAT charged on hammer price) An Indian red sandstone relief of a God, 10th/12th century, carved in relief, wearing a high diadem and earrings, with jewellery, 21cm high, with another early Indian red sandstone carving of a head and body in relief(2) (VAT charged on hammer price) Est. 180 - 220
15	A collection of Indian moulded terracotta heads and fragments, circa 10/13th century, depicting various consorts and noble men, various sizes and styles, together with a collection of Indian tiles(a lot) (VAT charged on hammer price) A collection of Indian moulded terracotta heads and fragments, circa 10/13th century, depicting various consorts and noble men, various sizes and styles, together with a collection of Indian tiles(a lot) (VAT charged on hammer price) Est. 200 - 300
16	A Persian figural tile, of Nishapur style, 18th/19th century, depicting two hunters on horseback with hounds, amidst foliate landscape, with conforming border to left, the tile 53 x 42.5cm, framed 68.5 x 58.5cm A Persian figural tile, of Nishapur style, 18th/19th century, depicting two hunters on horseback with hounds, amidst foliate landscape, with conforming border to left, the tile 53 x 42.5cm, framed 68.5 x 58.5cm Est. 400 - 600
17	A circular bronze commemorative plaque moulded with a portrait of Nasser Ed Deen, Shah of Persia, 19th century, moulded to verso with scenes of London, issued 20th June 1873, 7.6cm diameter A circular bronze commemorative plaque moulded with a portrait of Nasser Ed Deen, Shah of Persia, 19th century, moulded to verso with scenes of London, issued 20th June 1873, 7.6cm diameter Est. 150 - 200
18	Two pairs of Indian door panels, Rajasthan, 20th century, enamelled overall with panels of foliage, mounted with metal edging, 72cm high, together with a mirror of similar style, on a silvered wood base(2) Two pairs of Indian door panels, Rajasthan, 20th century, enamelled overall with panels of foliage, mounted with metal edging, 72cm high, together with a mirror of similar style, on a silvered wood base(2) Est. 800 - 1,200
19	An Indian white metal filigree work domed box, late 19th/20th century, pierced with tendrils and scrolls, on ball feet, 10.5cm high An Indian white metal filigree work domed box, late 19th/20th century, pierced with tendrils and scrolls, on ball feet, 10.5cm high Est. 300 - 500

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
20	<p>A Gandharan stucco head of a Buddha, circa 3rd/5th century, modelled in the round, with hair in chignon, with heavy lidded eyes and serene expression, later mounted on a stand, 14cm high, together with a Gandharan model of a Stupa, of similar date, mounted on a stand, 15cm diameter(2)</p> <p>A Gandharan stucco head of a Buddha, circa 3rd/5th century, modelled in the round, with hair in chignon, with heavy lidded eyes and serene expression, later mounted on a stand, 14cm high, together with a Gandharan model of a Stupa, of similar date, mounted on a stand, 15cm diameter(2)</p> <p>Est. 150 - 200</p>
21	<p>A Indian rosewood and ivory inlaid cane, 19th century, 95cm long, together with an Asian Arts; Islamic Artistic copper alloy jug, a rectangular Indo-Asian Arts; Islamic Artistic tray and an Asian Arts; Islamic Artistic iron chain necklace(4)</p> <p>A Indian rosewood and ivory inlaid cane, 19th century, 95cm long, together with an Asian Arts; Islamic Artistic copper alloy jug, a rectangular Indo-Asian Arts; Islamic Artistic tray and an Asian Arts; Islamic Artistic iron chain necklace(4)</p> <p>Est. 180 - 220</p>
22	<p>A Mughal style green jade and steel dagger, the gently curving handle enriched with floral applied decoration of diamonds and rubies, set in yellow metal mounts, the velvet scabbard with jade mounted hilt and terminal, 39cm long</p> <p>A Mughal style green jade and steel dagger, the gently curving handle enriched with floral applied decoration of diamonds and rubies, set in yellow metal mounts, the velvet scabbard with jade mounted hilt and terminal, 39cm long</p> <p>Est. 800 - 1,200</p>
23	<p>A Mughal style jade and ruby encrusted perfume bottle, in the form of a scrolling fish, enriched with bands of rubies, mounted in yellow metal, 20.5cm long</p> <p>A Mughal style jade and ruby encrusted perfume bottle, in the form of a scrolling fish, enriched with bands of rubies, mounted in yellow metal, 20.5cm long</p> <p>Est. 200 - 300</p>
24	<p>A Mughal style grey jade sword handle, mounted with diamond and jade floral decoration, the grip with stiff floral decoration, 20cm long</p> <p>A Mughal style grey jade sword handle, mounted with diamond and jade floral decoration, the grip with stiff floral decoration, 20cm long</p> <p>Est. 500 - 800</p>
25	<p>A Deccan silvered copper tray, 18th century, engraved with bands of calligraphy and shaped cartouches of calligraphy, the reverse with signed cartouche, 39cm diameter</p> <p>A Deccan silvered copper tray, 18th century, engraved with bands of calligraphy and shaped cartouches of calligraphy, the reverse with signed cartouche, 39cm diameter</p> <p>Est. 400 - 600</p>
26	<p>A Mughal style lobed pale green jade oval dish, the body with brown figuring to the jade, on carved leaf form base, 20cm wide</p> <p>A Mughal style lobed pale green jade oval dish, the body with brown figuring to the jade, on carved leaf form base, 20cm wide</p> <p>Est. 800 - 1,200</p>
27	<p>A Mughal style mottled black hardstone and ruby mounted Quran stand, the edges of shaped form and surface carved in relief with profuse foliage, decorated with yellow metal framed rubies, 16cm wide</p> <p>A Mughal style mottled black hardstone and ruby mounted Quran stand, the edges of shaped form and surface carved in relief with profuse foliage, decorated with yellow metal framed rubies, 16cm wide</p> <p>Est. 1,200 - 1,800</p>
28	<p>A large Persian red velvet and gilt thread decorated cushion, 20th Century, of demi-lune oval form, decorated with running foliage, 69cm wide, with two further smaller similar cushions, with conforming floor spreads (5)</p> <p>A large Persian red velvet and gilt thread decorated cushion, 20th Century, of demi-lune oval form, decorated with running foliage, 69cm wide, with two further smaller similar cushions, with conforming floor spreads (5)</p> <p>Est. 500 - 700</p>
29	<p>A Mughal style carved grey agate hookah base, of flaring form, carved in relief with stylised acanthus, the top and central field mounted with ruby, emerald and diamond cabochons, framed in yellow metal surrounds, 11.5cm diameter</p> <p>A Mughal style carved grey agate hookah base, of flaring form, carved in relief with stylised acanthus, the top and central field mounted with ruby, emerald and diamond cabochons, framed in yellow metal surrounds, 11.5cm diameter</p> <p>Est. 1,500 - 2,000</p>

Lot	Title/Description
30	<p>A bronze model of Kamadhenu, 18th/19th century, moulded with her hair in an ornate coil, with pig tails running down her legs, with braided saddle cloth, mounted on a wooden base, 24cm wide</p> <p>A bronze model of Kamadhenu, 18th/19th century, moulded with her hair in an ornate coil, with pig tails running down her legs, with braided saddle cloth, mounted on a wooden base, 24cm wide</p> <p>Est. 1,000 - 1,500</p>
31	<p>A Turkish/ Ottoman brass candlestick on base, c.17th Century, the flared top over stem flaring base and flat circular foot, overall decorated with reeded moulding, raised upon flaring wooden plinth, height on plinth 28cm; with another similar Turkish / Ottoman candlestick, (2)</p> <p>A Turkish/ Ottoman brass candlestick on base, c.17th Century, the flared top over stem flaring base and flat circular foot, overall decorated with reeded moulding, raised upon flaring wooden plinth, height on plinth 28cm; with another similar Turkish / Ottoman candlestick, (2)</p> <p>Est. 450 - 550</p>
32	<p>A Russian silver multi-link belt, c.1879, the individual sections cast with pierced surmount and with continuous diamond pattern, (approx gross weight 140z)</p> <p>A Russian silver multi-link belt, c.1879, the individual sections cast with pierced surmount and with continuous diamond pattern, (approx gross weight 140z)</p> <p>Est. 180 - 220</p>
33	<p>A Mamluk style calligraphic white metal inlaid brass footed bowl, 18th/19th century, of tapering and circular form, decorated with panels of script flanking lobed panels of foliage, 10.5cm diam</p> <p>A Mamluk style calligraphic white metal inlaid brass footed bowl, 18th/19th century, of tapering and circular form, decorated with panels of script flanking lobed panels of foliage, 10.5cm diam</p> <p>Est. 120 - 180</p>
34	<p>An Indian Bidriware hookah base, 19th century, of flaring form, decorated with continuous scrolling foliate panels, 18.5cm diam at base</p> <p>An Indian Bidriware hookah base, 19th century, of flaring form, decorated with continuous scrolling foliate panels, 18.5cm diam at base</p> <p>Est. 350 - 450</p>
35	<p>An Indian dagger with carved rock crystal handle and gilt damascened steel blade, 19th/ 20th century, the handle carved with three pine cones, with later composition or luccite fan over ionic guard and gilt damascened steel blade, within green fabric and white metal thread sheath, 33.5cm wide</p> <p>An Indian dagger with carved rock crystal handle and gilt damascened steel blade, 19th/ 20th century, the handle carved with three pine cones, with later composition or luccite fan over ionic guard and gilt damascened steel blade, within green fabric and white metal thread sheath, 33.5cm wide</p> <p>Est. 450 - 550</p>
36	<p>A Turkish / Ottoman dagger, 19th century, with carved tooth handle and gilt damascened decoration, the double fuller blade of conforming damascened decoration, within red velvet and white metal mounted sheath, 35cm wide</p> <p>A Turkish / Ottoman dagger, 19th century, with carved tooth handle and gilt damascened decoration, the double fuller blade of conforming damascened decoration, within red velvet and white metal mounted sheath, 35cm wide</p> <p>Est. 750 - 850</p>
37	<p>A Persian silk embroidered treat sash, 20th century, of foliate design on red and gold coloured ground</p> <p>A Persian silk embroidered treat sash, 20th century, of foliate design on red and gold coloured ground</p> <p>Est. 350 - 450</p>
38	<p>A Safavid red velvet and gilt thread embroidered panel, Iran, c.17th/18th century, of rectangular form, central design enclosed by foliate spandrels and conforming foliate border, panel 139cm high, mounted for hanging</p> <p>A Safavid red velvet and gilt thread embroidered panel, Iran, c.17th/18th century, of rectangular form, central design enclosed by foliate spandrels and conforming foliate border, panel 139cm high, mounted for hanging</p> <p>Est. 1,500 - 2,000</p>
39	<p>A set of 16 Mughal green jade gaming counters, 19th century, inset with coral and jewelled stones, 2.5cm high</p> <p>A set of 16 Mughal green jade gaming counters, 19th century, inset with coral and jewelled stones, 2.5cm high</p> <p>Est. 500 - 800</p>
40	<p>A Mughal green jade sword hilt, 18/19th century, carved with flower heads to the ends and leaves to the handle, with budding stalk form guard, 16.5cm long</p> <p>A Mughal green jade sword hilt, 18/19th century, carved with flower heads to the ends and leaves to the handle, with budding stalk form guard, 16.5cm long</p> <p>Est. 800 - 1,000</p>

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
41	A Mughal steel damascened plate, 19th century, of ogee arch form to the rim, inlaid with silver and gold stylised tendrils and flower heads, 23.5cm diameter A Mughal steel damascened plate, 19th century, of ogee arch form to the rim, inlaid with silver and gold stylised tendrils and flower heads, 23.5cm diameter Est. 150 - 250
42	A Mughal manuscript or Rumi, 18th century, with purple silk cover, the interior with pages of script, 31.5 x 29.5cm A Mughal manuscript or Rumi, 18th century, with purple silk cover, the interior with pages of script, 31.5 x 29.5cm Est. 200 - 300
43	An Indian bronze model of Ganesh, 18th/19th century, the back plate of stiff foliate form, seated on a lotus petal base, with stylised flower moulding above, lacking stand, 20cm high including mounting tab An Indian bronze model of Ganesh, 18th/19th century, the back plate of stiff foliate form, seated on a lotus petal base, with stylised flower moulding above, lacking stand, 20cm high including mounting tab Est. 300 - 500
44	A Mughal silver gilt box, 19th/20th century, decorated with lbex repousse work to the sides, with a stylised flower form to the lid, 11cm high A Mughal silver gilt box, 19th/20th century, decorated with lbex repousse work to the sides, with a stylised flower form to the lid, 11cm high Est. 200 - 300
45	An Indian yellow metal and jewel mounted pendant, 19th century, hung on strings of faceted beads, with modern silk, the pendant of rectangular form, the reverse moulded with a lion and an elephant fighting, hung with a lotus flowers, the pendant 6cm x 7cm An Indian yellow metal and jewel mounted pendant, 19th century, hung on strings of faceted beads, with modern silk, the pendant of rectangular form, the reverse moulded with a lion and an elephant fighting, hung with a lotus flowers, the pendant 6cm x 7cm Est. 1,500 - 2,000
46	Two Indian hardstone cherut holders or hookah pipe ends, late 19th/20th century, one in associated case, 10.3 and 5.8cm long(2) Two Indian hardstone cherut holders or hookah pipe ends, late 19th/20th century, one in associated case, 10.3 and 5.8cm long(2) Est. 200 - 300
47	A Mughal jade circular dish, with two ruby set fruit finial, carved to the exterior with two cartouches of calligraphy, above a band of stiff leaves, 8cm diameter A Mughal jade circular dish, with two ruby set fruit finial, carved to the exterior with two cartouches of calligraphy, above a band of stiff leaves, 8cm diameter Est. 400 - 600
48	An Indian bidri ware and steel dagger, 19th century, inlaid to the handles with foliage and flowers, housed within a metal sheath of conforming style, with a moulded red leather sheath, 37.5cm long An Indian bidri ware and steel dagger, 19th century, inlaid to the handles with foliage and flowers, housed within a metal sheath of conforming style, with a moulded red leather sheath, 37.5cm long Est. 200 - 300
49	A large sandalwood carving of the Goddess Lakshmi, late 20th century, pierced with tendril form robes, flanked with oval panels of Gods with devotees at her feet, on a cylindrical base carved with a representation of Buddha below, flanked by attendants, hexagonal wood base, 77cm high A large sandalwood carving of the Goddess Lakshmi, late 20th century, pierced with tendril form robes, flanked with oval panels of Gods with devotees at her feet, on a cylindrical base carved with a representation of Buddha below, flanked by attendants, hexagonal wood base, 77cm high Est. 800 - 1,200
50	A carved model of Parvati, late 20th century, modelled holding her son Ganesh, standing in typical relaxed pose, with ornate headdress, her body adorned with jewellery, wearing a tightly wrapped dhoti, on a waisted form lotus base, 81cm high A carved model of Parvati, late 20th century, modelled holding her son Ganesh, standing in typical relaxed pose, with ornate headdress, her body adorned with jewellery, wearing a tightly wrapped dhoti, on a waisted form lotus base, 81cm high Est. 600 - 800

Lot	Title/Description
51	An Indian miniature painting of the Taj Mahal, late 19th/20th century, in an ivory frame, 14.7 x 19.7cm, together with an ivory model of a palace with domed roof and four onion domed towers, with four gates on a square courtyard, with minarets to the corners on a wooden base, 12.5cm high(2) An Indian miniature painting of the Taj Mahal, late 19th/20th century, in an ivory frame, 14.7 x 19.7cm, together with an ivory model of a palace with domed roof and four onion domed towers, with four gates on a square courtyard, with minarets to the corners on a wooden base, 12.5cm high(2) Est. 400 - 600
52	An Asian Arts; Islamic Art bronze basin, possibly Iranian/Turkish, 18th/19th century, with a wide rim decorated with line engraving, on a tripod base, 41cm diameter An Asian Arts; Islamic Art bronze basin, possibly Iranian/Turkish, 18th/19th century, with a wide rim decorated with line engraving, on a tripod base, 41cm diameter Est. 800 - 1,200
53	A Qajar mirror, 19th century, with shaped top, on a rectangular frame, overall inlaid with mosaic floral decoration, with bone edging, 47 x 30cm A Qajar mirror, 19th century, with shaped top, on a rectangular frame, overall inlaid with mosaic floral decoration, with bone edging, 47 x 30cm Est. 500 - 700
54	A Qajar enamelled and wooden Ghalian stem cup, 19th century, decorated with oval reserves of portraits of female figures, with floral vignettes in between, on stylised gilt foliate and green enamel grounds, the turned wooden base carved with foliate, on a display stand, the cup 17cm high A Qajar enamelled and wooden Ghalian stem cup, 19th century, decorated with oval reserves of portraits of female figures, with floral vignettes in between, on stylised gilt foliate and green enamel grounds, the turned wooden base carved with foliate, on a display stand, the cup 17cm high Est. 1,000 - 1,500
55	A Kashan blue fritware footed pottery bowl, 16th/17th century, painted to the interior with stylised foliage, 24cm diameter, together with a Kashan bellied vase decorated with flowers and lines and a shaped tile, painted in lustre colours with leaves(3) A Kashan blue fritware footed pottery bowl, 16th/17th century, painted to the interior with stylised foliage, 24cm diameter, together with a Kashan bellied vase decorated with flowers and lines and a shaped tile, painted in lustre colours with leaves(3) Est. 180 - 220
56	An Indian yellow metal damascened steel dagger, 19th century, richly inlaid with trails of foliage and flowers, housed in a white metal pierced floral sheath, 40cm long An Indian yellow metal damascened steel dagger, 19th century, richly inlaid with trails of foliage and flowers, housed in a white metal pierced floral sheath, 40cm long Est. 600 - 800
57	An Indian brass condiments holder, 19th/20th century, with bird finials, 11cm diameter, an Indian pouch form square bag, enriched with gold thread, a Tibetan vajra, an Indian metal shaped seal inset with an Indian deity and an Indian ankle chain, with bells attached(5) An Indian brass condiments holder, 19th/20th century, with bird finials, 11cm diameter, an Indian pouch form square bag, enriched with gold thread, a Tibetan vajra, an Indian metal shaped seal inset with an Indian deity and an Indian ankle chain, with bells attached(5) Est. 100 - 150
58	A Persian tile, 19th century, decorated with stylised foliage and leaves, 23 x 23cm A Persian tile, 19th century, decorated with stylised foliage and leaves, 23 x 23cm Est. 500 - 700
59	A Quran, possibly 19th century, bound in red leather, with a covering flap punched with a foliate cartouche, the pages within illuminated with gilt work and script within red line framing, 30 x 23cm A Quran, possibly 19th century, bound in red leather, with a covering flap punched with a foliate cartouche, the pages within illuminated with gilt work and script within red line framing, 30 x 23cm Est. 400 - 600
60	Samuel Bourne, British, (1834-1912), a collection of twenty four photographs of Indian views and Indian sculpture, 19th century, originally bound in a book, albumen prints contained on twelve pages, each 19 x 23.5cm Samuel Bourne, British, (1834-1912), a collection of twenty four photographs of Indian views and Indian sculpture, 19th century, originally bound in a book, albumen prints contained on twelve pages, each 19 x 23.5cm Est. 1,200 - 1,800

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
61	An Indian Chola style bronze model of Parvati, late 19th/20th century, 16cm high, and a bronze model of Ganesh, lying on an oval base(2) An Indian Chola style bronze model of Parvati, late 19th/20th century, 16cm high, and a bronze model of Ganesh, lying on an oval base(2) Est. 150 - 200
62	An Indian turned wood betel nut box, 19th century, inset with a carved stone relief of Ganesh, with applied decorative metal mounts of Buddhas and other precious objects to turned body, 11cm high, together with painted wooden container, possibly for sweets or condiments, mounted with a model of a stuppa and a peacock, with a hinged lid opening to reveal compartments, 16cm high(2) An Indian turned wood betel nut box, 19th century, inset with a carved stone relief of Ganesh, with applied decorative metal mounts of Buddhas and other precious objects to turned body, 11cm high, together with painted wooden container, possibly for sweets or condiments, mounted with a model of a stuppa and a peacock, with a hinged lid opening to reveal compartments, 16cm high(2) Est. 120 - 180
63	A Tibetan or Indian copper oval disc, 18th/19th century, incised with a mandala or lotus petal patterns, originally the base of a buddha, 10.5cm diameter. (VAT charged on hammer price) A Tibetan or Indian copper oval disc, 18th/19th century, incised with a mandala or lotus petal patterns, originally the base of a buddha, 10.5cm diameter. (VAT charged on hammer price) Est. 150 - 200
64	An Indian circular dhal, 19th century, covered in hide, strengthened with a cross form strap work device joined to metal shield rim, with domed bosses and horse shoe form decoration, 47cm diameter (VAT charged on hammer price) An Indian circular dhal, 19th century, covered in hide, strengthened with a cross form strap work device joined to metal shield rim, with domed bosses and horse shoe form decoration, 47cm diameter (VAT charged on hammer price) Est. 400 - 600
65	An Indian bronze model of Parvati, 19th century, modelled holding a lotus flower, wearing an elaborate pierced head dress and tightly wrapped skirt, her body adorned with jewellery and bracelets, standing on a pierced petal base, 40cm high, together with a bronze model of the seated Shiva, with his son Ganesh on his knees, on a raised diadem, and a Chinese model of a lion with a ball(3) An Indian bronze model of Parvati, 19th century, modelled holding a lotus flower, wearing an elaborate pierced head dress and tightly wrapped skirt, her body adorned with jewellery and bracelets, standing on a pierced petal base, 40cm high, together with a bronze model of the seated Shiva, with his son Ganesh on his knees, on a raised diadem, and a Chinese model of a lion with a ball(3) Est. 200 - 300
66	Two Indian brass water carriers, late 19th/20th century, with loop handles, inscribed with bands of elephants and dancing girls, 54 and 42cm high, together with a pair of sandalwood shoes and a pair of leather and embroidered slippers(6) Two Indian brass water carriers, late 19th/20th century, with loop handles, inscribed with bands of elephants and dancing girls, 54 and 42cm high, together with a pair of sandalwood shoes and a pair of leather and embroidered slippers(6) Est. 150 - 200
67	Kramrisch, Stella, The Hindu Temple, volumes 1 and 2; Waghome Joanne Punzo, The Raja's New Clothes, re-visioning Kingship and Divinity in England's India, Collections Highlights, The National Gallery of Australia, Leidy and Thurman, Mandala the Architecture of the Enlightenment, various volumes from Lalit Kala Akademi from 1951, 1960, 1961 and 1962, a collection of Sotheby's Tribal Art catalogues, bound 1997-1999, a group of Orientations magazines from 2008-2011 and later, together with a large Kramrisch, Stella, The Hindu Temple, volumes 1 and 2; Waghome Joanne Punzo, The Raja's New Clothes, re-visioning Kingship and Divinity in England's India, Collections Highlights, The National Gallery of Australia, Leidy and Thurman, Mandala the Architecture of the Enlightenment, various volumes from Lalit Kala Akademi from 1951, 1960, 1961 and 1962, a collection of Sotheby's Tribal Art catalogues, bound 1997-1999, a group of Orientations magazines from 2008-2011 and later, together with a large collection of reference books and magazines of India, tribal and Middle Eastern art(a lot) Est. 200 - 300
68	An Indian bronze model of Ganesh, late 19th/20th century, modelled seated on a stepped alter, with four arms holding precious objects, 11.5cm high An Indian bronze model of Ganesh, late 19th/20th century, modelled seated on a stepped alter, with four arms holding precious objects, 11.5cm high Est. 150 - 250

Lot	Title/Description
69	A Middle Eastern bronze and damascened ewer, 20th century, with hinged top and scrolling handle, the pear shaped body with pierced decoration, on spreading foot, 34cm high A Middle Eastern bronze and damascened ewer, 20th century, with hinged top and scrolling handle, the pear shaped body with pierced decoration, on spreading foot, 34cm high Est. 200 - 300
70	An Indian circular dhal, 19th century, with four domed lacquered bosses, lacquered and painted with panels of Indian ladies dressed in flowing saris, adorned with jewels set within ogee arches, between onion form cartouches filled with petal decoration with flowers and trailing foliage , 49.5cm diameter An Indian circular dhal, 19th century, with four domed lacquered bosses, lacquered and painted with panels of Indian ladies dressed in flowing saris, adorned with jewels set within ogee arches, between onion form cartouches filled with petal decoration with flowers and trailing foliage , 49.5cm diameter Est. 600 - 800
71	An Indian worked iron bird cage, 18th/19th century, of domed top with looped carrying handle decorated with animal forms, on cylindrical legs with two doors, 40cm wide An Indian worked iron bird cage, 18th/19th century, of domed top with looped carrying handle decorated with animal forms, on cylindrical legs with two doors, 40cm wide Est. 400 - 600
72	An Indian circular dhal, 19th century, with four domed lacquered bosses and painted in red hues, with panels of Indian Gods and goddesses, ladies and gentlemen dressed in flowing saris adorned with jewels, in between sprays of flowers and leaves, on a black ground, 45cm diameter An Indian circular dhal, 19th century, with four domed lacquered bosses and painted in red hues, with panels of Indian Gods and goddesses, ladies and gentlemen dressed in flowing saris adorned with jewels, in between sprays of flowers and leaves, on a black ground, 45cm diameter Est. 600 - 800
73	An Indian wrought iron food dome, Deccan, 17th century, of square form with pierced body, with a baluster finial, 38cm square An Indian wrought iron food dome, Deccan, 17th century, of square form with pierced body, with a baluster finial, 38cm square Est. 300 - 500
74	A pair of leather shoes, Central Asian, 7th/8th century, with curving toes, decorated with embroidery to the toe section, one with a single blue bead, 21cm long(2) A pair of leather shoes, Central Asian, 7th/8th century, with curving toes, decorated with embroidery to the toe section, one with a single blue bead, 21cm long(2) Est. 200 - 300
75	A Seljuk bronze oil lamp vessel, 12th/13th century, of compressed ovoid form, decorated with repeating roundels, 21cm wide A Seljuk bronze oil lamp vessel, 12th/13th century, of compressed ovoid form, decorated with repeating roundels, 21cm wide Est. 60 - 80
76	An Indian bronze urli, 19th century, 87cm diameter An Indian bronze urli, 19th century, 87cm diameter Est. 300 - 500
77	An Indian bronze urli, 19th century, 69cm diameter An Indian bronze urli, 19th century, 69cm diameter Est. 300 - 500
78	A Gold plated dagger, Jambiyya, 20th century, the dagger handle of waisted form, the sheath with two suspension rings, embellished with the coats of arms of Saudi Arabia and other floral motifs, with curving steel blade, the sheath stamp indistinctly to back, 27cm long, A Gold plated dagger, Jambiyya, 20th century, the dagger handle of waisted form, the sheath with two suspension rings, embellished with the coats of arms of Saudi Arabia and other floral motifs, with curving steel blade, the sheath stamp indistinctly to back, 27cm long, Est. 500 - 800
79	A Gandharan grey schist figure of a Buddha, modelled seated on a dias, 21cm high A Gandharan grey schist figure of a Buddha, modelled seated on a dias, 21cm high Est. 400 - 600
80	An Indian bronze model of a standing man, 19th century, his hair arranged in a stylised turban with a head piece, his body adorned with jewellery, dressed in a loin cloth, standing on a square stepped base, 14.5cm high An Indian bronze model of a standing man, 19th century, his hair arranged in a stylised turban with a head piece, his body adorned with jewellery, dressed in a loin cloth, standing on a square stepped base, 14.5cm high Est. 400 - 600

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
81	An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form decoration, the bowl of lobed form, 18cm long An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form decoration, the bowl of lobed form, 18cm long Est. 180 - 220
82	An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter Est. 150 - 200
83	An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter Est. 100 - 150
84	An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide Est. 100 - 150
85	A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long Est. 180 - 220
86	A pair of enamelled and white metal bangles, late 19th century, inset with coloured panels of blue and green glass, 12.8cm wide (2) A pair of enamelled and white metal bangles, late 19th century, inset with coloured panels of blue and green glass, 12.8cm wide (2) Est. 150 - 200
87	An Indian ivory rectangular casket and lid, 18th/19th century, carved with panels of flowering trees and animals, 17.3cm. wide An Indian ivory rectangular casket and lid, 18th/19th century, carved with panels of flowering trees and animals, 17.3cm. wide Est. 1,000 - 1,500
88	A Gandharan fragmentary stucco head of a Bodhisattva, 19cm high A Gandharan fragmentary stucco head of a Bodhisattva, 19cm high Est. 120 - 180
89	An Afghanistan terracotta mythical beast rhyton, of ancient style, having loop handle, bird head with spiral eyes, decorated in geometric patterns and raised on three splayed legs, 12.5cm diam An Afghanistan terracotta mythical beast rhyton, of ancient style, having loop handle, bird head with spiral eyes, decorated in geometric patterns and raised on three splayed legs, 12.5cm diam Est. 150 - 250
90	A Kashan script decorated bowl, c.11th/13th Century, of tapering form, internally decorated with band of script within stylised symmetrical panels, 18cm wide A Kashan script decorated bowl, c.11th/13th Century, of tapering form, internally decorated with band of script within stylised symmetrical panels, 18cm wide Est. 100 - 150
91	Two Persian illuminated manuscript leaves, 19th century, painted with panels of figures within a palace and a landscape scene with a man and woman in greeting outside a tent, within a verdant landscape, all within lined frames, with calligraphy to the margins and reverse, 27.5 x 19cm (2) Two Persian illuminated manuscript leaves, 19th century, painted with panels of figures within a palace and a landscape scene with a man and woman in greeting outside a tent, within a verdant landscape, all within lined frames, with calligraphy to the margins and reverse, 27.5 x 19cm (2) Est. 150 - 250
92	An Indian miniature portrait painting on ivory, 19th Century, showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide An Indian miniature portrait painting on ivory, 19th Century, showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide Est. 60 - 80

Lot	Title/Description
93	An Indian miniature gouache painting of a woman with a peacock, late 19th/20th century, depicted walking in a garden landscape, dressed in a pale green sari and carrying wreaths, within yellow and red borders, 26 x 17cm, together with a painting of a bird in a tree, an Indian painting of two lovers on a balcony, with a landscape beyond, and two modern paintings of a couple in an interior and a palace scene(5) An Indian miniature gouache painting of a woman with a peacock, late 19th/20th century, depicted walking in a garden landscape, dressed in a pale green sari and carrying wreaths, within yellow and red borders, 26 x 17cm, together with a painting of a bird in a tree, an Indian painting of two lovers on a balcony, with a landscape beyond, and two modern paintings of a couple in an interior and a palace scene(5) Est. 300 - 500
94	A portrait of an Indian woman, late 19th century, wearing flowing skirts and robes and a red top, her body adorned with bangles and jewellery, dancing within a balcony with pierced stonework walls, gouache on silk, laid to modern silk, 109 x 80cm A portrait of an Indian woman, late 19th century, wearing flowing skirts and robes and a red top, her body adorned with bangles and jewellery, dancing within a balcony with pierced stonework walls, gouache on silk, laid to modern silk, 109 x 80cm Est. 400 - 600
95	An Indian miniature painting of Krishna and four female musician attendants, 19th century, set in a formal landscape of green grass and trees, a thunder storm beyond, in concentric rectangular coloured borders, with panel of script to the dark blue margin, 33.5 x 24.5cm An Indian miniature painting of Krishna and four female musician attendants, 19th century, set in a formal landscape of green grass and trees, a thunder storm beyond, in concentric rectangular coloured borders, with panel of script to the dark blue margin, 33.5 x 24.5cm Est. 150 - 250
96	A large Indian painting of a palace complex, 19th century, the palace with rooms with attendants and Maharajahs, set in a lake landscape with boats and crocodiles, within a floral border, gouache on silk or linen, painted framed, glazed, 86.5 x 148cm A large Indian painting of a palace complex, 19th century, the palace with rooms with attendants and Maharajahs, set in a lake landscape with boats and crocodiles, within a floral border, gouache on silk or linen, painted framed, glazed, 86.5 x 148cm Est. 3,000 - 5,000
97	A Kotah School landscape painting, 19th century, depicting a tiger hunt, the hunters in a red building set within a rocky bowl, the tigers being driven in by elephants with howdahs, within a floral border, gouache on silk or linen, painted framed, glazed, 70 x 123cm A Kotah School landscape painting, 19th century, depicting a tiger hunt, the hunters in a red building set within a rocky bowl, the tigers being driven in by elephants with howdahs, within a floral border, gouache on silk or linen, painted framed, glazed, 70 x 123cm Est. 1,500 - 2,000
98	A Kotah School landscape painting, 19th century, depicting a tiger hunt, the hunting party on elephants with howdahs, gouache on silk or linen, painted framed, glazed, 103 x 158cm A Kotah School landscape painting, 19th century, depicting a tiger hunt, the hunting party on elephants with howdahs, gouache on silk or linen, painted framed, glazed, 103 x 158cm Est. 3,000 - 5,000
99	Two Indian painted manuscript leaves, 18th/19th century, depicting a Nobleman with his consorts on a roof terrace and a similar scene, gouache on paper, framed with bands of calligraphy, the pages 24 x 16cm, 23 x 14cm, unframed Two Indian painted manuscript leaves, 18th/19th century, depicting a Nobleman with his consorts on a roof terrace and a similar scene, gouache on paper, framed with bands of calligraphy, the pages 24 x 16cm, 23 x 14cm, unframed Est. 200 - 300
100	A Middle Eastern Persian battle scene, late 19th century, depicting horsemen in battle on a hill, possibly part of a manuscript, framed, 30.5 x 18cm A Middle Eastern Persian battle scene, late 19th century, depicting horsemen in battle on a hill, possibly part of a manuscript, framed, 30.5 x 18cm Est. 150 - 200
101	An Asian Arts; Islamic Art portrait painting of Shah Jehan, 19th century, depicted under a canope, in profile, within a garden landscape, gouache on paper, mounted, 26.5 x 19cm An Asian Arts; Islamic Art portrait painting of Shah Jehan, 19th century, depicted under a canope, in profile, within a garden landscape, gouache on paper, mounted, 26.5 x 19cm Est. 1,500 - 2,500

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
102	An Indian painting of a prince with his consort smoking hookah pipes, 19th century, set within palace grounds, gouache on paper, mounted, 22.5 x 17.5cm An Indian painting of a prince with his consort smoking hookah pipes, 19th century, set within palace grounds, gouache on paper, mounted, 22.5 x 17.5cm Est. 800 - 1,200
103	An Indian portrait miniature of Krishna, possibly Rajasthan, 19th century, set within architectural landscapes with his retinue, gouache on paper, mounted, 22 x 13.5cm, An Indian portrait miniature of Krishna, possibly Rajasthan, 19th century, set within architectural landscapes with his retinue, gouache on paper, mounted, 22 x 13.5cm, Est. 800 - 1,200
104	An Indian miniature painting of calligraphy, possibly Deccan School, 18/19th century, with scenes from the life of Krishna within the letters, on green grounds, with red borders, 29 x 40.5cm An Indian miniature painting of calligraphy, possibly Deccan School, 18/19th century, with scenes from the life of Krishna within the letters, on green grounds, with red borders, 29 x 40.5cm Est. 2,000 - 4,000
105	Mughal school, a Quran leaf, 18th/19th century, enriched with people to borders, gouache on paper, 31.5 x 19.5cm. Mughal school, a Quran leaf, 18th/19th century, enriched with people to borders, gouache on paper, 31.5 x 19.5cm. Est. 500 - 800
106	Mughal school, a Quran leaf, 18th/19th century, enriched with gilding on pale brown ground, with blue spandrels and yellow banded border, gouache on paper, 30 x 20cm. Mughal school, a Quran leaf, 18th/19th century, enriched with gilding on pale brown ground, with blue spandrels and yellow banded border, gouache on paper, 30 x 20cm. Est. 500 - 800
107	An Indian miniature painting of Krishna, 20th century, depicted with his consort by a lotus pod, on stone 12 x 17cm, together with a collection of Indian miniature paintings, all with modern mirrored frames(8) An Indian miniature painting of Krishna, 20th century, depicted with his consort by a lotus pod, on stone 12 x 17cm, together with a collection of Indian miniature paintings, all with modern mirrored frames(8) Est. 600 - 800
108	An Indian painting depicting a colourful carriage being drawn by oxen, 19th century, gouache on mica, framed and glazed, 8.5 x 12.5cm, together with a group of other unframed mica paintings depicting street vendors, servants and attendants(18) An Indian painting depicting a colourful carriage being drawn by oxen, 19th century, gouache on mica, framed and glazed, 8.5 x 12.5cm, together with a group of other unframed mica paintings depicting street vendors, servants and attendants(18) Est. 400 - 600
109	A Indian miniature painting of Krishna, 19th century, possibly portrayed with a consort after his defeat of Kaliya, seated above a hood of serpents heads, with a young woman at his feet with a red bolster, set in a stylised landscape of trees and lotus flowers, with floral borders, encased in glass, 17 x 22.5cm A Indian miniature painting of Krishna, 19th century, possibly portrayed with a consort after his defeat of Kaliya, seated above a hood of serpents heads, with a young woman at his feet with a red bolster, set in a stylised landscape of trees and lotus flowers, with floral borders, encased in glass, 17 x 22.5cm Est. 450 - 550
110	An Indian miniature of a Mughal nobleman, 18th/19th century, together with his attendants, in a palace rooftop scene in the moon light, within floral borders on blue grounds, gouache on paper, framed, 21 x 12.4cm An Indian miniature of a Mughal nobleman, 18th/19th century, together with his attendants, in a palace rooftop scene in the moon light, within floral borders on blue grounds, gouache on paper, framed, 21 x 12.4cm Est. 800 - 1,200
111	A pair of Indian portraits of a nobleman and his wife, 19th century, possibly Shah Jahan and his wife, depicted in flowing diaphanous robes and adorned with jewels, each picture 20.5 x 10cm, both in one frame A pair of Indian portraits of a nobleman and his wife, 19th century, possibly Shah Jahan and his wife, depicted in flowing diaphanous robes and adorned with jewels, each picture 20.5 x 10cm, both in one frame Est. 700 - 1,000

Lot	Title/Description
112	Two album leaves depicting a Maharajar and his attendants and a group of noble women, 19th century, on palace roof tops with landscapes beyond, with rows of calligraphy above, 24.5 x 16 and 23 x 17cm, together with a portrait of a nobleman within an abstract landscape with flowers to the foreground, a pen and ink portrait of a man and a Persian album leaf of two figures in a garden, with script to the reverse, all framed and glazed(5) Two album leaves depicting a Maharajar and his attendants and a group of noble women, 19th century, on palace roof tops with landscapes beyond, with rows of calligraphy above, 24.5 x 16 and 23 x 17cm, together with a portrait of a nobleman within an abstract landscape with flowers to the foreground, a pen and ink portrait of a man and a Persian album leaf of two figures in a garden, with script to the reverse, all framed and glazed(5) Est. 300 - 500
113	A set of three Indian paintings, 19th century, depicting ladies and gentlemen as courtiers, together with an equestrian scene, 14.4 x 22cm, 23 x 15cm, 15 x 22.5cm, together with an album leaf portrait of a man in a long pink robe, with sword and dhal, an album leaf of a courtier with attendants within formal gardens, between rows of calligraphy and a picture of a lady visiting a holy man with female attendants, within foliate borders, all framed and glazed(6) A set of three Indian paintings, 19th century, depicting ladies and gentlemen as courtiers, together with an equestrian scene, 14.4 x 22cm, 23 x 15cm, 15 x 22.5cm, together with an album leaf portrait of a man in a long pink robe, with sword and dhal, an album leaf of a courtier with attendants within formal gardens, between rows of calligraphy and a picture of a lady visiting a holy man with female attendants, within foliate borders, all framed and glazed(6) Est. 300 - 500
114	A Indian watercolour portrait of a noble, opaque watercolour on paper, Kishangarh, Late 18th/ Early 19th Century, 35cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. A Indian watercolour portrait of a noble, opaque watercolour on paper, Kishangarh, Late 18th/ Early 19th Century, 35cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,500 - 2,500
115	An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, 18th/ 19th Century, 27cm high x 17cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, 18th/ 19th Century, 27cm high x 17cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 1,500
116	An Indian miniature painting of two noblemen receiving a religious ritual, opaque watercolour on paper, Mughal School, 18th Century, 23cm high x 15.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of two noblemen receiving a religious ritual, opaque watercolour on paper, Mughal School, 18th Century, 23cm high x 15.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,500 - 2,500
117	An Indian miniature painting depicting regal women on two levels, opaque watercolour on paper, possibly Rajasthan, 19th Century, 20cm high x 14cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting depicting regal women on two levels, opaque watercolour on paper, possibly Rajasthan, 19th Century, 20cm high x 14cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 1,500
118	A South Indian miniature painting, opaque watercolour on paper, Mysore School, Late 18th/early 19th century, depicting Krishna and Radha Krishna with further deities and attendants, within floral border, 27cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. A South Indian miniature painting, opaque watercolour on paper, Mysore School, Late 18th/early 19th century, depicting Krishna and Radha Krishna with further deities and attendants, within floral border, 27cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 500

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
119	An Indian miniature painting, opaque watercolour on paper, Company School, 18th/19th century, depicting elephant procession, paper laid down on canvas, 39cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Company School, 18th/19th century, depicting elephant procession, paper laid down on canvas, 39cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600
120	An Indian double sided miniature painting, opaque watercolour on paper, possibly Kulu, 18th/19th century, from the Ragamala series, depicting a supreme deity without attributes, with attendants, 27cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian double sided miniature painting, opaque watercolour on paper, possibly Kulu, 18th/19th century, from the Ragamala series, depicting a supreme deity without attributes, with attendants, 27cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 800 - 1,000
121	An Indian miniature painting, opaque watercolour on paper, Sikh School, 19th century, depicting a Nobleman standing full length, 16cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Sikh School, 19th century, depicting a Nobleman standing full length, 16cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 150 - 180
122	An Indian miniature painting, opaque watercolour on paper, possibly Mewar, 19th century, depicting a majestic horse, 17 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, possibly Mewar, 19th century, depicting a majestic horse, 17 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 150 - 180
123	An Indian Moghul miniature painting, opaque watercolour on paper, 17th century, from Ragamala series depicting a Mughal emperor with attendants, 18cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian Moghul miniature painting, opaque watercolour on paper, 17th century, from Ragamala series depicting a Mughal emperor with attendants, 18cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 1,500
124	An Indian miniature painting, Rasikapriya, opaque watercolour on paper, Bikaner, 18th century, depicting part of a palace with a lady and gentleman inside, 21cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, Rasikapriya, opaque watercolour on paper, Bikaner, 18th century, depicting part of a palace with a lady and gentleman inside, 21cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 800 - 1,000
125	An Indian miniature portrait painting of a Sikh noble hunting tiger on horseback, opaque watercolour on paper, late 19th century, 30cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature portrait painting of a Sikh noble hunting tiger on horseback, opaque watercolour on paper, late 19th century, 30cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 220 - 280
126	An Indian miniature painting, Ragamala, opaque watercolour on paper, 18th/19th century, depicting two figures seated beneath a canopy holding prayers, top panel of script, 23cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, Ragamala, opaque watercolour on paper, 18th/19th century, depicting two figures seated beneath a canopy holding prayers, top panel of script, 23cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 450

Lot	Title/Description
127	An Indian miniature painting, opaque watercolour on paper, Amir School, 18th/19th century, depicting a princess or Maharani playing sitar, 28cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Amir School, 18th/19th century, depicting a princess or Maharani playing sitar, 28cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 500 - 700
128	An Indian miniature painting, opaque watercolour on paper, Kishangarh, mid 19th century, depicting a standing horse between script, 30cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Kishangarh, mid 19th century, depicting a standing horse between script, 30cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 250 - 350
129	A double sided Indian Paithan folk painting of the Ramayana, opaque watercolour on paper, Mid 19th Century, depicting Rama firing arrows at the demon, amidst colourful foliage and continuous border, 29cm high x 42cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. A double sided Indian Paithan folk painting of the Ramayana, opaque watercolour on paper, Mid 19th Century, depicting Rama firing arrows at the demon, amidst colourful foliage and continuous border, 29cm high x 42cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 2,500
130	A large Qajar painting of a Musician, 19th century, portrayed with a musical instrument, seated and dressed in a green and gilt floral robe, with a vase and cup at his feet, within a scrolling border, later re-lined, 151 x 104cm A large Qajar painting of a Musician, 19th century, portrayed with a musical instrument, seated and dressed in a green and gilt floral robe, with a vase and cup at his feet, within a scrolling border, later re-lined, 151 x 104cm Est. 1,000 - 1,500
131	Two Indo-Persian manuscript leaves, probably 19th century, depicting a Maharajah and his courtesan in a white tower watching female courtiers at leisure in a garden and female courtiers in a roof terrace, between lines of script, on green floral and leaf grounds, 22 x 12.5cm and 21.5 x 12cm, framed and glazed(2) Two Indo-Persian manuscript leaves, probably 19th century, depicting a Maharajah and his courtesan in a white tower watching female courtiers at leisure in a garden and female courtiers in a roof terrace, between lines of script, on green floral and leaf grounds, 22 x 12.5cm and 21.5 x 12cm, framed and glazed(2) Est. 300 - 500
132	A large Indian Pichwai, probably Rajasthan School, 19th century, depicting the Lord Krishna within a large palace complex, flanked by male and female devotees, with sheep and cattle by lotus ponds, within floral borders, gouache on linen, backed, 258 x 258cm A large Indian Pichwai, probably Rajasthan School, 19th century, depicting the Lord Krishna within a large palace complex, flanked by male and female devotees, with sheep and cattle by lotus ponds, within floral borders, gouache on linen, backed, 258 x 258cm Est. 5,000 - 7,000
133	A Indian miniature painting of Krishna and Radha, Jaipur School, 19th century, depicted walking by the Yamuna river with an attendant and oxen, a verdant landscape beyond, within line borders, gouache on paper, 25 x 18.5cm A Indian miniature painting of Krishna and Radha, Jaipur School, 19th century, depicted walking by the Yamuna river with an attendant and oxen, a verdant landscape beyond, within line borders, gouache on paper, 25 x 18.5cm Est. 200 - 300
134	A Persian manuscript leaf, Khorassan, possibly 18th century, depicting a prince sitting on an elaborate throne, with a retinue around him, within a palace landscape, script to the top, gouache on paper, with line and buff margins, 35 x 22cm A Persian manuscript leaf, Khorassan, possibly 18th century, depicting a prince sitting on an elaborate throne, with a retinue around him, within a palace landscape, script to the top, gouache on paper, with line and buff margins, 35 x 22cm Est. 200 - 300

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
135	An Indian miniature painting of four young women, sitting on a roof terrace, 19th century, each dressed in green skirts with coloured tops, the night sky beyond with birds in flight in the distance, within line borders with pale red margins, 27.5 x 19.5cm An Indian miniature painting of four young women, sitting on a roof terrace, 19th century, each dressed in green skirts with coloured tops, the night sky beyond with birds in flight in the distance, within line borders with pale red margins, 27.5 x 19.5cm Est. 200 - 300
136	A Ghaznavid silvered copper bowl, 12th century, the interior incised with geometrical circular designs, 12.5cm diameter A Ghaznavid silvered copper bowl, 12th century, the interior incised with geometrical circular designs, 12.5cm diameter Est. 300 - 500
137	An Indian bidri ware hookah base, 19th century, inlaid in silver and brass with panels of trees within architectural columns, between bands of trailing foliage and flower heads, 16.5cm high An Indian bidri ware hookah base, 19th century, inlaid in silver and brass with panels of trees within architectural columns, between bands of trailing foliage and flower heads, 16.5cm high Est. 200 - 300
138	A large Indian leather shadow puppet, 19th century, figure firing arrows, framed and glazed, 112 cm high. A large Indian leather shadow puppet, 19th century, figure firing arrows, framed and glazed, 112 cm high. Est. 300 - 400
139	A carved wood Quran stand, late 19th/early 20th century, inset with chip work carved geometric patterns, with some areas of paint decoration, when closed 43cm high A carved wood Quran stand, late 19th/early 20th century, inset with chip work carved geometric patterns, with some areas of paint decoration, when closed 43cm high Est. 150 - 200
140	A matched pair of rosewater sprinklers, 19th century, the tops with coral and floral finials, 40.5cm. high A matched pair of rosewater sprinklers, 19th century, the tops with coral and floral finials, 40.5cm. high Est. 180 - 220
141	An Indian brass mounted iron Pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note: the Pata sword evolved from the Kattar push dagger, that was in use during several centuries in India. An Indian brass mounted iron Pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note: the Pata sword evolved from the Kattar push dagger, that was in use during several centuries in India. Est. 150 - 200
142	A Persian copper divination bowl, 19th century, the stepped exterior rim incised with calligraphy, the bowl incised with a central sun motif, with concentric bands of round sun faces and panels of calligraphy, the exterior with conforming decoration and central panel of two people within bands of calligraphy, 26cm diameter A Persian copper divination bowl, 19th century, the stepped exterior rim incised with calligraphy, the bowl incised with a central sun motif, with concentric bands of round sun faces and panels of calligraphy, the exterior with conforming decoration and central panel of two people within bands of calligraphy, 26cm diameter Est. 300 - 500
143	An Isnik pottery cylindrical vase, late 19th century, painted and decorated with twisting bands of trailing flowers and leaves between stylised lotus stalks, on a later bronze base, 27.5cm high An Isnik pottery cylindrical vase, late 19th century, painted and decorated with twisting bands of trailing flowers and leaves between stylised lotus stalks, on a later bronze base, 27.5cm high Est. 200 - 300
144	A Mughal bidri ware bell form hookah base, 19th century, with spreading neck, overall inlaid with horizontal bands of stylised foliage between oval vignettes of vases set in swags of leaves and flowers, 20cm high A Mughal bidri ware bell form hookah base, 19th century, with spreading neck, overall inlaid with horizontal bands of stylised foliage between oval vignettes of vases set in swags of leaves and flowers, 20cm high Est. 400 - 600
145	A large Nishapur style pottery bowl, 19th century, painted with a line form quatrefoil flower head device between sprigs, on a yellow ground, 30cm diameter, together with another Nishapur style bowl(2) A large Nishapur style pottery bowl, 19th century, painted with a line form quatrefoil flower head device between sprigs, on a yellow ground, 30cm diameter, together with another Nishapur style bowl(2) Est. 150 - 200

Lot	Title/Description
146	A Mughal bronze spherical form hookah base, 17th/18th century, with spreading ring form neck, incised with horizontal bands of stylised foliage, with trailing tendrils and flower heads to the neck, 20cm high A Mughal bronze spherical form hookah base, 17th/18th century, with spreading ring form neck, incised with horizontal bands of stylised foliage, with trailing tendrils and flower heads to the neck, 20cm high Est. 400 - 600
147	A Turkish ivory and tortoiseshell powder flask, possibly 17th century, with spiral carved stopper, the body of sectional form, inlaid with stylised flower tendrils, 19cm long A Turkish ivory and tortoiseshell powder flask, possibly 17th century, with spiral carved stopper, the body of sectional form, inlaid with stylised flower tendrils, 19cm long Est. 1,000 - 1,500
148	An Asian Arts; Islamic Art bronze incense burner, possibly 12th century or earlier, with pierced domed hinged cover, decorated with stiff leaves, above cylindrical body on scrolling tripod foot base, with long pierced handle and animal head terminal, 15.5cm high An Asian Arts; Islamic Art bronze incense burner, possibly 12th century or earlier, with pierced domed hinged cover, decorated with stiff leaves, above cylindrical body on scrolling tripod foot base, with long pierced handle and animal head terminal, 15.5cm high Est. 1,200 - 1,800
149	A Turkish pottery hookah base, 19th century, of elongated form, with long neck and ovoid body, moulded with bands of stylised leaves, overall decorated in a cream glaze with gilt lined highlighting, 31.5cm high A Turkish pottery hookah base, 19th century, of elongated form, with long neck and ovoid body, moulded with bands of stylised leaves, overall decorated in a cream glaze with gilt lined highlighting, 31.5cm high Est. 150 - 250
150	A Mughal hookah base, 18th century, of bell form, moulded with horizontal decorative ridges, on spreading foot, raised on four feet, 20cm high A Mughal hookah base, 18th century, of bell form, moulded with horizontal decorative ridges, on spreading foot, raised on four feet, 20cm high Est. 300 - 500
151	An Indian miniature painting, 19th century, depicting an attendant in a garden with storks, opaque watercolour on paper, 21.8x14.7cm Note: stamp to verso 'Miniature painting belongs to the personal collection H H Maharaja Bikaner' An Indian miniature painting, 19th century, depicting an attendant in a garden with storks, opaque watercolour on paper, 21.8x14.7cm Note: stamp to verso 'Miniature painting belongs to the personal collection H H Maharaja Bikaner' Est. 550 - 600
152	An Indian miniature painting, 19th century, depicting a princess with attendants, opaque watercolour on paper, 24.5x16.5cm An Indian miniature painting, 19th century, depicting a princess with attendants, opaque watercolour on paper, 24.5x16.5cm Est. 300 - 350
153	An Indian miniature painting, 19th century, depicting a mother and child, opaque watercolour on paper, 26.5x19cm An Indian miniature painting, 19th century, depicting a mother and child, opaque watercolour on paper, 26.5x19cm Est. 300 - 350
154	An Indian miniature painting, 18th/19th century, depicting two winged attendants looking after a baby, opaque watercolour on paper, 15.7x12.8cm An Indian miniature painting, 18th/19th century, depicting two winged attendants looking after a baby, opaque watercolour on paper, 15.7x12.8cm Est. 450 - 500
155	An Indian miniature painting, 18/19th century, depicting a regal couple, possibly a Maharaja and Maharani, with attendant and storks in the garden, opaque watercolour on paper, 35.6x24.2cm An Indian miniature painting, 18/19th century, depicting a regal couple, possibly a Maharaja and Maharani, with attendant and storks in the garden, opaque watercolour on paper, 35.6x24.2cm Est. 1,000 - 1,500
156	An Asian Arts; Islamic Art illuminated and painted book page, 19th century, depicting a regal figure with attendant and child, opaque watercolour on paper, script to verso, 36x25.5cm An Asian Arts; Islamic Art illuminated and painted book page, 19th century, depicting a regal figure with attendant and child, opaque watercolour on paper, script to verso, 36x25.5cm Est. 450 - 500

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
157	An Indian miniature portrait painting of a Sikh noble man hunting boar on horseback, 19th century, opaque watercolour on paper, 40x29.6cm An Indian miniature portrait painting of a Sikh noble man hunting boar on horseback, 19th century, opaque watercolour on paper, 40x29.6cm Est. 220 - 280
158	An Indian miniature painting, 19th century, depicting seated nobleman, 26.5x19.5cm An Indian miniature painting, 19th century, depicting seated nobleman, 26.5x19.5cm Est. 400 - 500
159	A Mughal style Indian miniature portrait painting, depicting Jagar Singh of Udaipur, 29x21.5cm A Mughal style Indian miniature portrait painting, depicting Jagar Singh of Udaipur, 29x21.5cm Est. 300 - 350
160	An Indian miniature painting, 19th century, depicting two ladies in a garden, opaque watercolour on paper, 23.5x16.4cm An Indian miniature painting, 19th century, depicting two ladies in a garden, opaque watercolour on paper, 23.5x16.4cm Est. 450 - 500
161	An Indian miniature painting, 19th century, depicting Hanuman, opaque watercolour on paper, script to verso, 22x16.5cm An Indian miniature painting, 19th century, depicting Hanuman, opaque watercolour on paper, script to verso, 22x16.5cm Est. 200 - 250
162	An Indian miniature painting, 18th/19th century, depicting a mother and child seated, opaque watercolour on paper, 24.5x18cm Note: bears stamp to verso 'Miniature Painting Belongs to the Personal Collection of H H Mahraja Bikaner' An Indian miniature painting, 18th/19th century, depicting a mother and child seated, opaque watercolour on paper, 24.5x18cm Note: bears stamp to verso 'Miniature Painting Belongs to the Personal Collection of H H Mahraja Bikaner' Est. 300 - 350
163	An Indian miniature painting, 19th century, depicting a princess seated with attendant, opaque watercolour on paper, 31x22cm An Indian miniature painting, 19th century, depicting a princess seated with attendant, opaque watercolour on paper, 31x22cm Est. 600 - 700
164	An Indian miniature painting, 18th/19th century, depicting a courting scene, opaque watercolour on paper, 17.2x18.5cm An Indian miniature painting, 18th/19th century, depicting a courting scene, opaque watercolour on paper, 17.2x18.5cm Est. 150 - 180
165	An Indian miniature painting, late 18th/ early 19th century, depicting a nobleman visiting a shrine, opaque watercolour on paper, 23x31.5cm An Indian miniature painting, late 18th/ early 19th century, depicting a nobleman visiting a shrine, opaque watercolour on paper, 23x31.5cm Est. 400 - 500
166	An Indian miniature painting manuscript leaf, Maratha School, late 18th/early 19th century, depicting three nobles with horse and carriage, opaque watercolour on paper, script to recto and verso, sheet approx 15x26cm An Indian miniature painting manuscript leaf, Maratha School, late 18th/early 19th century, depicting three nobles with horse and carriage, opaque watercolour on paper, script to recto and verso, sheet approx 15x26cm Est. 180 - 200
167	An Indian miniature painting, 18th/19th century, depicting animals in a forest scene, two adjoined sheets, watercolour, pen and ink on paper, 23.1x28.5cm An Indian miniature painting, 18th/19th century, depicting animals in a forest scene, two adjoined sheets, watercolour, pen and ink on paper, 23.1x28.5cm Est. 150 - 180
168	An Indian miniature painting, depicting a parrot in a garden with nobleman and attendant below, 18th/19th century, watercolour on paper, 33x22.8cm An Indian miniature painting, depicting a parrot in a garden with nobleman and attendant below, 18th/19th century, watercolour on paper, 33x22.8cm Est. 180 - 200
169	An Indian miniature painting, Sikh School, late 19th century, depicting a regal man on horseback with attendants, opaque watercolour on paper, 25.5x35cm An Indian miniature painting, Sikh School, late 19th century, depicting a regal man on horseback with attendants, opaque watercolour on paper, 25.5x35cm Est. 180 - 220

Lot	Title/Description
170	A collection of twelve North Indian School drawings, 19th century, depicting images of birds, various sizes 16x22.5cm and smaller, (mounted, unframed) (12) A collection of twelve North Indian School drawings, 19th century, depicting images of birds, various sizes 16x22.5cm and smaller, (mounted, unframed) (12) Est. 400 - 450
171	A collection of twelve North Indian School drawings, 19th century, depicting images of birds, various sizes 14.2x19cm and smaller, (mounted, unframed) (12) A collection of twelve North Indian School drawings, 19th century, depicting images of birds, various sizes 14.2x19cm and smaller, (mounted, unframed) (12) Est. 400 - 450
172	A collection of thirteen North Indian School drawings, 19th century, depicting images of animals including warthog, deer, monkey, dog, fish, rams, various sizes 14.2x19cm and smaller, (mounted, unframed) (13) A collection of thirteen North Indian School drawings, 19th century, depicting images of animals including warthog, deer, monkey, dog, fish, rams, various sizes 14.2x19cm and smaller, (mounted, unframed) (13) Est. 300 - 400
173	A Saffavid steel folding knife, possibly 16th century or later, with curved blade, and conforming handle, 19.5cm long open A Saffavid steel folding knife, possibly 16th century or later, with curved blade, and conforming handle, 19.5cm long open Est. 150 - 250
174	A large Persian lacquered qualandam, 18th/19th century, the top decorated with a scene of a Sultan with his retinue in an interior with windows behind and carpets to the floor, with conforming decoration to the sides, 38.5cm long A large Persian lacquered qualandam, 18th/19th century, the top decorated with a scene of a Sultan with his retinue in an interior with windows behind and carpets to the floor, with conforming decoration to the sides, 38.5cm long Est. 250 - 350
175	A Middle Eastern steel folding cleaver, possibly 16th century or later, with shaped blade and cylindrical handle, 21cm long open A Middle Eastern steel folding cleaver, possibly 16th century or later, with shaped blade and cylindrical handle, 21cm long open Est. 200 - 300
176	A bronze ewer, Mesopotamia or possibly Khorassan, 10th century, with elongated neck and spherical body, on conical foot, with long looping handle and bulbous thumb piece, 39cm high A bronze ewer, Mesopotamia or possibly Khorassan, 10th century, with elongated neck and spherical body, on conical foot, with long looping handle and bulbous thumb piece, 39cm high Est. 1,500 - 2,000
177	An Asian Arts; Islamic Artistic polished brass divination bowl, 17th century, the exterior rim incised with calligraphy, the bowl with central domed interior, incised with roundels of calligraphy, on grounds of bands of calligraphy, the exterior with conforming decoration, 21cm diameter An Asian Arts; Islamic Artistic polished brass divination bowl, 17th century, the exterior rim incised with calligraphy, the bowl with central domed interior, incised with roundels of calligraphy, on grounds of bands of calligraphy, the exterior with conforming decoration, 21cm diameter Est. 400 - 600
178	An Asian Arts; Islamic Artistic bronze ewer, 12th century, with long spout and neck above a globular body, hung with suspension rings, with looping handle, overall engraved with stylised geometric designs, 28cm high An Asian Arts; Islamic Artistic bronze ewer, 12th century, with long spout and neck above a globular body, hung with suspension rings, with looping handle, overall engraved with stylised geometric designs, 28cm high Est. 1,500 - 2,500
179	A Timurid Turko-Mongolian copper bowl, 15th century, overall incised with panels of calligraphy and flowers, on a footed base, 13.4cm diameter A Timurid Turko-Mongolian copper bowl, 15th century, overall incised with panels of calligraphy and flowers, on a footed base, 13.4cm diameter Est. 400 - 600
180	A Middle Eastern bronze ewer, 12th century, with long neck and cylindrical body, with shaped handle, mounted by a bird finial, the body incised with shallow floral engraving to neck and shoulders, 30cm high overall A Middle Eastern bronze ewer, 12th century, with long neck and cylindrical body, with shaped handle, mounted by a bird finial, the body incised with shallow floral engraving to neck and shoulders, 30cm high overall Est. 1,300 - 1,500

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
181	An Asian Arts; Islamic Artistic bronze and silver line inlaid incense burner, possibly 10th/12th century or earlier, with pierced domed hinged cover topped by a pomegranate form finial, above square body with projecting ox head finials to corners, on four stylized hoof feet, with long pierced handle and animal head terminal, 22cm high An Asian Arts; Islamic Artistic bronze and silver line inlaid incense burner, possibly 10th/12th century or earlier, with pierced domed hinged cover topped by a pomegranate form finial, above square body with projecting ox head finials to corners, on four stylized hoof feet, with long pierced handle and animal head terminal, 22cm high Est. 1,500 - 2,000
182	A Asian Arts; Islamic Artistic bronze ewer, Mesopotamia or possibly Khorassan, 12th century, with elongated conical neck and bellied body, on spreading foot, the looping handle with pomegranate finial and ball form moulded decoration, incised to neck, 32cm high A Asian Arts; Islamic Artistic bronze ewer, Mesopotamia or possibly Khorassan, 12th century, with elongated conical neck and bellied body, on spreading foot, the looping handle with pomegranate finial and ball form moulded decoration, incised to neck, 32cm high Est. 800 - 1,200
183	A Saffavid steel and gilded knife, 18th century, with floral decoration to the blade, with plain bone hilt, 38.5cm long A Saffavid steel and gilded knife, 18th century, with floral decoration to the blade, with plain bone hilt, 38.5cm long Est. 1,000 - 1,500
184	An Indian brass and inlaid circular basin with cover, 18th century, the pierced cover with onion form finial, the base with flaring rim over bellied body, inscribed and in-filled in black composition with long bands of flowers and foliage, 31cm diameter An Indian brass and inlaid circular basin with cover, 18th century, the pierced cover with onion form finial, the base with flaring rim over bellied body, inscribed and in-filled in black composition with long bands of flowers and foliage, 31cm diameter Est. 800 - 1,200
185	A Caucasian steel and damascened short sword, 19th century, the blade with grooves to both sides, applied with tendrils and flower decoration, with bone and horn handle, bound by petal form bosses, 53cm long A Caucasian steel and damascened short sword, 19th century, the blade with grooves to both sides, applied with tendrils and flower decoration, with bone and horn handle, bound by petal form bosses, 53cm long Est. 800 - 1,200
186	A bronze ewer, Mesopotamia or possibly Khorassan, 8th century, with a long faceted neck, above globular body, on spreading foot, the looping scrolling handle with pierced vase form finial, the neck incised with bands of decoration, the body incised with a circular foliate motif, 41cm high A bronze ewer, Mesopotamia or possibly Khorassan, 8th century, with a long faceted neck, above globular body, on spreading foot, the looping scrolling handle with pierced vase form finial, the neck incised with bands of decoration, the body incised with a circular foliate motif, 41cm high Est. 4,500 - 5,000
187	An Ottoman bronze globular hookah base, 17th/18th century, with later top and spout, the globular body incised with bands of stylised leaves, between bands of flower heads, on a spreading foot, the remaining parts of conforming decoration, 39cm high An Ottoman bronze globular hookah base, 17th/18th century, with later top and spout, the globular body incised with bands of stylised leaves, between bands of flower heads, on a spreading foot, the remaining parts of conforming decoration, 39cm high Est. 600 - 800
188	A Persian circular silvered copper tray, 19th century, overall incised with concentric bands of flower heads and both designs, in filled with black composition work, 38cm diameter A Persian circular silvered copper tray, 19th century, overall incised with concentric bands of flower heads and both designs, in filled with black composition work, 38cm diameter Est. 150 - 200
189	A large Korasan copper and silver line inlaid ewer, 12th century, with tall banded neck and wide cylindrical baluster body, the long spout with pierced straining panel, the loop handle with pointed finial decorated with a long panel of trailing tendrils, overall inlaid with panels of calligraphy and large floral cartouches, 41cm high A large Korasan copper and silver line inlaid ewer, 12th century, with tall banded neck and wide cylindrical baluster body, the long spout with pierced straining panel, the loop handle with pointed finial decorated with a long panel of trailing tendrils, overall inlaid with panels of calligraphy and large floral cartouches, 41cm high Est. 4,500 - 5,500

Lot	Title/Description
190	A large and impressive copper and silver inlaid Mamluk bowl, 18th/19th century, with a single ring handle, inset with three silvered calligraphy panels between bands of stylised floral roundels, 31.5cm diameter A large and impressive copper and silver inlaid Mamluk bowl, 18th/19th century, with a single ring handle, inset with three silvered calligraphy panels between bands of stylised floral roundels, 31.5cm diameter Est. 1,500 - 2,500
191	A large Saffavid copper and silvered ewer, 16th century, with long neck and garlic form top, above globular body on spreading foot, with elongated neck and scrolling written form handle ending in an animal form terminal, overall worked with lattices of flower heads between bands of trailing foliage, 41cm high A large Saffavid copper and silvered ewer, 16th century, with long neck and garlic form top, above globular body on spreading foot, with elongated neck and scrolling written form handle ending in an animal form terminal, overall worked with lattices of flower heads between bands of trailing foliage, 41cm high Est. 2,500 - 3,000
192	An Egyptian silver ewer, basin and stand, 20th century, the ewer of typical form with domed hinged lid and urn finial, the elongated neck with wavy line rim above a squat pear form body, the spout of elegant curving form, with leaf and scroll handle, resting on a separate foliate pierced domed stand, the bowl with flaring rim above stepped body, decorated with oval cartouche with script character for F, framed in floral and diaper panels, with conforming decoration to rim of bowl, three character An Egyptian silver ewer, basin and stand, 20th century, the ewer of typical form with domed hinged lid and urn finial, the elongated neck with wavy line rim above a squat pear form body, the spout of elegant curving form, with leaf and scroll handle, resting on a separate foliate pierced domed stand, the bowl with flaring rim above stepped body, decorated with oval cartouche with script character for F, framed in floral and diaper panels, with conforming decoration to rim of bowl, three character silver hallmarks to all pieces for 1925-1926, overall 44cm high, the basin 35.5cm diameter Est. 4,000 - 6,000
193	An Indo-Portuguese bone veneer casket, 19th century, the body overall decorated with bands and panels of geometric decoration highlighted with in-filled composition of red and black composition, the lifting lid to show a segmented interior, the lid inset with an arch and pedestal, possibly a niche for a figure, 28.5cm wide An Indo-Portuguese bone veneer casket, 19th century, the body overall decorated with bands and panels of geometric decoration highlighted with in-filled composition of red and black composition, the lifting lid to show a segmented interior, the lid inset with an arch and pedestal, possibly a niche for a figure, 28.5cm wide Est. 500 - 800
194	An Ottoman leather and red lacquered archers quiver, 15th century and later, overall decorated with gilt designs to the body, 80cm long An Ottoman leather and red lacquered archers quiver, 15th century and later, overall decorated with gilt designs to the body, 80cm long Est. 3,000 - 5,000
195	An Ottoman gilt and silver thread embroidered panel, 19th century, with central calligraphic panel, within a vase shaped cartouche of scrolling tendrils, on a black back ground, framed and glazed, 70 x 58cm An Ottoman gilt and silver thread embroidered panel, 19th century, with central calligraphic panel, within a vase shaped cartouche of scrolling tendrils, on a black back ground, framed and glazed, 70 x 58cm Est. 700 - 1,000
196	A Turkish gilded and lacquered qualandam, 19th century, the sides and lids decorated with central tugrah flanked by reserves of mosques and panels of geometrical designs, within gilt tendril frames, the ends of the box with lines of gilt woven bands, the interior lid decorated with flower sprays, with sanding pots to the interior, 31.5cm long A Turkish gilded and lacquered qualandam, 19th century, the sides and lids decorated with central tugrah flanked by reserves of mosques and panels of geometrical designs, within gilt tendril frames, the ends of the box with lines of gilt woven bands, the interior lid decorated with flower sprays, with sanding pots to the interior, 31.5cm long Est. 400 - 600
197	A Turkish gilt copper ewer, 19th century, the body of pear shaped faceted form, with ring moulding to neck, on spreading foot, the body with elongated lip and looping handle, lacking lid, with engraved cartouche to body, 29cm high A Turkish gilt copper ewer, 19th century, the body of pear shaped faceted form, with ring moulding to neck, on spreading foot, the body with elongated lip and looping handle, lacking lid, with engraved cartouche to body, 29cm high Est. 450 - 550

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
198	<p>A Ottoman steel and gold damascened mace, late 18th/19th century, the head of hexagonal pointed design with rounded finial, on a long stem with damask material handle and knob finial end, the decoration of the head with bands of four petal flowers and scrolling strap work, 62cm long</p> <p>A Ottoman steel and gold damascened mace, late 18th/19th century, the head of hexagonal pointed design with rounded finial, on a long stem with damask material handle and knob finial end, the decoration of the head with bands of four petal flowers and scrolling strap work, 62cm long</p> <p>Est. 2,500 - 3,000</p>
199	<p>An Ottoman leather rectangular box, 19th century, decorated with a central calligraphy panel framed with floral spandrels and concentric gilt borders of scrolling design, 22cm wide, together with a pair of damascened steel scissors and knife, an ivory steel and damascened stand, an ivory stand, a burnishing tool, and a rock crystal egg(7)</p> <p>An Ottoman leather rectangular box, 19th century, decorated with a central calligraphy panel framed with floral spandrels and concentric gilt borders of scrolling design, 22cm wide, together with a pair of damascened steel scissors and knife, an ivory steel and damascened stand, an ivory stand, a burnishing tool, and a rock crystal egg(7)</p> <p>Est. 2,500 - 3,000</p>
200	<p>An Ottoman octagonal form purple leather qualandam, 19th century, overall embossed with cartouches filled with trailing tendrils on gilt backgrounds, the lid with decorative calligraphy to the interior, with two metal pots within for ink and sand, 24cm wide</p> <p>An Ottoman octagonal form purple leather qualandam, 19th century, overall embossed with cartouches filled with trailing tendrils on gilt backgrounds, the lid with decorative calligraphy to the interior, with two metal pots within for ink and sand, 24cm wide</p> <p>Est. 400 - 600</p>
201	<p>A Turkish cylindrical red leather qualamdah or quill box, 19th century, overall gilt with a lattice of foliate form line, each reserve with a central dot, with banding to the ends, the interior filled with quills, 30.7cm long</p> <p>A Turkish cylindrical red leather qualamdah or quill box, 19th century, overall gilt with a lattice of foliate form line, each reserve with a central dot, with banding to the ends, the interior filled with quills, 30.7cm long</p> <p>Est. 500 - 700</p>
202	<p>A Turkish tortoiseshell tray, 19th century, inlaid with central mother of pearl tugra, 35cm wide, together with a selection of scribes tools to comprise a pair of Scribe's scissors, with damascened shafts, an agate burnisher, and two knives, one with an ivory rectangular rest, enriched with calligraphy(6)</p> <p>A Turkish tortoiseshell tray, 19th century, inlaid with central mother of pearl tugra, 35cm wide, together with a selection of scribes tools to comprise a pair of Scribe's scissors, with damascened shafts, an agate burnisher, and two knives, one with an ivory rectangular rest, enriched with calligraphy(6)</p> <p>Est. 2,000 - 3,000</p>
203	<p>A Turkish gilt copper and blue enamel dish and cover, 19th century, the domed lid with lobed finial and top, the rim with beaded edge, 24cm diameter</p> <p>A Turkish gilt copper and blue enamel dish and cover, 19th century, the domed lid with lobed finial and top, the rim with beaded edge, 24cm diameter</p> <p>Est. 500 - 700</p>
204	<p>A Turkish hardwood and white metal line inlaid walking staff or chin rest, 19th century, with scrolling and leaf carved handle, reeded shaft and reel turned end, overall inlaid with tendril form white metal lines, 80cm long</p> <p>A Turkish hardwood and white metal line inlaid walking staff or chin rest, 19th century, with scrolling and leaf carved handle, reeded shaft and reel turned end, overall inlaid with tendril form white metal lines, 80cm long</p> <p>Est. 400 - 600</p>
205	<p>A Turkish blue glass rosewater bottle and stopper, of typical form with long neck and bulbous body, on spreading foot, with white opaque line spiral decoration, 31cm high</p> <p>A Turkish blue glass rosewater bottle and stopper, of typical form with long neck and bulbous body, on spreading foot, with white opaque line spiral decoration, 31cm high</p> <p>Est. 200 - 300</p>
206	<p>A Turkish white metal and velvet belt, 19th century, mounted with five pierced petal outline bosses, with central stylised flower heads, on a flower head lattice ground, the buckle with conforming decoration with blue enamel decoration, overall length 80cm</p> <p>A Turkish white metal and velvet belt, 19th century, mounted with five pierced petal outline bosses, with central stylised flower heads, on a flower head lattice ground, the buckle with conforming decoration with blue enamel decoration, overall length 80cm</p> <p>Est. 200 - 300</p>

Lot	Title/Description
207	<p>An Ottoman tortoiseshell and ivory inlaid lute, late 19th/early 20th century, the shell body heightened with gilded base, overall inlaid with chains of floral decoration and tendrils, makers label to the interior, 43cm long</p> <p>An Ottoman tortoiseshell and ivory inlaid lute, late 19th/early 20th century, the shell body heightened with gilded base, overall inlaid with chains of floral decoration and tendrils, makers label to the interior, 43cm long</p> <p>Est. 2,000 - 3,000</p>
208	<p>A Mughal jade and painted ewer, 18th century, the top with a short neck and pierced cover above stiff leaf decoration to the shoulder and faceted globular body, on spreading foot base, with a long slender spout and circular handle, the body painted with scenes of Indian figures in garden landscapes, 13cm high, in a later case</p> <p>A Mughal jade and painted ewer, 18th century, the top with a short neck and pierced cover above stiff leaf decoration to the shoulder and faceted globular body, on spreading foot base, with a long slender spout and circular handle, the body painted with scenes of Indian figures in garden landscapes, 13cm high, in a later case</p> <p>Est. 2,000 - 3,000</p>
209	<p>A Gandharan fragmentary stucco head of a Buddha, modelled with curly hair, a gentle expression to his face, on a later stand, the head 20cm high</p> <p>A Gandharan fragmentary stucco head of a Buddha, modelled with curly hair, a gentle expression to his face, on a later stand, the head 20cm high</p> <p>Est. 800 - 1,200</p>
210	<p>Banwari Lal Jangid, Radha Krishna, opaque watercolour on paper, 70x48cm</p> <p>Banwari Lal Jangid, Radha Krishna, opaque watercolour on paper, 70x48cm</p> <p>Est. 400 - 600</p>
211	<p>Banwari Lal Jangid, an Indian Pichwai painting, depicting Viraat Swaroop, signed, 104x75cm, (rolled)</p> <p>Banwari Lal Jangid, an Indian Pichwai painting, depicting Viraat Swaroop, signed, 104x75cm, (rolled)</p> <p>Est. 500 - 700</p>
212	<p>H B Bhugel, an Indian Tantric Pichwai, with fish and turtles, natural pigment on cloth, signed, 123x95cm, (rolled)</p> <p>H B Bhugel, an Indian Tantric Pichwai, with fish and turtles, natural pigment on cloth, signed, 123x95cm, (rolled)</p> <p>Est. 350 - 500</p>
213	<p>H B Bhugel, an Indian Tantric Pichwai, depicting temples and birds, natural pigment on cloth, signed, 140x106cm, (rolled)</p> <p>H B Bhugel, an Indian Tantric Pichwai, depicting temples and birds, natural pigment on cloth, signed, 140x106cm, (rolled)</p> <p>Est. 350 - 500</p>
214	<p>H B Bhugel, an Indian Tantric Pichwai, depicting figures in a park with temple beyond, natural pigment on cloth, signed, 129x112cm, (rolled)</p> <p>H B Bhugel, an Indian Tantric Pichwai, depicting figures in a park with temple beyond, natural pigment on cloth, signed, 129x112cm, (rolled)</p> <p>Est. 350 - 500</p>
215	<p>H B Bhugel, an Indian Tantric Pichwai, depicting fish and temples, natural pigment on cloth, signed, 124x111cm, (rolled)</p> <p>H B Bhugel, an Indian Tantric Pichwai, depicting fish and temples, natural pigment on cloth, signed, 124x111cm, (rolled)</p> <p>Est. 350 - 500</p>
216	<p>An Indian Tantric Pichwai, depicting a garden with attendants, natural pigment on cloth, 120x92cm, (rolled, previously folded)</p> <p>An Indian Tantric Pichwai, depicting a garden with attendants, natural pigment on cloth, 120x92cm, (rolled, previously folded)</p> <p>Est. 250 - 350</p>
217	<p>A large and extensive Kalamkari panel, c.1980s, depicting a central deity surrounded by attendants and figures with food and musical instruments, approx 271x548cm, (folded) Provenance: was made for the HTC Commonwealth Exhibition</p> <p>A large and extensive Kalamkari panel, c.1980s, depicting a central deity surrounded by attendants and figures with food and musical instruments, approx 271x548cm, (folded) Provenance: was made for the HTC Commonwealth Exhibition</p> <p>Est. 1,000 - 1,500</p>

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
218	<p>The following four paintings lot 218-221 are by the Warli Tribe artist Anil Vangad, the Warli tribes live in a rural area to the North of Mumbai. The word tribe is the term chosen by the group to describe themselves. Traditionally, the women paint the outside of the houses, which have a surface painted with cow dung (seen to be lucky) for special occasions such as a marriage ceremony, the birth of a child or to celebrate the harvest. They paint images of the Warli World which extends from the M</p> <p>The following four paintings lot 218-221 are by the Warli Tribe artist Anil Vangad, the Warli tribes live in a rural area to the North of Mumbai. The word tribe is the term chosen by the group to describe themselves. Traditionally, the women paint the outside of the houses, which have a surface painted with cow dung (seen to be lucky) for special occasions such as a marriage ceremony, the birth of a child or to celebrate the harvest. They paint images of the Warli World which extends from the Mountain range in the North to the River that provides food and transport for the tribe. On the buildings rice paste is mixed to produce a white paint that provides a vivid contrast to the dark dung. Bamboo sticks are used as brushes to produce lively images of the land, the people, the forests and the animals that live here. For the Warlis, life is an ever renewing source of wonder and bounty which they tell us through their painted stories. Ancient rock paintings and carving in Bhimbhedka and Raisen are quite close to such tribal paintings. Through minimal line, Anil Vangad, a rising star from the Warli artists, brings to life the Warli world; we see people at work in the fields, in their homes, animals prowl in the forests and the mythical creatures weave their tales. Anil has just returned from his first solo show in Paris. Anil Vangad, Indian, Warli Tribe, b.1983- Untitled, 2014; acrylic and cow dung on cloth, signed, 81x130cm Est. 500 - 700</p>
219	<p>Anil Vangad, Indian, Warli Tribe, b.1983- Untitled, 2014; acrylic and cow dung on cloth, signed, 80x111cm Anil Vangad, Indian, Warli Tribe, b.1983- Untitled, 2014; acrylic and cow dung on cloth, signed, 80x111cm Est. 600 - 800</p>
220	<p>Anil Vangad, Indian, Warli Tribe, b.1983- Untitled, 2014; acrylic and cow dung on cloth, signed, image 79x81.5cm, (rolled) Anil Vangad, Indian, Warli Tribe, b.1983- Untitled, 2014; acrylic and cow dung on cloth, signed, image 79x81.5cm, (rolled) Est. 400 - 600</p>
221	<p>Anil Vangad, Indian, Warli Tribe, b.1983- Dhartaree Mataa (The earth); acrylic and terracotta on cloth, signed, 116.5x126.5cm, (rolled) Anil Vangad, Indian, Warli Tribe, b.1983- Dhartaree Mataa (The earth); acrylic and terracotta on cloth, signed, 116.5x126.5cm, (rolled) Est. 500 - 700</p>
222	<p>Three contemporary Chaksudan Pat works, depicting figures and animals, natural pigments on paper, ea. 27.2x44.5cm, (3, unframed) Note: Chaksudan Pat is an art form of the Santhals, the tribe that lives across the states of Bengal and Jharkhand. Three contemporary Chaksudan Pat works, depicting figures and animals, natural pigments on paper, ea. 27.2x44.5cm, (3, unframed) Note: Chaksudan Pat is an art form of the Santhals, the tribe that lives across the states of Bengal and Jharkhand. Est. 350 - 450</p>
223	<p>Two contemporary Chaksudan Pat works, depicting figures cooking and dancing, natural pigments on paper, ea. 27.2x44.5cm, (2, unframed) Two contemporary Chaksudan Pat works, depicting figures cooking and dancing, natural pigments on paper, ea. 27.2x44.5cm, (2, unframed) Est. 250 - 350</p>
224	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting an elder with a couple in attendance, sheet 33x23.5cm, (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting an elder with a couple in attendance, sheet 33x23.5cm, (unframed) Est. 200 - 300</p>
225	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting two elders seated beneath a canopy, sheet 33x24.5cm, (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting two elders seated beneath a canopy, sheet 33x24.5cm, (unframed) Est. 250 - 300</p>
226	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting an elder seated beneath a canopy with two noblemen in attendance, sheet 38.5x28.8cm, (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting an elder seated beneath a canopy with two noblemen in attendance, sheet 38.5x28.8cm, (unframed) Est. 350 - 450</p>

Lot	Title/Description
227	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting a nobleman with attendants in a courtyard, sheet 38.7x27cm, (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting a nobleman with attendants in a courtyard, sheet 38.7x27cm, (unframed) Est. 400 - 600</p>
228	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting a nobleman with attendants in a courtyard with firepit, sheet 38x26.5cm, (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting a nobleman with attendants in a courtyard with firepit, sheet 38x26.5cm, (unframed) Est. 400 - 600</p>
229	<p>A modern Indian miniature painting, late 20th/early 21st century, depicting figures waiting to enter a courtyard, opaque watercolour upon a sheet with script to recto and verso, sheet 24x18cm: together with another modern Indian miniature picture, late 20th/early 21st century, mixed technique with printing and gouache, depicting a woman with deer in a garden, sheet 28.3x23cm, (2) (unframed) A modern Indian miniature painting, late 20th/early 21st century, depicting figures waiting to enter a courtyard, opaque watercolour upon a sheet with script to recto and verso, sheet 24x18cm: together with another modern Indian miniature picture, late 20th/early 21st century, mixed technique with printing and gouache, depicting a woman with deer in a garden, sheet 28.3x23cm, (2) (unframed) Est. 300 - 400</p>
230	<p>Company School Style, late 20th/early 21st century, depicting three hunters, pencil heightened with pen on buff paper, bears pencil inscription, 35x31.5cm, (unframed) Company School Style, late 20th/early 21st century, depicting three hunters, pencil heightened with pen on buff paper, bears pencil inscription, 35x31.5cm, (unframed) Est. 200 - 300</p>
231	<p>Paritosh Sen, Indian 1918-2008- Untitled head; oil on panel, signed and dated 21.2.61, 60.6x52.6cm Paritosh Sen, Indian 1918-2008- Untitled head; oil on panel, signed and dated 21.2.61, 60.6x52.6cm Est. 3,000 - 4,000</p>
232	<p>Arup Das, Indian 1927-2004- Untitled, figure in a golden landscape, oil on canvas, signed, signed and inscribed on the reverse, 84x115cm Arup Das, Indian 1927-2004- Untitled, figure in a golden landscape, oil on canvas, signed, signed and inscribed on the reverse, 84x115cm Est. 3,000 - 5,000</p>
233	<p>Dhiraj Choudhury, Bangladesh b.1936- Herding the flock; mixed technique on canvas, signed and dated '95, 61x116.5cm Dhiraj Choudhury, Bangladesh b.1936- Herding the flock; mixed technique on canvas, signed and dated '95, 61x116.5cm Est. 400 - 600</p>
234	<p>Radha Binod Sharma, Indian b.1964- Vegetables in a pan; acrylic on canvas laid down on board, 54.8x39cm Provenance: Pundole Art Gallery, Mumbai, where purchased by the present owner in September 1998. Radha Binod Sharma, Indian b.1964- Vegetables in a pan; acrylic on canvas laid down on board, 54.8x39cm Provenance: Pundole Art Gallery, Mumbai, where purchased by the present owner in September 1998. Est. 200 - 300</p>
235	<p>The following five lots are the Property of a Private London Collector and were purchased directly from the artist Jatin Das in the late 1970's Jatin Das, Indian b.1941- "Figure in Isolation"; oil on canvas, signed and dated '78, signed, titled, dated and inscribed 'London' on the reverse, 83.5x72.5cm The following five lots are the Property of a Private London Collector and were purchased directly from the artist Jatin Das in the late 1970's Jatin Das, Indian b.1941- "Figure in Isolation"; oil on canvas, signed and dated '78, signed, titled, dated and inscribed 'London' on the reverse, 83.5x72.5cm Est. 600 - 800</p>
236	<p>Jatin Das, Indian b.1941- Untitled figure; oil on unstretched canvas, signed and dated '78, 27x18cm Jatin Das, Indian b.1941- Untitled figure; oil on unstretched canvas, signed and dated '78, 27x18cm Est. 200 - 300</p>

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description
237	Jatin Das, Indian b.1941- Male figure; pen and black ink, signed and dated '78, 70.3x50cm: together with another pen and black ink by the same artist depicting a figure, signed and dated '75, 42x29.5cm, and a colour reproduction print entitled "Figures in Relative Silence", signed, dated '79 and numbered 64/500 in pencil, 51x38cm, (3) (unframed) Jatin Das, Indian b.1941- Male figure; pen and black ink, signed and dated '78, 70.3x50cm: together with another pen and black ink by the same artist depicting a figure, signed and dated '75, 42x29.5cm, and a colour reproduction print entitled "Figures in Relative Silence", signed, dated '79 and numbered 64/500 in pencil, 51x38cm, (3) (unframed) Est. 300 - 500
238	Jatin Das, Indian b.1941- Figure studies; charcoals, two, ea. signed and dated '78, ea. 62.7x48cm, (unframed) Jatin Das, Indian b.1941- Figure studies; charcoals, two, ea. signed and dated '78, ea. 62.7x48cm, (unframed) Est. 600 - 800
239	Jatin Das, Indian b.1941- Figure studies; charcoals, two, ea. signed and dated '75, ea. 42x59.5cm, (mounted, unframed) Jatin Das, Indian b.1941- Figure studies; charcoals, two, ea. signed and dated '75, ea. 42x59.5cm, (mounted, unframed) Est. 600 - 800
240	The following ten lots are the Property of a Private Collector of Modern & Contemporary Bangladeshi Art Rashid Choudhury, Bangladesh 1932-1986- Untitled; oil on board, signed and dated 1970 indistinctly, 76x60.5cm Provenance: acquired from the artist directly in 1970 and thence by descent Notes: Rashid Choudhury was a pioneer of tapestry in Bangladesh. He successfully introduced tapestry in various forms. He blended South Asian tradition with modern western art to form the main characteristics The following ten lots are the Property of a Private Collector of Modern & Contemporary Bangladeshi Art Rashid Choudhury, Bangladesh 1932-1986- Untitled; oil on board, signed and dated 1970 indistinctly, 76x60.5cm Provenance: acquired from the artist directly in 1970 and thence by descent Notes: Rashid Choudhury was a pioneer of tapestry in Bangladesh. He successfully introduced tapestry in various forms. He blended South Asian tradition with modern western art to form the main characteristics of his works. The sculptor and painter Syed Abdullah Khalid said of the artist, "His forte was to search for fresh themes and present them with a novel approach. The artist established his uniqueness - particularly in terms of design and colour composition. The thickness of colours, geometric compositions and aestheticism distinguish his works...This style helped him to hold his position at the forefront of the Bangladeshi art scenario." Born in the village of Haroa, under Faridpur district, Rashid completed his five-year course in fine arts from the Dacca Art College in 1954 and attended a teachers' training certificate course at Asutosh Museum of the Calcutta University. He did his post-graduate studies under a Spanish government scholarship, and studied sculpture at the Central Escuela des Bellias Artes de San Fernando in Madrid from 1956 to '57. He also studied sculpture, fresco and tapestry at the Academy of Julian and Beaux Arts in Paris from 1960 to '64. Rashid received the first prize for fresco painting in Beaux Arts in Paris and first prize in RCD Biennale in Tehran. He also received Ekushey Padak and the Bangladesh Shilpakala Academy Award. Est. 250 - 350
241	Syed Jahangir, Bangladesh b.1935- Untitled; oil on canvas, signed and dated '68, 82x66.5cm Syed Jahangir, Bangladesh b.1935- Untitled; oil on canvas, signed and dated '68, 82x66.5cm Est. 800 - 1,200
242	Kanak Chanpa Chakma, Bangladesh b.1963- "From the Yellow Hill"; oil on canvas, signed and dated 2004, 76.5x91.5cm Kanak Chanpa Chakma, Bangladesh b.1963- "From the Yellow Hill"; oil on canvas, signed and dated 2004, 76.5x91.5cm Est. 150 - 200
243	Kanak Chanpa Chakma, Bangladesh b.1963- "Festival Time"; oil on canvas, signed and dated 2005, 61x60.5cm Kanak Chanpa Chakma, Bangladesh b.1963- "Festival Time"; oil on canvas, signed and dated 2005, 61x60.5cm Est. 150 - 200
244	Kanak Chanpa Chakma, Bangladesh b.1963- Untitled in yellow; oil on canvas, signed and dated 2004, 107x92cm Kanak Chanpa Chakma, Bangladesh b.1963- Untitled in yellow; oil on canvas, signed and dated 2004, 107x92cm Est. 200 - 300
245	Rokeya Sultana, Bangladesh b.1958- "Relation 9"; mixed technique tempera and black pen, signed and dated '05, 76.5x76.5cm Rokeya Sultana, Bangladesh b.1958- "Relation 9"; mixed technique tempera and black pen, signed and dated '05, 76.5x76.5cm Est. 80 - 120

Lot	Title/Description
246	Gulshan Hossein, Bangladesh b.1962- "Still life in red"; oil on canvas, signed and dated '04, 61x61cm Gulshan Hossein, Bangladesh b.1962- "Still life in red"; oil on canvas, signed and dated '04, 61x61cm Est. 100 - 150
247	Gulshan Hossein, Bangladesh b.1962- "Still life in blue"; oil on canvas, signed and dated '04, 61x61cm Gulshan Hossein, Bangladesh b.1962- "Still life in blue"; oil on canvas, signed and dated '04, 61x61cm Est. 100 - 150
248	Gulshan Hossein, Bangladesh b.1962- "Monsoon Rain"; mixed technique on canvas, signed and dated '05, 122x76cm Gulshan Hossein, Bangladesh b.1962- "Monsoon Rain"; mixed technique on canvas, signed and dated '05, 122x76cm Est. 150 - 200
249	Sheikh Afzal, Bangladesh b.1960- "Waiting", 2004; mixed technique on canvas, 76x63.5cm Note: bears label on the reverse for Art for Artists: Bangladesh Week in St Gallen Sheikh Afzal, Bangladesh b.1960- "Waiting", 2004; mixed technique on canvas, 76x63.5cm Note: bears label on the reverse for Art for Artists: Bangladesh Week in St Gallen Est. 80 - 120
250	V Singh, Indian, mid/late 20th century- A glazed earthenware bowl of oblong shape with incised decoration depicting an abstract face, glazed in green and cream, signed, further signed with initials on base, 43x34.5cm (max) V Singh, Indian, mid/late 20th century- A glazed earthenware bowl of oblong shape with incised decoration depicting an abstract face, glazed in green and cream, signed, further signed with initials on base, 43x34.5cm (max) Est. 150 - 200
251	Sankho Chaudhuri, Indian 1916-2006- Standing Figure; carved wood sculpture on rectangular plinth, 100cm., (including plinth) Provenance: The Estate of the Late Mrs Eugene Rosenberg; Galerie Palette, Zurich, where acquired by Roland, Browse & Delbanco, on behalf of Eugene and Penelope Rosenberg, 28th December 1959 Sankho Chaudhuri, Indian 1916-2006- Standing Figure; carved wood sculpture on rectangular plinth, 100cm., (including plinth) Provenance: The Estate of the Late Mrs Eugene Rosenberg; Galerie Palette, Zurich, where acquired by Roland, Browse & Delbanco, on behalf of Eugene and Penelope Rosenberg, 28th December 1959 Est. 2,000 - 3,000
252	The following six lots 252-258 are by the Pakistani artist Ahmed Parvez, 1926-1979. Ahmed Parvez was a self taught artist and member of the Lahore Group. In 1955-64 Parvez moved to London and founded the Pakistan Group. In 1962 the artist was part of a two man exhibition with Alexander Calder at the Lincoln Gallery. He had over 30 international solo exhibitions including New Vision Gallery, Clement Stevens Gallery, the London Commonwealth Museum and the Ashmolean Museum in Oxford. The Oxford Ma The following six lots 252-258 are by the Pakistani artist Ahmed Parvez, 1926-1979. Ahmed Parvez was a self taught artist and member of the Lahore Group. In 1955-64 Parvez moved to London and founded the Pakistan Group. In 1962 the artist was part of a two man exhibition with Alexander Calder at the Lincoln Gallery. He had over 30 international solo exhibitions including New Vision Gallery, Clement Stevens Gallery, the London Commonwealth Museum and the Ashmolean Museum in Oxford. The Oxford Mail reported of Parvez's work 'it takes an extremely clear vision or strong personality to impose such an individual character on an abstract or near abstract design. Ben Nicholson, Ivon Hitchens, Jackson Pollock and R.J. Hitchcock are among the few that have it; so is Ahmed Parvez.' In 1978, Parvez received the President's Medal for Pride of Performance by the government of Pakistan; he died of a brain hemorrhage one year later. Ahmed Parvez, Pakistan 1926-1979- Still Life; oil on board, signed and dated '64, 86x60.6cm Est. 4,000 - 6,000
253	Ahmed Parvez, Pakistan 1926-1979- Diptych; oil on canvas, signed and dated '62, 76x112cm Ahmed Parvez, Pakistan 1926-1979- Diptych; oil on canvas, signed and dated '62, 76x112cm Est. 6,000 - 8,000
254	Ahmed Parvez, Pakistan 1926-1979- "Abstract Rhythm"; mixed media on paper, signed and dated May 1962, 36.9x25.9cm Ahmed Parvez, Pakistan 1926-1979- "Abstract Rhythm"; mixed media on paper, signed and dated May 1962, 36.9x25.9cm Est. 600 - 800
255	Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '61, 29x17.3cm Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '61, 29x17.3cm Est. 400 - 600

Auction - Islamic & Indian Arts 06/10/2015 11:00 AM GMT

Lot	Title/Description	Lot	Title/Description
256	Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '62, 29.7x17.5cm Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '62, 29.7x17.5cm Est. 400 - 600		
257	Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '62, 37.3x32.4cm Ahmed Parvez, Pakistan 1926-1979- Untitled; mixed media on paper, signed and dated '62, 37.3x32.4cm Est. 500 - 700		
258	Ahmed Parvez, Pakistan 1926-1979- Abstract; mixed media on paper, signed and dated '62, 47.5x32.5cm Ahmed Parvez, Pakistan 1926-1979- Abstract; mixed media on paper, signed and dated '62, 47.5x32.5cm Est. 600 - 800		
259	Satish Gujral, Indian b.1925- Untitled; mixed media sculpture burnt wood, 78cm high, 76cm wide Provenance: Ganesh Gallery, New Delhi where purchased by the present owner in September 1998. Satish Gujral, Indian b.1925- Untitled; mixed media sculpture burnt wood, 78cm high, 76cm wide Provenance: Ganesh Gallery, New Delhi where purchased by the present owner in September 1998. Est. 3,000 - 4,000		
260	Lalu Prasad Shaw, Indian b.1937- Untitled; gouache, signed in Bengali, 32.8x25.7cm Provenance: Chitrakoot Gallery, Calcutta, where purchased by the present owner in September 1998. Lalu Prasad Shaw, Indian b.1937- Untitled; gouache, signed in Bengali, 32.8x25.7cm Provenance: Chitrakoot Gallery, Calcutta, where purchased by the present owner in September 1998. Est. 700 - 900		
261	Rameshwar Singh, Indian b.1948- Images of India with Shah Jahan; oil on canvas, signed and dated 94, 151.3x120.5cm Rameshwar Singh, Indian b.1948- Images of India with Shah Jahan; oil on canvas, signed and dated 94, 151.3x120.5cm Est. 600 - 800		
262	Jai Zharotia, Indian b.1948- Untitled; mixed media on paper, signed and dated 1997, 37.2x50cm Jai Zharotia, Indian b.1948- Untitled; mixed media on paper, signed and dated 1997, 37.2x50cm Est. 300 - 400		
263	Jai Zharotia, Indian b.1948- The Mysteries 1 (Horse and Bottle); mixed media on paper, signed and dated 97, 37.2x50cm Provenance: Dhoomi Mal Gallery, New Delhi, where purchased by the present owner in September 1998. Jai Zharotia, Indian b.1948- The Mysteries 1 (Horse and Bottle); mixed media on paper, signed and dated 97, 37.2x50cm Provenance: Dhoomi Mal Gallery, New Delhi, where purchased by the present owner in September 1998. Est. 300 - 400		