

Auction - Islamic & Indian Arts 21/04/2015 11:00 AM GMT

Lot	Title/Description
1	A pair of Indian ivory figures, 19th century, each carved in the round standing full length, each holding flowers and a sword, in long robes, raised on acanthus leaf base, 21 cm high, (2). A pair of Indian ivory figures, 19th century, each carved in the round standing full length, each holding flowers and a sword, in long robes, raised on acanthus leaf base, 21 cm high, (2). Est. 800 - 1,200
2	A Nishapur pottery bowl, Iran, 9th-10th Century, of conical form, underglaze painted in black on cream ground, central stylised bird in well enclosed within pseudo-Kufic script, 27.5cm diam A Nishapur pottery bowl, Iran, 9th-10th Century, of conical form, underglaze painted in black on cream ground, central stylised bird in well enclosed within pseudo-Kufic script, 27.5cm diam Est. 100 - 200
3	A Mamluk style gilt decorated and enamelled twin handled glass vase, Early 20th Century, the flaring neck decorated with gilt and enamelled stylised panels over collar of script, the body with gilt band of red foliate decoration over script and circular panels enclosed by scrolling foliage, 33cm high A Mamluk style gilt decorated and enamelled twin handled glass vase, Early 20th Century, the flaring neck decorated with gilt and enamelled stylised panels over collar of script, the body with gilt band of red foliate decoration over script and circular panels enclosed by scrolling foliage, 33cm high Est. 1,000 - 1,500
4	A Persian style blue and white pottery light shade / stand, 20th century, decorated with faces, fish and foliage, 23cm high A Persian style blue and white pottery light shade / stand, 20th century, decorated with faces, fish and foliage, 23cm high Est. 100 - 150
5	A Mamluk style gilt decorated and enamelled mosque lamp, 20th Century, the flaring neck profusely decorated with gilt and enamelled foliage, the body with six handles, the flaring foot of conforming decoration, 50.5cm high A Mamluk style gilt decorated and enamelled mosque lamp, 20th Century, the flaring neck profusely decorated with gilt and enamelled foliage, the body with six handles, the flaring foot of conforming decoration, 50.5cm high Est. 1,800 - 2,500
6	Three Turkish Ottoman arrows mounted on wall plaque, 19th Century, some with geometric tessera and open work iron heads Three Turkish Ottoman arrows mounted on wall plaque, 19th Century, some with geometric tessera and open work iron heads Est. 500 - 800
7	A Kashan style turquoise glaze earthenware vase, 19th Century, continuously decorated with birds in landscape between bands of flowers, 29.5cm high A Kashan style turquoise glaze earthenware vase, 19th Century, continuously decorated with birds in landscape between bands of flowers, 29.5cm high Est. 500 - 800
8	A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam Est. 150 - 200
9	A jade style wine ewer or aftaba in the Mughal taste, carved to the neck with ogee arches above stiff leaf collar, with wavy diaper patter to bulbous body, on a spreading foot, the spout with herring bone engraving, 13cm high, cased, A jade style wine ewer or aftaba in the Mughal taste, carved to the neck with ogee arches above stiff leaf collar, with wavy diaper patter to bulbous body, on a spreading foot, the spout with herring bone engraving, 13cm high, cased, Est. 1,500 - 2,000
10	A Mughal style bronze ewer, 19th century, modelled with an animal form terminal handle and straight spout, with hinged onion form lid and pear shaped body on four legs, the body moulded with panels of people from mythology, on foliate and geometrically moulded grounds, 26cm high A Mughal style bronze ewer, 19th century, modelled with an animal form terminal handle and straight spout, with hinged onion form lid and pear shaped body on four legs, the body moulded with panels of people from mythology, on foliate and geometrically moulded grounds, 26cm high Est. 300 - 500
11	A brass and enamel hookah base, 19th/20th century, moulded with panels of flowers and branches, on guilloche enamel grounds, 17cm high A brass and enamel hookah base, 19th/20th century, moulded with panels of flowers and branches, on guilloche enamel grounds, 17cm high Est. 400 - 600

Lot	Title/Description
12	An Islamic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter An Islamic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter Est. 150 - 200
13	A Qajar coco-de-mer kashkul, 19th century, carved overall with lines of calligraphy, above vignettes of portrait heads, framed with trailing foliage, with a long suspension chain enriched with beaded tassels, 26cm wide A Qajar coco-de-mer kashkul, 19th century, carved overall with lines of calligraphy, above vignettes of portrait heads, framed with trailing foliage, with a long suspension chain enriched with beaded tassels, 26cm wide Est. 400 - 600
14	A Persian brass and silver line inlaid bowl, 19th century, decorated with oval vignettes of calligraphy inter-dispersed with scenes of equestrian figures on floral grounds, between bands of flower heads and scrolling motifs, 16.5cm diameter A Persian brass and silver line inlaid bowl, 19th century, decorated with oval vignettes of calligraphy inter-dispersed with scenes of equestrian figures on floral grounds, between bands of flower heads and scrolling motifs, 16.5cm diameter Est. 400 - 600
15	A Bohemian glass and brass oil lamp base, 19th century, possibly made for the Persian market, the main body painted with an oval of flower sprays on a ruby glass and gilt tendril lined ground, with opaline glass and gilt lappets to the base, later converted to electricity, 43cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A Bohemian glass and brass oil lamp base, 19th century, possibly made for the Persian market, the main body painted with an oval of flower sprays on a ruby glass and gilt tendril lined ground, with opaline glass and gilt lappets to the base, later converted to electricity, 43cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 200 - 300
16	An earthenware pottery dish, possibly North African, 19th/20th century, moulded with a central boss, glazed centrally with a calligraphy enriched shield, with star motifs, tendrils and flower heads to the rim, 27.5cm diameter An earthenware pottery dish, possibly North African, 19th/20th century, moulded with a central boss, glazed centrally with a calligraphy enriched shield, with star motifs, tendrils and flower heads to the rim, 27.5cm diameter Est. 150 - 200
17	A Middle Eastern painted wooden panel, 20th century, painted with calligraphy, on a green brown and tendril ground, within a geometrical and gilt form border, 82 x 30cm A Middle Eastern painted wooden panel, 20th century, painted with calligraphy, on a green brown and tendril ground, within a geometrical and gilt form border, 82 x 30cm Est. 150 - 200
18	A large fossil, of a trilobite type creature, 30cm long x 20cm wide A large fossil, of a trilobite type creature, 30cm long x 20cm wide Est. 800 - 1,200
19	A jade style circular dish in the Mughal taste, the edge with semi-circular ridged rim, with lobed exterior, carved to the interior centre with a flower head within concentric bands of fluted petals, 23cm diam, cased A jade style circular dish in the Mughal taste, the edge with semi-circular ridged rim, with lobed exterior, carved to the interior centre with a flower head within concentric bands of fluted petals, 23cm diam, cased Est. 1,000 - 2,000
20	A Persian green glazed pottery oinochoe / ewer, 12th-13th Century, shaped top over handle and ovoid vessel, raised upon unglazed foot, 14cm high A Persian green glazed pottery oinochoe / ewer, 12th-13th Century, shaped top over handle and ovoid vessel, raised upon unglazed foot, 14cm high Est. 100 - 200
21	A pair of Near Eastern bronze baluster jugs, possibly ancient, the top with lip, having slender loop handles with spear end, on raised foot, 21.5cm high, (2) A pair of Near Eastern bronze baluster jugs, possibly ancient, the top with lip, having slender loop handles with spear end, on raised foot, 21.5cm high, (2) Est. 700 - 1,000

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Lot	Title/Description
22	A Kashan sgraffito pedestal bowl, 12th-13th Century, scalloped edge above vessel decorated with continuous patterns raised upon flared base, 17cm diam A Kashan sgraffito pedestal bowl, 12th-13th Century, scalloped edge above vessel decorated with continuous patterns raised upon flared base, 17cm diam Est. 250 - 350
23	A rock crystal twin handled cup in the Mughal taste, the curved twin handles cut to the body with stiff leaves, inlaid to the body with faux rubies, 11.3cm diam, cased A rock crystal twin handled cup in the Mughal taste, the curved twin handles cut to the body with stiff leaves, inlaid to the body with faux rubies, 11.3cm diam, cased Est. 500 - 800
24	A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with spiral and linear motifs radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 30cm diam A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with spiral and linear motifs radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 30cm diam Est. 100 - 150
25	A white jade style conch form scent bottle in the Mughal taste, the screw form stopper and body reeded and carved with leaves and foliage, 11cm long A white jade style conch form scent bottle in the Mughal taste, the screw form stopper and body reeded and carved with leaves and foliage, 11cm long Est. 400 - 600
26	A medieval style limestone carving of a tongue-pulling grotesque, the mythical face with wide eyes, elfin ears and smiling, 8cm wide A medieval style limestone carving of a tongue-pulling grotesque, the mythical face with wide eyes, elfin ears and smiling, 8cm wide Est. 100 - 150
27	A mutton fat jade style oval dish in the Mughal taste, the edge with semi circular ridged rim, with lobed exterior and stylised petal form flower to the base, carved to the interior centre with a flower head within concentric bands of fluted petals, 24.5cm wide A mutton fat jade style oval dish in the Mughal taste, the edge with semi circular ridged rim, with lobed exterior and stylised petal form flower to the base, carved to the interior centre with a flower head within concentric bands of fluted petals, 24.5cm wide Est. 800 - 1,200
28	An Islamic Mamluk revival copper bowl, 18th/ 19th Century, of circular form, originally overlaid and damascened in white metal with guilloche, arabesques and stringing, 34cm diam An Islamic Mamluk revival copper bowl, 18th/ 19th Century, of circular form, originally overlaid and damascened in white metal with guilloche, arabesques and stringing, 34cm diam Est. 400 - 600
29	A Syrian composite stone winged beast with human head, ancient style, modelled in the round wearing hat, 26cm high A Syrian composite stone winged beast with human head, ancient style, modelled in the round wearing hat, 26cm high Est. 200 - 300
30	A large Nishapur style splash decorated bowl, 18th/ 19th Century, with another similar, largest 32cm diam, (2) A large Nishapur style splash decorated bowl, 18th/ 19th Century, with another similar, largest 32cm diam, (2) Est. 200 - 300
31	A large Etruscan painted earthenware vase, Archaic period, the shouldered top leading to tapering body, decorated with typical crescents to the neck and continuous scrolling foliage, 47cm high A large Etruscan painted earthenware vase, Archaic period, the shouldered top leading to tapering body, decorated with typical crescents to the neck and continuous scrolling foliage, 47cm high Est. 800 - 1,200
32	A large Nishapur style yellow ground pottery bowl, 19th century, the well decorated with central stiff leaf four petal flower, 29cm diam, with another smaller Nishapur style bowl, (2) A large Nishapur style yellow ground pottery bowl, 19th century, the well decorated with central stiff leaf four petal flower, 29cm diam, with another smaller Nishapur style bowl, (2) Est. 150 - 200

Lot	Title/Description
33	A pair of Mamluk revival damascened calligraphic white metal and brass vases, Late 19th/ Early 20th Century, of ovoid form, with cartouches of script and flowers over hammered ground, raised upon circular feet, 10cm diam, (2) A pair of Mamluk revival damascened calligraphic white metal and brass vases, Late 19th/ Early 20th Century, of ovoid form, with cartouches of script and flowers over hammered ground, raised upon circular feet, 10cm diam, (2) Est. 150 - 250
34	A Persian green glazed earthenware footed bowl, 8th/9th Century, the circular vessel of raised continuous decoration, supported upon three flared feet, 12cm diam. A Persian green glazed earthenware footed bowl, 8th/9th Century, the circular vessel of raised continuous decoration, supported upon three flared feet, 12cm diam. Est. 200 - 300
35	A Turkish Ottoman white metal mounted sword and scabbard, 19th Century, the white metal mounted grip and scabbard with foliate hammered and applied decoration, the blade engraved, 69cm wide A Turkish Ottoman white metal mounted sword and scabbard, 19th Century, the white metal mounted grip and scabbard with foliate hammered and applied decoration, the blade engraved, 69cm wide Est. 500 - 800
36	A Persian blue brown glazed pottery bowl, 9th/11th Century, central cross design enclosed by continuous panels of flower heads within brown line borders, 24cm diam, with another smaller bowl, (2) A Persian blue brown glazed pottery bowl, 9th/11th Century, central cross design enclosed by continuous panels of flower heads within brown line borders, 24cm diam, with another smaller bowl, (2) Est. 200 - 300
37	A Turkish Ottoman white metal mounted dagger, 19th Century, the handle with circular and diamond decoration to the edges, the curved blade with central flute, 29cm wide A Turkish Ottoman white metal mounted dagger, 19th Century, the handle with circular and diamond decoration to the edges, the curved blade with central flute, 29cm wide Est. 200 - 300
38	A Persian blue brown glazed pottery bowl, 9th/11th Century, central cross design enclosed by continuous panels of foliage and trellis work, 19.5cm diam, with another green glazed early Persian bowl, (2) A Persian blue brown glazed pottery bowl, 9th/11th Century, central cross design enclosed by continuous panels of foliage and trellis work, 19.5cm diam, with another green glazed early Persian bowl, (2) Est. 250 - 350
39	An Islamic copper footed bowl of deep form, 18th/ 19th Century, the edge with continuous zig-zag and dot decoration, the centre with leaves enclosing face, 22.5cm diam An Islamic copper footed bowl of deep form, 18th/ 19th Century, the edge with continuous zig-zag and dot decoration, the centre with leaves enclosing face, 22.5cm diam Est. 250 - 350
40	A small Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with scrolling foliate motifs radiating from the centre, decorated with splashes of green and brown glazes, 13.5cm diam, with two further bowls, (3) A small Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with scrolling foliate motifs radiating from the centre, decorated with splashes of green and brown glazes, 13.5cm diam, with two further bowls, (3) Est. 200 - 300
41	An Islamic Mamluk revival calligraphic brass bowl, 18th/ 19th Century, decorated inside and out with central flower head enclosed by band of script punctuated by cartouches of foliage and geometric design, 12.5cm diam An Islamic Mamluk revival calligraphic brass bowl, 18th/ 19th Century, decorated inside and out with central flower head enclosed by band of script punctuated by cartouches of foliage and geometric design, 12.5cm diam Est. 100 - 150
42	A Persian blue and white pottery fritware vase with kajjar decoration, 13th/14th Century, the heptagonal top over handles and sides decorated with deer in foliage, overall iridescent, raised upon flared foot, 23cm high A Persian blue and white pottery fritware vase with kajjar decoration, 13th/14th Century, the heptagonal top over handles and sides decorated with deer in foliage, overall iridescent, raised upon flared foot, 23cm high Est. 150 - 250

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43	A Safavid copper and white metal damascened brass dish, 15th/ 16th Century, central interlaced star surrounded by punch work and engraved and inlaid foliage and letters, 32cm diam A Safavid copper and white metal damascened brass dish, 15th/ 16th Century, central interlaced star surrounded by punch work and engraved and inlaid foliage and letters, 32cm diam Est. 300 - 400
44	A Kashan brown lustre glazed vase, 12th/13th Century, of tapering form, decorated with continuous stylised flower heads and various panels, 13cm high, with another similar vase, (2) A Kashan brown lustre glazed vase, 12th/13th Century, of tapering form, decorated with continuous stylised flower heads and various panels, 13cm high, with another similar vase, (2) Est. 200 - 300
45	A Mughal style sword, the curved blade engraved both sides with pseudo script and symbols, the brass handle profusely engraved with foliage and with bird head, 64cm wide A Mughal style sword, the curved blade engraved both sides with pseudo script and symbols, the brass handle profusely engraved with foliage and with bird head, 64cm wide Est. 300 - 400
46	A Nishapur moulded opaque turquoise glazed pottery vase, North East Iran, 12th Century, of baluster form with flaring rim, on raised foot, the body moulded under thick opaque turquoise glaze with a band of Kufic script, typical iridescence, 20cm high, with another similar, (a/f) A Nishapur moulded opaque turquoise glazed pottery vase, North East Iran, 12th Century, of baluster form with flaring rim, on raised foot, the body moulded under thick opaque turquoise glaze with a band of Kufic script, typical iridescence, 20cm high, with another similar, (a/f) Est. 200 - 300
47	A Chinese bronze censer, Ming Dynasty or earlier, of compressed ovoid form, with twin mythical beast handles, with flaring foot, 16cm diam A Chinese bronze censer, Ming Dynasty or earlier, of compressed ovoid form, with twin mythical beast handles, with flaring foot, 16cm diam Est. 300 - 400
48	A Kashan brown and pale turquoise glazed bowl, 12/13th Century, of tapering form and with dry foot, 16cm diam, with another similar, (2) A Kashan brown and pale turquoise glazed bowl, 12/13th Century, of tapering form and with dry foot, 16cm diam, with another similar, (2) Est. 200 - 300
49	A Nishapur green splash glazed bowl, Circa 12th Century, of deep form, decorated internally with stylised egg and dart and externally with stylised patterns, raised upon unglazed foot, 16cm diam A Nishapur green splash glazed bowl, Circa 12th Century, of deep form, decorated internally with stylised egg and dart and externally with stylised patterns, raised upon unglazed foot, 16cm diam Est. 200 - 300
50	A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam Est. 150 - 250
51	A double sided Indian Paithan folk painting of the Ramayana, opaque watercolour on paper, Mid 19th Century, Rama firing arrows at the demon, amidst colourful foliage and continuous border, 29cm high x 42cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. A double sided Indian Paithan folk painting of the Ramayana, opaque watercolour on paper, Mid 19th Century, Rama firing arrows at the demon, amidst colourful foliage and continuous border, 29cm high x 42cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,500 - 3,000

Lot	Title/Description
52	An Indian miniature painting of a woman with fireworks, possibly a Diwali scene, opaque watercolour on paper, 19th Century, framed and glazed, image size 16cm high x 10.5cm wide Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Gabriel's was a Church of England teacher training college, founded in 1899 and closed in 1978. Its Art Department attracted talented teachers and artists whose vocation was to inspire young teachers through studying and imitating the An Indian miniature painting of a woman with fireworks, possibly a Diwali scene, opaque watercolour on paper, 19th Century, framed and glazed, image size 16cm high x 10.5cm wide Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Gabriel's was a Church of England teacher training college, founded in 1899 and closed in 1978. Its Art Department attracted talented teachers and artists whose vocation was to inspire young teachers through studying and imitating the work of great artists. The paintings and drawings in this collection were collected by the College's staff through donations and purchases during the interwar and post-war periods. After the College's closure, the collection was transferred to the ownership of an educational trust and until recently loaned to Goldsmith's University of London. Est. 200 - 300
53	An Indian miniature painting of a battle, opaque watercolour on paper, Mughal school, late 17th Century, the combatants attacking an elephant and rider, 17cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of a battle, opaque watercolour on paper, Mughal school, late 17th Century, the combatants attacking an elephant and rider, 17cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 3,000
54	An Indian miniature portrait painting of a Sikh gentleman in profile, opaque watercolour on paper, 19th Century, in broad coral border, opaque watercolour on paper, bears signature, framed and glazed, image size 13.5cm high x 9cm wide Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Gabriel's was a Church of England teacher training college, founded in 1899 and closed in 1978. Its Art Department attracted talented teachers and artists whose vocation was to An Indian miniature portrait painting of a Sikh gentleman in profile, opaque watercolour on paper, 19th Century, in broad coral border, opaque watercolour on paper, bears signature, framed and glazed, image size 13.5cm high x 9cm wide Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Gabriel's was a Church of England teacher training college, founded in 1899 and closed in 1978. Its Art Department attracted talented teachers and artists whose vocation was to inspire young teachers through studying and imitating the work of great artists. The paintings and drawings in this collection were collected by the College's staff through donations and purchases during the interwar and post-war periods. After the College's closure, the collection was transferred to the ownership of an educational trust and until recently loaned to Goldsmith's University of London. Est. 200 - 300
55	An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, Mughal School, 18th Century, 18cm high x 12cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, Mughal School, 18th Century, 18cm high x 12cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,500 - 2,000

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Lot	Title/Description
56	<p>An Indian painting of the Qutub Minar, opaque watercolour on paper, 19th Century, 37.5cm high x 24cm wide Notes: the building was commissioned by Qutb Ud Din Aibak, the first Muslim Sultan of Delhi, and was completed by his successor Iltutmish. The tower was used as a minaret from where the call to prayers could be issued. The building was started in 1138 and the last section of the tower was added in 1368 Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Ga</p> <p>An Indian painting of the Qutub Minar, opaque watercolour on paper, 19th Century, 37.5cm high x 24cm wide Notes: the building was commissioned by Qutb Ud Din Aibak, the first Muslim Sultan of Delhi, and was completed by his successor Iltutmish. The tower was used as a minaret from where the call to prayers could be issued. The building was started in 1138 and the last section of the tower was added in 1368 Provenance: From the art collection at the former St Gabriel's College, Camberwell. St Gabriel's was a Church of England teacher training college, founded in 1899 and closed in 1978. Its Art Department attracted talented teachers and artists whose vocation was to inspire young teachers through studying and imitating the work of great artists. The paintings and drawings in this collection were collected by the College's staff through donations and purchases during the interwar and post-war periods. After the College's closure, the collection was transferred to the ownership of an educational trust and until recently loaned to Goldsmith's University of London. Est. 300 - 500</p>
57	<p>An Indian miniature painting of a princess listening to music, opaque watercolour on paper, Oudh or Mughal School, Late 18th Century, 26cm high x 18.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting of a princess listening to music, opaque watercolour on paper, Oudh or Mughal School, Late 18th Century, 26cm high x 18.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 3,000</p>
58	<p>An Indian miniature painting of a hunting scene in the Mughal style, opaque watercolour on paper, probably central India, 19th/ 20th Century, 7.5cm high x 15.5cm wide</p> <p>An Indian miniature painting of a hunting scene in the Mughal style, opaque watercolour on paper, probably central India, 19th/ 20th Century, 7.5cm high x 15.5cm wide Est. 200 - 300</p>
59	<p>An Islamic illuminated and painted book page, possibly depicting the coronation of Behram in the Shahnama, opaque watercolour on paper, Safavid, Iran 17th/ 18th Century, script to verso, 17.5cm high x 9cm wide, (a/f) Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Islamic illuminated and painted book page, possibly depicting the coronation of Behram in the Shahnama, opaque watercolour on paper, Safavid, Iran 17th/ 18th Century, script to verso, 17.5cm high x 9cm wide, (a/f) Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 800 - 1,200</p>
60	<p>An Indian miniature painting, opaque watercolour on paper, 19th century, depicting a Soldier on horse, signed, image 21 cm high: together with an Indian miniature painting with two soldiers, (2).</p> <p>An Indian miniature painting, opaque watercolour on paper, 19th century, depicting a Soldier on horse, signed, image 21 cm high: together with an Indian miniature painting with two soldiers, (2). Est. 200 - 300</p>
61	<p>An Indian miniature painting of Krishna and Rhada-Krishna with attendant, opaque watercolour on paper, possibly Rajasthan, 19th Century, script set on red border, 17cm high x 21cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting of Krishna and Rhada-Krishna with attendant, opaque watercolour on paper, possibly Rajasthan, 19th Century, script set on red border, 17cm high x 21cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,500 - 2,000</p>
62	<p>An Indian miniature painting of a mother and child, opaque watercolour on paper, Bundi School, 18th/ 19th century, 25cm high x 19cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting of a mother and child, opaque watercolour on paper, Bundi School, 18th/ 19th century, 25cm high x 19cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 3,000 - 5,000</p>

Lot	Title/Description
63	<p>An Indian miniature portrait painting on ivory, 19th Century, probably showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide</p> <p>An Indian miniature portrait painting on ivory, 19th Century, probably showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide Est. 150 - 250</p>
64	<p>A Indian watercolour portrait of a noble, opaque watercolour on paper, Kishangarh, Late 18th/ Early 19th Century, 35cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>A Indian watercolour portrait of a noble, opaque watercolour on paper, Kishangarh, Late 18th/ Early 19th Century, 35cm high x 24cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 3,000</p>
65	<p>An Indian miniature portrait painting of a Sikh gentleman, opaque watercolour on paper, 19th Century, likely Punjabi and depicting a ruler in profile. Label to verso reads 'INDIAN PORTRAIT MINIATURE CIRCA 1850 Punjab Plains A ruler wearing an orange turban, jewels, a tulwar and a khatar in his belt. Watercolour in an oval panel on a foliate background.' Image 13cm high x 10cm wide</p> <p>An Indian miniature portrait painting of a Sikh gentleman, opaque watercolour on paper, 19th Century, likely Punjabi and depicting a ruler in profile. Label to verso reads 'INDIAN PORTRAIT MINIATURE CIRCA 1850 Punjab Plains A ruler wearing an orange turban, jewels, a tulwar and a khatar in his belt. Watercolour in an oval panel on a foliate background.' Image 13cm high x 10cm wide Est. 200 - 300</p>
66	<p>An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, 18th/ 19th Century, 27cm high x 17cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting of a royal couple embracing, possibly a Maharaja and Maharani, opaque watercolour on paper, 18th/ 19th Century, 27cm high x 17cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,200 - 1,800</p>
67	<p>An Indian miniature painting of a couple on their wedding day, possibly Rajhastan, opaque watercolour on paper, 19th Century, probably from a book or poem, the couple in typical red and gold attire and seated in a forested landscape, framed and glazed, with script to top, 8cm high x 4.5cm wide</p> <p>An Indian miniature painting of a couple on their wedding day, possibly Rajhastan, opaque watercolour on paper, 19th Century, probably from a book or poem, the couple in typical red and gold attire and seated in a forested landscape, framed and glazed, with script to top, 8cm high x 4.5cm wide Est. 150 - 250</p>
68	<p>An Indian miniature painting depicting a royal family visiting a Yogini, opaque watercolour on paper, Mughul School, 18th Century, 30cm high x 21cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting depicting a royal family visiting a Yogini, opaque watercolour on paper, Mughul School, 18th Century, 30cm high x 21cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 3,000 - 5,000</p>
69	<p>An Indian miniature painting of a regal couple, opaque watercolour on paper, possibly a Maharaja and Maharani, seated surveying their land, script to top and bottom, framed and glazed, 17.5cm high x 11cm wide</p> <p>An Indian miniature painting of a regal couple, opaque watercolour on paper, possibly a Maharaja and Maharani, seated surveying their land, script to top and bottom, framed and glazed, 17.5cm high x 11cm wide Est. 150 - 250</p>
70	<p>An Indian miniature painting of Krishna watching Gopis washing, opaque watercolour on paper, Bundi School, 18th Century, 22cm high x 15cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s.</p> <p>An Indian miniature painting of Krishna watching Gopis washing, opaque watercolour on paper, Bundi School, 18th Century, 22cm high x 15cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,500 - 3,500</p>

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Lot	Title/Description
71	An Indian miniature portrait painting showing a full length portrait of a nobleman, opaque watercolour on paper, the Sikh gentleman in formal dress and carrying sword within landscape, in foliate painted mount, framed and glazed, 28.5cm high x 14.5cm wide An Indian miniature portrait painting showing a full length portrait of a nobleman, opaque watercolour on paper, the Sikh gentleman in formal dress and carrying sword within landscape, in foliate painted mount, framed and glazed, 28.5cm high x 14.5cm wide Est. 150 - 250
72	An Indian miniature painting of two noblemen receiving a religious ritual, opaque watercolour on paper, Mughal School, 18th Century, 23cm high x 15.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of two noblemen receiving a religious ritual, opaque watercolour on paper, Mughal School, 18th Century, 23cm high x 15.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 3,000
73	An Indian miniature painting of a bearded sant / saint, opaque watercolour on paper, seated on rocks in a river landscape, 21.5cm high x 12.5cm wide An Indian miniature painting of a bearded sant / saint, opaque watercolour on paper, seated on rocks in a river landscape, 21.5cm high x 12.5cm wide Est. 200 - 300
74	An Indian miniature painting of Krishna seated with Gopis in attendance, opaque watercolour on paper, possibly Rajasthan, 19th Century, script set on red border, 27cm high x 19cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting of Krishna seated with Gopis in attendance, opaque watercolour on paper, possibly Rajasthan, 19th Century, script set on red border, 27cm high x 19cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,500 - 2,000
75	An Indian miniature painting, probably depicting a Maharaja with musicians and servants, opaque watercolour on paper, framed and glazed, 8.5cm high x 18cm wide An Indian miniature painting, probably depicting a Maharaja with musicians and servants, opaque watercolour on paper, framed and glazed, 8.5cm high x 18cm wide Est. 200 - 300
76	An Indian miniature painting depicting regal women on two levels, opaque watercolour on paper, possibly Rajasthan, 19th Century, 20cm high x 14cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting depicting regal women on two levels, opaque watercolour on paper, possibly Rajasthan, 19th Century, 20cm high x 14cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,200 - 1,800
77	An Indian miniature painting depicting men in a mosque with Imam, opaque watercolour on paper, 19th/ 20th Century, script to top and bottom, 23cm high x 13cm wide An Indian miniature painting depicting men in a mosque with Imam, opaque watercolour on paper, 19th/ 20th Century, script to top and bottom, 23cm high x 13cm wide Est. 200 - 300
78	An Indian miniature painting from a Ragamala series: Gunakali Ragini / Malkauns Raga, opaque watercolour on paper, possibly Bundi/ Rajasthan, 19th Century, 23cm high x 17.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting from a Ragamala series: Gunakali Ragini / Malkauns Raga, opaque watercolour on paper, possibly Bundi/ Rajasthan, 19th Century, 23cm high x 17.5cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 2,000
79	An Indian miniature painting of a couple seated, 19th/20th century, on flowers to floor and landscape behind, opaque watercolour on paper, framed and glazed , 13.5cm high x 7.5cm wide An Indian miniature painting of a couple seated, 19th/20th century, on flowers to floor and landscape behind, opaque watercolour on paper, framed and glazed , 13.5cm high x 7.5cm wide Est. 200 - 300

Lot	Title/Description
80	An Indian miniature painting depicting regal figures with attendant in landscape, opaque watercolour on paper, Central India, 18th/ 19th Century, 19cm high x 28cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting depicting regal figures with attendant in landscape, opaque watercolour on paper, Central India, 18th/ 19th Century, 19cm high x 28cm wide Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 800 - 1,200
81	An Indian polychromed wood panel, 18th/19th century, possibly a door for a shutter or cabinet, painted with a winged figure with an archway, framed by bands of floral motifs and tendrils, with conforming detail to the verso, 39 x 14.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed wood panel, 18th/19th century, possibly a door for a shutter or cabinet, painted with a winged figure with an archway, framed by bands of floral motifs and tendrils, with conforming detail to the verso, 39 x 14.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600
82	An Islamic painted book page, opaque watercolour on paper, 18th/ 19th Century, depicting figure riding camel and horse in landscape, surrounded by script, framed and glazed, 34.5cm high x 25cm wide, page 23cm high x 14.5cm wide An Islamic painted book page, opaque watercolour on paper, 18th/ 19th Century, depicting figure riding camel and horse in landscape, surrounded by script, framed and glazed, 34.5cm high x 25cm wide, page 23cm high x 14.5cm wide Est. 200 - 300
83	An Islamic painted book page, c.18th/19th Century, having four short columns of script to the top over shaped painting depicting a battle / siege, further script below in similar columns, bears signature to bottom, framed and glazed, 37.5cm high x 27cm wide, image 25.5cm high x 14.5cm wide An Islamic painted book page, c.18th/19th Century, having four short columns of script to the top over shaped painting depicting a battle / siege, further script below in similar columns, bears signature to bottom, framed and glazed, 37.5cm high x 27cm wide, image 25.5cm high x 14.5cm wide Est. 250 - 350
84	An Islamic painted book page, c.19th Century, having border of foliage and figures around a central painting of figures tending a garden in landscape, framed and glazed, 35.5cm high x 23.5cm wide, image 25.5cm high x 14cm wide An Islamic painted book page, c.19th Century, having border of foliage and figures around a central painting of figures tending a garden in landscape, framed and glazed, 35.5cm high x 23.5cm wide, image 25.5cm high x 14cm wide Est. 200 - 300
85	An Indian miniature painting, 19th century, opaque watercolour on paper, depicting a Maharaja on elephant, script to verso, image 11 cm high; Together with an Indian miniature painting, depicting elephant and lions, (2). An Indian miniature painting, 19th century, opaque watercolour on paper, depicting a Maharaja on elephant, script to verso, image 11 cm high; Together with an Indian miniature painting, depicting elephant and lions, (2). Est. 200 - 300
86	Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Est. 250 - 350
87	An Indian miniature painting, 18th/19th century, opaque watercolour on paper, depicting a Maharaja and attendant on elephant, image 24 cm high. An Indian miniature painting, 18th/19th century, opaque watercolour on paper, depicting a Maharaja and attendant on elephant, image 24 cm high. Est. 200 - 300
88	A Mughal style Indian miniature painting, 19th century, opaque watercolour on paper, depicting a Nobleman, image 23 cm high. A Mughal style Indian miniature painting, 19th century, opaque watercolour on paper, depicting a Nobleman, image 23 cm high. Est. 250 - 350
89	A Mughal Indian miniature painting of two exotic birds, 18th century, opaque watercolour on paper, image 18.5 cm high. A Mughal Indian miniature painting of two exotic birds, 18th century, opaque watercolour on paper, image 18.5 cm high. Est. 300 - 500

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Lot	Title/Description
90	A Mughal Indian miniature painting of two exotic birds, 18th century, opaque water colour on paper, image 16 cm high. A Mughal Indian miniature painting of two exotic birds, 18th century, opaque water colour on paper, image 16 cm high. Est. 300 - 500
91	An Indian miniature painting, 19th century, depicting Maharishi/Yogi, with attendants, script above and verso, image 17cm high; together with an Indian miniature painting, (2). An Indian miniature painting, 19th century, depicting Maharishi/Yogi, with attendants, script above and verso, image 17cm high; together with an Indian miniature painting, (2). Est. 200 - 300
92	An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). Est. 200 - 300
93	A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Maharaja and attendant on elephant, image 24 cm high. A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Maharaja and attendant on elephant, image 24 cm high. Est. 300 - 500
94	A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 26 cm high. A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 26 cm high. Est. 300 - 500
95	A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). Est. 250 - 350
96	An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). Est. 200 - 300
97	A Kashan turquoise glazed censor, 12th/13th Century, the three circular bowls with conjoined circular trays, 14cm wide A Kashan turquoise glazed censor, 12th/13th Century, the three circular bowls with conjoined circular trays, 14cm wide Est. 200 - 300
98	An Indian ivory and white metal mounted casket, 17th/18th century, of rectangular form, top and sides carved with figures, white metal attachments, raised on bracket feet, 24 cm wide. An Indian ivory and white metal mounted casket, 17th/18th century, of rectangular form, top and sides carved with figures, white metal attachments, raised on bracket feet, 24 cm wide. Est. 2,000 - 3,000
99	A Kashan fritware pottery bowl, 14th century, painted in fine lines between reserves of calligraphy, in pale blue, dark blue and black, 20cm diameter, together with a similar conical bowl, decorated with panels of blue with faded gilt decoration between panels of lions, a three colour glazed bowl with a pedestal foot, with sgraffito work figure to the centre and a Kashan pottery bowl with blue vertical strips (4) A Kashan fritware pottery bowl, 14th century, painted in fine lines between reserves of calligraphy, in pale blue, dark blue and black, 20cm diameter, together with a similar conical bowl, decorated with panels of blue with faded gilt decoration between panels of lions, a three colour glazed bowl with a pedestal foot, with sgraffito work figure to the centre and a Kashan pottery bowl with blue vertical strips (4) Est. 300 - 400
100	A Persian circular plate, 18th/19th century, decorated with a figure in large scroll decorated trousers, a Nishapor cream glazed bowl with calligraphy to the interior, a Kashan turquoise plate and an earthenware cylindrical vase (4) A Persian circular plate, 18th/19th century, decorated with a figure in large scroll decorated trousers, a Nishapor cream glazed bowl with calligraphy to the interior, a Kashan turquoise plate and an earthenware cylindrical vase (4) Est. 300 - 500

Lot	Title/Description
101	A Nishapur turquoise glazed bowl, 12th/13th Century, the shallow well decorated in black stylised design, 25.5cm diam, with three smaller similar bowls, (4) A Nishapur turquoise glazed bowl, 12th/13th Century, the shallow well decorated in black stylised design, 25.5cm diam, with three smaller similar bowls, (4) Est. 250 - 350
102	A Taino carved basalt adze with Zemi / Semi head, Pre Columbian, C.1300-1500 A.D. the Zemi being a deity which houses the spirit. Deep polished eyes, broad nose and wide open mouth over oval body, engraved decoration 19cm high A Taino carved basalt adze with Zemi / Semi head, Pre Columbian, C.1300-1500 A.D. the Zemi being a deity which houses the spirit. Deep polished eyes, broad nose and wide open mouth over oval body, engraved decoration 19cm high Est. 1,000 - 1,500
103	Three small Nishapur splash decorated bowls, 12th-13th Century, of varying size and decoration, each with unglazed foot, largest 13.5cm diam, (3) Three small Nishapur splash decorated bowls, 12th-13th Century, of varying size and decoration, each with unglazed foot, largest 13.5cm diam, (3) Est. 150 - 250
104	A Nazca polychrome pottery bridge-spout warriors vessel of bottle form, Pre Columbian, C.200-600 A.D. Of ovoid form, the warrior flanked by spirits, 13cm wide A Nazca polychrome pottery bridge-spout warriors vessel of bottle form, Pre Columbian, C.200-600 A.D. Of ovoid form, the warrior flanked by spirits, 13cm wide Est. 400 - 600
105	A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with petal and heart motifs radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 14cm diam, with three further similar bowls, (4) A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with petal and heart motifs radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 14cm diam, with three further similar bowls, (4) Est. 250 - 350
106	Amendment: this is a Bird stone pendant as opposed to a stone bird pendant.- A carved and polished banded stone bird pendant, in the American Neolithic style, of stylised form, with two bi-conical drilled holes for suspension, 12cm wide Amendment: this is a Bird stone pendant as opposed to a stone bird pendant.- A carved and polished banded stone bird pendant, in the American Neolithic style, of stylised form, with two bi-conical drilled holes for suspension, 12cm wide Est. 300 - 500
107	A Nishapur sgraffito splashware pottery bowl, 10th Century, with central stylised flower head enclosed by incised panels of scales and trellis radiating from the centre, decorated with splashes of green and brown 17.5cm diam, together with three further bowls of similar colour, (4) A Nishapur sgraffito splashware pottery bowl, 10th Century, with central stylised flower head enclosed by incised panels of scales and trellis radiating from the centre, decorated with splashes of green and brown 17.5cm diam, together with three further bowls of similar colour, (4) Est. 250 - 350
108	An Indian filigree work white metal basket, 19th century, with a swing handle, formed of trailing foliate panels, 11.5cm diameter, together with a white metal vase with a petal form neck, 12.5cm high(2) An Indian filigree work white metal basket, 19th century, with a swing handle, formed of trailing foliate panels, 11.5cm diameter, together with a white metal vase with a petal form neck, 12.5cm high(2) Est. 550 - 650
109	A large Gandharan carved schist figure of Maitraya, the face serene beneath an elaborate coiffure and diadem, circular nimbus to rear wearing jewellery and a sanghati, seated cross legged on pedestal, 33cm high x 23cm wide A large Gandharan carved schist figure of Maitraya, the face serene beneath an elaborate coiffure and diadem, circular nimbus to rear wearing jewellery and a sanghati, seated cross legged on pedestal, 33cm high x 23cm wide Est. 2,000 - 2,500
110	A Persian white metal squat candle stick, 19th century, with flared drip pan and spreading foot, engraved with panels of buildings and birds, on floral grounds, with decorative banding, bears marks to base, 10.5cm diameter, together with a similar stick of conforming decoration(2) A Persian white metal squat candle stick, 19th century, with flared drip pan and spreading foot, engraved with panels of buildings and birds, on floral grounds, with decorative banding, bears marks to base, 10.5cm diameter, together with a similar stick of conforming decoration(2) Est. 600 - 800

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Lot	Title/Description
111	A large Gandharan carved schist figure of Maitraya, the face serene beneath an elaborate coiffure and diadem, circular nimbus to rear wearing jewellery and a sanghati, the hands in dhyana mudra, seated cross legged on pedestal, 32cm high x 21cm wide A large Gandharan carved schist figure of Maitraya, the face serene beneath an elaborate coiffure and diadem, circular nimbus to rear wearing jewellery and a sanghati, the hands in dhyana mudra, seated cross legged on pedestal, 32cm high x 21cm wide Est. 2,000 - 2,500
112	An Ottoman gilt metal coffee pot, 19th century, the hinged cover of domed lobed repousse form, with baluster shaped body on spreading foot, with conforming decoration, 17.5cm high An Ottoman gilt metal coffee pot, 19th century, the hinged cover of domed lobed repousse form, with baluster shaped body on spreading foot, with conforming decoration, 17.5cm high Est. 400 - 600
113	A Gandharan carved grey schist model of a God, possibly Hermanubis, attended by dog, on rectangular plinth A Gandharan carved grey schist model of a God, possibly Hermanubis, attended by dog, on rectangular plinth Est. 500 - 800
114	An Ottoman rectangular leather scribe's box, 19th century, embossed and decorated with gilt decoration, the interior lined with silk, with turned wooden pots, a metal tubular qualandam and various tools, 29.8cm long An Ottoman rectangular leather scribe's box, 19th century, embossed and decorated with gilt decoration, the interior lined with silk, with turned wooden pots, a metal tubular qualandam and various tools, 29.8cm long Est. 800 - 1,200
115	A Gandharan carved grey schist figural panel, depicting figures within an interior, 20cm high x 24cm wide A Gandharan carved grey schist figural panel, depicting figures within an interior, 20cm high x 24cm wide Est. 250 - 350
116	A Turkish cylindrical qualandam, 19th century, with domed lid and ivory finial, with pounce pot to interior, in two sections, with turned wood base, the exterior of floral painted leather, 32.5cm long A Turkish cylindrical qualandam, 19th century, with domed lid and ivory finial, with pounce pot to interior, in two sections, with turned wood base, the exterior of floral painted leather, 32.5cm long Est. 800 - 1,000
117	A Gandharan carved grey schist semi-erotic figural panel, depicting figures within an interior, 13cm high x 19cm wide A Gandharan carved grey schist semi-erotic figural panel, depicting figures within an interior, 13cm high x 19cm wide Est. 120 - 180
118	A Turkish mother of pearl mounted saz, 20th Century, the frets mother of pearl mounted and with carved detail to the back, 124cm long A Turkish mother of pearl mounted saz, 20th Century, the frets mother of pearl mounted and with carved detail to the back, 124cm long Est. 400 - 600
119	A Gandharan carved grey schist figural panel, depicting a Bodhisattva and attendants within an interior, 15cm high x 24cm wide A Gandharan carved grey schist figural panel, depicting a Bodhisattva and attendants within an interior, 15cm high x 24cm wide Est. 250 - 350
120	A commemorative Terracotta plaque of Suleiman "the Magnificent" / "Kanuni", copy of a 1603 plaque showing Suleiman in profile and showing his year of death, 42cm square A commemorative Terracotta plaque of Suleiman "the Magnificent" / "Kanuni", copy of a 1603 plaque showing Suleiman in profile and showing his year of death, 42cm square Est. 600 - 800
121	A Greco Gandharan polychromed stucco head of a Bodhisattva, modelled in the round, typically serene features beneath hair in knot, 38cm high on stand A Greco Gandharan polychromed stucco head of a Bodhisattva, modelled in the round, typically serene features beneath hair in knot, 38cm high on stand Est. 300 - 500
122	A Turkish Ottoman ormolu mounted cut glass crystal cup and cover with saucer, 19th Century, the domed cover with flowering foliate finial, over large cup and saucer, 19cm high A Turkish Ottoman ormolu mounted cut glass crystal cup and cover with saucer, 19th Century, the domed cover with flowering foliate finial, over large cup and saucer, 19cm high Est. 1,200 - 1,800

Lot	Title/Description
123	A Greco Gandharan painted stucco head of a bearded nobleman, modelled in the round, serene face framed by scrolling beard, 26cm high on stand A Greco Gandharan painted stucco head of a bearded nobleman, modelled in the round, serene face framed by scrolling beard, 26cm high on stand Est. 400 - 600
124	A Luristan bronze axe head, circa 700-900 B.C. having hollow shaft for handle and three protrusions to rear A Luristan bronze axe head, circa 700-900 B.C. having hollow shaft for handle and three protrusions to rear Est. 200 - 250
125	A Turkish Ottoman damascened qualandam, the ends decorated with foliage and interlacing, the body with lobed cartouches of a bird and foliage separated by flowering sprigs, 25cm high A Turkish Ottoman damascened qualandam, the ends decorated with foliage and interlacing, the body with lobed cartouches of a bird and foliage separated by flowering sprigs, 25cm high Est. 1,500 - 2,000
126	A Luristan bronze bird attachment, probably from a lamp or vessel, circa 700-900 B.C. modelled in the round and having stylised features, 15cm high A Luristan bronze bird attachment, probably from a lamp or vessel, circa 700-900 B.C. modelled in the round and having stylised features, 15cm high Est. 300 - 400
127	An Armenian silver religious vessel, 18th Century, jagged top over knopped stem and baluster body, the top decorated with cartouches of foliage over stylised figures the bottom of conforming decoration, including religious stories, figures, 21cm high An Armenian silver religious vessel, 18th Century, jagged top over knopped stem and baluster body, the top decorated with cartouches of foliage over stylised figures the bottom of conforming decoration, including religious stories, figures, 21cm high Est. 2,500 - 3,500
128	A Gandharan stucco figural panel, depicting figures within an interior, 26cm high x 20cm wide A Gandharan stucco figural panel, depicting figures within an interior, 26cm high x 20cm wide Est. 250 - 350
129	An Islamic ivory inlaid tortoiseshell jewellery box, 19th Century, the hinged cover inlaid with ivory spandrels and script, the corners gilt metal mounted, 3cm high x 20cm wide x 14.5cm deep; together with two sets of prayer beads, (3) An Islamic ivory inlaid tortoiseshell jewellery box, 19th Century, the hinged cover inlaid with ivory spandrels and script, the corners gilt metal mounted, 3cm high x 20cm wide x 14.5cm deep; together with two sets of prayer beads, (3) Est. 550 - 750
130	A Gandharan stucco model of two figures, 20cm high x 17cm wide A Gandharan stucco model of two figures, 20cm high x 17cm wide Est. 200 - 300
131	A pair of Turkish green velvet and gilt embroidered boots, 19th Century, the boots decorated with gilt embroidered pomegranate trees and sequins, with leather soles, 39cm high x 25cm wide A pair of Turkish green velvet and gilt embroidered boots, 19th Century, the boots decorated with gilt embroidered pomegranate trees and sequins, with leather soles, 39cm high x 25cm wide Est. 450 - 550
132	A Gandharan stucco model of a figure, 30cm high x 13cm wide A Gandharan stucco model of a figure, 30cm high x 13cm wide Est. 200 - 300
133	A Mughal style spinach jade bowl, of flared form, raised on circular foot, 16cm wide. A Mughal style spinach jade bowl, of flared form, raised on circular foot, 16cm wide. Est. 450 - 550
134	A Gandharan stucco model of a figure, 32cm high x 19cm wide A Gandharan stucco model of a figure, 32cm high x 19cm wide Est. 200 - 300
135	Four Indian white metal filigree cups and saucers, Late 19th Century, each of intricate design and mounted with flower heads, (4) Four Indian white metal filigree cups and saucers, Late 19th Century, each of intricate design and mounted with flower heads, (4) Est. 400 - 600
136	A Gandharan fragmentary stucco head of a Bodhisattva, 19cm high A Gandharan fragmentary stucco head of a Bodhisattva, 19cm high Est. 200 - 300

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Lot	Title/Description
137	A Chinese export blue and white coffee pot, Islamic market, of bamboo form, decorated with dragon, marks to base, 22cm high. A Chinese export blue and white coffee pot, Islamic market, of bamboo form, decorated with dragon, marks to base, 22cm high. Est. 400 - 500
138	A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high Est. 150 - 250
139	A Persian blue gilt lustre mallet vase, 18th century, overall decorated with stylized pattern, 35 cm high. A Persian blue gilt lustre mallet vase, 18th century, overall decorated with stylized pattern, 35 cm high. Est. 500 - 800
140	A Gandharan fragmentary stucco head of a lion, modelled with stylized features and pulling tongue, 14cm high A Gandharan fragmentary stucco head of a lion, modelled with stylized features and pulling tongue, 14cm high Est. 150 - 250
141	A pair of Indian copper and brass ceremonial staff heads, 19th century, pierced with fish and foliage, 63cm high, (2). A pair of Indian copper and brass ceremonial staff heads, 19th century, pierced with fish and foliage, 63cm high, (2). Est. 300 - 500
142	A Gandharan fragmentary stucco head of a female, modelled in deep relief with curling, shoulder length hair, 11cm high A Gandharan fragmentary stucco head of a female, modelled in deep relief with curling, shoulder length hair, 11cm high Est. 150 - 250
143	A Safavid pierced brass kaskool, 19th century, decorated with panels depicting figures and foliage, 30 cm wide. A Safavid pierced brass kaskool, 19th century, decorated with panels depicting figures and foliage, 30 cm wide. Est. 200 - 300
144	A Gandharan fragmentary stucco head of a King, modelled in the round, wearing crown and with serene facial expression and moustache, 17cm high A Gandharan fragmentary stucco head of a King, modelled in the round, wearing crown and with serene facial expression and moustache, 17cm high Est. 200 - 300
145	A Safavid brass jewellery box, 19th century, continuously decorated with script and panels depicting animals within bands of foliage, 15 cm wide. A Safavid brass jewellery box, 19th century, continuously decorated with script and panels depicting animals within bands of foliage, 15 cm wide. Est. 120 - 180
146	A Nishapur yellow ground pottery bowl, 9th/10th Century, decorated with central bird within borders enclosing continuous pattern, 23.5cm diam A Nishapur yellow ground pottery bowl, 9th/10th Century, decorated with central bird within borders enclosing continuous pattern, 23.5cm diam Est. 300 - 400
147	A Safavid brass candlestick, circa 1600, of faceted cylindrical form, with engraved panels, 21.5 cm high. A Safavid brass candlestick, circa 1600, of faceted cylindrical form, with engraved panels, 21.5 cm high. Est. 800 - 1,200
148	A Nishapur yellow and brown glazed pottery bowl, 9th/10th Century, the well with pseudo-Kufic inscription enclosed by bands of continuous petals and bead, 17.5cm diam A Nishapur yellow and brown glazed pottery bowl, 9th/10th Century, the well with pseudo-Kufic inscription enclosed by bands of continuous petals and bead, 17.5cm diam Est. 300 - 400
149	A set of Indian mica paintings, 19th century, each depicting various figural scenes, mostly court entertaining scenes and exotic birds, largest 20cm wide (30). A set of Indian mica paintings, 19th century, each depicting various figural scenes, mostly court entertaining scenes and exotic birds, largest 20cm wide (30). Est. 300 - 500
150	A Seljuk style bronze model of a lion, modelled in the round, the tail cast onto the body, the legs outstretched, 13cm wide A Seljuk style bronze model of a lion, modelled in the round, the tail cast onto the body, the legs outstretched, 13cm wide Est. 300 - 400

Lot	Title/Description
151	An Ottoman gilt glass wine ewer and cover with bowl, the ewer with pointed stopper, overall decorated with leaf and grape the waist with band of stylised acanthus, raised upon circular foot, 46.5cm high, the bowl of conforming decoration, 29.5cm diam An Ottoman gilt glass wine ewer and cover with bowl, the ewer with pointed stopper, overall decorated with leaf and grape the waist with band of stylised acanthus, raised upon circular foot, 46.5cm high, the bowl of conforming decoration, 29.5cm diam Est. 2,500 - 3,500
152	An Indian bronze model Balakrishna, 18th/ 19th Century, modelled in the round, 8cm high An Indian bronze model Balakrishna, 18th/ 19th Century, modelled in the round, 8cm high Est. 150 - 200
153	A large Indian red lacquered scribes box and cover, 19th century, the cover decorated with Sultan and floral motifs, 28 cm wide. A large Indian red lacquered scribes box and cover, 19th century, the cover decorated with Sultan and floral motifs, 28 cm wide. Est. 300 - 500
154	A Persian cream glazed pottery bowl, of conical form, the edge with continuous double red dot border, 15cm diam A Persian cream glazed pottery bowl, of conical form, the edge with continuous double red dot border, 15cm diam Est. 150 - 250
155	An Islamic Qajar gold damascened travelling inkwell pen holder case or scribe's tool, Indo-Persian, Mid 19th Century, finely decorated with continuous stylised scrolling gilt foliage, 29cm wide An Islamic Qajar gold damascened travelling inkwell pen holder case or scribe's tool, Indo-Persian, Mid 19th Century, finely decorated with continuous stylised scrolling gilt foliage, 29cm wide Est. 500 - 800
156	A Seljuk bronze oil lamp vessel, 12th/13th Century, of compressed ovoid form, decorated with repeating roundels, 21cm wide A Seljuk bronze oil lamp vessel, 12th/13th Century, of compressed ovoid form, decorated with repeating roundels, 21cm wide Est. 100 - 150
157	An Ottoman Qajar gold damascened candle snuffer, 19th Century, finely decorated with continuous stylised scrolling gilt foliage, 17cm wide An Ottoman Qajar gold damascened candle snuffer, 19th Century, finely decorated with continuous stylised scrolling gilt foliage, 17cm wide Est. 400 - 600
158	An Achaemenid white metal bowl, circa 600-200 BC, of circular form with flared rim, verso decorated with stylised symmetrical pattern, 13cm diam An Achaemenid white metal bowl, circa 600-200 BC, of circular form with flared rim, verso decorated with stylised symmetrical pattern, 13cm diam Est. 300 - 400
159	An Indian Mughal style white jade and cabochon mounted twin lion head chin rest, Mutteka, modelled in the round, the lions with open mouths, hard stone mounted in gilt metal, 15.5cm wide, An Indian Mughal style white jade and cabochon mounted twin lion head chin rest, Mutteka, modelled in the round, the lions with open mouths, hard stone mounted in gilt metal, 15.5cm wide, Est. 3,000 - 4,000
160	A Cairo ware copper damascened calligraphic brass bowl, Late 19th/ Early 20th Century, of flared form, damascened with cartouches of script, foliage and fleur-de-lis over foliate and geometric decoration, 19cm high A Cairo ware copper damascened calligraphic brass bowl, Late 19th/ Early 20th Century, of flared form, damascened with cartouches of script, foliage and fleur-de-lis over foliate and geometric decoration, 19cm high Est. 200 - 300
161	A Safavid brass candlestick, 17th century, of faceted cylindrical form, with engraved panels of scrolling foliage and script, 30 cm high. A Safavid brass candlestick, 17th century, of faceted cylindrical form, with engraved panels of scrolling foliage and script, 30 cm high. Est. 800 - 1,200
162	A Mamluk revival copper calligraphic bowl, 18th/ 19th Century, formerly tinned and of void form, the top with continuous band of script over double and single lobed cartouches containing interlaced foliage, 20cm diam A Mamluk revival copper calligraphic bowl, 18th/ 19th Century, formerly tinned and of void form, the top with continuous band of script over double and single lobed cartouches containing interlaced foliage, 20cm diam Est. 400 - 600

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Lot	Title/Description
163	A large 19th century hard stone brass mounted leather belt, Georgia, the stones laid in three rows, with pierced brass plaques depicting foliage. A large 19th century hard stone brass mounted leather belt, Georgia, the stones laid in three rows, with pierced brass plaques depicting foliage. Est. 200 - 300
164	An Islamic tinned bronze bowl, 19th Century, of tapering circular form, the outside top decorated with raised diamond bosses over cross-hatch ground enclosed by running dot border, 14cm diam An Islamic tinned bronze bowl, 19th Century, of tapering circular form, the outside top decorated with raised diamond bosses over cross-hatch ground enclosed by running dot border, 14cm diam Est. 150 - 200
165	An Indian ivory and sandalwood basket, Vizagapatam, 19th century, with broad strap handle and two opposing lifting lids, the tapering body on flat bun feet, decorated overall with applied filigree work, with two pen work cartouches of Goddesses, 31cm wide An Indian ivory and sandalwood basket, Vizagapatam, 19th century, with broad strap handle and two opposing lifting lids, the tapering body on flat bun feet, decorated overall with applied filigree work, with two pen work cartouches of Goddesses, 31cm wide Est. 1,200 - 1,500
166	A cream ground and green glazed pottery bowl, probably Nishapur, c. 12th/13th Century, the broder with olive green scrolls on yellow ground, 32cm diam A cream ground and green glazed pottery bowl, probably Nishapur, c. 12th/13th Century, the broder with olive green scrolls on yellow ground, 32cm diam Est. 400 - 600
167	An Ottoman Qajar gold damascened ewer, 19th Century, finely decorated with continuous stylized scrolling gilt foliage, 33cm wide An Ottoman Qajar gold damascened ewer, 19th Century, finely decorated with continuous stylized scrolling gilt foliage, 33cm wide Est. 500 - 800
168	An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised geometry and spirals, 28cm high An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised geometry and spirals, 28cm high Est. 200 - 300
169	A Qajar pierced brass ewer, 18th Century, finely decorated with continuous stylised scrolling border, fluted body decorated with panels, 33cm high. Provenance: Owned by former Prime Minister Neville Chamberlain, comes with a note about the ewer, in Chamberlain's hand, including details about how he acquired it in 1879, the note dated 1943 A Qajar pierced brass ewer, 18th Century, finely decorated with continuous stylised scrolling border, fluted body decorated with panels, 33cm high. Provenance: Owned by former Prime Minister Neville Chamberlain, comes with a note about the ewer, in Chamberlain's hand, including details about how he acquired it in 1879, the note dated 1943 Est. 400 - 600
170	An Afghanistan terracotta mythical beast rhyton, of ancient style, having loop handle, bird head with spiral eyes, decorated in geometric patterns and raised on three splayed legs, 12.5cm diam An Afghanistan terracotta mythical beast rhyton, of ancient style, having loop handle, bird head with spiral eyes, decorated in geometric patterns and raised on three splayed legs, 12.5cm diam Est. 250 - 350
171	An Islamic Qajar gold damascened deer, 19th century, standing full length with band of gilt decoration, 33 cm high. An Islamic Qajar gold damascened deer, 19th century, standing full length with band of gilt decoration, 33 cm high. Est. 300 - 500
172	A large Nishapur style sponge decorated dish, Late 19th/ Early 20th Century, the border with alternating panels of green and brown decoration, the inside similar, 32cm diam A large Nishapur style sponge decorated dish, Late 19th/ Early 20th Century, the border with alternating panels of green and brown decoration, the inside similar, 32cm diam Est. 200 - 300
173	A pair of Islamic mother of pearl and ebony inlaid wall brackets, early 20th century, overall decorated with interlaced foliage, 63cm high, (2). A pair of Islamic mother of pearl and ebony inlaid wall brackets, early 20th century, overall decorated with interlaced foliage, 63cm high, (2). Est. 200 - 300

Lot	Title/Description
174	A Chinese blanc de chine chizu style relief decorated vase, in the Ming Dynasty style, the compressed ovoid body decorated in deep relief with foliate scrolls, flower heads and leaves, A Chinese blanc de chine chizu style relief decorated vase, in the Ming Dynasty style, the compressed ovoid body decorated in deep relief with foliate scrolls, flower heads and leaves, Est. 300 - 500
175	An Anglo-Indian silver miniature bombe commode, late 18th/early 19th century, with hinged domed top above three long drawers, overall decorated with scrolling foliage, 16cm wide. An Anglo-Indian silver miniature bombe commode, late 18th/early 19th century, with hinged domed top above three long drawers, overall decorated with scrolling foliage, 16cm wide. Est. 1,000 - 2,000
176	A Luristan bronze dagger, Circa 500-700 B.C. The handle with shell surmount and Janus bull heads, the slender handle leading to tapering blade , 35cm length A Luristan bronze dagger, Circa 500-700 B.C. The handle with shell surmount and Janus bull heads, the slender handle leading to tapering blade , 35cm length Est. 300 - 500
177	Three Safavid bronze rose bowls, 17th/18th century, each with incised script decoration, largest 19cm wide, (3). Three Safavid bronze rose bowls, 17th/18th century, each with incised script decoration, largest 19cm wide, (3). Est. 400 - 600
178	A Luristan bronze handled dagger, Circa 500-700 BC, the handle surmount with splayed inverted crescents, over fragment of iron blade, 21cm long, together with two Luristan bronze pins with ram head handles, (3) A Luristan bronze handled dagger, Circa 500-700 BC, the handle surmount with splayed inverted crescents, over fragment of iron blade, 21cm long, together with two Luristan bronze pins with ram head handles, (3) Est. 150 - 250
179	Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Est. 400 - 600
180	A Luristan bronze model of a stag, Circa 500-700 BC, modelled in the round with large antlers, together with three further animals, (4) A Luristan bronze model of a stag, Circa 500-700 BC, modelled in the round with large antlers, together with three further animals, (4) Est. 200 - 300
181	A Qajar pierced gilt metal ink well, 19th century, domed top with floral motifs, 14 cm high. A Qajar pierced gilt metal ink well, 19th century, domed top with floral motifs, 14 cm high. Est. 80 - 120
182	A Kashan turquoise glazed pottery oil lamp on pedestal, 12th/13th Century, oinochoe shaped top over stem and dish base, 8cm high; with another larger similar oil lamp A Kashan turquoise glazed pottery oil lamp on pedestal, 12th/13th Century, oinochoe shaped top over stem and dish base, 8cm high; with another larger similar oil lamp Est. 100 - 250
183	A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. Est. 500 - 800
184	An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised interlaced foliage, 29cm high An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised interlaced foliage, 29cm high Est. 200 - 300
185	A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. Est. 500 - 800

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Lot	Title/Description
186	An Afghanistan pseudo Cypriot terracotta vase with multi heads, of ancient style, having large central aperture, flanked by four posy holders, punctuated with small handles, decorated overall with panels of stylised foliage, 31cm high An Afghanistan pseudo Cypriot terracotta vase with multi heads, of ancient style, having large central aperture, flanked by four posy holders, punctuated with small handles, decorated overall with panels of stylised foliage, 31cm high Est. 300 - 400
187	A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enclosed with quatrefoil panels of scrolling foliage, 34 cm high. A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enclosed with quatrefoil panels of scrolling foliage, 34 cm high. Est. 800 - 1,200
188	A Safavid bronze calligraphic shallow dish, c.15-16th Century, of circular form with rim, internally and externally decorated with bands of continuous script, 18cm diam A Safavid bronze calligraphic shallow dish, c.15-16th Century, of circular form with rim, internally and externally decorated with bands of continuous script, 18cm diam Est. 150 - 250
189	A pair of Indian miniature painting on ivory, 19th century, depicting Maharaga and Marahani, framed and glazed, image 11 cm high, (2) A pair of Indian miniature painting on ivory, 19th century, depicting Maharaga and Marahani, framed and glazed, image 11 cm high, (2) Est. 300 - 500
190	A Persian banded powder flask, 18th/ 19th Century, of crescent shaped form, with incised foliate decoration , pivoted stopper, 16cm wide; with another similar, (2) A Persian banded powder flask, 18th/ 19th Century, of crescent shaped form, with incised foliate decoration , pivoted stopper, 16cm wide; with another similar, (2) Est. 150 - 250
191	A set of five Indian miniature portrait paintings on ivory, 19th Century, the oval portraits depicting various Sikh noblemen, in original gold mount and embossed gilt foliate frame, glazed, each miniature 4.5cm high A set of five Indian miniature portrait paintings on ivory, 19th Century, the oval portraits depicting various Sikh noblemen, in original gold mount and embossed gilt foliate frame, glazed, each miniature 4.5cm high Est. 400 - 600
192	An ancient Afghanistan burnished red slip decorated terracotta vase, having burnished red bands top and bottom flanking central stylised foliage with line infill, raised on foot, 24cm high An ancient Afghanistan burnished red slip decorated terracotta vase, having burnished red bands top and bottom flanking central stylised foliage with line infill, raised on foot, 24cm high Est. 250 - 350
193	A Persian blue and white charger, decorated with central rabbit in foliage, 40cm wide. A Persian blue and white charger, decorated with central rabbit in foliage, 40cm wide. Est. 200 - 300
194	An ancient Near Eastern terracotta figure fragment, Circa 200BC-200AD, stylised features and hands clasped, wearing bangles, 16cm long An ancient Near Eastern terracotta figure fragment, Circa 200BC-200AD, stylised features and hands clasped, wearing bangles, 16cm long Est. 200 - 300
195	A Persian blue and white charger, decorated with central horse and rider in foliage, 40cm wide. A Persian blue and white charger, decorated with central horse and rider in foliage, 40cm wide. Est. 150 - 250
196	An Iranian hollow terracotta fertility figure, Circa 1st Millenium B.C, stylised head and face over thin arms, flaring torso and wide legs with pointed feet, 30cm high An Iranian hollow terracotta fertility figure, Circa 1st Millenium B.C, stylised head and face over thin arms, flaring torso and wide legs with pointed feet, 30cm high Est. 300 - 400
197	A pair of Persian blue and white reticulated plates, central floral motif, enclosed within pierced flower heads, 36cm wide; together with two large blue and white charges, (4). A pair of Persian blue and white reticulated plates, central floral motif, enclosed within pierced flower heads, 36cm wide; together with two large blue and white charges, (4). Est. 250 - 350

Lot	Title/Description
198	A Gandharan stucco torso, the body and hands present, remains of paint, 30cm high A Gandharan stucco torso, the body and hands present, remains of paint, 30cm high Est. 200 - 300
199	A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. Est. 300 - 500
200	A Greco Gandharan stucco Goddess, modelled in deep relief, wearing cloak, 17cm high A Greco Gandharan stucco Goddess, modelled in deep relief, wearing cloak, 17cm high Est. 100 - 200
201	An Islamic carved Coco de mer kashkul, 19th century, with applied carry chain with brass mounts, the central figural panel enclosed within scrolling foliage and script, 28cm wide. An Islamic carved Coco de mer kashkul, 19th century, with applied carry chain with brass mounts, the central figural panel enclosed within scrolling foliage and script, 28cm wide. Est. 300 - 500
202	An Islamic blue and white glazed pottery vase for the Chinese market, 18th/ 19th Century, the neck decorated with blue trellis and body with flowering foliage, on unglazed foot, 11 cm high An Islamic blue and white glazed pottery vase for the Chinese market, 18th/ 19th Century, the neck decorated with blue trellis and body with flowering foliage, on unglazed foot, 11cm high Est. 120 - 180
203	An Indian brass mounted iron pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note; the Pata sword evolved from the Kattar push dagger, was in use during several centuries in Indian. An Indian brass mounted iron pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note; the Pata sword evolved from the Kattar push dagger, was in use during several centuries in Indian. Est. 400 - 600
204	A Sasanian cut glass bowl, Iran, Circa 500-700 A.D. Of hemispherical form, with one large cut circle on the base and overall with rows of cut circles to the exterior, largest 12.5cm diam, (2) A Sasanian cut glass bowl, Iran, Circa 500-700 A.D. Of hemispherical form, with one large cut circle on the base and overall with rows of cut circles to the exterior, largest 12.5cm diam, (2) Est. 800 - 1,200
205	A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). Est. 200 - 300
206	A Chinese blue and white plate made for the Islamic market, central field with flower heads amongst Islamic script, the outer field of conforming decoration, 23.5cm diam A Chinese blue and white plate made for the Islamic market, central field with flower heads amongst Islamic script, the outer field of conforming decoration, 23.5cm diam Est. 100 - 150
207	An Islamic silver inlaid niello sword guard, 19th century, of shaped form form, decorated with panels of script and fine scrolling foliage, 12 cm high. An Islamic silver inlaid niello sword guard, 19th century, of shaped form form, decorated with panels of script and fine scrolling foliage, 12 cm high. Est. 200 - 300
208	A Gandharan terracotta stupa, 2nd-4th Century AD, the tapering reeded top over platform with conforming cone form columns, raised on flared reeded foot, 51cm high A Gandharan terracotta stupa, 2nd-4th Century AD, the tapering reeded top over platform with conforming cone form columns, raised on flared reeded foot, 51cm high Est. 800 - 1,200
209	A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. Est. 200 - 300

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Lot	Title/Description
210	An Islamic silver beaker, 19th Century, of tapering form, profusely decorated with triangular panels of scales enclosed by border and spandrels of scrolling foliage, engraved with 'Aligohar' and 'Khairunnisa', 11.5cm high An Islamic silver beaker, 19th Century, of tapering form, profusely decorated with triangular panels of scales enclosed by border and spandrels of scrolling foliage, engraved with 'Aligohar' and 'Khairunnisa', 11.5cm high Est. 200 - 300
211	An Islamic anthropomorphic iron bull head, Khorasan style, 18th/19th century, stylized human face with horns, 17cm high. An Islamic anthropomorphic iron bull head, Khorasan style, 18th/19th century, stylized human face with horns, 17cm high. Est. 300 - 500
212	A large Persian gilt overlaid bronze ewer, 20th Century, the mosque roof form cover over knopped stem and bulbous body enclosed by three conjoined deer heads, raised upon circular foot, overall with overlaid gilt foliate and flute decoration, signed to verso with gilt cartouche containing script, 59cm high A large Persian gilt overlaid bronze ewer, 20th Century, the mosque roof form cover over knopped stem and bulbous body enclosed by three conjoined deer heads, raised upon circular foot, overall with overlaid gilt foliate and flute decoration, signed to verso with gilt cartouche containing script, 59cm high Est. 2,000 - 3,000
213	An Islamic brass ewer, 19th century, overall decorated with scrolling foliage, 36 cm high. An Islamic brass ewer, 19th century, overall decorated with scrolling foliage, 36 cm high. Est. 250 - 350
214	A Kashan blue and white stripe glazed pottery bowl, 10th/12th century, of conical form, internally decorated with alternating blue stripes over white glazed ground, externally with similar less profuse decoration, 20cm diam A Kashan blue and white stripe glazed pottery bowl, 10th/12th century, of conical form, internally decorated with alternating blue stripes over white glazed ground, externally with similar less profuse decoration, 20cm diam Est. 200 - 300
215	An Islamic gold embroidered calligraphic panel, 19th century, overall decorated with script, 72 cm wide. An Islamic gold embroidered calligraphic panel, 19th century, overall decorated with script, 72 cm wide. Est. 300 - 500
216	A carved basalt figure, possibly SW North America / Mexico border, 18cm high, of stylised form, together with another carved beige stone figure, A carved basalt figure, possibly SW North America / Mexico border, 18cm high, of stylised form, together with another carved beige stone figure, Est. 150 - 250
217	A large Indian bronze lion, 19th century, standing full length wearing jewellery, 30 cm wide. A large Indian bronze lion, 19th century, standing full length wearing jewellery, 30 cm wide. Est. 600 - 800
218	A Chinese Song Dynasty carved celadon glazed bulb vase, possibly Longquan kiln, of ovoid form, central vase flanked by four bud vases, overall decorated with carved floral detail, 21cm high A Chinese Song Dynasty carved celadon glazed bulb vase, possibly Longquan kiln, of ovoid form, central vase flanked by four bud vases, overall decorated with carved floral detail, 21cm high Est. 100 - 150
219	A large Qajar white metal inlaid charger tray, 19th century, script panels within scrolling foliage, 67cm wide. A large Qajar white metal inlaid charger tray, 19th century, script panels within scrolling foliage, 67cm wide. Est. 400 - 600
220	An ancient bronze model of a deer, possibly Luristan, with antlers or horns missing, 9cm wide An ancient bronze model of a deer, possibly Luristan, with antlers or horns missing, 9cm wide Est. 150 - 200
221	A large Qajar white metal inlaid charger tray, 19th century, script panels within scrolling foliage, 65cm wide; together with another similar, (2) A large Qajar white metal inlaid charger tray, 19th century, script panels within scrolling foliage, 65cm wide; together with another similar, (2) Est. 300 - 500

Lot	Title/Description
222	A Khorasan calligraphic bronzed plate, c.12th/13th Century, script to border around lobed interior and central floral roundel, 20cm diam A Khorasan calligraphic bronzed plate, c.12th/13th Century, script to border around lobed interior and central floral roundel, 20cm diam Est. 200 - 300
223	A pair of Qajar white metal and copper inlaid brass vases, late 19th/early 20th century, with panels containing script, "Patience is Victory, Victory is Patience, Zafar Sabar", 35cm high, (2) A pair of Qajar white metal and copper inlaid brass vases, late 19th/early 20th century, with panels containing script, "Patience is Victory, Victory is Patience, Zafar Sabar", 35cm high, (2) Est. 300 - 500
224	A carved and polished pink hard stone model of a Zemi or Semi, in the Taino Pre Columbian style, having typically wide mouth and bulbous eyes, the body of carved column form, 21.5cm high Provenance: The Estate of the Late Mrs Eugene Rosenberg A carved and polished pink hard stone model of a Zemi or Semi, in the Taino Pre Columbian style, having typically wide mouth and bulbous eyes, the body of carved column form, 21.5cm high Provenance: The Estate of the Late Mrs Eugene Rosenberg Est. 150 - 200
225	An Islamic lustre Alhambra Vase, 19th century, decorated with stylised star and foliage, raised on iron stand, 34 cm high; together with four lustre vases, (5). An Islamic lustre Alhambra Vase, 19th century, decorated with stylised star and foliage, raised on iron stand, 34 cm high; together with four lustre vases, (5). Est. 300 - 500
226	An Afghanistan painted terracotta twin handled vase, c.14th/16th Century, of ovoid form, decorated with panels of stylised foliage 21.5cm high An Afghanistan painted terracotta twin handled vase, c.14th/16th Century, of ovoid form, decorated with panels of stylised foliage 21.5cm high Est. 200 - 250
227	A Gandharan carve schist head of a nobleman, 2nd/4th century AD, serene face, 4 cm, together three further figural fragments, largest 17cm high, (4). A Gandharan carve schist head of a nobleman, 2nd/4th century AD, serene face, 4 cm, together three further figural fragments, largest 17cm high, (4). Est. 300 - 500
228	A glazed terracotta jug, possibly Turkish Ottoman and 19th Century, the flared rim over tall neck, having rope twist moulded handle joined to ovoid body, the whole raised upon circular foot, decorated with stylised blue and brown lines over white ground, 25cm high A glazed terracotta jug, possibly Turkish Ottoman and 19th Century, the flared rim over tall neck, having rope twist moulded handle joined to ovoid body, the whole raised upon circular foot, decorated with stylised blue and brown lines over white ground, 25cm high Est. 150 - 250
229	A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. Est. 200 - 300
230	A Chinese export porcelain famille verte brush pot made for the Islamic market, 19th Century, the top with floral verte border and overall decorated with floral ornaments in between large circular panels containing blue script on yellow ground, bearing blue four-character mark to verso, 17cm high x 19.5cm diam A Chinese export porcelain famille verte brush pot made for the Islamic market, 19th Century, the top with floral verte border and overall decorated with floral ornaments in between large circular panels containing blue script on yellow ground, bearing blue four-character mark to verso, 17cm high x 19.5cm diam Est. 600 - 800
231	A large and impressive ivory Damascus sewing box, mid 19th century, the domed top intricately decorated with continuous stars, opening to reveal fitted interior of conforming decoration, silver handles, single long drawer, 43 cm wide. A large and impressive ivory Damascus sewing box, mid 19th century, the domed top intricately decorated with continuous stars, opening to reveal fitted interior of conforming decoration, silver handles, single long drawer, 43 cm wide. Est. 600 - 800

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Lot	Title/Description
232	A Qajar damascened axe, the slim blade with damascened border and script flanked by foliate sprigs both sides, the handle of continuous foliate trellis decoration, 70.5cm long A Qajar damascened axe, the slim blade with damascened border and script flanked by foliate sprigs both sides, the handle of continuous foliate trellis decoration, 70.5cm long Est. 1,700 - 2,000
233	An ivory Damascus sewing box, 19th century, the domed top intricately decorated with continuous stars, opening to reveal fitted mirrored and interior of conforming decoration, 32 cm wide. An ivory Damascus sewing box, 19th century, the domed top intricately decorated with continuous stars, opening to reveal fitted mirrored and interior of conforming decoration, 32 cm wide. Est. 300 - 500
234	An Ottoman spinach jade and damascened sherbert spoon, 19th century, the large bowl decorated with scrolling interlaced foliage and the handle conforming, 19cm wide An Ottoman spinach jade and damascened sherbert spoon, 19th century, the large bowl decorated with scrolling interlaced foliage and the handle conforming, 19cm wide Est. 1,200 - 1,800
235	An ivory Damascus sewing box, 19th century, the domed top intricately decorated with panels of stars, opening to reveal velvet lined interior with conforming decoration, 25 cm wide. An ivory Damascus sewing box, 19th century, the domed top intricately decorated with panels of stars, opening to reveal velvet lined interior with conforming decoration, 25 cm wide. Est. 200 - 300
236	Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Est. 250 - 350
237	An ivory Damascus ink stand, 19th century, the top with sections intricately decorated with cubes and stars, 30 cm wide. An ivory Damascus ink stand, 19th century, the top with sections intricately decorated with cubes and stars, 30 cm wide. Est. 200 - 300
238	Two ivory and ebony inlaid Damascus book ends, 19th century, intricately decorated with continuous stars and diamonds, 31 cm wide; together with a similar box, (2). Two ivory and ebony inlaid Damascus book ends, 19th century, intricately decorated with continuous stars and diamonds, 31 cm wide; together with a similar box, (2). Est. 300 - 500
239	An ivory Damascus jewellery box, 19th century, of faceted form, intricately decorated with continuous cubes and stars, 21.5 cm wide; together with a similar box, (2). An ivory Damascus jewellery box, 19th century, of faceted form, intricately decorated with continuous cubes and stars, 21.5 cm wide; together with a similar box, (2). Est. 200 - 300
240	An ivory Damascus box, 19th century, the domed top intricately decorated with continuous stars, 28 cm wide; together with a gaming box, (2). An ivory Damascus box, 19th century, the domed top intricately decorated with continuous stars, 28 cm wide; together with a gaming box, (2). Est. 200 - 300
241	An Indian miniature painting of a tiger hunting scene, 19th Century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide An Indian miniature painting of a tiger hunting scene, 19th Century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide Est. 200 - 300
242	An Islamic folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of var An Islamic folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of various size, largest 19.5cm high x 13cm wide Est. 1,000 - 1,500

Lot	Title/Description
243	An Indo-persian Mughal silver and ivory mounted talwar shamshir sword, 17th century, the carved ivory and silver mounted handle over silver cross guard and steel blade, in original cloth and silver mounted scabbard, 99cm long in scabbard. An Indo-persian Mughal silver and ivory mounted talwar shamshir sword, 17th century, the carved ivory and silver mounted handle over silver cross guard and steel blade, in original cloth and silver mounted scabbard, 99cm long in scabbard. Est. 800 - 1,200
244	An Indo-persian Mughal silver and steel mounted talwar shamshir sword, 17th century, the carved ivory and silver mounted handle over silver cross guard and steel blade, in original cloth and silver mounted scabbard, 87cm long, in embossed steel mounted leather scabbard. An Indo-persian Mughal silver and steel mounted talwar shamshir sword, 17th century, the carved ivory and silver mounted handle over silver cross guard and steel blade, in original cloth and silver mounted scabbard, 87cm long, in embossed steel mounted leather scabbard. Est. 600 - 1,000
245	An Indo-Persian horn mounted tulwar, 19th Century, horn handle leading to double fullered blade, 84cm long, with another sword in pressed leather scabbard, (2) An Indo-Persian horn mounted tulwar, 19th Century, horn handle leading to double fullered blade, 84cm long, with another sword in pressed leather scabbard, (2) Est. 200 - 300
246	An Indo-Persian white metal mounted and bone Jambiya with scabbard 19th Century, the scabbard and bone handle mounts overall decorated with flower head panels, roundels and stylised acanthus en repousse, (cased) 41cm long An Indo-Persian white metal mounted and bone Jambiya with scabbard 19th Century, the scabbard and bone handle mounts overall decorated with flower head panels, roundels and stylised acanthus en repousse, (cased) 41cm long Est. 200 - 300
247	A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long Est. 500 - 800
248	An Islamic green glazed dish, possibly Kashan, 12th/14th century, 28cm. diameter An Islamic green glazed dish, possibly Kashan, 12th/14th century, 28cm. diameter Est. 150 - 250
249	An Islamic footed brass ewer, 17th/ 18th Century, the handle with raised opening and hinged cover, the body lobed and with two section faceted upturned spout, raised upon flaring moulded foot, 26cm wide An Islamic footed brass ewer, 17th/ 18th Century, the handle with raised opening and hinged cover, the body lobed and with two section faceted upturned spout, raised upon flaring moulded foot, 26cm wide Est. 300 - 500
250	A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin cloth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin cloth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. Est. 3,000 - 5,000
251	A large Islamic Qajar bronzed bowl, 19th century, with octagonal relief panels of script and foliage to the edge, about central hole, 41 cm wide A large Islamic Qajar bronzed bowl, 19th century, with octagonal relief panels of script and foliage to the edge, about central hole, 41 cm wide Est. 150 - 250
252	A small moulded glass bottle, possibly Iran, Sasanian and 600-800 A.D. the flared everted top over neck and body continuously decorated with raised honeycomb, 7.5cm high A small moulded glass bottle, possibly Iran, Sasanian and 600-800 A.D. the flared everted top over neck and body continuously decorated with raised honeycomb, 7.5cm high Est. 200 - 300
253	A set of five Islamic graduated sherbet spoons, 19th century, decorated with stylised leaves and foliage, birds to verso, 24 cm wide. A set of five Islamic graduated sherbet spoons, 19th century, decorated with stylised leaves and foliage, birds to verso, 24 cm wide. Est. 200 - 300

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Lot	Title/Description
254	A moulded twin handle glass bottle, possibly Iran, c.11th/13th Century A.D. Twin scroll handles on ovoid body adorned with spiral string decoration, 8cm high A moulded twin handle glass bottle, possibly Iran, c.11th/13th Century A.D. Twin scroll handles on ovoid body adorned with spiral string decoration, 8cm high Est. 500 - 800
255	An Islamic gold embroidered cap, 19th century, of circular form decorated with stylised foliage, 17cm wide; together with similar embroidered mirror, 20cm wide; together with a coral inlaid belt buckle, (3). An Islamic gold embroidered cap, 19th century, of circular form decorated with stylised foliage, 17cm wide; together with similar embroidered mirror, 20cm wide; together with a coral inlaid belt buckle, (3). Est. 250 - 350
256	A large Islamic brass flat bowl, 16th/ 17th Century, internally decorated with circular punched designs forming a semi guilloche border enclosing pseudo-script and central star, 54cm dia A large Islamic brass flat bowl, 16th/ 17th Century, internally decorated with circular punched designs forming a semi guilloche border enclosing pseudo-script and central star, 54cm dia Est. 500 - 700
257	A Qajar gilt damascened oval tray, 19th century, central script decoration, enclosed by scrolling foliage, 17cm wide. A Qajar gilt damascened oval tray, 19th century, central script decoration, enclosed by scrolling foliage, 17cm wide. Est. 120 - 180
258	An Islamic Timurid cuerda seca style glazed pottery tile panel, possibly Samarkand, 16th/ 17th century, comprising ten square tiles, decorated in cobalt blue, turquoise and green on a white ground with palmette cartouches housing lotus flowers interspersed, the cartouches interlaced, in wooden frame, 30cm high x 70.5cm wide An Islamic Timurid cuerda seca style glazed pottery tile panel, possibly Samarkand, 16th/ 17th century, comprising ten square tiles, decorated in cobalt blue, turquoise and green on a white ground with palmette cartouches housing lotus flowers interspersed, the cartouches interlaced, in wooden frame, 30cm high x 70.5cm wide Est. 1,000 - 1,500
259	A Safavid bronze rose bowl, 16th/17th century, decorated with faded panel of script, 15cm wide. A Safavid bronze rose bowl, 16th/17th century, decorated with faded panel of script, 15cm wide. Est. 200 - 300
260	A Mamluk calligraphic brass floriform bowl, circa 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide A Mamluk calligraphic brass floriform bowl, circa 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide Est. 400 - 600
261	A large Qajar brass and white metal damascened Mosque lamp, 19th century, overall decorated with pierced foliate decoration, painted glass shades, small geometric inlaid panels; together with further similar lamps; a small hanging bowl, (4). A large Qajar brass and white metal damascened Mosque lamp, 19th century, overall decorated with pierced foliate decoration, painted glass shades, small geometric inlaid panels; together with further similar lamps; a small hanging bowl, (4). Est. 300 - 500
262	A Mamluk calligraphic brass bowl, circa 16th Century, of circular form with rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide A Mamluk calligraphic brass bowl, circa 16th Century, of circular form with rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide Est. 400 - 600
263	A Mamluk style copper bowl, 18th/ 19th Century, central star enclosed by border of continuous stylised roundels, 37cm diam A Mamluk style copper bowl, 18th/ 19th Century, central star enclosed by border of continuous stylised roundels, 37cm diam Est. 200 - 300
264	A Mamluk calligraphic brass floriform bowl, 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 56cm wide A Mamluk calligraphic brass floriform bowl, 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 56cm wide Est. 600 - 1,000

Lot	Title/Description
265	A large painted terracotta pot, Afghanistan, C.16th-17th Century, the flared neck over ovoid body decorated with continuous black pattern of trellis and stars over cream ground, 53cm high A large painted terracotta pot, Afghanistan, C.16th-17th Century, the flared neck over ovoid body decorated with continuous black pattern of trellis and stars over cream ground, 53cm high Est. 800 - 1,200
266	A Mamluk script decorated calligraphic brass bowl, 16th/ 17th Century, decorated externally with continuous roundels, the base with pseudo-fluting, internally with script and central interlaced design, 26cm diam, with an Islamic calligraphic brass plate, (2) A Mamluk script decorated calligraphic brass bowl, 16th/ 17th Century, decorated externally with continuous roundels, the base with pseudo-fluting, internally with script and central interlaced design, 26cm diam, with an Islamic calligraphic brass plate, (2) Est. 150 - 250
267	A Turkish blue glass hookah base, 19th century, with cut and gilded body, with oval printed portraits of gentlemen with plumed hats, 28.5cm high A Turkish blue glass hookah base, 19th century, with cut and gilded body, with oval printed portraits of gentlemen with plumed hats, 28.5cm high Est. 200 - 300
268	An Indo-Portuguese mother of pearl bowl, possibly Gujarat, 17th century, having cut jagged edge, brass mountings and pins, 20cm diam Note: A similar example is published in the catalog "Missionacao A Rota de Lisboa e a Rota de Acapulco" by Manuel Castilho, page 76 An Indo-Portuguese mother of pearl bowl, possibly Gujarat, 17th century, having cut jagged edge, brass mountings and pins, 20cm diam Note: A similar example is published in the catalog "Missionacao A Rota de Lisboa e a Rota de Acapulco" by Manuel Castilho, page 76 Est. 600 - 800
269	A Persian baluster jar, 18th/19th century, painted in cobalt blue with a continuous scene of animals amidst flowering trees, within bands of trailing vines and lobed decoration, 29cm high A Persian baluster jar, 18th/19th century, painted in cobalt blue with a continuous scene of animals amidst flowering trees, within bands of trailing vines and lobed decoration, 29cm high Est. 400 - 600
270	A Roman style zoomorphic glass bottle. Having tall stylised beast head and open aperture, the vessel being the body and legs as stand, 8.5cm high x 8.5cm wide A Roman style zoomorphic glass bottle. Having tall stylised beast head and open aperture, the vessel being the body and legs as stand, 8.5cm high x 8.5cm wide Est. 400 - 600
271	A Kashan pottery bowl, 13th century, moulded with bands of lobed decoration, on a cylindrical foot, the interior of deep blue, the exterior with panels of tendrilous lustre ware decoration, 10cm high A Kashan pottery bowl, 13th century, moulded with bands of lobed decoration, on a cylindrical foot, the interior of deep blue, the exterior with panels of tendrilous lustre ware decoration, 10cm high Est. 300 - 400
272	A Sasanian moulded glass bottle, Iran, C.6th-8th Century A.D. the bottle overall decorated with raised honeycomb pattern, 10cm high A Sasanian moulded glass bottle, Iran, C.6th-8th Century A.D. the bottle overall decorated with raised honeycomb pattern, 10cm high Est. 300 - 500
273	An Austrian decanter and glasses, produced for the Turkish Market, 19th century, of faceted form, decorated with panels of gilded foliate design, the decanter and stopper 21cm high, glasses 9.5cm high An Austrian decanter and glasses, produced for the Turkish Market, 19th century, of faceted form, decorated with panels of gilded foliate design, the decanter and stopper 21cm high, glasses 9.5cm high Est. 200 - 300
274	A tall glass bottle, probably Iran, c.600-800 A.D. the tall tapering neck adorned with string decoration, over ovoid body on raised foot, 20.5cm high A tall glass bottle, probably Iran, c.600-800 A.D. the tall tapering neck adorned with string decoration, over ovoid body on raised foot, 20.5cm high Est. 300 - 400
275	A Persian earthenware ewer, possibly 18th/19th century, with looping handle, overall decorated with flowers and leaves, in pale blue, green and red, 27cm high A Persian earthenware ewer, possibly 18th/19th century, with looping handle, overall decorated with flowers and leaves, in pale blue, green and red, 27cm high Est. 1,000 - 1,500

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Lot	Title/Description
276	An Islamic glass flask, c.17th/18th Century, of bottle form, with string decorated neck, rough pontil, 15cm high An Islamic glass flask, c.17th/18th Century, of bottle form, with string decorated neck, rough pontil, 15cm high Est. 300 - 400
277	An Indian silver casket, 19th century, the domed top above rectangular base, raised on ball feet, 8 cm wide. An Indian silver casket, 19th century, the domed top above rectangular base, raised on ball feet, 8 cm wide. Est. 400 - 600
278	A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide Est. 300 - 400
279	A set of four Bidriware metal bed legs, each with two holes for supports, with leaf form stems on stiff leaf square leaves, 24.5cm(4) A set of four Bidriware metal bed legs, each with two holes for supports, with leaf form stems on stiff leaf square leaves, 24.5cm(4) Est. 400 - 600
280	A Kashan script decorated bowl, c.11th/13th Century, of tapering form, internally decorated with band of script within stylised symmetrical panels, 18cm wide A Kashan script decorated bowl, c.11th/13th Century, of tapering form, internally decorated with band of script within stylised symmetrical panels, 18cm wide Est. 150 - 200
281	An Indian/Mughal style grey jade dagger or sword handle, with foliate carved decoration to guard and handle, 14.5cm high An Indian/Mughal style grey jade dagger or sword handle, with foliate carved decoration to guard and handle, 14.5cm high Est. 400 - 600
282	An Islamic silver inlaid double gourd brass hookah base, 18th/19th Century, the gourds decorated with flower heads in banding and cartouches raised upon flared foot, 29.5cm high An Islamic silver inlaid double gourd brass hookah base, 18th/19th Century, the gourds decorated with flower heads in banding and cartouches raised upon flared foot, 29.5cm high Est. 100 - 150
283	An Indian Mughal grey jade dagger, of waisted style with central collar, with foliate carved pommel, inset with imitation rubies, 12.5cm long An Indian Mughal grey jade dagger, of waisted style with central collar, with foliate carved pommel, inset with imitation rubies, 12.5cm long Est. 400 - 600
284	A large painted terracotta vessel, probably Afghanistan, of spherical form, the top with wide band of black patterns on red ground, the bottom reeded, circa 52cm high A large painted terracotta vessel, probably Afghanistan, of spherical form, the top with wide band of black patterns on red ground, the bottom reeded, circa 52cm high Est. 250 - 350
285	An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form, the bowl of lobed form, 18cm long An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form, the bowl of lobed form, 18cm long Est. 500 - 800
286	A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with stylised flowerhead panels punctuated with pseudo-script above field of further script and central stylised roundel, 20.5cm diam A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with stylised flowerhead panels punctuated with pseudo-script above field of further script and central stylised roundel, 20.5cm diam Est. 300 - 400
287	An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter Est. 400 - 600

Lot	Title/Description
288	A Safavid high-tin bronze bowl, c.14th/15th Century, of shallow form, decorated externally with band of pseudo-script above field of flutes punctuated with further script, externally and internally having stylised roundel, 19.5cm diam A Safavid high-tin bronze bowl, c.14th/15th Century, of shallow form, decorated externally with band of pseudo-script above field of flutes punctuated with further script, externally and internally having stylised roundel, 19.5cm diam Est. 300 - 400
289	An Indian Mughal style leaf shaped dish, terminating at both ends with bird headed finials, of lobed form with petal carved decoration, 13.5cm long An Indian Mughal style leaf shaped dish, terminating at both ends with bird headed finials, of lobed form with petal carved decoration, 13.5cm long Est. 400 - 600
290	A Mamluk style bronze bowl, c.17/18th Century, decorated externally with panels of script, between continuous patterns, 23.5cm diam A Mamluk style bronze bowl, c.17/18th Century, decorated externally with panels of script, between continuous patterns, 23.5cm diam Est. 300 - 500
291	An Indian grey agate shell form bottle, the stopper with spherical reeded finial and reeded body, 9.5cm long An Indian grey agate shell form bottle, the stopper with spherical reeded finial and reeded body, 9.5cm long Est. 300 - 500
292	A bronze bowl, Afghanistan, c.12th/13th Century, of shallow form, with scratch and cross-hatch decoration, stylised panels and beading, 21.5cm diam A bronze bowl, Afghanistan, c.12th/13th Century, of shallow form, with scratch and cross-hatch decoration, stylised panels and beading, 21.5cm diam Est. 250 - 350
293	An Indian Mughal taste white hard stone bellied box and cover, with twin leaf form handles, the shoulders carved with geometric lappets, above leaf form decoration, on petal carved base An Indian Mughal taste white hard stone bellied box and cover, with twin leaf form handles, the shoulders carved with geometric lappets, above leaf form decoration, on petal carved base Est. 500 - 800
294	A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with bands of pseudo-script between foliage above double guilloche borders, having central stylised roundel inside and out, 23cm diam A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with bands of pseudo-script between foliage above double guilloche borders, having central stylised roundel inside and out, 23cm diam Est. 300 - 400
295	A Gandhara grey schist fragmentary architectural stele, carved to represent the Buddha with an acolyte preaching to a crowd of followers by a tree, with a base of flower heads and undulating tendrils below, mounted on a black metal stand, 124 x 105cm WITHDRAWN A Gandhara grey schist fragmentary architectural stele, carved to represent the Buddha with an acolyte preaching to a crowd of followers by a tree, with a base of flower heads and undulating tendrils below, mounted on a black metal stand, 124 x 105cm Est. 6,000 - 8,000
296	An Islamic high-tin bronzed shallow dish, c.16th/17th Century, of shallow circular form, raised upon slim foot showing as a recess from the inside, 17.5cm diam An Islamic high-tin bronzed shallow dish, c.16th/17th Century, of shallow circular form, raised upon slim foot showing as a recess from the inside, 17.5cm diam Est. 150 - 250
297	A Indian Mughal taste white agate shell form dish, 9cm wide A Indian Mughal taste white agate shell form dish, 9cm wide Est. 300 - 500
298	A bronze bowl, Afghanistan, C.12th/13th Century, of deep form, incised with bands of scratch decoration and roundels over continuously tessellating triangles, having stylised star to base, 25.5cm diam A bronze bowl, Afghanistan, C.12th/13th Century, of deep form, incised with bands of scratch decoration and roundels over continuously tessellating triangles, having stylised star to base, 25.5cm diam Est. 600 - 800

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Lot	Title/Description
299	An Indian white marble stele of Durga, 12th/13th century, carved and pierced, standing on mythical beast, her multiple arms holding swords and precious objects, mounted on black metal stand, 65 cm high, 39 cm wide. An Indian white marble stele of Durga, 12th/13th century, carved and pierced, standing on mythical beast, her multiple arms holding swords and precious objects, mounted on black metal stand, 65 cm high, 39 cm wide. Est. 2,500 - 3,500
300	A bronze bowl, probably Afghanistan, C.13th-14th Century, of deep form, externally punch decorated with band of roundels over further roundels within geometric pattern, 21.5cm diam A bronze bowl, probably Afghanistan, C.13th-14th Century, of deep form, externally punch decorated with band of roundels over further roundels within geometric pattern, 21.5cm diam Est. 200 - 300
301	Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of two females in landscape with peacocks, Early 20th Century, possibly from a pichhavai sketchbook, the females traditionally dressed, possibly depicting beauty and pride, 33cm high; with another drawing showing a ritual by the same hand, (2) Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of two females in landscape with peacocks, Early 20th Century, possibly from a pichhavai sketchbook, the females traditionally dressed, possibly depicting beauty and pride, 33cm high; with another drawing showing a ritual by the same hand, (2) Est. 200 - 300
302	Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a King on horse, probably a Maharaja, Early 20th Century, with attendants, possibly from a pichhavai sketchbook, 33.5cm high; with another similar drawing by the same hand, (2) Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a King on horse, probably a Maharaja, Early 20th Century, with attendants, possibly from a pichhavai sketchbook, 33.5cm high; with another similar drawing by the same hand, (2) Est. 200 - 300
303	Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a tiger hunting scene, Early 20th Century, 34cm high; with another similar drawing by the same hand, (2) Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a tiger hunting scene, Early 20th Century, 34cm high; with another similar drawing by the same hand, (2) Est. 200 - 300
304	Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a tiger hunting scene, Early 20th Century, 33.5cm high; with another similar drawing by the same hand of a wild boar hunting scene, (2) Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a tiger hunting scene, Early 20th Century, 33.5cm high; with another similar drawing by the same hand of a wild boar hunting scene, (2) Est. 200 - 300
305	Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a nobleman on elephant, probably a Maharaja, Early 20th Century, with attendants, possibly from a pichhavai sketchbook, 33.5cm high; with another similar drawing by the same hand, (2) Khubiram Gopilal, Indian, Nathardwara (1891-1970), a drawing of a nobleman on elephant, probably a Maharaja, Early 20th Century, with attendants, possibly from a pichhavai sketchbook, 33.5cm high; with another similar drawing by the same hand, (2) Est. 200 - 300
306	A pair of Jaipur School gouache paintings, mid 19th century, depicting scenes from the Bhairavi Ragini of male and female figures on roof tops, within architectural and garden interiors, within blue and lined borders, framed and glazed, 25 x 17cm, (2) A pair of Jaipur School gouache paintings, mid 19th century, depicting scenes from the Bhairavi Ragini of male and female figures on roof tops, within architectural and garden interiors, within blue and lined borders, framed and glazed, 25 x 17cm, (2) Est. 500 - 700
307	An Islamic manuscript page, 19th/20th century, painted with a wide band of coloured lappets below a line of calligraphy, 23 x 29cm An Islamic manuscript page, 19th/20th century, painted with a wide band of coloured lappets below a line of calligraphy, 23 x 29cm Est. 150 - 200
308	A Mughal ink drawing of birds amidst trees, 19th/early 20th century, enriched with gilt and applied paper calligraphy, within lined borders, 30 x 15cm, framed and glazed A Mughal ink drawing of birds amidst trees, 19th/early 20th century, enriched with gilt and applied paper calligraphy, within lined borders, 30 x 15cm, framed and glazed Est. 150 - 200

Lot	Title/Description
309	An Indian fragmentary marble panel of Varaha, carved in relief, with multiple arms, a conch shell in his hand, wearing jewellery and a flowing dhoti, his enemy crushed beneath his feet, 50 x 56cm. An Indian fragmentary marble panel of Varaha, carved in relief, with multiple arms, a conch shell in his hand, wearing jewellery and a flowing dhoti, his enemy crushed beneath his feet, 50 x 56cm. Est. 1,000 - 1,500
310	An Indian painting of Rustam and Sohrab in battle, early 19th century, depicting Rustam and Sohrab on finely dressed horses, opposed in battle on the banks of a river, with two opposing armies behind, in a naturalistic landscape, with trailing foliage to the borders, 31.5 x 22.5cm An Indian painting of Rustam and Sohrab in battle, early 19th century, depicting Rustam and Sohrab on finely dressed horses, opposed in battle on the banks of a river, with two opposing armies behind, in a naturalistic landscape, with trailing foliage to the borders, 31.5 x 22.5cm Est. 400 - 600
311	An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter Est. 300 - 500
312	A mother of pearl and wooden crucifix, Jerusalem, parts 18th century and later, the Christ figure of silvered metal, the earlier triangular base with applied cylindrical mounts, overall inlaid with circular disks and applied with figures of Saints, 45.7cm. high A mother of pearl and wooden crucifix, Jerusalem, parts 18th century and later, the Christ figure of silvered metal, the earlier triangular base with applied cylindrical mounts, overall inlaid with circular disks and applied with figures of Saints, 45.7cm. high Est. 100 - 150
313	An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide Est. 300 - 500
314	A pair of Indian miniature paintings of a man and his family, 19th century, painted on ivory, depicted seated in interiors, framed 4.5 x 6cm. A pair of Indian miniature paintings of a man and his family, 19th century, painted on ivory, depicted seated in interiors, framed 4.5 x 6cm. Est. 80 - 120
315	A Persian globular lobed jar, 19th century, painted with panels of figures in architectural alcoves, 15.5cm high A Persian globular lobed jar, 19th century, painted with panels of figures in architectural alcoves, 15.5cm high Est. 200 - 300
316	A Hispanio-Moresque charger, moulded to the rim with lobed decoration, highlighted in gilt with scrollwork and cross hatching, with a central boss painted with petals, repairs and riveted to the back, 35.7cm diameter A Hispanio-Moresque charger, moulded to the rim with lobed decoration, highlighted in gilt with scrollwork and cross hatching, with a central boss painted with petals, repairs and riveted to the back, 35.7cm diameter Est. 200 - 300
317	A Khorasan bronze cauldron, 12th century, with inverted U form handles on a shaped rim, moulded with calligraphy panels and stylised flower head designs, the body of rounded form, on tripod base, 49 cm. diameter A Khorasan bronze cauldron, 12th century, with inverted U form handles on a shaped rim, moulded with calligraphy panels and stylised flower head designs, the body of rounded form, on tripod base, 49 cm. diameter Est. 500 - 800
318	An octagonal box, possibly North African, 19th/20th century, with a domed top, overall decorated with panels of applied wire work of trailing tendrils and scrollwork, 17.5cm An octagonal box, possibly North African, 19th/20th century, with a domed top, overall decorated with panels of applied wire work of trailing tendrils and scrollwork, 17.5cm Est. 120 - 180
319	An Indian wooden carving of an Elephant, 19th century or earlier, part of an architectural element, modelled standing on a plinth, 39cm high, together with an Indian wooden carving of a couple in an erotic embrace, modelled on a plinth, with architectural back plate behind, 32cm high(2) Note: the figural carving was featured in - "Tantra - erotic figures in Indian art"- Bernard Soulie , p.28 An Indian wooden carving of an Elephant, 19th century or earlier, part of an architectural element, modelled standing on a plinth, 39cm high, together with an Indian wooden carving of a couple in an erotic embrace, modelled on a plinth, with architectural back plate behind, 32cm high(2) Note: the figural carving was featured in - "Tantra - erotic figures in Indian art"- Bernard Soulie , p.28 Est. 150 - 250

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Lot	Title/Description
320	A Persian illuminated manuscript leaf, late 19th/20th century, the main panel of noblemen playing polo, between lines of calligraphy, framed, 28 x 20cm A Persian illuminated manuscript leaf, late 19th/20th century, the main panel of noblemen playing polo, between lines of calligraphy, framed, 28 x 20cm Est. 150 - 200
321	A large jug, possibly a North African coffee pot, 19th/20th century, with a hinged lid and finial, moulded with panels of foliage, 34cm high A large jug, possibly a North African coffee pot, 19th/20th century, with a hinged lid and finial, moulded with panels of foliage, 34cm high Est. 120 - 180
322	An Indian circular damascened plate, 19th century, with shaped petal outline rim, inlaid to the main body with concentric bands of trailing tendrillous plants and geometric designs, the base with etched geometric patterning, 21.2cm diameter An Indian circular damascened plate, 19th century, with shaped petal outline rim, inlaid to the main body with concentric bands of trailing tendrillous plants and geometric designs, the base with etched geometric patterning, 21.2cm diameter Est. 300 - 500
323	A Mughal style circular white metal tray, the shaped rim with pierced cartouches, decorated to the centre with repousse work of figures and animals in forests, 38.6cm diameter A Mughal style circular white metal tray, the shaped rim with pierced cartouches, decorated to the centre with repousse work of figures and animals in forests, 38.6cm diameter Est. 120 - 180
324	A Persian rectangular qualandam, 19th century, painted to the lid and body with continuous scenes of horsemen in landscapes, 27.5cm long A Persian rectangular qualandam, 19th century, painted to the lid and body with continuous scenes of horsemen in landscapes, 27.5cm long Est. 300 - 500
325	An Islamic pottery kashkul, the shaped oval with script decoration, above stylized leaves, 22cm wide. An Islamic pottery kashkul, the shaped oval with script decoration, above stylized leaves, 22cm wide. Est. 120 - 180
326	A Turkish rectangular red leather and gilt qualandam, 19th century, decorated with panels of spiraling tendrils, with associated tools 28cm long A Turkish rectangular red leather and gilt qualandam, 19th century, decorated with panels of spiraling tendrils, with associated tools 28cm long Est. 300 - 500
327	A large and impressive near matched pair of carved alabaster vases, probably Egyptian VI Dynastic, the long bodies tapering to pointed bases, having short necks and collared rims, in iron stands with ring support and three splayed legs, the largest 101 cm high in stand, (2) A large and impressive near matched pair of carved alabaster vases, probably Egyptian VI Dynastic, the long bodies tapering to pointed bases, having short necks and collared rims, in iron stands with ring support and three splayed legs, the largest 101 cm high in stand, (2) Est. 8,000 - 10,000
328	A Ottoman rectangular green lacquered qualandam, 19th century, decorated overall with gilt panels of trailing stylised foliage on red grounds, the body of green ground decorated with flowering branches, 28cm wide A Ottoman rectangular green lacquered qualandam, 19th century, decorated overall with gilt panels of trailing stylised foliage on red grounds, the body of green ground decorated with flowering branches, 28cm wide Est. 750 - 850
329	A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) Est. 300 - 500
330	A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high Est. 300 - 500

Lot	Title/Description
331	A Persian tortoiseshell Kuran box, 19th century, the spine with a moulded cartouche form decoration, inlaid in ivory with a calligraphic device, between two floral cartouches, 21cm wide A Persian tortoiseshell Kuran box, 19th century, the spine with a moulded cartouche form decoration, inlaid in ivory with a calligraphic device, between two floral cartouches, 21cm wide Est. 1,200 - 1,800
332	An unusual Qajar tile panel, Persia, 18th/19th century, the twenty five tiles continuously decorated with stylized flower heads, with frame 101cm wide. An unusual Qajar tile panel, Persia, 18th/19th century, the twenty five tiles continuously decorated with stylized flower heads, with frame 101cm wide. Est. 1,500 - 2,000
333	An Indian stone panel of a doorway, 18/19th century, with shaped archway, overall coloured and painted with trailing flowers, in red blue and green hues, 43 x 35cm An Indian stone panel of a doorway, 18/19th century, with shaped archway, overall coloured and painted with trailing flowers, in red blue and green hues, 43 x 35cm Est. 200 - 300
334	A set of three graduated rose water bowls, each decorated with gilt flowers and foliage, pierced borders, each raised on trays, largest 40cm wide, (3). A set of three graduated rose water bowls, each decorated with gilt flowers and foliage, pierced borders, each raised on trays, largest 40cm wide, (3). Est. 1,500 - 2,000
335	A white metal and stone knife sharpening stone, possibly 18th century, the head of animal form with horns and ears, 17cm long A white metal and stone knife sharpening stone, possibly 18th century, the head of animal form with horns and ears, 17cm long Est. 200 - 300
336	Four Islamic white metal mounted mirrors, 20th century, overall embossed with flower heads, two with applied decoration, largest 20cm wide. Four Islamic white metal mounted mirrors, 20th century, overall embossed with flower heads, two with applied decoration, largest 20cm wide. Est. 150 - 250
337	A Persian rectangular white metal tray, late 19th/early 20th century, with twin handles and shaped corners, engraved to the centre with a hunting scene of equestrian riders with wild beasts, with further cartouches of animals on geometric and floral grounds to rim, on floral feet, tray bears cartouche mark to back, damages, 56.5cm wide including handles A Persian rectangular white metal tray, late 19th/early 20th century, with twin handles and shaped corners, engraved to the centre with a hunting scene of equestrian riders with wild beasts, with further cartouches of animals on geometric and floral grounds to rim, on floral feet, tray bears cartouche mark to back, damages, 56.5cm wide including handles Est. 600 - 800
338	A carved marble capital, Sicily 11th/12th Century, of square form, decorated with large acanthus leaves, the top with eight pointed star, 22.5cm high. A carved marble capital, Sicily 11th/12th Century, of square form, decorated with large acanthus leaves, the top with eight pointed star, 22.5cm high. Est. 4,000 - 5,000
339	An Islamic brass tray, late 19th century, engraved with concentric bands of floral decoration, with conforming decoration to rim, in filled with coloured enamel work, 59.5cm diameter An Islamic brass tray, late 19th century, engraved with concentric bands of floral decoration, with conforming decoration to rim, in filled with coloured enamel work, 59.5cm diameter Est. 100 - 200
340	A Middle Eastern hexagonal mother of pearl and ivory inlaid box, later 19th/early 20th century, overall decorated with geometric patterning, the interior lined with silk, 31.5cm wide A Middle Eastern hexagonal mother of pearl and ivory inlaid box, later 19th/early 20th century, overall decorated with geometric patterning, the interior lined with silk, 31.5cm wide Est. 300 - 400
341	A Moorish geometric marquetry, bone and mother of pearl inlaid davenport, 19th century, the shaped top over tier with two drawer frieze and sloping surface that opens to reveal a fitted interior, raised upon rectangular base, 102cm high x 57cm wide x 62cm deep A Moorish geometric marquetry, bone and mother of pearl inlaid davenport, 19th century, the shaped top over tier with two drawer frieze and sloping surface that opens to reveal a fitted interior, raised upon rectangular base, 102cm high x 57cm wide x 62cm deep Est. 600 - 800

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Lot	Title/Description
342	A Moorish geometric marquetry, bone and mother of pearl inlaid chair, 19th century, with beaded back architectural inlaid, elements script panel, red upholstered A Moorish geometric marquetry, bone and mother of pearl inlaid chair, 19th century, with beaded back architectural inlaid, elements script panel, red upholstered Est. 500 - 700
343	A matched pair of Middle Eastern brass lamp stands, late 19th/20th century, both with pierced bodies, decorated with panels of calligraphy and bands of people, on spreading circular foot, later adapted for electricity, 180cm high(2) A matched pair of Middle Eastern brass lamp stands, late 19th/20th century, both with pierced bodies, decorated with panels of calligraphy and bands of people, on spreading circular foot, later adapted for electricity, 180cm high(2) Est. 250 - 350
344	An Indian hardwood and mother of pearl inlaid screen, late 19th/early 20th century, with two rectangular panels, carved with geometric patterns, inset with pierced turned panels and copper repousse work panels of animals and birds in horizontal panels, 115.5 high x 96cm wide An Indian hardwood and mother of pearl inlaid screen, late 19th/early 20th century, with two rectangular panels, carved with geometric patterns, inset with pierced turned panels and copper repousse work panels of animals and birds in horizontal panels, 115.5 high x 96cm wide Est. 250 - 350
345	An Anglo-Indian wood and mother of pearl inlaid chair, late 19th/early 20th century, the top rail carved with panels of calligraphic script, above pierced splat, the arms with over scrolling terminals, above slat form seat and feet, overall decorated with shallow carved scrolling and geometric inlay An Anglo-Indian wood and mother of pearl inlaid chair, late 19th/early 20th century, the top rail carved with panels of calligraphic script, above pierced splat, the arms with over scrolling terminals, above slat form seat and feet, overall decorated with shallow carved scrolling and geometric inlay Est. 300 - 500
346	A Middle Eastern table, early 20th century, with square top carved with geometrical rope and stylised foliate designs, on a galleried base, pierced with architectural form archways on column supports with under tier on pierced legs, 36cm x 36cm square x 71cm tall A Middle Eastern table, early 20th century, with square top carved with geometrical rope and stylised foliate designs, on a galleried base, pierced with architectural form archways on column supports with under tier on pierced legs, 36cm x 36cm square x 71cm tall Est. 200 - 300
347	Two Damascus ware mother of pearl and geometrically inlaid tables, early 20th century, with hexagonal tops and faceted bases, overall decorated with geometrical patterned mosaics of specimen woods, 58cm high x 35cm diameter(2) Two Damascus ware mother of pearl and geometrically inlaid tables, early 20th century, with hexagonal tops and faceted bases, overall decorated with geometrical patterned mosaics of specimen woods, 58cm high x 35cm diameter(2) Est. 400 - 600
348	An Indian hardwood carved architectural panel, 19th/20th century, decorated with relief carving of parents and a child, possibly representing Shiva, Parvati and Ganesh, 33cm high An Indian hardwood carved architectural panel, 19th/20th century, decorated with relief carving of parents and a child, possibly representing Shiva, Parvati and Ganesh, 33cm high Est. 150 - 250
349	An Indian polychromed panel, 19th century, originally the cover for a manuscript, decorated with female figures standing around their seated mistress, in formal gardens, the reverse with foliate panels within concentric rectangular borders of foliage, 41.5 x 15.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed panel, 19th century, originally the cover for a manuscript, decorated with female figures standing around their seated mistress, in formal gardens, the reverse with foliate panels within concentric rectangular borders of foliage, 41.5 x 15.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600

Lot	Title/Description
350	A Qajar painting of a Persian woman, late 19th/early 20th century, depicted dressed in a green bejewelled and embroidered jacket and pink floral skirt, within an architectural background, signed to bottom left, later re-lined and mounted, 99.5 x 61cm A Qajar painting of a Persian woman, late 19th/early 20th century, depicted dressed in a green bejewelled and embroidered jacket and pink floral skirt, within an architectural background, signed to bottom left, later re-lined and mounted, 99.5 x 61cm Est. 500 - 800
351	A South Indian miniature painting, opaque watercolour on paper, Mysore School, Late 18th/early 19th century, depicting Krishna and Radha Krishna with further deities and attendants, within floral border, 27cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. A South Indian miniature painting, opaque watercolour on paper, Mysore School, Late 18th/early 19th century, depicting Krishna and Radha Krishna with further deities and attendants, within floral border, 27cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 500 - 800
352	An Indian miniature painting, opaque watercolour on paper, Company School, 18th/19th century, depicting elephant procession, paper laid down on canvas, 39cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Company School, 18th/19th century, depicting elephant procession, paper laid down on canvas, 39cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 500 - 800
353	An Indian double sided miniature painting, opaque watercolour on paper, possibly Kulu, 18th/19th century, from the Ragamala series, depicting a supreme deity without attributes, with attendants, 27cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian double sided miniature painting, opaque watercolour on paper, possibly Kulu, 18th/19th century, from the Ragamala series, depicting a supreme deity without attributes, with attendants, 27cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 1,500
354	An Indian miniature painting, opaque watercolour on paper, Sikh School, 19th century, depicting a Nobleman standing full length, 16cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Sikh School, 19th century, depicting a Nobleman standing full length, 16cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 200 - 300
355	An Indian miniature painting, opaque watercolour on paper, Deccan, 18th century, depicting seated Nobleman, 17cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Deccan, 18th century, depicting seated Nobleman, 17cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600
356	An Indian miniature painting, opaque watercolour on paper, possibly Mewar, 19th century, depicting a majestic horse, 17 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, possibly Mewar, 19th century, depicting a majestic horse, 17 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 200 - 300
357	Please note that the estimate for this piece should be £2000-3000 A Fine Indian miniature painting, opaque watercolour on paper, Central India, possibly Bundelkhand School, 18th century, depicting the birthday celebration of a prince, 24 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Please note that the estimate for this piece should be £2000-3000 A Fine Indian miniature painting, opaque watercolour on paper, Central India, possibly Bundelkhand School, 18th century, depicting the birthday celebration of a prince, 24 cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 2,000 - 3,000

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Lot	Title/Description
358	An Indian Moghul miniature painting, opaque watercolour on paper, 17th century, from Ragamala series depicting a Mughal emperor with attendants, 18cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian Moghul miniature painting, opaque watercolour on paper, 17th century, from Ragamala series depicting a Mughal emperor with attendants, 18cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,200 - 1,800
359	An Indian Moghul miniature painting, opaque watercolour on paper, Mughal School, 17th/18th century, showing the destruction of Keshi the horse demon at the hands of Krishna, 17cm high. Note: the demon made powerful by Krishna's uncle Kamsha Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian Moghul miniature painting, opaque watercolour on paper, Mughal School, 17th/18th century, showing the destruction of Keshi the horse demon at the hands of Krishna, 17cm high. Note: the demon made powerful by Krishna's uncle Kamsha Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 600 - 1,000
360	An Indian miniature painting, Rasikapriya, opaque watercolour on paper, Bikaner, 18th century, depicting part of a palace with a lady and gentleman inside, 21cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, Rasikapriya, opaque watercolour on paper, Bikaner, 18th century, depicting part of a palace with a lady and gentleman inside, 21cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 1,000 - 1,500
361	An Indian miniature portrait painting of a Sikh noble hunting tiger on horseback, opaque watercolour on paper, late 19th century, 30cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature portrait painting of a Sikh noble hunting tiger on horseback, opaque watercolour on paper, late 19th century, 30cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 300 - 500
362	An Indian miniature painting, opaque watercolour on paper, Kulu School, 19th century, depicting Vishnu and devotee, 18.5 cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Kulu School, 19th century, depicting Vishnu and devotee, 18.5 cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 200 - 300
363	An Indian miniature painting, Ragamala, opaque watercolour on paper, 18th/19th century, two figures seated beneath a canopy holding prayers, top panel of script, 23cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, Ragamala, opaque watercolour on paper, 18th/19th century, two figures seated beneath a canopy holding prayers, top panel of script, 23cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 600 - 1,000
364	An Indian miniature painting, opaque watercolour on paper, Amir School, 18th/19th century, depicting a princess or Maharani playing sitar, 28cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Amir School, 18th/19th century, depicting a princess or Maharani playing sitar, 28cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 800 - 1,200
365	An Indian miniature painting, opaque watercolour on paper, Kishangarh, mid 19th century, depicting standing horse between script, 30cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Kishangarh, mid 19th century, depicting standing horse between script, 30cm wide. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600

Lot	Title/Description
366	An Indian miniature painting, opaque watercolour on paper, Jaipur, 18th/19th century, depicting Krishna Gopiwala, playing flute to and cows, 32 cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian miniature painting, opaque watercolour on paper, Jaipur, 18th/19th century, depicting Krishna Gopiwala, playing flute to and cows, 32 cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 300 - 500
367	An Indian Moghul double side miniature painting, opaque watercolour on paper, 17th/18th century, one side depicting a dove, the other showing a drunken man being beaten, 23.5cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian Moghul double side miniature painting, opaque watercolour on paper, 17th/18th century, one side depicting a dove, the other showing a drunken man being beaten, 23.5cm high. Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600
368	An Islamic miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) An Islamic miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) Est. 200 - 300
369	An Islamic miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). An Islamic miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). Est. 200 - 300
370	An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 400 - 600