

Lot	Title/Description
651	A Chinese green jadeite censor, 20th century, with lion carved handles, the body of ribbed reeded design, on tripod legs with wooden stand, 9cm diameter, together with a Chinese soapstone censor and cover, 20th century, the domed top with ring handles and incised decoration, the main body carved with phoenix, on tripod feet, 17cm high(2) A Chinese green jadeite censor, 20th century, with lion carved handles, the body of ribbed reeded design, on tripod legs with wooden stand, 9cm diameter, together with a Chinese soapstone censor and cover, 20th century, the domed top with ring handles and incised decoration, the main body carved with phoenix, on tripod feet, 17cm high(2) Est. 300 - 500
652	Two Chinese jadeite oval pendants, 20th century, of birds in branches, 5 and 4.5cm high(2) Two Chinese jadeite oval pendants, 20th century, of birds in branches, 5 and 4.5cm high(2) Est. 150 - 200
653	A pair of Chinese Revolutionary porcelain figures of Chinese women, 20th century, holding ceramics and kettles, on round and square bases, 31cm high A pair of Chinese Revolutionary porcelain figures of Chinese women, 20th century, holding ceramics and kettles, on round and square bases, 31cm high Est. 300 - 500
654	A Chinese wood and gesso coloured head of a Buddha, 19th/20th century, 30cm high A Chinese wood and gesso coloured head of a Buddha, 19th/20th century, 30cm high Est. 200 - 300
655	A Noritake tea set, 20th century, together with other Chinese modern porcelain plates(a lot) A Noritake tea set, 20th century, together with other Chinese modern porcelain plates(a lot) Est. 80 - 120
656	Two Chinese hardwood models of Hotei Buddha, late 19th/20th century, modelled standing stretching, with broad smiling faces, 13.5cm high(2) Two Chinese hardwood models of Hotei Buddha, late 19th/20th century, modelled standing stretching, with broad smiling faces, 13.5cm high(2) Est. 80 - 120
657	A Chinese yixing tea pot, 19th/20th century, with rattan handle and lid, 7cm high A Chinese yixing tea pot, 19th/20th century, with rattan handle and lid, 7cm high Est. 100 - 150
658	A Japanese tsuba, 18th/19th century, moulded with leaves and gourds, 6.5cm diameter A Japanese tsuba, 18th/19th century, moulded with leaves and gourds, 6.5cm diameter Est. 150 - 250
659	A Chinese hardwood carving of a sage, late 19th/20th century, holding a staff with a crane to his left, 32cm high A Chinese hardwood carving of a sage, late 19th/20th century, holding a staff with a crane to his left, 32cm high Est. 80 - 120
660	A Chinese ivory card case, late 19th century, carved overall with people in landscapes, 8.5cm high, in a later case, together with a pair of fossilized mammoth paper weights, two Chinese bronze censers and an enamel tea pot, lacking cover(a lot) A Chinese ivory card case, late 19th century, carved overall with people in landscapes, 8.5cm high, in a later case, together with a pair of fossilized mammoth paper weights, two Chinese bronze censers and an enamel tea pot, lacking cover(a lot) Est. 150 - 200
661	A Burmese gilt wood model of a standing Buddha, wearing a bejewelled robe, standing on a lotus flower, on a later base, overall 160cm high A Burmese gilt wood model of a standing Buddha, wearing a bejewelled robe, standing on a lotus flower, on a later base, overall 160cm high Est. 500 - 700
662	A Chinese Celadon glazed dish, carved to the interior with stylised flowers and leaves, 20cm diameter A Chinese Celadon glazed dish, carved to the interior with stylised flowers and leaves, 20cm diameter Est. 200 - 300
663	A Chinese Mandarin pattern porcelain bowl, 18th/19th century, decorated with panels of Chinese courtiers in landscapes with falcons, between panels of puce flowers and landscapes in sepia, on scale grounds, 14.2cm diameter A Chinese Mandarin pattern porcelain bowl, 18th/19th century, decorated with panels of Chinese courtiers in landscapes with falcons, between panels of puce flowers and landscapes in sepia, on scale grounds, 14.2cm diameter Est. 200 - 300

Lot	Title/Description
664	A bronze model of Vaisravana (Jambhala), probably 20th century, moulded sitting on a snow lion, holding a mongoose in his left hand, on an oval lobed base, 15cm high A bronze model of Vaisravana (Jambhala), probably 20th century, moulded sitting on a snow lion, holding a mongoose in his left hand, on an oval lobed base, 15cm high Est. 150 - 200
665	A Chinese porcelain model of Hotei Buddha, 20th century, moulded laughing holding strings of beads, impressed marks to base, 29cm high A Chinese porcelain model of Hotei Buddha, 20th century, moulded laughing holding strings of beads, impressed marks to base, 29cm high Est. 80 - 120
666	A Chinese porcelain moon flask, 20th century, with twin handles, overall with flambe red glaze, blue four character mark to base, damages, 30.5cm high A Chinese porcelain moon flask, 20th century, with twin handles, overall with flambe red glaze, blue four character mark to base, damages, 30.5cm high Est. 80 - 120
667	A pair of Japanese satsuma taste bottle vases, late 19th/20th century, gilded and decorated with mythical creatures and sages in landscapes, within stylised floral borders, one with damages and losses, 31cm high(2) A pair of Japanese satsuma taste bottle vases, late 19th/20th century, gilded and decorated with mythical creatures and sages in landscapes, within stylised floral borders, one with damages and losses, 31cm high(2) Est. 80 - 120
668	A Chinese bottle vase, in the Kangxi style, the neck with blue and white patterning, on yellow glazed bulbous body, signed to base, 17.5cm high A Chinese bottle vase, in the Kangxi style, the neck with blue and white patterning, on yellow glazed bulbous body, signed to base, 17.5cm high Est. 200 - 400
669	A Japanese lacquer and bone panel, late 19th/20th century, inlaid with a scene of an eagle attaching a monkey, seal mark to bottom left, 91 x 54cm A Japanese lacquer and bone panel, late 19th/20th century, inlaid with a scene of an eagle attaching a monkey, seal mark to bottom left, 91 x 54cm Est. 150 - 200
670	A Chinese green and mottled jadeite boulder carving, 20th century, pierced and decorated in relief with a phoenix with a curling long tail, 10.5cm high A Chinese green and mottled jadeite boulder carving, 20th century, pierced and decorated in relief with a phoenix with a curling long tail, 10.5cm high Est. 150 - 200
671	A Japanese carved bone tanto, early 20th century, carved with panels of figures, with a steel blade, 38.5cm long A Japanese carved bone tanto, early 20th century, carved with panels of figures, with a steel blade, 38.5cm long Est. 100 - 200
672	A Chinese blue and white bowl, Ming, painted with continuous panels of tendrils and flowers, the interior with stylise flower heads and lappets, 14.5cm diameter A Chinese blue and white bowl, Ming, painted with continuous panels of tendrils and flowers, the interior with stylise flower heads and lappets, 14.5cm diameter Est. 200 - 300
673	A Chinese porcelain bowl, painted to the exterior with pheasant and rock work, within flowering and fruit trees, iron red six character Xian Feng mark to base, 12cm diameter A Chinese porcelain bowl, painted to the exterior with pheasant and rock work, within flowering and fruit trees, iron red six character Xian Feng mark to base, 12cm diameter Est. 150 - 200
674	A Chinese porcelain plate, decorated with trees filled with peaches, above rock work, the rims with floral sprays and butterflies, red oxide mark for Daoguang to base, 23cm diameter A Chinese porcelain plate, decorated with trees filled with peaches, above rock work, the rims with floral sprays and butterflies, red oxide mark for Daoguang to base, 23cm diameter Est. 150 - 200
675	Four Chinese white hard stone plaques, in the Warring States style, carved and pierced as dragons, 8cm wide(4) Four Chinese white hard stone plaques, in the Warring States style, carved and pierced as dragons, 8cm wide(4) Est. 200 - 300

Lot	Title/Description
676	An Asian Arts; Islamic Artistic horn and metal dagger, late 19th/20th century, the sheath decorated with indented decoration, 33cm long An Asian Arts; Islamic Artistic horn and metal dagger, late 19th/20th century, the sheath decorated with indented decoration, 33cm long Est. 80 - 120
677	Two coral necklaces, 20th century, one hung with a glass plaque framed in a metal surround, 98 cm and 92cm long approx., together with a Tibetan bone, coral and amber mala(3) Two coral necklaces, 20th century, one hung with a glass plaque framed in a metal surround, 98 cm and 92cm long approx., together with a Tibetan bone, coral and amber mala(3) Est. 200 - 300
678	A Chinese bronze circular mirror, moulded with continuous bands of kylins chasing grapes, 14cm diameter A Chinese bronze circular mirror, moulded with continuous bands of kylins chasing grapes, 14cm diameter Est. 200 - 300
679	A Chinese soapstone plaque, late 19th/early 20th century, painted with scenes of Immortals and officials, with calligraphy and seals to the reverse, probably part of a screen, 29 x 20cm A Chinese soapstone plaque, late 19th/early 20th century, painted with scenes of Immortals and officials, with calligraphy and seals to the reverse, probably part of a screen, 29 x 20cm Est. 100 - 150
680	A Japanese album, 20th century, printed and coloured with scenes of couples in erotic embraces, 16 x 11cm Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentssed A Japanese album, 20th century, printed and coloured with scenes of couples in erotic embraces, 16 x 11cm Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentssed Est. 150 - 200
681	A Chinese gilded and metal ruyi sceptre, 20th century, moulded with Shou symbols, bats and precious objects, 28cm long A Chinese gilded and metal ruyi sceptre, 20th century, moulded with Shou symbols, bats and precious objects, 28cm long Est. 400 - 600
682	Three Japanese shunga prints, late 19th century, depicting couples in interior settings with erotic embrace, loses to edges, mounted, 19 x 27cm(3) Three Japanese shunga prints, late 19th century, depicting couples in interior settings with erotic embrace, loses to edges, mounted, 19 x 27cm(3) Est. 150 - 200
683	A pair of Provincial Ming blue and white porcelain ginger jars, lacking covers, 16.5cm high, together with a single larger jar, all decorated with landscapes(3) A pair of Provincial Ming blue and white porcelain ginger jars, lacking covers, 16.5cm high, together with a single larger jar, all decorated with landscapes(3) Est. 80 - 120
684	A Chinese turquoise model of a crouching tiger, 20th century, modelled on its haunches, 6cm wide A Chinese turquoise model of a crouching tiger, 20th century, modelled on its haunches, 6cm wide Est. 300 - 500
685	A Chinese/Sino-Tibetan gilt bronze model of a deer, modelled supine on its front legs, his head looking to the sky, 15cm high A Chinese/Sino-Tibetan gilt bronze model of a deer, modelled supine on its front legs, his head looking to the sky, 15cm high Est. 600 - 800
686	A pair of Chinese pink quartz lions, 20th century, 10cm high, together with three other animals, a oxen, a bull and a dog, all on wooden bases, and a Japanese four fold screen, damages(6) A pair of Chinese pink quartz lions, 20th century, 10cm high, together with three other animals, a oxen, a bull and a dog, all on wooden bases, and a Japanese four fold screen, damages(6) Est. 150 - 200
687	A Chinese porcelain vase, 18/19th century, painted and decorated with a courtly lady seated at a desk within a continuous garden landscape, reduced to neck, 25.5cm high, together with a charger painted with a landscape, restored, a Chinese shaped enameled pedestal dish and a group of ceramic animals to include a toad, a goat, a horse a kylin and a lion incense burner, lacking cover(a lot) A Chinese porcelain vase, 18/19th century, painted and decorated with a courtly lady seated at a desk within a continuous garden landscape, reduced to neck, 25.5cm high, together with a charger painted with a landscape, restored, a Chinese shaped enameled pedestal dish and a group of ceramic animals to include a toad, a goat, a horse a kylin and a lion incense burner, lacking cover(a lot) Est. 200 - 300

Lot	Title/Description
688	A Chinese jade model of a recumbent camel, in the Song/Ming style, modelled seated on its haunches, with seat Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, 8.5cm wide A Chinese jade model of a recumbent camel, in the Song/Ming style, modelled seated on its haunches, with seat Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, 8.5cm wide Est. 200 - 300
689	A Persian bowl, probably late 19th/20th century, decorated with a six point stylised petal form flower, filled with flower heads, 37cm diameter, together with two other earthenware painted plates(3) A Persian bowl, probably late 19th/20th century, decorated with a six point stylised petal form flower, filled with flower heads, 37cm diameter, together with two other earthenware painted plates(3) Est. 80 - 120
690	A Chinese painting of ladies in a garden, possibly 18th/19th century, depicted seated around a table discussing calligraphy, mounted and framed, 70 x 38.5cm A Chinese painting of ladies in a garden, possibly 18th/19th century, depicted seated around a table discussing calligraphy, mounted and framed, 70 x 38.5cm Est. 800 - 1,200
691	A Chinese jade archaic style axe head, 20th century, carved and pierced with a dragons head and scrolling collar, 16.5cm wide A Chinese jade archaic style axe head, 20th century, carved and pierced with a dragons head and scrolling collar, 16.5cm wide Est. 200 - 300
692	A pair of Chinese bronze models of Ducks, 20th century, modelled standing on rocks, above stylised waves, each with a lotus branch in their bills, 55cm high(2) A pair of Chinese bronze models of Ducks, 20th century, modelled standing on rocks, above stylised waves, each with a lotus branch in their bills, 55cm high(2) Est. 300 - 500
693	A Japanese bronze model of a man, late 19th/20th century, modelled carrying a lantern and book, a cabinet slung around his shoulders, wearing geta on his feet, on a natural moulded base, scratched signature to base, 19.5cm high A Japanese bronze model of a man, late 19th/20th century, modelled carrying a lantern and book, a cabinet slung around his shoulders, wearing geta on his feet, on a natural moulded base, scratched signature to base, 19.5cm high Est. 150 - 200
694	A Chinese Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsisonne vase, 20th century, decorated with phoenix and flowers on a red ground, 38.5cm high, together with a Chinese enamel teapot and warmer pot, decorated with panels of birds, a Chinese seal paste jar, a small pot with a lid and two shaped dishes decorated with flowers(6) A Chinese Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsisonne vase, 20th century, decorated with phoenix and flowers on a red ground, 38.5cm high, together with a Chinese enamel teapot and warmer pot, decorated with panels of birds, a Chinese seal paste jar, a small pot with a lid and two shaped dishes decorated with flowers(6) Est. 100 - 150
695	Two Japanese hardwood covers, early 20th century, carved with dragons, 20 and 16cm wide, together with a large collection of Oriental wooden and lacquer wares to comprise two Chinese red lacquer and gilt panels, a red lacquer box and cover with a phoenix, a Coromandel lacquer lamp base, four hard wood figural carvings, a lacquered tazza, a Japanese box with view of Fuji, a lacquer bowl, a Chinese hardwood model of a fish, an Indonesian carving of a god, two cased fans, a pierced wooden standa bu Two Japanese hardwood covers, early 20th century, carved with dragons, 20 and 16cm wide, together with a large collection of Oriental wooden and lacquer wares to comprise two Chinese red lacquer and gilt panels, a red lacquer box and cover with a phoenix, a Coromandel lacquer lamp base, four hard wood figural carvings, a lacquered tazza, a Japanese box with view of Fuji, a lacquer bowl, a Chinese hardwood model of a fish, an Indonesian carving of a god, two cased fans, a pierced wooden standa bust of a boy and two painted masks(a lot) Est. 150 - 200
696	A Chinese jade carving of a mythical beast, in the archaic style, with damascened decoration, 10cm long A Chinese jade carving of a mythical beast, in the archaic style, with damascened decoration, 10cm long Est. 400 - 600
697	A Chinese jade hair pin, late 19th/20th century, with scrolling bird head finial and pierced writhen shaft with tapering end, 25.2cm long A Chinese jade hair pin, late 19th/20th century, with scrolling bird head finial and pierced writhen shaft with tapering end, 25.2cm long Est. 80 - 120

Lot	Title/Description
698	A Japanese lacquer box and lid, late 19th/early 20th century, decorated with a bird on a branch, 24 x 16cm, together with a lacquered bowl and cover and a lacquer sectional gourd form container, in a presentation box(3) A Japanese lacquer box and lid, late 19th/early 20th century, decorated with a bird on a branch, 24 x 16cm, together with a lacquered bowl and cover and a lacquer sectional gourd form container, in a presentation box(3) Est. 100 - 150
699	A Chinese yixing teapot, 20th century, with basket work lid and body, seal marks to base and interior lid, 8cm high, together with other Yixing wares to comprise nine other tea pots of various designs, two groups of cups and saucers for six and four place settings, a pot pourri and cover gilded with dragons, a mug and cover, a globular bowl, a bowl, four tea cups, a tea pot with five bowls and a cased tea set(a lot) A Chinese yixing teapot, 20th century, with basket work lid and body, seal marks to base and interior lid, 8cm high, together with other Yixing wares to comprise nine other tea pots of various designs, two groups of cups and saucers for six and four place settings, a pot pourri and cover gilded with dragons, a mug and cover, a globular bowl, a bowl, four tea cups, a tea pot with five bowls and a cased tea set(a lot) Est. 150 - 200
700	A Sino-Tibetan style model of Buddha, 20th century, 19cm high, a pair of bronze vases, a metal teapot in the form of an immortal, a lacquer seal paste jar, various polished brass animals and people, a soapstone seal, a censer moulded with archaic form decoration, a bronze square form bearing marks to the base for Xuan De, a toy in the form of two men carrying a sedan chair, a tibetan prayer wheel, a bronze model of a dragon and a large Chinese metal box, moulded with long dragons(a lot) A Sino-Tibetan style model of Buddha, 20th century, 19cm high, a pair of bronze vases, a metal teapot in the form of an immortal, a lacquer seal paste jar, various polished brass animals and people, a soapstone seal, a censer moulded with archaic form decoration, a bronze square form bearing marks to the base for Xuan De, a toy in the form of two men carrying a sedan chair, a tibetan prayer wheel, a bronze model of a dragon and a large Chinese metal box, moulded with long dragons(a lot) Est. 200 - 300
701	A Sino-Tibetan gilded bronze model of a God, possibly Jambhala, modelled seated on a lobed lotus throne, his ring foot extended on a lotus flower, his left hand holding a rat, his right a conch shell, inlaid with semi-precious stones, 12cm high A Sino-Tibetan gilded bronze model of a God, possibly Jambhala, modelled seated on a lobed lotus throne, his ring foot extended on a lotus flower, his left hand holding a rat, his right a conch shell, inlaid with semi-precious stones, 12cm high Est. 200 - 300
702	A large collection of Japanese and Chinese porcelains and pottery, mostly 20th century( a lot) A large collection of Japanese and Chinese porcelains and pottery, mostly 20th century( a lot) Est. 150 - 200
703	A Chinese bronze model of a ram, in the archaic style, modelled with curling horns, seated on its haunches, 8cm high A Chinese bronze model of a ram, in the archaic style, modelled with curling horns, seated on its haunches, 8cm high Est. 200 - 300
704	An rectangular metal casket, 20th century, inset with enamel panels of scenes from the life of Hanuman, 12.5cm wide An rectangular metal casket, 20th century, inset with enamel panels of scenes from the life of Hanuman, 12.5cm wide Est. 200 - 300
705	A pair of Chinese moon flasks, 20th century, with pierced archaic style handles, decorated with vignettes of people within interiors, on pale pink grounds enriched with bamboo, precious objects and flowers, red printed marks to base, 46.5cm high(2) A pair of Chinese moon flasks, 20th century, with pierced archaic style handles, decorated with vignettes of people within interiors, on pale pink grounds enriched with bamboo, precious objects and flowers, red printed marks to base, 46.5cm high(2) Est. 300 - 500
706	A Chinese Yixing tea pot, 20th century, of bellied form, with simple lid, seal marks to base and interior, 8.5cm high, together with four other Yixing tea pots, various sizes(5) A Chinese Yixing tea pot, 20th century, of bellied form, with simple lid, seal marks to base and interior, 8.5cm high, together with four other Yixing tea pots, various sizes(5) Est. 200 - 300

Lot	Title/Description
707	A Chinese blue and white porcelain double gourd vase, late 19th/20th century, overall painted with long dragons trailing within chrysanthemums and bamboo, 34.5cm high A Chinese blue and white porcelain double gourd vase, late 19th/20th century, overall painted with long dragons trailing within chrysanthemums and bamboo, 34.5cm high Est. 500 - 800
708	A Chinese blue and white porcelain vase, late 19th/20th century, with pierced applied handles, painted overall with scenes of Immortals and sages in formal gardens, 58.5cm high A Chinese blue and white porcelain vase, late 19th/20th century, with pierced applied handles, painted overall with scenes of Immortals and sages in formal gardens, 58.5cm high Est. 400 - 600
709	A Chinese soapstone carving of a sage holding prayer beads, flanked by acolytes, supported on an elephant and lotus flower pedestals, within a bamboo and Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsud form canopy, on a rectangular base, 37cm high A Chinese soapstone carving of a sage holding prayer beads, flanked by acolytes, supported on an elephant and lotus flower pedestals, within a bamboo and Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsud form canopy, on a rectangular base, 37cm high Est. 500 - 800
710	A large Chinese famille rose porcelain jar and cover, 19th century, the lid with lion finial, the jar with conforming lions mask handles, painted with vignettes of lotus flowers and bonsai trees with birds, between panels of fan shape with flowers, green floral lappet and yellow grounds, 66cm high, together with a wooden stand A large Chinese famille rose porcelain jar and cover, 19th century, the lid with lion finial, the jar with conforming lions mask handles, painted with vignettes of lotus flowers and bonsai trees with birds, between panels of fan shape with flowers, green floral lappet and yellow grounds, 66cm high, together with a wooden stand Est. 1,000 - 1,500
711	Two Chinese bronze swords, possibly Han, with ring moulded grips and tapering blades, 55.5cm long(2) Two Chinese bronze swords, possibly Han, with ring moulded grips and tapering blades, 55.5cm long(2) Est. 300 - 400
712	A Chinese blue and white vase, 20th century, painted and decorated in the Ming style with long dragons between vignettes of lotus flowers and lappets, 42.5cm high A Chinese blue and white vase, 20th century, painted and decorated in the Ming style with long dragons between vignettes of lotus flowers and lappets, 42.5cm high Est. 100 - 200
713	A Chinese gilt bronze staff head, possibly of Warring States design, with bird head finial above an open cage work body, with socket below for a staff, 24cm high A Chinese gilt bronze staff head, possibly of Warring States design, with bird head finial above an open cage work body, with socket below for a staff, 24cm high Est. 600 - 800
714	An Indian bronze trishula, possibly 18th/19th century, with knopped form handle, 22cm long An Indian bronze trishula, possibly 18th/19th century, with knopped form handle, 22cm long Est. 200 - 300
715	A pair of Chinese hardwood carvings of carp, 20th century, swimming within lotus leaves and pods, on black stands, 23cm high(2) A pair of Chinese hardwood carvings of carp, 20th century, swimming within lotus leaves and pods, on black stands, 23cm high(2) Est. 100 - 200
716	An Indian white metal vase, late 19th/20th century, of ovoid form, worked with repousse animals and trailing flowers between lappets, bears marks to base, 13.5cm high An Indian white metal vase, late 19th/20th century, of ovoid form, worked with repousse animals and trailing flowers between lappets, bears marks to base, 13.5cm high Est. 100 - 150
717	A Thai Buddha Head, in the Ayuthaya style, 19 cm high, together with another large Thai bronze Buddha head, 27cm high, both mounted on later stands(2) A Thai Buddha Head, in the Ayuthaya style, 19 cm high, together with another large Thai bronze Buddha head, 27cm high, both mounted on later stands(2) Est. 300 - 500

Lot	Title/Description
718	A Nepalese gilt bronze model of a seated Buddha, 19th century, shown seated in meditation on a double lotus throne, his body adorned with jewels and necklaces, with flowing Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 16.7 cm high, together with a Thai gilt bronze model of a Buddha, 18th century or later, and two other seated meditating Buddhas, 18th century(4) A Nepalese gilt bronze model of a seated Buddha, 19th century, shown seated in meditation on a double lotus throne, his body adorned with jewels and necklaces, with flowing Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 16.7 cm high, together with a Thai gilt bronze model of a Buddha, 18th century or later, and two other seated meditating Buddhas, 18th century(4) Est. 300 - 500
719	A Chinese porcelain helmet form jug, 18th century, painted to the body with floral sprigs, with flower head decoration to lip and base, 13cm high A Chinese porcelain helmet form jug, 18th century, painted to the body with floral sprigs, with flower head decoration to lip and base, 13cm high Est. 80 - 120
720	A Chinese bronze censer, 20th century, bears the marks of Xuan De to base, with lions mask handles, moulded with continuous scenes of courtiers in architectural landscapes, 18cm diameter A Chinese bronze censer, 20th century, bears the marks of Xuan De to base, with lions mask handles, moulded with continuous scenes of courtiers in architectural landscapes, 18cm diameter Est. 200 - 300
721	A large Chinese scholars rock, in the form of a mountain with a waterfall, with a cave to one side, on a later carved wood stand, 24cm high, including stand A large Chinese scholars rock, in the form of a mountain with a waterfall, with a cave to one side, on a later carved wood stand, 24cm high, including stand Est. 1,000 - 1,500
722	A collection of Chinese snuff bottles, 20th century, to comprise an amber glass bottle, moulded with fish, three blue and white porcelain bottles printed with figures, a porcelain bottle with Chinese characters, two clear bottles with back painted designs of birds and squirrels, together with two jade bangles, a Cantonese ivory card case, with matched lid, and a Chinese ivory puzzle ball, on stand, damages(11) A collection of Chinese snuff bottles, 20th century, to comprise an amber glass bottle, moulded with fish, three blue and white porcelain bottles printed with figures, a porcelain bottle with Chinese characters, two clear bottles with back painted designs of birds and squirrels, together with two jade bangles, a Cantonese ivory card case, with matched lid, and a Chinese ivory puzzle ball, on stand, damages(11) Est. 400 - 600
723	A Chinese hardwood carving of a sage, late 19th/early 20th century, modelled with his bearded face in his robes, 19.5cm high A Chinese hardwood carving of a sage, late 19th/early 20th century, modelled with his bearded face in his robes, 19.5cm high Est. 250 - 350
724	A collection of coloured ink cakes, in a presentation box, 20th century, together with a cast iron kettle, lacking lid, a Chinese hard stone model of a Tang horse and a Chinese hard stone carved pendant of archaic form(4) A collection of coloured ink cakes, in a presentation box, 20th century, together with a cast iron kettle, lacking lid, a Chinese hard stone model of a Tang horse and a Chinese hard stone carved pendant of archaic form(4) Est. 80 - 120
725	An interesting hardwood architectural model of a traditional Asian Arts house, with courtyard and tiled wall, raised on a plinth inset with four pull out sections showing interior floor layouts, in a camphor wood box, the model 40cm wide An interesting hardwood architectural model of a traditional Asian Arts house, with courtyard and tiled wall, raised on a plinth inset with four pull out sections showing interior floor layouts, in a camphor wood box, the model 40cm wide Est. 80 - 120
726	A Chinese red lacquered circular container, with carved fruit handles, approximately 52cm diameter, together with a Chinese square Elmwood basket, of tapering form, with handle(2) A Chinese red lacquered circular container, with carved fruit handles, approximately 52cm diameter, together with a Chinese square Elmwood basket, of tapering form, with handle(2) Est. 80 - 120
727	A pair of Chinoiserie taste blue and white ceramic planters, decorated with buildings, 38cm high(2) A pair of Chinoiserie taste blue and white ceramic planters, decorated with buildings, 38cm high(2) Est. 80 - 120

Lot	Title/Description
728	A Japanese lacquer box, late 19th/early 20th century, of shaped outline, the lid applied with mother of pearl figures of geisha in landscapes, 28cm wide, a Chinese hardwood table screen, five small lacquer and gilt architectural panels of figures, two similar pierced panels decorated in a similar manner, a circular lacquer plate, two octagonal plates, two European wooden panels, three Chinese pot stands and a lacquer bowl(a lot) A Japanese lacquer box, late 19th/early 20th century, of shaped outline, the lid applied with mother of pearl figures of geisha in landscapes, 28cm wide, a Chinese hardwood table screen, five small lacquer and gilt architectural panels of figures, two similar pierced panels decorated in a similar manner, a circular lacquer plate, two octagonal plates, two European wooden panels, three Chinese pot stands and a lacquer bowl(a lot) Est. 250 - 350
729	A Chinese buckle carved and pierced with , late 19th/20th century, each part of the buckle carved and pierced with Chi dragon and trailing tendrils, 10.7cm wide A Chinese buckle carved and pierced with , late 19th/20th century, each part of the buckle carved and pierced with Chi dragon and trailing tendrils, 10.7cm wide Est. 600 - 800
730	A Chinese bronze incense stick holder, late 19th/early 20th century, in the form of houses and trees within mountains, the top pierced with holes on a wooden base, 21cm wide A Chinese bronze incense stick holder, late 19th/early 20th century, in the form of houses and trees within mountains, the top pierced with holes on a wooden base, 21cm wide Est. 200 - 300
731	A Chinese porcelain blue and white, 19th century, decorated with a woman and two boys in a garden, six character marks for Cheng Hua to base, 20.5cm diameter, together with a printed Japanese plate, a Chinese baluster vase with warriors to the exterior and a Kangxi style bottle vase, decorated with vignettes of people in gardens, on yellow grounds with tendril decoration(4) A Chinese porcelain blue and white, 19th century, decorated with a woman and two boys in a garden, six character marks for Cheng Hua to base, 20.5cm diameter, together with a printed Japanese plate, a Chinese baluster vase with warriors to the exterior and a Kangxi style bottle vase, decorated with vignettes of people in gardens, on yellow grounds with tendril decoration(4) Est. 100 - 150
732	After Xu Beihong, a print of a cat, framed and glazed, 61 x 32cm, together with a large Chinese calligraphy picture, framed and glazed, together with some printed pictures of Chinese paintings by Qi Baishi(a lot) After Xu Beihong, a print of a cat, framed and glazed, 61 x 32cm, together with a large Chinese calligraphy picture, framed and glazed, together with some printed pictures of Chinese paintings by Qi Baishi(a lot) Est. 80 - 120
733	A Chinese painting of orchids, together with rows of calligraphy and seals, mounted as a scroll, 109 x 34cm, together with another painting of plum blossom, of the same dimensions(2) A Chinese painting of orchids, together with rows of calligraphy and seals, mounted as a scroll, 109 x 34cm, together with another painting of plum blossom, of the same dimensions(2) Est. 80 - 120
734	A Chinese painting of rows of calligraphy, with seals, mounted as a scroll, 96 x 47cm, together with a picture of landscape with flying birds, a landscape painting of mountains and a river, together with a picture of Kingfisher and lotus(4) A Chinese painting of rows of calligraphy, with seals, mounted as a scroll, 96 x 47cm, together with a picture of landscape with flying birds, a landscape painting of mountains and a river, together with a picture of Kingfisher and lotus(4) Est. 100 - 200
735	Utawaga Kunisada, a print of a lady, with a pipe in a wisteria hung tea house, framed and glazed, 36 x 24.5cm, together with a print of birds attributed to Kono Bairei, a print of two women attributed to Utamaro, and a collection of other decorative prints and pictures(a lot) Utawaga Kunisada, a print of a lady, with a pipe in a wisteria hung tea house, framed and glazed, 36 x 24.5cm, together with a print of birds attributed to Kono Bairei, a print of two women attributed to Utamaro, and a collection of other decorative prints and pictures(a lot) Est. 200 - 300

Lot	Title/Description
736	A Japanese four fold screen, 20th century, painted with a landscape, damages, 61 x 120 cm, together with a tray inset with a machine woven Chinese textile and a folio of decorative pictures(a lot) A Japanese four fold screen, 20th century, painted with a landscape, damages, 61 x 120 cm, together with a tray inset with a machine woven Chinese textile and a folio of decorative pictures(a lot) Est. 80 - 120
737	A large Chinese carved pale green and russet jade pendant, of oval form and raised foliate decoration, edged with raised line border, 9cm wide A large Chinese carved pale green and russet jade pendant, of oval form and raised foliate decoration, edged with raised line border, 9cm wide Est. 300 - 400
738	Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Est. 150 - 200
739	An Asian Arts; Islamic Artistic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter An Asian Arts; Islamic Artistic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter Est. 60 - 80
740	A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam Est. 60 - 80
741	A Middle Eastern pottery bowl, 19th century, decorated to the bowl with bands of geometric designs, with a central geometrical star motif, in blues, yellows and greens, 31cm diameter, together with a green glazed vase(2) A Middle Eastern pottery bowl, 19th century, decorated to the bowl with bands of geometric designs, with a central geometrical star motif, in blues, yellows and greens, 31cm diameter, together with a green glazed vase(2) Est. 50 - 70
742	A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). Est. 100 - 150
743	A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide A Bamiyan-ware pedestal bowl, Afghanistan, 18th-19th Century, the bowl of flared form, raised upon socle, with moulded patterns and splash decorated in green and brown on cream ground, 13cm high x 16cm wide Est. 180 - 220
744	A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. Est. 1,200 - 1,800
745	A Gandharan stucco torso, the body and hands present, remains of paint, 30cm high A Gandharan stucco torso, the body and hands present, remains of paint, 30cm high Est. 120 - 180

Lot	Title/Description
746	A Chinese red coral snuff bottle, early/mid 20th century, in the form of a vase, with leaves to the base, 7.5cm high, together with a model of an elephant and two coral beads carved in the form of bamboo sections, decorated with rats and seated lions(4) A Chinese red coral snuff bottle, early/mid 20th century, in the form of a vase, with leaves to the base, 7.5cm high, together with a model of an elephant and two coral beads carved in the form of bamboo sections, decorated with rats and seated lions(4) Est. 120 - 180
747	A large Asian Arts; Islamic Artistic bronze tray, Siran, 19th century, overall decorated with panels of script, 54 cm wide. A large Asian Arts; Islamic Artistic bronze tray, Siran, 19th century, overall decorated with panels of script, 54 cm wide. Est. 180 - 220
748	Two Japanese tsuba, 19th century, one of quatrefoil shaped outline, moulded and gilded with dragon, the other of circular design moulded with a sage, heightened in gilt, 6cm wide(2) Two Japanese tsuba, 19th century, one of quatrefoil shaped outline, moulded and gilded with dragon, the other of circular design moulded with a sage, heightened in gilt, 6cm wide(2) Est. 350 - 450
749	A Safavid bronze rose bowl, 16th/17th century, decorated with faded panel of script, 15cm wide. A Safavid bronze rose bowl, 16th/17th century, decorated with faded panel of script, 15cm wide. Est. 120 - 180
750	A Yixing tea pot, 20th century, moulded with a bamboo body, seal marks to base, 8cm high A Yixing tea pot, 20th century, moulded with a bamboo body, seal marks to base, 8cm high Est. 80 - 120
751	A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. Est. 100 - 150
752	A Chinese carved green and russet jade disk, 6cm wide, together with a similarly coloured Chinese carved jade plaque, (2) A Chinese carved green and russet jade disk, 6cm wide, together with a similarly coloured Chinese carved jade plaque, (2) Est. 300 - 400
753	Two ivory and ebony inlaid Damascus book ends, 19th century, intricately decorated with continuous stars and diamonds, 31 cm wide; together with a similar box, (2). Two ivory and ebony inlaid Damascus book ends, 19th century, intricately decorated with continuous stars and diamonds, 31 cm wide; together with a similar box, (2). Est. 180 - 220
754	A Taino carved basalt adze with Zemi / Semi head, Pre Columbian, C.1300-1500 A.D. the Zemi being a deity which houses the spirit. Deep polished eyes, broad nose and wide open mouth over oval body, engraved decoration 19cm high A Taino carved basalt adze with Zemi / Semi head, Pre Columbian, C.1300-1500 A.D. the Zemi being a deity which houses the spirit. Deep polished eyes, broad nose and wide open mouth over oval body, engraved decoration 19cm high Est. 600 - 800
755	Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Est. 120 - 150
756	A rock crystal shiva lingam, of ovoid form, 12cm high, together with a rock crystal model of a yoni, 15cm long(2) A rock crystal shiva lingam, of ovoid form, 12cm high, together with a rock crystal model of a yoni, 15cm long(2) Est. 180 - 220
757	A Chinese white jade seal, in the form of a fish spraying water, 2.5cm wide A Chinese white jade seal, in the form of a fish spraying water, 2.5cm wide Est. 100 - 150
758	A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. Est. 180 - 220

Lot	Title/Description
759	A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high Est. 120 - 180
760	A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. Est. 100 - 150
761	A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. Est. 180 - 220
762	An Asian Arts; Islamic Art manuscript leaf, 19th century, with panels of calligraphy edged with coloured and gilded borders, on floral grounds, framed 22 x 30.5cm An Asian Arts; Islamic Art manuscript leaf, 19th century, with panels of calligraphy edged with coloured and gilded borders, on floral grounds, framed 22 x 30.5cm Est. 120 - 180
763	Three Indian miniature gouache paintings, 20th century, depicting noblemen in landscapes, mounted on horses or elephants, all on Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, framed and glazed, 11.5 x 15cm(2) and 9.5 x 15cm(1) Three Indian miniature gouache paintings, 20th century, depicting noblemen in landscapes, mounted on horses or elephants, all on Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsth, framed and glazed, 11.5 x 15cm(2) and 9.5 x 15cm(1) Est. 120 - 180
764	An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 150 - 200
765	A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). Est. 120 - 180
766	An Asian Arts; Islamic Art miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). An Asian Arts; Islamic Art miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). Est. 100 - 150
767	An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). Est. 100 - 150
768	An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). Est. 100 - 150
769	An Asian Arts; Islamic Art miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) An Asian Arts; Islamic Art miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) Est. 100 - 150

Lot	Title/Description
770	An Indian miniature painting of a tiger hunting scene, 19th century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide An Indian miniature painting of a tiger hunting scene, 19th century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide Est. 100 - 150
771	Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Est. 120 - 180
772	An Asian Arts; Islamic Art folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of various size, largest 19.5cm high x 13cm wide An Asian Arts; Islamic Art folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of various size, largest 19.5cm high x 13cm wide Est. 350 - 450
773	A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssed with quatrefoil panels of scrolling foliage, 34 cm high. A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssed with quatrefoil panels of scrolling foliage, 34 cm high. Est. 350 - 450
774	A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) Est. 150 - 200
775	A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high Est. 100 - 150
776	A Chinese porcelain vase, late 19th century, lacking cover, painted in the famille rose palate with censers issuing flowering branches, between panels of calligraphy, within lappet borders, 29cm high A Chinese porcelain vase, late 19th century, lacking cover, painted in the famille rose palate with censers issuing flowering branches, between panels of calligraphy, within lappet borders, 29cm high Est. 100 - 150
777	A Canakkale jug, 20th century, with curving lip, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high A Canakkale jug, 20th century, with curving lip, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high Est. 120 - 180
778	A Canakkale jug, 20th century, with cylindrical spout, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high A Canakkale jug, 20th century, with cylindrical spout, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high Est. 120 - 180

Lot	Title/Description
779	A pair of Japanese style porcelain hot water urns, possibly of European origin, late 19th/20th century, the lids with flame finials, above bulbous bodies moulded with crane and pine trees, on tripod feet formed of Japanese men in robes, 40cm high, together with a large vase painted and gilt with pheasant amidst branches and chrysanthemums, between blue borders, 44.5cm high(3) A pair of Japanese style porcelain hot water urns, possibly of European origin, late 19th/20th century, the lids with flame finials, above bulbous bodies moulded with crane and pine trees, on tripod feet formed of Japanese men in robes, 40cm high, together with a large vase painted and gilt with pheasant amidst branches and chrysanthemums, between blue borders, 44.5cm high(3) Est. 120 - 180
780	A Chinese hardwood carving of a young laughing man, late 19th/20th century, modelled holding a bat, seated his hand resting on a basket, on a separate pierced root wood style stand, 17cm high in total, together with two Chinese bamboo brush pots, carved with calligraphy and landscape scenes(3) A Chinese hardwood carving of a young laughing man, late 19th/20th century, modelled holding a bat, seated his hand resting on a basket, on a separate pierced root wood style stand, 17cm high in total, together with two Chinese bamboo brush pots, carved with calligraphy and landscape scenes(3) Est. 100 - 150
781	A Chinese jade archers ring, 19th/20th century, of pale white colour with mottled brown striations, 2.5cm high A Chinese jade archers ring, 19th/20th century, of pale white colour with mottled brown striations, 2.5cm high Est. 100 - 150
782	A Chinese carved pale green jade plaque, of oval form and decorated with foliage, 7cm high, with another Chinese jade plaque, (2) A Chinese carved pale green jade plaque, of oval form and decorated with foliage, 7cm high, with another Chinese jade plaque, (2) Est. 250 - 350
783	A Chinese scroll picture, late 19th/20th century, decorated with landscape scene, signed in script and red seal, 89 cm high, 49 cm wide. A Chinese scroll picture, late 19th/20th century, decorated with landscape scene, signed in script and red seal, 89 cm high, 49 cm wide. Est. 150 - 200
784	An Indian carved wood and painted figure of a man, possibly a piper, 19th/20th century, modelled wearing a turban, moving forward, wearing brightly coloured Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, on a rectangular base, 50cm high An Indian carved wood and painted figure of a man, possibly a piper, 19th/20th century, modelled wearing a turban, moving forward, wearing brightly coloured Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, on a rectangular base, 50cm high Est. 100 - 150
785	An Indian carved wood model of a gentleman, 19th/20th century, modelled riding a horse, overall painted in bright red and yellow colours, 61cm high An Indian carved wood model of a gentleman, 19th/20th century, modelled riding a horse, overall painted in bright red and yellow colours, 61cm high Est. 120 - 180
786	A lacquer rectangular travelling chest, Hasami Bako, 19th century, with metal mounts to the corners and body, with hinged carrying brackets to front and back, decorated with a spread eagle mons to top, 40cm high x 63cm wide x 43cm deep (VAT charged on hammer price) A lacquer rectangular travelling chest, Hasami Bako, 19th century, with metal mounts to the corners and body, with hinged carrying brackets to front and back, decorated with a spread eagle mons to top, 40cm high x 63cm wide x 43cm deep (VAT charged on hammer price) Est. 150 - 200
787	Two Chinese miniature enamelled brass famille rose teapots with covers, late 19th/early 20th Century, 9.5cm wide, (2) Two Chinese miniature enamelled brass famille rose teapots with covers, late 19th/early 20th Century, 9.5cm wide, (2) Est. 180 - 220
788	A Chinese Jun-Ware earthenware vase, Song/ Yuan dynasty, of baluster form, green glaze with crimson flash decoration, with twin ring handles, 14.5cm high A Chinese Jun-Ware earthenware vase, Song/ Yuan dynasty, of baluster form, green glaze with crimson flash decoration, with twin ring handles, 14.5cm high Est. 180 - 220

Lot	Title/Description
789	A Sino-Tibetan Thangka, 19th century, depicting a multi-armed deity, painted in bright colours, seated of a lotus throne, 38 x 29cm, framed and glazed A Sino-Tibetan Thangka, 19th century, depicting a multi-armed deity, painted in bright colours, seated of a lotus throne, 38 x 29cm, framed and glazed Est. 100 - 150
790	A Chinese carved celadon jade plaque, of lock form, with another Chinese carved green and russet jade plaque, (2) A Chinese carved celadon jade plaque, of lock form, with another Chinese carved green and russet jade plaque, (2) Est. 180 - 220
791	A Japanese lacquer and gilt box, with two drawers, late 19th century, on bracket feet, overall decorated with bamboo, pine and Mons, lacking handle to top, 27.5cm high A Japanese lacquer and gilt box, with two drawers, late 19th century, on bracket feet, overall decorated with bamboo, pine and Mons, lacking handle to top, 27.5cm high Est. 100 - 150
792	A Chinese blue and white porcelain baluster vase, late 19th century, with pierced lion handles, overall painted with phoenix on rock work, with fruiting branches, 60 cm high A Chinese blue and white porcelain baluster vase, late 19th century, with pierced lion handles, overall painted with phoenix on rock work, with fruiting branches, 60 cm high Est. 180 - 220
793	A Chinese rock crystal censer, 19th/20th century, the lid with a circular bat finial and ring handles, the body of bulbous squat shape with lions mask handles, on paw feet, on a wooden stand, 12.5cm high A Chinese rock crystal censer, 19th/20th century, the lid with a circular bat finial and ring handles, the body of bulbous squat shape with lions mask handles, on paw feet, on a wooden stand, 12.5cm high Est. 1,000 - 1,500
794	A Chinese carved nephrite censer with cover, of archaic form, with twin lion head and ring handles, overall of foliate decoration and raised upon three lion paw feet, 14.5cm high x 14.5cm wide A Chinese carved nephrite censer with cover, of archaic form, with twin lion head and ring handles, overall of foliate decoration and raised upon three lion paw feet, 14.5cm high x 14.5cm wide Est. 180 - 220
795	A Chinese cameo glass snuff bottle, 20th century, decorated with raised censers and flowers in red, on white ground, 7cm high, together with two Chinese back painted glass bottles showing a warrior with halberd with a sage to the back, and a beautiful lady in a landscape and a similar to reverse, all with associated stoppers(3) A Chinese cameo glass snuff bottle, 20th century, decorated with raised censers and flowers in red, on white ground, 7cm high, together with two Chinese back painted glass bottles showing a warrior with halberd with a sage to the back, and a beautiful lady in a landscape and a similar to reverse, all with associated stoppers(3) Est. 120 - 180
796	A pair of Chinese jade models of a Pekingese dogs, 20th century, 5cm wide, A pair of Chinese jade models of a Pekingese dogs, 20th century, 5cm wide, Est. 180 - 220
797	Two Chinese Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, on enamel boxes, 20th century, both with domed lids, the larger decorated with censers and precious Buddhist symbols, on pink ground, 8.5cm high, together with a box decorated with stylised flowers(2) Two Chinese Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, on enamel boxes, 20th century, both with domed lids, the larger decorated with censers and precious Buddhist symbols, on pink ground, 8.5cm high, together with a box decorated with stylised flowers(2) Est. 100 - 150
798	A Chinese jade vase and cover, 19th century, carved with a ridged body and bands of archaic decoration, with two boys climbing the sides, 12cm high, together with a purchase receipt dating the item to the 18th century A Chinese jade vase and cover, 19th century, carved with a ridged body and bands of archaic decoration, with two boys climbing the sides, 12cm high, together with a purchase receipt dating the item to the 18th century Est. 180 - 220
799	A Rose quartz perfume bottle, late 19th/20th century, possibly with associate stopper, carved overall with stylised leaves, 9cm high A Rose quartz perfume bottle, late 19th/20th century, possibly with associate stopper, carved overall with stylised leaves, 9cm high Est. 100 - 150

Lot	Title/Description
800	A Chinese yellow brown rectangular snuff bottle, 19th/20th century, with green hard stone top, 7.5cm high, together with a collection of other bottles to comprise a cinnabar lacquer snuff bottle, an enamel bottle, an ivory bottle, an enamel bottle and a hard stone jar and cover(6) A Chinese yellow brown rectangular snuff bottle, 19th/20th century, with green hard stone top, 7.5cm high, together with a collection of other bottles to comprise a cinnabar lacquer snuff bottle, an enamel bottle, an ivory bottle, an enamel bottle and a hard stone jar and cover(6) Est. 100 - 150
801	A pair of Chinese green jade hairpins, 20th century, the terminals pierced and modelled as phoenix and other mythical birds, with written pierced shafts, 23.5cm long A pair of Chinese green jade hairpins, 20th century, the terminals pierced and modelled as phoenix and other mythical birds, with written pierced shafts, 23.5cm long Est. 250 - 350
802	A Chinese pale green jade oblong snuff bottle, 19th/20th century, 5.8cm high, together with another mottled green oval snuff bottle, a glass bottle moulded with buildings and bats and a yellow glass bottle in the form of a lion balancing a jar on its back(4) A Chinese pale green jade oblong snuff bottle, 19th/20th century, 5.8cm high, together with another mottled green oval snuff bottle, a glass bottle moulded with buildings and bats and a yellow glass bottle in the form of a lion balancing a jar on its back(4) Est. 120 - 180
803	A Japanese manju netsuke, late 19th/early 20th century, of wooden body, the centre inset with an articulated turtle, 4.5cm diameter A Japanese manju netsuke, late 19th/early 20th century, of wooden body, the centre inset with an articulated turtle, 4.5cm diameter Est. 180 - 220
804	A Chinese lacquer and mother of pearl inlaid seal paste box, early/mid 20th century, 6.5cm diameter, together with a Chinese snuff bottle, inlaid in mother of pearl with bamboo groves(2) A Chinese lacquer and mother of pearl inlaid seal paste box, early/mid 20th century, 6.5cm diameter, together with a Chinese snuff bottle, inlaid in mother of pearl with bamboo groves(2) Est. 120 - 180
805	A Chinese porcelain cylindrical brush pot, 20th century, possibly Republican, decorated with two bands of stylised trailing flowers and foliage on turquoise grounds, between two bands of fretwork in colours on yellow grounds, blue Qianlong mark to base, 18cm high A Chinese porcelain cylindrical brush pot, 20th century, possibly Republican, decorated with two bands of stylised trailing flowers and foliage on turquoise grounds, between two bands of fretwork in colours on yellow grounds, blue Qianlong mark to base, 18cm high Est. 300 - 400
806	A fragmentary Chinese mottled green hardstone vase, 19th/20th century, carved with a lohan seated on a tiger, on a later metal stand, overall 14cm high A fragmentary Chinese mottled green hardstone vase, 19th/20th century, carved with a lohan seated on a tiger, on a later metal stand, overall 14cm high Est. 100 - 150
807	A Chinese jade bi disk, 19th/20th century, carved with chi dragon, 7.5cm diameter A Chinese jade bi disk, 19th/20th century, carved with chi dragon, 7.5cm diameter Est. 400 - 600
808	A Chinese mirror frame, inset to the top with a red lacquered and gilded architectural panel, 61 x 44cm, together with another larger frame, lacking glass and two Chinese wooden panels, pierced and decorated with foliage(4) A Chinese mirror frame, inset to the top with a red lacquered and gilded architectural panel, 61 x 44cm, together with another larger frame, lacking glass and two Chinese wooden panels, pierced and decorated with foliage(4) Est. 300 - 500
809	A brass teetotum gambling ball, 18th/19th Century, with further brass items, a seal, a hardstone snuff bottle, Chinese stands and a compact A brass teetotum gambling ball, 18th/19th Century, with further brass items, a seal, a hardstone snuff bottle, Chinese stands and a compact Est. 100 - 150
810	A Japanese bronze model of an oni, 18th/19th century, modelled wearing an animal skin around his waist, holding an archaic form censor on his head, mounted on a later rectangular marble base, 28cm high A Japanese bronze model of an oni, 18th/19th century, modelled wearing an animal skin around his waist, holding an archaic form censor on his head, mounted on a later rectangular marble base, 28cm high Est. 600 - 800

Lot	Title/Description
811	A set of six Chinese hardwood architectural panels, decorated with flowering vases and censors, 88 x 47cm, together with another rectangular panel(7) A set of six Chinese hardwood architectural panels, decorated with flowering vases and censors, 88 x 47cm, together with another rectangular panel(7) Est. 500 - 800
812	A pair of Chinese white hardstone inkwells or caddies, 19th/20th century, lacking covers, carved to the sides with vignettes of plants and animals, 5.5cm high(2) A pair of Chinese white hardstone inkwells or caddies, 19th/20th century, lacking covers, carved to the sides with vignettes of plants and animals, 5.5cm high(2) Est. 180 - 220
813	A Chinese cast iron sculpture of a Bodhisattva, modelled wearing a Buddha mounted crown, with elaborately formed hair, with long pendulous ears, a serene expression on their face, with elegant robes, partially gilt, 20cm high A Chinese cast iron sculpture of a Bodhisattva, modelled wearing a Buddha mounted crown, with elaborately formed hair, with long pendulous ears, a serene expression on their face, with elegant robes, partially gilt, 20cm high Est. 120 - 180
814	A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with Furniture & Works of Art; Clocks, Barometers & Scientific Instruments eyes and a serene expression, standing on a conical pedestal, 42cm high A white marble sculpture of Guanyin, possibly 19th/20th century, modelled wearing an elaborate headdress, with beads and a flowing gown, her face with Furniture & Works of Art; Clocks, Barometers & Scientific Instruments eyes and a serene expression, standing on a conical pedestal, 42cm high Est. 180 - 220
815	A Chinese silver plated model of a Junk ship, late 19th century, the hull moulded in imitation of klinker built planks, with a cabin with grass roof, sectional mast and various loose rigging, with two figures of sailors, 42cm high A Chinese silver plated model of a Junk ship, late 19th century, the hull moulded in imitation of klinker built planks, with a cabin with grass roof, sectional mast and various loose rigging, with two figures of sailors, 42cm high Est. 120 - 180
816	A Chinese apple green jade bangle, of circular form, 6.75cm diam A Chinese apple green jade bangle, of circular form, 6.75cm diam Est. 60 - 80
817	A Chinese jade lion group, 19th/20th century, modelled as a lioness and her cub, seated on a lotus leaf, 8cm high A Chinese jade lion group, 19th/20th century, modelled as a lioness and her cub, seated on a lotus leaf, 8cm high Est. 400 - 600
818	A large Chinese hardstone bangle, 19th/20th century, carved to the edge with bats and coins, 8cm diameter together with a pair of pale green and white jade bracelets A large Chinese hardstone bangle, 19th/20th century, carved to the edge with bats and coins, 8cm diameter together with a pair of pale green and white jade bracelets Est. 150 - 200
819	A Chinese miniature carved pale green jade double gourd vase, each gourd carved with bats amidst Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 6.5cm high A Chinese miniature carved pale green jade double gourd vase, each gourd carved with bats amidst Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 6.5cm high Est. 2,500 - 3,500
820	A Chinese carved yellow jade monkey and peach group, of pierced form, 5.5cm wide A Chinese carved yellow jade monkey and peach group, of pierced form, 5.5cm wide Est. 2,500 - 3,500
821	A Chinese green hardstone snuff bottle, late 19th/20th century, carved in relief with a deer and tiger within a landscape, with pink hardstone stopper, 9cm high A Chinese green hardstone snuff bottle, late 19th/20th century, carved in relief with a deer and tiger within a landscape, with pink hardstone stopper, 9cm high Est. 180 - 220

Lot	Title/Description
822	An Indian carved wood model of Ganesh, 20th century, carved lying on his side under a bolster, wearing a dohti and jewellery, 28cm wide, together with a bronze model of Ganesh and a copper gow, moulded with a figure of Ganesh(3) An Indian carved wood model of Ganesh, 20th century, carved lying on his side under a bolster, wearing a dohti and jewellery, 28cm wide, together with a bronze model of Ganesh and a copper gow, moulded with a figure of Ganesh(3) Est. 120 - 180
823	A Chinese carved white and russet jade egret and lotus ornament, the mythical birds amidst foliage 7.5cm wide A Chinese carved white and russet jade egret and lotus ornament, the mythical birds amidst foliage 7.5cm wide Est. 2,000 - 3,000
824	A Chinese brown agate snuff bottle, 19th/20th century, with a green hardstone stopper, 6cm high A Chinese brown agate snuff bottle, 19th/20th century, with a green hardstone stopper, 6cm high Est. 100 - 150
825	A Chinese green jade model of a seated horse, 19th century, modelled with long flowing mane and tail, his head facing to the left, the jade with fine red brown striations, 10cm wide A Chinese green jade model of a seated horse, 19th century, modelled with long flowing mane and tail, his head facing to the left, the jade with fine red brown striations, 10cm wide Est. 1,200 - 1,800
826	A Chinese carved ivory cover, 19th Century, of circular form, profusely carved with flowerbug foliage, 6.5cm diam, with a Chinese carved ivory pierced plaque, 11cm high, (2) A Chinese carved ivory cover, 19th Century, of circular form, profusely carved with flowerbug foliage, 6.5cm diam, with a Chinese carved ivory pierced plaque, 11cm high, (2) Est. 60 - 80
827	A Chinese ivory handled ear spoon, late 19th/early 20th century, with white metal spoon, the end pierced and carved in the form of a bird, 12.5cm long A Chinese ivory handled ear spoon, late 19th/early 20th century, with white metal spoon, the end pierced and carved in the form of a bird, 12.5cm long Est. 120 - 180
828	Two Japanese horn figural netsuke, late 19th/20th century, modelled as a crouching man and a man with a hand to his face, both in robes, 5cm high, together with a Japanese white metal box, of oval form, and a box wood or nut ojime, in the form of a double faced man(4) Two Japanese horn figural netsuke, late 19th/20th century, modelled as a crouching man and a man with a hand to his face, both in robes, 5cm high, together with a Japanese white metal box, of oval form, and a box wood or nut ojime, in the form of a double faced man(4) Est. 120 - 180
829	A Japanese ivory netsuke of a cicada, late 19th/early 20th century, resting on a bitter gourd, signed A Japanese ivory netsuke of a cicada, late 19th/early 20th century, resting on a bitter gourd, signed Est. 120 - 180
830	A set of Indian paintings of birds, 20th century, to include a heron, a crane and another, gouache on Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, framed, 18 x 25.5cm and 26 x 18.5cm(3) A set of Indian paintings of birds, 20th century, to include a heron, a crane and another, gouache on Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, framed, 18 x 25.5cm and 26 x 18.5cm(3) Est. 100 - 200
831	Two Chinese gouache paintings of a warrior and a man with a pipe, 19th century, on pith paper, framed and glazed, 26.5 x 17cm(2) Two Chinese gouache paintings of a warrior and a man with a pipe, 19th century, on pith paper, framed and glazed, 26.5 x 17cm(2) Est. 100 - 150
832	A Japanese print of a Samurai, probably by Utagawa Kunisada, framed and glazed, 35 x 23cm A Japanese print of a Samurai, probably by Utagawa Kunisada, framed and glazed, 35 x 23cm Est. 100 - 150
833	A group of eight Indian bronze models of erotic figure groups, 20th century, 6.5cm high(8) A group of eight Indian bronze models of erotic figure groups, 20th century, 6.5cm high(8) Est. 150 - 250

Lot	Title/Description
834	Two Japanese bronze tsuba, 18th/19th century, one of quatrefoil shape, pierced with stylised root designs, the other of larger round design moulded with equestrian figures and lotus leaves, the larger 8cm wide(2) Two Japanese bronze tsuba, 18th/19th century, one of quatrefoil shape, pierced with stylised root designs, the other of larger round design moulded with equestrian figures and lotus leaves, the larger 8cm wide(2) Est. 350 - 450
835	A Japanese iron tsuba, 18th/19th century, of rounded square design, inlaid with white metal and gilded, with designs of two scholars looking at pine and bamboo, the reverse with a landscape A Japanese iron tsuba, 18th/19th century, of rounded square design, inlaid with white metal and gilded, with designs of two scholars looking at pine and bamboo, the reverse with a landscape Est. 350 - 450
836	Two Chinese earthenware horses, possibly Ming, each modelled with saddles, standing on rectangular bases, enriched with colours, damages, accompanied by certificates of authenticity from B. C. Galleries, 25.5cm high(2) Two Chinese earthenware horses, possibly Ming, each modelled with saddles, standing on rectangular bases, enriched with colours, damages, accompanied by certificates of authenticity from B. C. Galleries, 25.5cm high(2) Est. 250 - 350
837	A string of wooden beads, 19th/20th century, the string with four coral beads and amber bead terminal, 69cm long A string of wooden beads, 19th/20th century, the string with four coral beads and amber bead terminal, 69cm long Est. 120 - 180
838	A Chinese pale green and brown flecked jadeite pebble, 19th/20th century, carved with a kylin and linzi mushroom design, on a length of green jadeite beads, the pebble 7.5cm long, the beads 130cm, each bead 9-10cm diameter A Chinese pale green and brown flecked jadeite pebble, 19th/20th century, carved with a kylin and linzi mushroom design, on a length of green jadeite beads, the pebble 7.5cm long, the beads 130cm, each bead 9-10cm diameter Est. 250 - 350
839	A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) A Chinese miniature brass monkey, 18th/ 19th Century, 3cm high, together with a further brass bird, (2) Est. 60 - 80
840	A pair of Chinese blue and white porcelain fish bowls, 20th century, decorated with dragons chasing flaming pearls, 40cm high(2) A pair of Chinese blue and white porcelain fish bowls, 20th century, decorated with dragons chasing flaming pearls, 40cm high(2) Est. 80 - 120
841	A pair of Chinese Han style Sichuan red pottery figures, both modelled kneeling, 48cm high(2) A pair of Chinese Han style Sichuan red pottery figures, both modelled kneeling, 48cm high(2) Est. 200 - 300
842	A Chinese carved pale green jade ornament, formed as a geometric belt hook, 9.5cm wide, A Chinese carved pale green jade ornament, formed as a geometric belt hook, 9.5cm wide, Est. 180 - 220
843	A Chinese Longquan style celadon vase, with long neck and overtred rim, the bulbous body incised with dragons, 49cm high A Chinese Longquan style celadon vase, with long neck and overtred rim, the bulbous body incised with dragons, 49cm high Est. 180 - 220
844	A Chinese Republican porcelain cup, 20th century, painted and decorated with a continuous landscape scene, with buildings and a river, with rows of calligraphy, between blue lappets, seal marks for Qianlong to base, 8cm high A Chinese Republican porcelain cup, 20th century, painted and decorated with a continuous landscape scene, with buildings and a river, with rows of calligraphy, between blue lappets, seal marks for Qianlong to base, 8cm high Est. 180 - 220
845	A Chinese carved green jade plaque, formed as a lock, of pierced form and decorated with geometric motifs, 7cm wide A Chinese carved green jade plaque, formed as a lock, of pierced form and decorated with geometric motifs, 7cm wide Est. 180 - 220

Lot	Title/Description
846	A Chinese stoneware jar, Warring States Period, of bellied form with applied handles, the body overall textured, 12cm high, together with another similar vessel with ring handles(2) A Chinese stoneware jar, Warring States Period, of bellied form with applied handles, the body overall textured, 12cm high, together with another similar vessel with ring handles(2) Est. 120 - 150
847	A Chinese blue and white stoneware wine ewer, Ming Dynasty, with short spout and four suspension loops, with blue characters, 14cm high, together with a Chinese brown stoneware jar, possibly Yuan or Song(2) A Chinese blue and white stoneware wine ewer, Ming Dynasty, with short spout and four suspension loops, with blue characters, 14cm high, together with a Chinese brown stoneware jar, possibly Yuan or Song(2) Est. 100 - 150
848	A Chinese blue and white porcelain and white metal mounted kendi, the porcelain 17th/18th century, decorated with panels of flowers and precious objects, 19cm high A Chinese blue and white porcelain and white metal mounted kendi, the porcelain 17th/18th century, decorated with panels of flowers and precious objects, 19cm high Est. 400 - 600
849	A Chinese blue and white porcelain tureen and cover, 18th century, with peach finial and root wood handles, overall painted with sprays of flowers, 26cm wide, together with a Chinese oval plate of conforming design(2) A Chinese blue and white porcelain tureen and cover, 18th century, with peach finial and root wood handles, overall painted with sprays of flowers, 26cm wide, together with a Chinese oval plate of conforming design(2) Est. 100 - 150
850	A Chinese blue and white porcelain bulb pot, 18th/19th century, painted with spays of flowers and a continuous panel of birds in landscapes, 24cm high A Chinese blue and white porcelain bulb pot, 18th/19th century, painted with spays of flowers and a continuous panel of birds in landscapes, 24cm high Est. 600 - 800
851	A Chinese hardstone seal surmounted with mythical beast, with a further seal and a jadeite miniature vase, largest 5cm high, (3) A Chinese hardstone seal surmounted with mythical beast, with a further seal and a jadeite miniature vase, largest 5cm high, (3) Est. 80 - 120
852	A Chinese carved pale green jade plaque, of archaic style, with another green and russet jade plaque, carved as pierced disk with bird, largest 6cm high, (2) A Chinese carved pale green jade plaque, of archaic style, with another green and russet jade plaque, carved as pierced disk with bird, largest 6cm high, (2) Est. 200 - 300
853	A string of Chinese jadeite beads, possibly early/mid 20th century, the beads of milky green colour, with silver clasp, 64 cm long, each bead 1cm diameter A string of Chinese jadeite beads, possibly early/mid 20th century, the beads of milky green colour, with silver clasp, 64 cm long, each bead 1cm diameter Est. 150 - 200
854	A Chinese archaistic carved green jade lion, of pierced and curved form, 5cm wide A Chinese archaistic carved green jade lion, of pierced and curved form, 5cm wide Est. 200 - 300
855	A Chinese carved ivory card case, 19th Century, of rectangular form, and overall pierced decoration of flower head roundels amidst continuous pattern, 8.5cm high A Chinese carved ivory card case, 19th Century, of rectangular form, and overall pierced decoration of flower head roundels amidst continuous pattern, 8.5cm high Est. 200 - 300
856	Two Japanese semi circular comb form hair ornaments, 20th century, one of black lacquer with mother of pearl inlay, the other of tortoise shell with stylised lacquer flowers, 16cm long, together with hair winders of conforming design(4) Two Japanese semi circular comb form hair ornaments, 20th century, one of black lacquer with mother of pearl inlay, the other of tortoise shell with stylised lacquer flowers, 16cm long, together with hair winders of conforming design(4) Est. 100 - 150
857	A Japanese bronze tsuba, 18th/19th, pierced with stylised flower heads on lattice work, signed to edge, 7.3cm diameter A Japanese bronze tsuba, 18th/19th, pierced with stylised flower heads on lattice work, signed to edge, 7.3cm diameter Est. 350 - 450

Lot	Title/Description
858	Two Japanese cast iron tsuba, 18th/19th century, each pierced with stylised designs, one of square form, 6.8 and 7cm wide(2) Two Japanese cast iron tsuba, 18th/19th century, each pierced with stylised designs, one of square form, 6.8 and 7cm wide(2) Est. 350 - 450
859	Two Japanese cast iron tsuba, 18th/19th century, comprising a circular guard pierced with a conch shell with tassels, faintly signed, with another pierced with stylised flower heads, both approximately 8cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, comprising a circular guard pierced with a conch shell with tassels, faintly signed, with another pierced with stylised flower heads, both approximately 8cm diameter(2) Est. 350 - 450
860	Two Japanese cast iron tsuba, 18th/19th century, of circular design, pierced with scrolling patterning, 7.8 and 7.2cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, of circular design, pierced with scrolling patterning, 7.8 and 7.2cm diameter(2) Est. 350 - 450
861	A Japanese bronze tsuba, 18th/19th century, pierced with cherry blossom branches and engraved with flower heads, 7.5cm diameter A Japanese bronze tsuba, 18th/19th century, pierced with cherry blossom branches and engraved with flower heads, 7.5cm diameter Est. 350 - 450
862	Two Japanese cast iron tsuba, 18th/19th century, one pierced with a view of Fuji with pine trees and waves below, the other with Chrysanthemums and leaves, 7.8cm diameter(2) Two Japanese cast iron tsuba, 18th/19th century, one pierced with a view of Fuji with pine trees and waves below, the other with Chrysanthemums and leaves, 7.8cm diameter(2) Est. 350 - 450
863	Two Japanese bronze tsuba, 19th century, of circular form, one pierced with bamboo leaves, signed, the other moulded with monkeys, the larger 7cm diameter(2) Two Japanese bronze tsuba, 19th century, of circular form, one pierced with bamboo leaves, signed, the other moulded with monkeys, the larger 7cm diameter(2) Est. 350 - 450
864	A European Chinese Export style coffee pot, 20th century, possibly by Samson, with grip form handle and animal head spout, and domed lid, decorated overall with panels of Armorial amidst strewn flowers, 31cm high A European Chinese Export style coffee pot, 20th century, possibly by Samson, with grip form handle and animal head spout, and domed lid, decorated overall with panels of Armorial amidst strewn flowers, 31cm high Est. 250 - 350
865	A pair of Chinese porcelain hookah bases, 18th/19th century, with inverted cone sconces and domed bases, decorated with flowers and lappets, of iron red and turquoise, iron seal script marks for Qianlong, 18.5cm high A pair of Chinese porcelain hookah bases, 18th/19th century, with inverted cone sconces and domed bases, decorated with flowers and lappets, of iron red and turquoise, iron seal script marks for Qianlong, 18.5cm high Est. 600 - 800
866	A Chinese cinnabar lacquer box, 19th century, the top of domed form carved with a central panel of a fruit, leaf and swastika filled bowl emitting incense sticks, with dragons and Chinese character motif above, the curved edges with shaped oval panels of flowers and foliage between seated Buddhist figures, on cross hatched and flower head grounds, 26cm diameter A Chinese cinnabar lacquer box, 19th century, the top of domed form carved with a central panel of a fruit, leaf and swastika filled bowl emitting incense sticks, with dragons and Chinese character motif above, the curved edges with shaped oval panels of flowers and foliage between seated Buddhist figures, on cross hatched and flower head grounds, 26cm diameter Est. 600 - 800
867	A beech or fruit wood model of a folding cruise chair or settle, 19th century, with slatted back and seat, 42cm wide A beech or fruit wood model of a folding cruise chair or settle, 19th century, with slatted back and seat, 42cm wide Est. 200 - 300
868	A Victorian ivory portrait plaque of a young woman, her hair plated and braided, filled with grapes and vine leaves, with beads around her neck, 6cm high, in a white metal mount A Victorian ivory portrait plaque of a young woman, her hair plated and braided, filled with grapes and vine leaves, with beads around her neck, 6cm high, in a white metal mount Est. 150 - 250

Lot	Title/Description
869	A rectangular leather covered jewellery casket, late 18th/early 19th century, with shaped lobe moulded lid, with loop handle, brass escutcheon plate, on three toupie feet, with key, 25.5cm wide A rectangular leather covered jewellery casket, late 18th/early 19th century, with shaped lobe moulded lid, with loop handle, brass escutcheon plate, on three toupie feet, with key, 25.5cm wide Est. 80 - 120
870	A silver plated model of a skull resting on a book, 20th century, 14cm high, together with a ceramic model of a skull with a snake entwined in its eye and cheek sockets and a leather fire bucket(3) (VAT charged on hammer price) A silver plated model of a skull resting on a book, 20th century, 14cm high, together with a ceramic model of a skull with a snake entwined in its eye and cheek sockets and a leather fire bucket(3) (VAT charged on hammer price) Est. 80 - 120
871	A collection of American awards certificates and plaques awarded to Sir John Gielgud, for films the Shooting Party, Plenty, War and Remembrance and Arthur, the largest 23 x 31cm(4) (VAT charged on hammer price) A collection of American awards certificates and plaques awarded to Sir John Gielgud, for films the Shooting Party, Plenty, War and Remembrance and Arthur, the largest 23 x 31cm(4) (VAT charged on hammer price) Est. 60 - 80
872	Poblacht Na H Eireann, a poster proclaiming the Irish Republic, framed and glazed, 39 x 20.5cm Poblacht Na H Eireann, a poster proclaiming the Irish Republic, framed and glazed, 39 x 20.5cm Est. 150 - 200
873	A collection of Dolls House furniture, 20th century, to comprise a suite of Japanned furniture decorated in gilt with Oriental scenes, to include a screen, caned sofa, bookcase, cabinet on stand, bureau, bergre chair and table, the cabinet on stand 12cm high, together with other doll furniture and other items(a lot) A collection of Dolls House furniture, 20th century, to comprise a suite of Japanned furniture decorated in gilt with Oriental scenes, to include a screen, caned sofa, bookcase, cabinet on stand, bureau, bergre chair and table, the cabinet on stand 12cm high, together with other doll furniture and other items(a lot) Est. 80 - 120
874	A Victorian painted Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck face, the arched top decorated with a girl harvesting, in a country landscape, 47cm high, together with a circular painted moon phase dial, with two faces between scenes of a ship and a pastoral landscape, 19.5cm diameter(2) A Victorian painted Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck face, the arched top decorated with a girl harvesting, in a country landscape, 47cm high, together with a circular painted moon phase dial, with two faces between scenes of a ship and a pastoral landscape, 19.5cm diameter(2) Est. 80 - 120
875	A George III mahogany and herring bone banded bombe tea caddy, lacking interior, 25.5cm wide, together with a mahogany pole screen, 19th century, with petite point needlepoint panel, 132.5cm high(2) A George III mahogany and herring bone banded bombe tea caddy, lacking interior, 25.5cm wide, together with a mahogany pole screen, 19th century, with petite point needlepoint panel, 132.5cm high(2) Est. 150 - 200
876	A mahoany campaign writing box, 19th century, with a tambour top covering a pen tray, the top with overfolding writing surface lifting to reveal an open space with small drawers, above frieze drawer, bearing labels for Wrangham, Stationer, New Bond Street, 43cm wide A mahoany campaign writing box, 19th century, with a tambour top covering a pen tray, the top with overfolding writing surface lifting to reveal an open space with small drawers, above frieze drawer, bearing labels for Wrangham, Stationer, New Bond Street, 43cm wide Est. 200 - 300
877	A pair of German stripped oak carvings of two ladies, standing on corbels, 18th/19th century, probably furniture mounts, together with another carved figure of a piper on a support, a circular bowl carved to the rim with fruit and an Indian carved staff finial, pierced with foliage(5) A pair of German stripped oak carvings of two ladies, standing on corbels, 18th/19th century, probably furniture mounts, together with another carved figure of a piper on a support, a circular bowl carved to the rim with fruit and an Indian carved staff finial, pierced with foliage(5) Est. 150 - 200

Lot	Title/Description
878	A collection of material cigarette cards, 20th century, to feature sporting figures, ceramic art, heraldry, flags and other subjects, each framed and glazed, various sizes 40 x 40.5cm and smaller(5) A collection of material cigarette cards, 20th century, to feature sporting figures, ceramic art, heraldry, flags and other subjects, each framed and glazed, various sizes 40 x 40.5cm and smaller(5) Est. 100 - 200
879	A set of four pewter plates, late 18th/19th century, of shaped outline, 19cm diameter, together with a pewter warming dish, a mustard pot, two pewter bowls moulded with St. George, a hip flask, a dish with heraldic arms embossed to the centre, a circular pewter charger and a collection of horse brasses(a lot) A set of four pewter plates, late 18th/19th century, of shaped outline, 19cm diameter, together with a pewter warming dish, a mustard pot, two pewter bowls moulded with St. George, a hip flask, a dish with heraldic arms embossed to the centre, a circular pewter charger and a collection of horse brasses(a lot) Est. 80 - 120
880	A collection of Royal Doulton character resin figures, 20th century, to include Dick Turpin, The Pied Piper, Robin Hood, Fagin, Sherlock Holmes, Sir Francis Drake, bill Sykes and other people from literary tales, each with label to base, mostly 26cm high(14) A collection of Royal Doulton character resin figures, 20th century, to include Dick Turpin, The Pied Piper, Robin Hood, Fagin, Sherlock Holmes, Sir Francis Drake, bill Sykes and other people from literary tales, each with label to base, mostly 26cm high(14) Est. 400 - 600
881	A large collection of Ducks and duck related models, all 20th/21st century, to include two Royal Crown Derby porcelain ducks, painted in the Imari palate, together with ducks in moulded composition, meerscham, pottery and onyx, the lot to include four paperweights(a lot) A large collection of Ducks and duck related models, all 20th/21st century, to include two Royal Crown Derby porcelain ducks, painted in the Imari palate, together with ducks in moulded composition, meerscham, pottery and onyx, the lot to include four paperweights(a lot) Est. 100 - 200
882	A collection of five painted pewter models of soldiers on horses, 20th century, together with a collection of pewter coloured figures of soldiers from various regiments, possibly issued by the Chas C. Staddon studios, one figure with box, and a collection of miniature toy soldiers A collection of five painted pewter models of soldiers on horses, 20th century, together with a collection of pewter coloured figures of soldiers from various regiments, possibly issued by the Chas C. Staddon studios, one figure with box, and a collection of miniature toy soldiers Est. 400 - 600
883	A coromandel brass bound writing slope, 19th century, the top inset with blank name plaque, the slope with gilt tooled leather interior and ink bottle spaces, with frieze drawer, 45.5cm wide, together with another Victorian walnut and brass inlaid writing slope(2) A coromandel brass bound writing slope, 19th century, the top inset with blank name plaque, the slope with gilt tooled leather interior and ink bottle spaces, with frieze drawer, 45.5cm wide, together with another Victorian walnut and brass inlaid writing slope(2) Est. 200 - 300
884	A pair of French bronze ewers, late 19th/early 20th century, moulded in the Renaissance taste, with scrolling handles mounted with cherub finials, moulded overall with bands of grapes and putti, on domed bases, with circular stepped plinths, 56cm high(2) A pair of French bronze ewers, late 19th/early 20th century, moulded in the Renaissance taste, with scrolling handles mounted with cherub finials, moulded overall with bands of grapes and putti, on domed bases, with circular stepped plinths, 56cm high(2) Est. 400 - 600
885	A patinated metal twin light candelabra, 20th century, the column surmounted with an eagle finial, the lights with adjustable height, 40cm high, together with a brass gas light fitting, with flaming glass shade(2) A patinated metal twin light candelabra, 20th century, the column surmounted with an eagle finial, the lights with adjustable height, 40cm high, together with a brass gas light fitting, with flaming glass shade(2) Est. 80 - 120
886	A Victorian walnut and parquetry applied writing slope, 19th century, the interior with gilt tooled leather slope and arrangements of bottle holders, 50.5cm wide, together with two smaller brass bound writing slopes(3) A Victorian walnut and parquetry applied writing slope, 19th century, the interior with gilt tooled leather slope and arrangements of bottle holders, 50.5cm wide, together with two smaller brass bound writing slopes(3) Est. 200 - 300

Lot	Title/Description
887	A mixed quantity of pewter, 19th century and later, to comprise three brass rimmed measures, a funnel, a bellied mug, possibly bell metal and a collection of other mugs, jugs and sifters(a lot) A mixed quantity of pewter, 19th century and later, to comprise three brass rimmed measures, a funnel, a bellied mug, possibly bell metal and a collection of other mugs, jugs and sifters(a lot) Est. 400 - 600
888	A hardwood gavel, possibly ebony, late 19th/20th century, 20cm long A hardwood gavel, possibly ebony, late 19th/20th century, 20cm long Est. 60 - 100
889	Benois, Alexandre A group of letters written to the Royal Ballet in London, together other type written letters, mostly in French discussing designs for ballet sets(a lot) (VAT charged on hammer price) Note: Alexandre Benois was a prominent Russian intellectual who was acclaimed for his work with Diaghilev's Ballet Ruse Benois, Alexandre A group of letters written to the Royal Ballet in London, together other type written letters, mostly in French discussing designs for ballet sets(a lot) (VAT charged on hammer price) Note: Alexandre Benois was a prominent Russian intellectual who was acclaimed for his work with Diaghilev's Ballet Ruse Est. 250 - 350
890	A gilt bronze lamp base, 20th century, of vase form moulded with flowers, a cherub hanging from its handles, on a hexagonal base, signed to base A Moreau, retailers marks to base for Bellman and Ivey 37 Piccadilly London, 29cm high, together with a pair of brass vases on marble bases(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A gilt bronze lamp base, 20th century, of vase form moulded with flowers, a cherub hanging from its handles, on a hexagonal base, signed to base A Moreau, retailers marks to base for Bellman and Ivey 37 Piccadilly London, 29cm high, together with a pair of brass vases on marble bases(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 100 - 150
891	A pair of gilt metal and Sevres style candlesticks, 20th century, 18.5cm, together with a pair of single light candlesticks, with floral and foliate stems, on pierced scrolling bases, 24.5cm(4) A pair of gilt metal and Sevres style candlesticks, 20th century, 18.5cm, together with a pair of single light candlesticks, with floral and foliate stems, on pierced scrolling bases, 24.5cm(4) Est. 120 - 180
892	A silver gilt and ivory paper knife, the blade with marks for London 1888 AF, inscribed Clark 30 Old Bond Street, the Japanese ivory handle carved with children with plantain leaves, 22cm long A silver gilt and ivory paper knife, the blade with marks for London 1888 AF, inscribed Clark 30 Old Bond Street, the Japanese ivory handle carved with children with plantain leaves, 22cm long Est. 100 - 150
893	Scott, Sir Walter, The Waverley Novels, 10 volumes, bound to spine and corners in leather with marbled boards, together with Wood, J.G., the Illustrated Natural History, Mammalia, Birds, Reptiles, 3 volumes, green leather spines, the English dictionary, 2 volumes, and the Scouring of the White Horse(a lot) Scott, Sir Walter, The Waverley Novels, 10 volumes, bound to spine and corners in leather with marbled boards, together with Wood, J.G., the Illustrated Natural History, Mammalia, Birds, Reptiles, 3 volumes, green leather spines, the English dictionary, 2 volumes, and the Scouring of the White Horse(a lot) Est. 80 - 120
894	A Victorian small gilt papier-mache stationary box, 19th century, inlaid with mother of pearl, 11cm wide, two Persian miniature pictures of equestrian figures, a Japanese lacquer box, an octagonal papier-mache box, a circular box with gilt initials to the top, a n imitation snake skin covered box and two walking canes(9) A Victorian small gilt papier-mache stationary box, 19th century, inlaid with mother of pearl, 11cm wide, two Persian miniature pictures of equestrian figures, a Japanese lacquer box, an octagonal papier-mache box, a circular box with gilt initials to the top, a n imitation snake skin covered box and two walking canes(9) Est. 80 - 120
895	A pair of gilt bronze candlesticks, 19th century, with urn shaped nozzles above tapering flute columns, with spreading stepped bases, overall engine turned with floral and diaper patterning, 28cm high(2) A pair of gilt bronze candlesticks, 19th century, with urn shaped nozzles above tapering flute columns, with spreading stepped bases, overall engine turned with floral and diaper patterning, 28cm high(2) Est. 150 - 250

Lot	Title/Description
896	A Swedish gilt metal and five light lustre hung chandelier, 20th century, in the Neoclassical taste, with wire form lustre hung corona, the swaged bead body joining to a gilt metal ring issuing candle arms, with blue glass bowl to base, 55cm high A Swedish gilt metal and five light lustre hung chandelier, 20th century, in the Neoclassical taste, with wire form lustre hung corona, the swaged bead body joining to a gilt metal ring issuing candle arms, with blue glass bowl to base, 55cm high Est. 300 - 500
897	A patinated bronze Corpus Christi, 46cm high A patinated bronze Corpus Christi, 46cm high Est. 100 - 150
898	A bronze portrait bust of a man, 20th century, dressed in a suit and tie, 58cm high A bronze portrait bust of a man, 20th century, dressed in a suit and tie, 58cm high Est. 200 - 400
899	A terracotta pottery jug, moulded in the form of a face, in the style of the Chimou culture, 18cm high A terracotta pottery jug, moulded in the form of a face, in the style of the Chimou culture, 18cm high Est. 80 - 120
900	A Victorian copper kettle, 31cm high, a pair of brass candlesticks with Corinthian columns, a pair of brass candlesticks with written stems, a Victorian brass vase, two single Victorian candlesticks, a pair of Sheffield plate candle sticks, a Sheffield plate kettle and stand, a pair of pierced brass shades, three brass picture easels, three abstract figural sculptures and a quantity of brass metal wares( a lot) A Victorian copper kettle, 31cm high, a pair of brass candlesticks with Corinthian columns, a pair of brass candlesticks with written stems, a Victorian brass vase, two single Victorian candlesticks, a pair of Sheffield plate candle sticks, a Sheffield plate kettle and stand, a pair of pierced brass shades, three brass picture easels, three abstract figural sculptures and a quantity of brass metal wares( a lot) Est. 150 - 200
901	A gilt metal six light chandelier, 20th century, overall decorated with floral motifs, 76cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A gilt metal six light chandelier, 20th century, overall decorated with floral motifs, 76cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 80 - 120
902	A set of seven Dutch three branch wall lights, 20th century(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A set of seven Dutch three branch wall lights, 20th century(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 80 - 120
903	A Dutch brass twelve branch chandelier, 20th century, 60cm high. A Dutch brass twelve branch chandelier, 20th century, 60cm high. Est. 60 - 80
904	A collection of fragments from the German Airship Zeppelin L3, 20th century, to comprise part of a hydrogen pipe, an engine cog, an engine cap, part of a tension strap, electrical wires and plugs, a piece of piping and other components, many labelled with references to the Whitehal Theatre of War, some parts affixed to a felt support(a lot) Note: The Zeppelin L3 was one of two Zeppelin's used by the Germany Navy to mount raids on England on the 19th January 1915. The attacks were aimed at the Humber A collection of fragments from the German Airship Zeppelin L3, 20th century, to comprise part of a hydrogen pipe, an engine cog, an engine cap, part of a tension strap, electrical wires and plugs, a piece of piping and other components, many labelled with references to the Whitehal Theatre of War, some parts affixed to a felt support(a lot) Note: The Zeppelin L3 was one of two Zeppelin's used by the Germany Navy to mount raids on England on the 19th January 1915. The attacks were aimed at the Humber shipyards by strong winds blew the airships of course and the bombs dropped hit Kings Lynn and Great Yarmouth killing four people and injuring 16 people Est. 150 - 200
905	A pair of papier mache lacquered and gilded bottle coasters, 19th century, 11cm diameter, together with a circular metallic and card box, the lid inset with a printed scene of a courting couple looking at a begging child, in a landscape, 13.5cm diameter(3) A pair of papier mache lacquered and gilded bottle coasters, 19th century, 11cm diameter, together with a circular metallic and card box, the lid inset with a printed scene of a courting couple looking at a begging child, in a landscape, 13.5cm diameter(3) Est. 60 - 80

Lot	Title/Description
906	A matched pair of wood and gesso twin branch wall lights, 19th/20th century, with long scrolling branches, 75cm high(2) A matched pair of wood and gesso twin branch wall lights, 19th/20th century, with long scrolling branches, 75cm high(2) Est. 60 - 80
907	A pair of French bronze oval vases and covers, 19th century, overall moulded with foliate designs, 19cm high, (2). A pair of French bronze oval vases and covers, 19th century, overall moulded with foliate designs, 19cm high, (2). Est. 120 - 180
908	A French campana bronze urn, 19th century, the body applied with wreaths and classical figures, on a black slate pedestal, inset with classical figural plaques, 36cm high (VAT charged on hammer price) A French campana bronze urn, 19th century, the body applied with wreaths and classical figures, on a black slate pedestal, inset with classical figural plaques, 36cm high (VAT charged on hammer price) Est. 120 - 180
909	A pair of brass pricket sticks, late 19th century, the faceted sides moulded with busts of Christ, on scrolling feet, 56cm high, together with two other single brass pricket sticks, and a picture frame(5) A pair of brass pricket sticks, late 19th century, the faceted sides moulded with busts of Christ, on scrolling feet, 56cm high, together with two other single brass pricket sticks, and a picture frame(5) Est. 200 - 300
910	A bronze model of the Warwick vase, 19th century, 17cm high. A bronze model of the Warwick vase, 19th century, 17cm high. Est. 120 - 180
911	A pair of gilt bronze/brass wall brackets, modeled as Chinese dragon claws, with wooden scroll holder or towel bar, each finial cast as a dragon claw clasping the flaming pearl, the back-plates approx 36cm high, length of arms approx 41cm, the bar approx 46cm excluding finials. A pair of gilt bronze/brass wall brackets, modeled as Chinese dragon claws, with wooden scroll holder or towel bar, each finial cast as a dragon claw clasping the flaming pearl, the back-plates approx 36cm high, length of arms approx 41cm, the bar approx 46cm excluding finials. Est. 100 - 150
912	A Victorian rosewood and brass inlaid humidor, 19th century, with lifting lid, two doors, fitted interior of sliding shelves, plaque to door, plaque inscribed F. Knoop Magia La Toilette St Petersburg, 31 cm wide, together with a Victorian sewing box, (2). A Victorian rosewood and brass inlaid humidor, 19th century, with lifting lid, two doors, fitted interior of sliding shelves, plaque to door, plaque inscribed F. Knoop Magia La Toilette St Petersburg, 31 cm wide, together with a Victorian sewing box, (2). Est. 120 - 180
913	A circular Blue John paperweight, possibly 19th century, 7.5cm diameter, together with collection of other hard stone samples to include two slices of cream agate, two slices of amethyst and another slice of fossilized tree(6) A circular Blue John paperweight, possibly 19th century, 7.5cm diameter, together with collection of other hard stone samples to include two slices of cream agate, two slices of amethyst and another slice of fossilized tree(6) Est. 120 - 180
914	A large Coalbrookedale bronze sculpture of a man, probably David, 19th century, modelled feet apart with a bag and crook at his feet, throwing a stone, stamped to base bronze and coalbrookedale, 68cm high A large Coalbrookedale bronze sculpture of a man, probably David, 19th century, modelled feet apart with a bag and crook at his feet, throwing a stone, stamped to base bronze and coalbrookedale, 68cm high Est. 1,000 - 1,500
915	A French twin handled bronze vase, late 19th century, moulded with vine leaves, 12.5cm high, together with a bronze relief plaque of a river goddess, seated by rushes with a jar of water and a Coalbrookedale bronze dish, in the form of a flower, marked to the base(3) A French twin handled bronze vase, late 19th century, moulded with vine leaves, 12.5cm high, together with a bronze relief plaque of a river goddess, seated by rushes with a jar of water and a Coalbrookedale bronze dish, in the form of a flower, marked to the base(3) Est. 180 - 220
916	A Regency patinated bronze pastille burner of urn form, 12 cm high; together with a French bronze urn, with a later base, (2). A Regency patinated bronze pastille burner of urn form, 12 cm high; together with a French bronze urn, with a later base, (2). Est. 100 - 150

Lot	Title/Description
917	A pair of Italian or Spanish giltwood alter candlesticks, 20th century, overall carved with scrolling cartouches and leaves, converted to electricity, 114cm high, including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of Italian or Spanish giltwood alter candlesticks, 20th century, overall carved with scrolling cartouches and leaves, converted to electricity, 114cm high, including fitting(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 120 - 180
918	An American patch work picture of the the American Flag, 31 x 46.5cm, framed and glazed An American patch work picture of the the American Flag, 31 x 46.5cm, framed and glazed Est. 350 - 450
919	A Continental school ivory sculpture of St. George and the Dragon, possibly Dieppe, late 19th century, modelled in typical form with St. George wearing armour with a swirling Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, the dragon beneath his horses hooves, on an ebony stepped base, 20cm high A Continental school ivory sculpture of St. George and the Dragon, possibly Dieppe, late 19th century, modelled in typical form with St. George wearing armour with a swirling Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, the dragon beneath his horses hooves, on an ebony stepped base, 20cm high Est. 400 - 600
920	A pair of brass table lamps, 20th century, with Corinthian capital tops, fluted columns, on stepped bases, 59cm high including fittings, together with a three light wall applique, with bell form shades, the branches applied with flowers and leaves(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of brass table lamps, 20th century, with Corinthian capital tops, fluted columns, on stepped bases, 59cm high including fittings, together with a three light wall applique, with bell form shades, the branches applied with flowers and leaves(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 100 - 150
921	A collection of Art Books, Manuscripts & Maps, to include works on Faberge, Cartier with other volumes(a lot) A collection of Art Books, Manuscripts & Maps, to include works on Faberge, Cartier with other volumes(a lot) Est. 80 - 120
922	A pair of three branch brass candelabra, late 19th/20th century, with scrolling arms, on reel turned columns, with spreading bases, 42cm high, together with a chenille throw(3) A pair of three branch brass candelabra, late 19th/20th century, with scrolling arms, on reel turned columns, with spreading bases, 42cm high, together with a chenille throw(3) Est. 80 - 120
923	A collection of Continental painted metal models of flowers in pots, 20th century, various heights from 30.5 to 22cm(a lot) A collection of Continental painted metal models of flowers in pots, 20th century, various heights from 30.5 to 22cm(a lot) Est. 80 - 120
924	A large collection of Souvenir dolls, 20th century, to include dolls from France Italy, Malta, England, Wales, the Baltic States, Russian and other countries(a lot) A large collection of Souvenir dolls, 20th century, to include dolls from France Italy, Malta, England, Wales, the Baltic States, Russian and other countries(a lot) Est. 200 - 400
925	A Victorian brass skeleton Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, of typical form, with silvered Roman numeral chapter ring, the movement of barrel and fusee type, on a stepped marble base, with bun feet, with glass dome and pendulum, the Furniture & Works of Art; Clocks, Barometers & Scientific Instruments without dome 49cm high A Victorian brass skeleton Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, of typical form, with silvered Roman numeral chapter ring, the movement of barrel and fusee type, on a stepped marble base, with bun feet, with glass dome and pendulum, the Furniture & Works of Art; Clocks, Barometers & Scientific Instruments without dome 49cm high Est. 500 - 800
926	A French brass carriage Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, late 19th/20th century, of typical form, with white enamel dial and Roman numeral chapter ring, in leather case, damages, 11cm high A French brass carriage Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, late 19th/20th century, of typical form, with white enamel dial and Roman numeral chapter ring, in leather case, damages, 11cm high Est. 100 - 200

Lot	Title/Description
927	<p>A French mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th century, mounted with a bronzed spelter figure of Cerces, the gilt metal mounted plinth of shaped form on scrolling pierced feet, the white enamel dial with Roman chapter ring enhanced with swags of flowers, with French barrel movement, lacking key and pendulum, 68cm high</p> <p>A French mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th century, mounted with a bronzed spelter figure of Cerces, the gilt metal mounted plinth of shaped form on scrolling pierced feet, the white enamel dial with Roman chapter ring enhanced with swags of flowers, with French barrel movement, lacking key and pendulum, 68cm high</p> <p>Est. 200 - 300</p>
928	<p>A French spelter and Sevres style porcelain Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case overall decorated in an architectural taste, flanked with cherubs and billing doves on lions paw feet, the porcelain chapter ring with Roman numerals and foliate painted ring, above inset panel of porcelain painted with courting couples, with barrel movement, lacking pendulum and key, 38cm high</p> <p>A French spelter and Sevres style porcelain Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case overall decorated in an architectural taste, flanked with cherubs and billing doves on lions paw feet, the porcelain chapter ring with Roman numerals and foliate painted ring, above inset panel of porcelain painted with courting couples, with barrel movement, lacking pendulum and key, 38cm high</p> <p>Est. 250 - 350</p>
929	<p>A French gilt metal Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck garniture, late 19th/early 20th century, the Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck of pierced architectural form, moulded with grotesques, fish and heraldic devices, the dial flanked by caryatid's, on a shaped pierced base, the Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck face with white enamelled plaque Roman numeral chapter ring, with Frech ba</p> <p>A French gilt metal Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck garniture, late 19th/early 20th century, the Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck of pierced architectural form, moulded with grotesques, fish and heraldic devices, the dial flanked by caryatid's, on a shaped pierced base, the Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck face with white enamelled plaque Roman numeral chapter ring, with Frech barrel movement, bell and count wheel strike and pendulum, with two elaborated moulded six light candelabra, the Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck 53.5cm high</p> <p>Est. 800 - 1,200</p>
930	<p>A French slate and malachite inlaid mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case of architectural design with scrolling sides and stepped base, the gilt metal dial with exposed escapement and Roman chapter ring, with barrel movement and gong striking, 43cm high</p> <p>A French slate and malachite inlaid mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case of architectural design with scrolling sides and stepped base, the gilt metal dial with exposed escapement and Roman chapter ring, with barrel movement and gong striking, 43cm high</p> <p>Est. 80 - 120</p>
931	<p>A French gilt bronze mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case mounted with a girl in 18th century costume, with flowers in her lap in a corn filled landscape, on a rococo swag hung and acanthus leaf base, the white enamel dial with Roman numeral chapter ring, with later French movement, count wheel and bell striking, 42cm high</p> <p>A French gilt bronze mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, late 19th/early 20th century, the case mounted with a girl in 18th century costume, with flowers in her lap in a corn filled landscape, on a rococo swag hung and acanthus leaf base, the white enamel dial with Roman numeral chapter ring, with later French movement, count wheel and bell striking, 42cm high</p> <p>Est. 1,500 - 2,500</p>

Lot	Title/Description
932	<p>A gilt metal anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 20th century, with silvered dial and Arabic numeral chapter ring, on two supports, on domed base with ball form pendulum, with glass dome, 30cm high, together with a similar German anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, together with a German mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck(3)</p> <p>A gilt metal anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 20th century, with silvered dial and Arabic numeral chapter ring, on two supports, on domed base with ball form pendulum, with glass dome, 30cm high, together with a similar German anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, together with a German mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck(3)</p> <p>Est. 80 - 120</p>
933	<p>A rosewood and brass inlaid wall Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 19th century, of circular form, the white dial with Roman numeral chapter ring, with fusee movement, pendulum and key, 34cm diameter, together with an aneroid barometer(2)</p> <p>A rosewood and brass inlaid wall Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 19th century, of circular form, the white dial with Roman numeral chapter ring, with fusee movement, pendulum and key, 34cm diameter, together with an aneroid barometer(2)</p> <p>Est. 200 - 300</p>
934	<p>A George III oak long case Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, by John Fielder, architectural form case, carved fret work hood, the brass dial with silver Roman numeral chapter ring, subsidiary dial and date aperture, 212cm high x 44cm wide. (two weights, pendulum and winder).</p> <p>A George III oak long case Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, by John Fielder, architectural form case, carved fret work hood, the brass dial with silver Roman numeral chapter ring, subsidiary dial and date aperture, 212cm high x 44cm wide. (two weights, pendulum and winder).</p> <p>Est. 600 - 1,200</p>
935	<p>A Victorian gilt metal carriage Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, signed by James Truscott, the case with fluted column corners, joined by Gothic banded top and bottom, with swing handle, the dial with matted gilt metal ground, Arabic numeral chapter ring on enamelled base, with winding key, 13.5cm high</p> <p>A Victorian gilt metal carriage Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, signed by James Truscott, the case with fluted column corners, joined by Gothic banded top and bottom, with swing handle, the dial with matted gilt metal ground, Arabic numeral chapter ring on enamelled base, with winding key, 13.5cm high</p> <p>Est. 120 - 180</p>
936	<p>A gilt metal anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high</p> <p>A gilt metal anniversary Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high</p> <p>Est. 250 - 350</p>
937	<p>A French onyx and gilt metal mounted mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, inset with jewels, the face with Arabic chapter ring, 14 cm wide; together with two further Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentscks, (3).</p> <p>A French onyx and gilt metal mounted mantel Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentsck, inset with jewels, the face with Arabic chapter ring, 14 cm wide; together with two further Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentscks, (3).</p> <p>Est. 120 - 180</p>

Lot	Title/Description
938	A French bronzed spelter and onyx mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, late 19th century, mounted with a model of a man with a lurcher, the base of shaped form with pierced architectural detail, on four feet, the white enamel dial with Roman numeral chapter ring, with barrel movement and count wheel striking, lacking pendulum and bell, 37cm high, on wooden base A French bronzed spelter and onyx mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, late 19th century, mounted with a model of a man with a lurcher, the base of shaped form with pierced architectural detail, on four feet, the white enamel dial with Roman numeral chapter ring, with barrel movement and count wheel striking, lacking pendulum and bell, 37cm high, on wooden base Est. 120 - 180
939	A French marble mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the gilded face with Roman numeral chapter ring, with barrel movement signed for Miroy freres, with pendulum, 22cm high, together with a Victorian walnut mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, the case with three finials above turned pilasters, with stepped base, with Roman numeral chapter ring, with pendulum, probably German or American(2) A French marble mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the gilded face with Roman numeral chapter ring, with barrel movement signed for Miroy freres, with pendulum, 22cm high, together with a Victorian walnut mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, the case with three finials above turned pilasters, with stepped base, with Roman numeral chapter ring, with pendulum, probably German or American(2) Est. 120 - 180
940	A French carriage time piece, 20th century, the white enamel dial with Roman numeral chapter ring, with single barrel movement, engraved to the back St James London 11 Jewels Made in England 12.5cm high, together with a Smith's car Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, mounted on a fibre board backing(2) A French carriage time piece, 20th century, the white enamel dial with Roman numeral chapter ring, with single barrel movement, engraved to the back St James London 11 Jewels Made in England 12.5cm high, together with a Smith's car Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, mounted on a fibre board backing(2) Est. 120 - 180
941	A large Victorian oak mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck by Parker Muncey, the rectangular Gothic form case with domed top carved with sprays of acorns and leaves, with scrolling fret work panels to the sides, on a stepped base, the silvered dial with Roman numeral chapter ring, engraved to the centre Parker Muncey Clapham Road London, the double fusee movement with pendulum and key and gong striking, 47.5cm high A large Victorian oak mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck by Parker Muncey, the rectangular Gothic form case with domed top carved with sprays of acorns and leaves, with scrolling fret work panels to the sides, on a stepped base, the silvered dial with Roman numeral chapter ring, engraved to the centre Parker Muncey Clapham Road London, the double fusee movement with pendulum and key and gong striking, 47.5cm high Est. 250 - 350
942	A George III mahogany bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck by Mangaar, with brass carrying handle, the top of bell form, above rectangular case with arched door carved with two scroll decorated spandrels, on stepped base with bracket feet, the sides and back with glazed sections, the silvered metal dial with Roman and Arabic numeral chapter ring, with subsidiary strike/silent dial above and date aperture in the middle, engraved to the centre Mangaar L A George III mahogany bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck by Mangaar, with brass carrying handle, the top of bell form, above rectangular case with arched door carved with two scroll decorated spandrels, on stepped base with bracket feet, the sides and back with glazed sections, the silvered metal dial with Roman and Arabic numeral chapter ring, with subsidiary strike/silent dial above and date aperture in the middle, engraved to the centre Mangaar London, the double fusee movement with verge escapement and bell strike, engraved to the backplate Mangaar London, with bob pendulum, 44.5cm high Est. 1,000 - 1,500

Lot	Title/Description
943	A French marble Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck garniture, 19th century, the gilt metal mounted case of architectural design, with white enameled dial, pierced hands, pendulum and keys, Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck 40cm high, (3). A French marble Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck garniture, 19th century, the gilt metal mounted case of architectural design, with white enameled dial, pierced hands, pendulum and keys, Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck 40cm high, (3). Est. 180 - 220
944	A French gilt metal and enamelled wall Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the case moulded with a scene of a worker at harvest, the white enamelled dial with Arabic numeral chapter ring and date ring, bell striking, with oversized brass pendulum, case 40cm high. (two weights). A French gilt metal and enamelled wall Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the case moulded with a scene of a worker at harvest, the white enamelled dial with Arabic numeral chapter ring and date ring, bell striking, with oversized brass pendulum, case 40cm high. (two weights). Est. 180 - 220
945	A George III and later mahogany Chinoiserie taste bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, the top with fluted pagoda roof, above banding of fret work, the case with single glazed door on fluted plinth with ogee bracket feet, the sides with fret work panels backed with red silk, the face with silvered metal Roman and Arabic numeral chapter ring with pierced hands, signed to the ring Jn Archambo, framed by gilded cherub head and foliage spandrels, the move A George III and later mahogany Chinoiserie taste bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, the top with fluted pagoda roof, above banding of fret work, the case with single glazed door on fluted plinth with ogee bracket feet, the sides with fret work panels backed with red silk, the face with silvered metal Roman and Arabic numeral chapter ring with pierced hands, signed to the ring Jn Archambo, framed by gilded cherub head and foliage spandrels, the movement with elaborately engraved back plate signed Jn Archambo Leicester Fields London, with verge movement and a bob pendulum, with bell striking Note: John Archambo was a son of Peter Archambo II (d.1759), goldsmith, registered at The Golden Cup, Green Street, Leicester Fields. He became a Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck maker of note. His grandfather, originally Pierre Archambaud, was a Huguenot refugee who came to London and worked as a staymaker. He maintained an establishment in London in New Street, known by the sign of the Green Man, in the parish of St. Martin in the Fields. Est. 2,000 - 3,000
946	An English or German oak bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, late 19th/early 20th century, the case overall carved in the Gothic taste, the dial with silvered Roman numeral chapter ring, with gilt spandrels, the movement with gong striking, pendulum and key, 44.5cm high An English or German oak bracket Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, late 19th/early 20th century, the case overall carved in the Gothic taste, the dial with silvered Roman numeral chapter ring, with gilt spandrels, the movement with gong striking, pendulum and key, 44.5cm high Est. 120 - 180
947	Two Inuit walrus ivory models of tables, 20th century, both of curved form, one worked with rope twist edges, inlaid to the sides with rows of patterning of concentric circles, on cylindrical legs, the other with plainer decoration, on tripod legs, 52cm and 44cm long(2) (VAT charged on hammer price) Two Inuit walrus ivory models of tables, 20th century, both of curved form, one worked with rope twist edges, inlaid to the sides with rows of patterning of concentric circles, on cylindrical legs, the other with plainer decoration, on tripod legs, 52cm and 44cm long(2) (VAT charged on hammer price) Est. 180 - 220

Lot	Title/Description
948	A French bronze and gilt bronze mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instruments by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the A French bronze and gilt bronze mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instruments by S Devaulx, 19th century, mounted with a bronze figure group of St. John meeting Christ with Mary, possibly after Raphael, the case of black marble with canted corners on a conforming base, overall applied with ormolu scroll work and pendant fruits, on scrolling feet, the white enamel dial with Roman numeral chapter ring and gilt pierced hands, signed S Devaulx Palais Royal 124, the barrel movement with count wheel and bell striking, stamped to the back plate Devaulx Paris, with pendulum Est. 600 - 800
949	A French ormolu mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instruments garniture, late 19th century, the waisted case overall moulded with acanthus scrolls, on scrolling feet, the porcelain dial with Roman numeral chapter ring, painted and gilt with cherubs, with pierced hands, the barrel movement with count wheel and bell striking, lacking pendulum, with two twin light candelabra, the Furniture & Works of Art; Clocks, Barometers & Scientific Instruments 42cm high(3) A French ormolu mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instruments garniture, late 19th century, the waisted case overall moulded with acanthus scrolls, on scrolling feet, the porcelain dial with Roman numeral chapter ring, painted and gilt with cherubs, with pierced hands, the barrel movement with count wheel and bell striking, lacking pendulum, with two twin light candelabra, the Furniture & Works of Art; Clocks, Barometers & Scientific Instruments 42cm high(3) Est. 350 - 450
950	A pair of spelter model groups of grooms and horses, in the manner of the Marly horses, after Cousteau, damages, 47cm high(2) A pair of spelter model groups of grooms and horses, in the manner of the Marly horses, after Cousteau, damages, 47cm high(2) Est. 80 - 120
951	A marble model of a kneeling angel, 20th century, hands clasped in prayer, 41cm high A marble model of a kneeling angel, 20th century, hands clasped in prayer, 41cm high Est. 100 - 150
952	A bottle of very old Ardbeg Islay Single Malt Whisky, in a wooden case A bottle of very old Ardbeg Islay Single Malt Whisky, in a wooden case Est. 500 - 800
953	A bottle of Caves de la Maison Prunier Cognac 1929, seals in reasonable condition, with single 1cm loss, label soiled, corner missing, ullage level to bottom neck/top shoulder, label to back Grand Champagne 1929 recorked 6th Dec 1983 (2449) Whitwham and Co wines limited A bottle of Caves de la Maison Prunier Cognac 1929, seals in reasonable condition, with single 1cm loss, label soiled, corner missing, ullage level to bottom neck/top shoulder, label to back Grand Champagne 1929 recorked 6th Dec 1983 (2449) Whitwham and Co wines limited Est. 200 - 300
954	A mixed quantity of wines in single bottles, to comprise Chateau Le Couvent 1983, Chateau Anthonic 1983, Bouchard Pere and Fils Chambolle-Musigny 1987, Chateau Bel Air 1985, Crozes Hermitage 1985, Chateau Chauvin 1982, saint Emilion Grand Cru 1983, Monte Reale Rioja 1975, Paul Jaboulet Chateau Neuf du Papes 1985, Arthur Barolet et Fils Chabolle Musigny Premier Cru 1983, Bourgueil, lacking labels, no vintage, Chateau Meaume 1985, levels mostly good, labels damaged(12) A mixed quantity of wines in single bottles, to comprise Chateau Le Couvent 1983, Chateau Anthonic 1983, Bouchard Pere and Fils Chambolle-Musigny 1987, Chateau Bel Air 1985, Crozes Hermitage 1985, Chateau Chauvin 1982, saint Emilion Grand Cru 1983, Monte Reale Rioja 1975, Paul Jaboulet Chateau Neuf du Papes 1985, Arthur Barolet et Fils Chabolle Musigny Premier Cru 1983, Bourgueil, lacking labels, no vintage, Chateau Meaume 1985, levels mostly good, labels damaged(12) Est. 100 - 200
955	A bottle of Krug champagne 1971, together with nine bottles of non Vintage Moet et Chandon champagne, labels damages in places, ullages(10) A bottle of Krug champagne 1971, together with nine bottles of non Vintage Moet et Chandon champagne, labels damages in places, ullages(10) Est. 80 - 120

Lot	Title/Description
956	Chateau Pichon Lalande 1967, foil cap cut, staining to label, ullage to top of shoulder(1), three bottles of Chateau La Lagune 1967, caps in good condition, labels torn but in fair condition, ullages to top of shoulder(3), a bottle of Cantenac Brown 1976, foil cap in fair condition, label in fair condition, torn, ullages to top of shoulder(1), together with eight bottles of Chateau Les Ormes de Pez 1961, all labels in reasonable condition, ullage levels to shoulder(8), a bottle of Berberana Gra Chateau Pichon Lalande 1967, foil cap cut, staining to label, ullage to top of shoulder(1), three bottles of Chateau La Lagune 1967, caps in good condition, labels torn but in fair condition, ullages to top of shoulder(3), a bottle of Cantenac Brown 1976, foil cap in fair condition, label in fair condition, torn, ullages to top of shoulder(1), together with eight bottles of Chateau Les Ormes de Pez 1961, all labels in reasonable condition, ullage levels to shoulder(8), a bottle of Berberana Gran reserve Rioja 1970,(1), 14 bottles in total Est. 200 - 300
957	Three bottles of Chateau Latour 1968, all seals in excellent condition, all labels in reasonable condition, with some holes/tears, ullages vary, one bottle to top of shoulders/neck, one just below top of shoulders/neck, one to lower shoulder(3) Three bottles of Chateau Latour 1968, all seals in excellent condition, all labels in reasonable condition, with some holes/tears, ullages vary, one bottle to top of shoulders/neck, one just below top of shoulders/neck, one to lower shoulder(3) Est. 200 - 300
958	A Continental enamelled and gilt metal powder compact, 20th century, 9.5cm diameter A Continental enamelled and gilt metal powder compact, 20th century, 9.5cm diameter Est. 150 - 200
959	A French white metal novelty scent bottle holder, 20th century, in the form of a walnut, with glass bottle inside, 4.5cm high A French white metal novelty scent bottle holder, 20th century, in the form of a walnut, with glass bottle inside, 4.5cm high Est. 150 - 200
960	A thimble holder, 20th century, in the form of a leather football, the interior with a silver thimble, 3.5cm diameter, together with a silver gilt spoon and a silver pepper shaker with blue glass liner (3) A thimble holder, 20th century, in the form of a leather football, the interior with a silver thimble, 3.5cm diameter, together with a silver gilt spoon and a silver pepper shaker with blue glass liner (3) Est. 100 - 150
961	A Victorian metal paper holder, in the form of a hat, 7cm long A Victorian metal paper holder, in the form of a hat, 7cm long Est. 100 - 200
962	A collection of press photographs of George Harrison, John Lennon, Sir Paul McCartney, Sir Elton John, together with other portraits, some portraits originally taken by John Kelly and Tom Hanley for Camera Press London(a lot) A collection of press photographs of George Harrison, John Lennon, Sir Paul McCartney, Sir Elton John, together with other portraits, some portraits originally taken by John Kelly and Tom Hanley for Camera Press London(a lot) Est. 100 - 200
963	A Victorian needlework picture of a horse at a castle gate, with a cavalier and his lady, framed and glazed, 81 x 74cm, together with a framed Chinese hardwood panel, a brass blotter/stationary cover and some Books, Manuscripts & Maps of music scores(a lot) A Victorian needlework picture of a horse at a castle gate, with a cavalier and his lady, framed and glazed, 81 x 74cm, together with a framed Chinese hardwood panel, a brass blotter/stationary cover and some Books, Manuscripts & Maps of music scores(a lot) Est. 60 - 80
964	A pair of lapis lazuli hard stone boxes, 20th century, together with a horn box, a printed lacquer box, a perfume bottle, a miniature painting of a boy, three miniature paintings of alpine landscapes, and a collection of pottery and glazed hanging talismans(a lot) A pair of lapis lazuli hard stone boxes, 20th century, together with a horn box, a printed lacquer box, a perfume bottle, a miniature painting of a boy, three miniature paintings of alpine landscapes, and a collection of pottery and glazed hanging talismans(a lot) Est. 80 - 120
965	A miniature painting of two children on a Victorian sofa, late 19th/20th century, framed and glazed, 9.5 x 14.5cm A miniature painting of two children on a Victorian sofa, late 19th/20th century, framed and glazed, 9.5 x 14.5cm Est. 80 - 120

Lot	Title/Description
966	A French white metal and enamelled perfume bottle, late 19th century, with lifting lid, painted with a family in a country landscape, 10.5cm high A French white metal and enamelled perfume bottle, late 19th century, with lifting lid, painted with a family in a country landscape, 10.5cm high Est. 400 - 600
967	A modern designed ceiling light, 20th century, with a wooden frame, hung with circular black glass plates, approximately 115cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A modern designed ceiling light, 20th century, with a wooden frame, hung with circular black glass plates, approximately 115cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 250 - 350
968	A walnut Vienna regulator by Gustav Becker, late 19th/early 20th century, the case of rectangular form, with foliate and finial cresting, turned column pilasters and floral carving, with turned pendant finial below, the white dial with Roman numeral chapter ring, subsidiary seconds dial, pierced hands, together with pendulum and two weights, 119cm high A walnut Vienna regulator by Gustav Becker, late 19th/early 20th century, the case of rectangular form, with foliate and finial cresting, turned column pilasters and floral carving, with turned pendant finial below, the white dial with Roman numeral chapter ring, subsidiary seconds dial, pierced hands, together with pendulum and two weights, 119cm high Est. 150 - 200
969	A large and impressive modern designed ceiling light, 20th century, the corona of polished metal, hung with multiple glass spheres, approximately 100cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large and impressive modern designed ceiling light, 20th century, the corona of polished metal, hung with multiple glass spheres, approximately 100cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 600 - 800
970	A pair of rectangular ceiling lights, 20th century, the frames of steel, hung with 18 lights, with cylindrical copper coloured material shades, 33 x 88cm, together with a single ceiling light of similar design, hung with seven lights, 33 x 28cm(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of rectangular ceiling lights, 20th century, the frames of steel, hung with 18 lights, with cylindrical copper coloured material shades, 33 x 88cm, together with a single ceiling light of similar design, hung with seven lights, 33 x 28cm(3)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 250 - 350
971	A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm A Middle Eastern bone and hardwood inlaid white metal mirror, late 19th/early 20th century, with ogee shaped outline, the metal frame moulded with trailing foliage and flowers, with signs of black filling to the grooves, 95cm x 69cm Est. 180 - 220
972	A pair of Victorian brass nine light ecclesiastical candelabra, each scone of cylindrical form with crenelated drip pan, on long rectangular support, supported on Gothic form pedestals, 114.5cm wide(2) A pair of Victorian brass nine light ecclesiastical candelabra, each scone of cylindrical form with crenelated drip pan, on long rectangular support, supported on Gothic form pedestals, 114.5cm wide(2) Est. 180 - 220
973	A large rectangular steel pedestal, 19th century, decorated in the Gothic taste, with central lancet arch flanked by spires, inset with tracery and stiff rose head pattern bosses, on lattice and tracery ground, on wooden base, 57.5cm high x 50cm wide x 25cm deep (VAT charged on hammer price) A large rectangular steel pedestal, 19th century, decorated in the Gothic taste, with central lancet arch flanked by spires, inset with tracery and stiff rose head pattern bosses, on lattice and tracery ground, on wooden base, 57.5cm high x 50cm wide x 25cm deep (VAT charged on hammer price) Est. 250 - 350

Lot	Title/Description
974	A Japanese lacquer and mother of pearl panel of birds on branches, late 19th/early 20th century, the birds modelled in three dimensions with coloured wings in a landscape of flowering branches and butterflies, in a dragon carved frame, the panel 91.5 x 48.5cm A Japanese lacquer and mother of pearl panel of birds on branches, late 19th/early 20th century, the birds modelled in three dimensions with coloured wings in a landscape of flowering branches and butterflies, in a dragon carved frame, the panel 91.5 x 48.5cm Est. 120 - 180
975	A pair of chrome and domed plastic standard lamps, designed by Tchaik Chassay, 126cm high, together with a wrought iron lamp base with floral decoration and a pottery lamp base with flowers(4)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of chrome and domed plastic standard lamps, designed by Tchaik Chassay, 126cm high, together with a wrought iron lamp base with floral decoration and a pottery lamp base with flowers(4)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 80 - 120
976	A Victorian cast iron and brass desk thermometer, probably for the French Market by B. Day, label to back published by B Day, December 20th 1886 , 31cm high A Victorian cast iron and brass desk thermometer, probably for the French Market by B. Day, label to back published by B Day, December 20th 1886 , 31cm high Est. 150 - 200
977	A German walnut mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the case of architectural form, with silvered Roman numeral chapter ring, chime/silent, slow/fast, dials, with gong strike key and pendulum, 44cm high A German walnut mantel Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsck, 19th century, the case of architectural form, with silvered Roman numeral chapter ring, chime/silent, slow/fast, dials, with gong strike key and pendulum, 44cm high Est. 60 - 80
978	A pair of painted and gilt metal five light wall appliques, Italian, early 20th century, overall applied with foliage, 52cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of painted and gilt metal five light wall appliques, Italian, early 20th century, overall applied with foliage, 52cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 80 - 120
979	Gibbons, Rome, fourteen volumes; The life of Dr Johnson, four mixed volumes; mixed leather bound volumes, etc, (a lot). Gibbons, Rome, fourteen volumes; The life of Dr Johnson, four mixed volumes; mixed leather bound volumes, etc, (a lot). Est. 80 - 120
980	Balzac, Cazton editions, forty six volumes Balzac, Cazton editions, forty six volumes Est. 80 - 120
981	Bibliothèque Universelle Et Ruve Suisse, various dates, eighty volumes. Bibliothèque Universelle Et Ruve Suisse, various dates, eighty volumes. Est. 80 - 120
982	Scott Sir Walter, The Waverley Novels, 1867, forty one volumes. Scott Sir Walter, The Waverley Novels, 1867, forty one volumes. Est. 80 - 120
983	An oval icon of St. Stylianos, holding a child, 8.7cm high, together with an icon of Christ with John and Mary, with a silver oklad, and an icon of Christ, with oklad in a wooden case(3) An oval icon of St. Stylianos, holding a child, 8.7cm high, together with an icon of Christ with John and Mary, with a silver oklad, and an icon of Christ, with oklad in a wooden case(3) Est. 200 - 300
984	A Russian icon, possibly of Gabriel surrounded by the Saints, 18th/19th century, 35 x 30cm A Russian icon, possibly of Gabriel surrounded by the Saints, 18th/19th century, 35 x 30cm Est. 200 - 300

Lot	Title/Description
985	<p>A miniature travelling icon of Christ, with silver oklad, within gilded frame, 12.5 x 9.8cm, together with icons of St. Nicholas, Virgin and child and St. Michael, with an alter piece style icon of the Virgin and child</p> <p>Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentssed within door painted with the Saints and a part brass and enamelled travelling icon, some with damages(6)</p> <p>A miniature travelling icon of Christ, with silver oklad, within gilded frame, 12.5 x 9.8cm, together with icons of St. Nicholas, Virgin and child and St. Michael, with an alter piece style icon of the Virgin and child</p> <p>Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentssed within door painted with the Saints and a part brass and enamelled travelling icon, some with damages(6)</p> <p>Est. 200 - 300</p>
986	<p>After Auguste Rodin, French 1840-1917, late 20th century/early 21st century- "The Age of Bronze", originally executed 1876; bronze with green and brown patina on a marble plinth, bears signature and date, 90cm high excluding plinth</p> <p>After Auguste Rodin, French 1840-1917, late 20th century/early 21st century- "The Age of Bronze", originally executed 1876; bronze with green and brown patina on a marble plinth, bears signature and date, 90cm high excluding plinth</p> <p>Est. 700 - 1,000</p>
987	<p>A Russian bronze and enamelled diptych travelling icon, late 19th/20th century, a moulded to the panels of the Saints, the backgrounds flooded with blue enamel, 3.2 x 3.2cm</p> <p>A Russian bronze and enamelled diptych travelling icon, late 19th/20th century, a moulded to the panels of the Saints, the backgrounds flooded with blue enamel, 3.2 x 3.2cm</p> <p>Est. 150 - 200</p>
988	<p>A white onyx and silvered metal mounted oil lamp base, late 19th/early 20th century, with glass reservoir enamelled with flowers, with pink glass shade and clear glass chimney, 67cm high, together with a brass oil lamp base, with Corinthian column decoration, the reservoir with mottled pink glass, clear glass dome with etched hair bell decoration and clear chimney(2)</p> <p>A white onyx and silvered metal mounted oil lamp base, late 19th/early 20th century, with glass reservoir enamelled with flowers, with pink glass shade and clear glass chimney, 67cm high, together with a brass oil lamp base, with Corinthian column decoration, the reservoir with mottled pink glass, clear glass dome with etched hair bell decoration and clear chimney(2)</p> <p>Est. 400 - 600</p>
989	<p>An ivory carved elephant bridge, late 19th/early 20th century, carved and pierced with a row of elephants, on a wooden base, 27cm wide</p> <p>An ivory carved elephant bridge, late 19th/early 20th century, carved and pierced with a row of elephants, on a wooden base, 27cm wide</p> <p>Est. 200 - 300</p>
990	<p>A George IV bravery medal, awarded to R24862 Private T. J. Brooks 7/K.R.RIFC, together with two World War I medals, the French medal militaire and a German iron cross(3)</p> <p>A George IV bravery medal, awarded to R24862 Private T. J. Brooks 7/K.R.RIFC, together with two World War I medals, the French medal militaire and a German iron cross(3)</p> <p>Est. 180 - 220</p>
991	<p>A World War circular bronze commemorative plaque for Second Lieutenant John Scott Huxley (1886-1916), of the Machine Gun Corps, his name inscribed on the Thiepval Cemetry, together with two sevice medals and various uniform buttons and badges from the Machine Gun Corps, framed The Thiepval Memorial to the Missing of the Somme is a war memorial to 72,195 missing British and South African men, who died in the Battles of the Somme of the First World War between 1915 and 1918, with no known grave</p> <p>A World War circular bronze commemorative plaque for Second Lieutenant John Scott Huxley (1886-1916), of the Machine Gun Corps, his name inscribed on the Thiepval Cemetry, together with two sevice medals and various uniform buttons and badges from the Machine Gun Corps, framed The Thiepval Memorial to the Missing of the Somme is a war memorial to 72,195 missing British and South African men, who died in the Battles of the Somme of the First World War between 1915 and 1918, with no known grave</p> <p>Est. 80 - 120</p>

Lot	Title/Description
992	<p>A South Africa Campaign Medal, awarded to 6075 Lance Corporal/ A. Yates, Hampshire Regiment, with South Africa 1902 and Transvaal Clasps to ribbon, together with a group of other medals to comprise, the 1914 Star awarded to W.T. Yates, Hampshire Regiment, a 1914-1918 World War I medal awarded to Warrant Officer Class 2 W.T. Yates, Hampshire Regiment, a National service medal 1939-1960, The Italy Star, The 1939-1945 Star, The Burma Star, The France and Germany Star, The Africa Star(2), The Def</p> <p>A South Africa Campaign Medal, awarded to 6075 Lance Corporal/ A. Yates, Hampshire Regiment, with South Africa 1902 and Transvaal Clasps to ribbon, together with a group of other medals to comprise, the 1914 Star awarded to W.T. Yates, Hampshire Regiment, a 1914-1918 World War I medal awarded to Warrant Officer Class 2 W.T. Yates, Hampshire Regiment, a National service medal 1939-1960, The Italy Star, The 1939-1945 Star, The Burma Star, The France and Germany Star, The Africa Star(2), The Defence Medal, , The Khedive's Star and the Dunkerque Medal, together with various ribbons and two uniform badges(a lot)</p> <p>Est. 150 - 200</p>
993	<p>A medal group, probably awarded to Kenneth Rose CBE ( 1924-2014), to comprise the Defence Medal, the 1939-1945 War medal the France and Germany Star and the Medal for the 25th Centennial of the Foundation of Iran, together with a set of dress medals to include a miniature for the CBE, together with another group to include 1939-1945 War medal, Defence Medal, a France and Germany Star, and a dress medal group for conforming decorations, to include a miniature Mine Sweeping medal, with other loose</p> <p>A medal group, probably awarded to Kenneth Rose CBE ( 1924-2014), to comprise the Defence Medal, the 1939-1945 War medal the France and Germany Star and the Medal for the 25th Centennial of the Foundation of Iran, together with a set of dress medals to include a miniature for the CBE, together with another group to include 1939-1945 War medal, Defence Medal, a France and Germany Star, and a dress medal group for conforming decorations, to include a miniature Mine Sweeping medal, with other loose medals to include the Defence medal, the 1939-1945 War medal, and two World War I dress medal, various badges and citations, together with a framed picture of the Queen mother, with label attached addressed to Kenneth Rose CBE ( a lot)</p> <p>Est. 150 - 200</p>
994	<p>A set of 1870 Maundy Money, in a case dated 1870, together with a collection of coinage and medallions to include a commemorative medal for the Conference of Heads of the African States Addis Ababa May 1863, a silver medal from the Palace of Westminster, a bronze medal commemorating Nelson, a German medal of Cologne Cathedral, an Academy medal date 1744(a lot)</p> <p>A set of 1870 Maundy Money, in a case dated 1870, together with a collection of coinage and medallions to include a commemorative medal for the Conference of Heads of the African States Addis Ababa May 1863, a silver medal from the Palace of Westminster, a bronze medal commemorating Nelson, a German medal of Cologne Cathedral, an Academy medal date 1744(a lot)</p> <p>Est. 200 - 300</p>
995	<p>A Scottish cattle horn, probably 19th century, with white metal mount to end rim, with two suspension loops, one of later date, 32cm wide</p> <p>A Scottish cattle horn, probably 19th century, with white metal mount to end rim, with two suspension loops, one of later date, 32cm wide</p> <p>Est. 80 - 120</p>
996	<p>After the antique, a bronze ring, mounted with an equestrian figure, together with a smaller ring with a bird mounted in a nest, on display blocks, 7 and 4cm high(2)</p> <p>After the antique, a bronze ring, mounted with an equestrian figure, together with a smaller ring with a bird mounted in a nest, on display blocks, 7 and 4cm high(2)</p> <p>Est. 150 - 200</p>
997	<p>A Icon, possibly Greek, depicting two saints flanking a cross, one attributed to be Constantine the Great, painted in colours on a gilt ground, 22.5 x 15.5cm, mounted on a later support of red material with modern frame</p> <p>A Icon, possibly Greek, depicting two saints flanking a cross, one attributed to be Constantine the Great, painted in colours on a gilt ground, 22.5 x 15.5cm, mounted on a later support of red material with modern frame</p> <p>Est. 150 - 200</p>
998	<p>A set of eight pate sur pate cameo plates, 20th century, after designs by Carl Romanelli, from the series Great Romances of History from the Incolay Studios of California, each plaque of circular design, together with certificates for some plates, 26cm diameter(8)</p> <p>A set of eight pate sur pate cameo plates, 20th century, after designs by Carl Romanelli, from the series Great Romances of History from the Incolay Studios of California, each plaque of circular design, together with certificates for some plates, 26cm diameter(8)</p> <p>Est. 80 - 120</p>

Lot	Title/Description
999	A pair of bronze and gilt bronze twin branch candelabra, 19th century, each with scrolling lustre hung arms, terminating in urn form sconces, the stems of foliate bulbous design, on square bases, 28cm high, together with a bag of lustres (2) A pair of bronze and gilt bronze twin branch candelabra, 19th century, each with scrolling lustre hung arms, terminating in urn form sconces, the stems of foliate bulbous design, on square bases, 28cm high, together with a bag of lustres (2) Est. 250 - 400
1000	A European enamelled box, 19th century, the top with an Italian landscape scene, with later mother of pearl body, possibly a marriage, 5.5cm high, together with a Chinese blue glazed incense burner, 19th century, in the form of a dog, 5.5cm high(2) A European enamelled box, 19th century, the top with an Italian landscape scene, with later mother of pearl body, possibly a marriage, 5.5cm high, together with a Chinese blue glazed incense burner, 19th century, in the form of a dog, 5.5cm high(2) Est. 80 - 120
1001	A large collection of Victorian tortoise shell and silver mounted hair and Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsthes brushes, some with Chinese Dragon motifs(a lot) A large collection of Victorian tortoise shell and silver mounted hair and Furniture & Works of Art; Clocks, Barometers & Scientific Instrumentsthes brushes, some with Chinese Dragon motifs(a lot) Est. 150 - 250
1002	A collection of Victorian and early 20th century tortoiseshell hair combs, page turners and other items(a lot) A collection of Victorian and early 20th century tortoiseshell hair combs, page turners and other items(a lot) Est. 150 - 250
1051	A Victorian pine linen press, cupboard doors above two short drawers over two long drawers, 212cm high x 134cm wide x 60cm deep. A Victorian pine linen press, cupboard doors above two short drawers over two long drawers, 212cm high x 134cm wide x 60cm deep. Est. 150 - 250
1052	A mahogany rectangular bookcase, 8 movable shelves, on plinth base, 158cm high x 230cm wide x 28cm deep. A mahogany rectangular bookcase, 8 movable shelves, on plinth base, 158cm high x 230cm wide x 28cm deep. Est. 300 - 500
1053	A Gillows mahogany table, 19th century, the rectangular top above two short drawers, on four turned tapering legs, raised on casters, Gillows Stamp to drawer, 77.5 cm high x 106.5cm wide x 55cm deep. A Gillows mahogany table, 19th century, the rectangular top above two short drawers, on four turned tapering legs, raised on casters, Gillows Stamp to drawer, 77.5 cm high x 106.5cm wide x 55cm deep. Est. 600 - 1,000
1054	An Edwardian walnut octagonal table, on turned legs with pierced shelf raised on turned legs, 71cm high x 71cm wide, together with a white painted gothic style wine rack, (2). An Edwardian walnut octagonal table, on turned legs with pierced shelf raised on turned legs, 71cm high x 71cm wide, together with a white painted gothic style wine rack, (2). Est. 100 - 150
1055	A Continental iron gate, late 19th century, of three panels of strap work, with flanking supports, 165cm high x 158cm wide. A Continental iron gate, late 19th century, of three panels of strap work, with flanking supports, 165cm high x 158cm wide. Est. 150 - 250
1056	A set of four Continental walnut Gothic style dining chairs, rectangular backs, (4) A set of four Continental walnut Gothic style dining chairs, rectangular backs, (4) Est. 200 - 300
1057	A pair of Continental Gothic style oak chairs, scrolling legs, (2) A pair of Continental Gothic style oak chairs, scrolling legs, (2) Est. 80 - 120
1058	An oak refectory table, the rectangular top on turned legs, conforming stretcher, 75cm high x 152cm wide x 82cm deep. An oak refectory table, the rectangular top on turned legs, conforming stretcher, 75cm high x 152cm wide x 82cm deep. Est. 150 - 250
1059	An oak single chair, 17th century taste, raised on turned legs. An oak single chair, 17th century taste, raised on turned legs. Est. 80 - 120
1060	A Continental pine and ash rectangular chest, late 19th/20th century, with two short and two long drawers, with foliate carved stiles, on turned legs, 87cm high x 113cm wide x 53cm deep A Continental pine and ash rectangular chest, late 19th/20th century, with two short and two long drawers, with foliate carved stiles, on turned legs, 87cm high x 113cm wide x 53cm deep Est. 200 - 300

Lot	Title/Description
1061	A pair of oak arm chairs, late 19th/20th century, with rectangular back, scrolling arms, on turned legs, (2). A pair of oak arm chairs, late 19th/20th century, with rectangular back, scrolling arms, on turned legs, (2). Est. 150 - 200
1062	A Victorian oak chest of drawers, two short over four long graduated drawers, 118cm high x 96cm wide x 53cm deep. A Victorian oak chest of drawers, two short over four long graduated drawers, 118cm high x 96cm wide x 53cm deep. Est. 80 - 120
1063	An Edwardian mahogany and satinwood strung display cabinet, with glazed top above two short drawers, 191cm high x 92cm wide x 47cm deep. An Edwardian mahogany and satinwood strung display cabinet, with glazed top above two short drawers, 191cm high x 92cm wide x 47cm deep. Est. 300 - 500
1064	A set of four mahogany chairs, pierced splat, on cabriole legs, (4). A set of four mahogany chairs, pierced splat, on cabriole legs, (4). Est. 80 - 120
1065	A George II style mahogany reproduction tilt top table, 80cm high x 91cm wide A George II style mahogany reproduction tilt top table, 80cm high x 91cm wide Est. 80 - 120
1066	A Continental oak arm chair, 17th century taste, foliate carved arms; together with another Continental arm chair, (2). A Continental oak arm chair, 17th century taste, foliate carved arms; together with another Continental arm chair, (2). Est. 100 - 200
1067	A French carved arm chair, late 19th century, overall foliate carving, on fluted legs, needlework upholstery. A French carved arm chair, late 19th century, overall foliate carving, on fluted legs, needlework upholstery. Est. 80 - 120
1068	A walnut stool, George II style, on cabriole legs, claw and ball feet, drop in needle work seat. A walnut stool, George II style, on cabriole legs, claw and ball feet, drop in needle work seat. Est. 100 - 150
1069	A large green painted and gilt wood wardrobe, overall decorated with foliage, cupboard doors, above single drawer, 215cm high x 160cm wide x 58cm deep. A large green painted and gilt wood wardrobe, overall decorated with foliage, cupboard doors, above single drawer, 215cm high x 160cm wide x 58cm deep. Est. 150 - 250
1070	A Chinese rectangular low table with pierced fret work top, 49cm high x 113cm wide x 84cm deep. A Chinese rectangular low table with pierced fret work top, 49cm high x 113cm wide x 84cm deep. Est. 400 - 600
1071	A Chinese hardwood square low table, with fret work top, 51cm high x 120cm square. A Chinese hardwood square low table, with fret work top, 51cm high x 120cm square. Est. 600 - 800
1072	A pair of Chinese chairs, with fret work back and arms, carved splat, on square legs, (2). A pair of Chinese chairs, with fret work back and arms, carved splat, on square legs, (2). Est. 500 - 800
1073	A Chinese square stool, carved seat rail, square legs, woven top. A Chinese square stool, carved seat rail, square legs, woven top. Est. 200 - 400
1074	A Chinese softwood square occasional table, with under tier, fret work base, on square legs, 77cm high x 43cm square. A Chinese softwood square occasional table, with under tier, fret work base, on square legs, 77cm high x 43cm square. Est. 300 - 500
1075	An Edwardian mahogany shield shaped bedside cabinet, lifting top to reveal storage, two doors, raised on square tapering legs, 88cm high x 47cm wide x 51cm deep. An Edwardian mahogany shield shaped bedside cabinet, lifting top to reveal storage, two doors, raised on square tapering legs, 88cm high x 47cm wide x 51cm deep. Est. 100 - 200
1076	An ebonised plant stand, with turned fluted column, 109cm high x 25cm wide. An ebonised plant stand, with turned fluted column, 109cm high x 25cm wide. Est. 80 - 120

Lot	Title/Description
1077	A Victorian walnut Canterbury, top with pierced super structure, on spiral turned legs supports, above three division storage, 98cm high x 56cm wide x 41cm deep. A Victorian walnut Canterbury, top with pierced super structure, on spiral turned legs supports, above three division storage, 98cm high x 56cm wide x 41cm deep. Est. 200 - 300
1078	A Victorian walnut piano stool, gros-point floral top, floral carved body. A Victorian walnut piano stool, gros-point floral top, floral carved body. Est. 80 - 120
1079	A mahogany Pembroke table, 19th century, single drawer, written legs, 67cm high x 90cm wide extended, 81cm deep; together with a single Edwardian dining chair, (2). A mahogany Pembroke table, 19th century, single drawer, written legs, 67cm high x 90cm wide extended, 81cm deep; together with a single Edwardian dining chair, (2). Est. 80 - 120
1080	A Continental mahogany card table, lifting inset leather top, floral carved cabriole legs, 76cm high x 87cm wide x 43cm deep. A Continental mahogany card table, lifting inset leather top, floral carved cabriole legs, 76cm high x 87cm wide x 43cm deep. Est. 250 - 350
1081	A mahogany Pembroke table, 19th century, single drawer, on reeded legs, raised on casters, 72cm high x 100cm wide extended x 83cm deep; together with an Edwardian tube style chair, with pierced bar shaped splat, (2). A mahogany Pembroke table, 19th century, single drawer, on reeded legs, raised on casters, 72cm high x 100cm wide extended x 83cm deep; together with an Edwardian tube style chair, with pierced bar shaped splat, (2). Est. 80 - 120
1082	An Art Deco style rectangular mahogany side board, 20th century, three drawers above slatted under tier, on square legs 74cm high x 150cm wide x 46cm deep. An Art Deco style rectangular mahogany side board, 20th century, three drawers above slatted under tier, on square legs 74cm high x 150cm wide x 46cm deep. Est. 300 - 500
1083	A Chinese rectangular medicine cabinet, with 42 square drawers, raised on square feet, 119cm high x 88cm wide x 52cm deep. A Chinese rectangular medicine cabinet, with 42 square drawers, raised on square feet, 119cm high x 88cm wide x 52cm deep. Est. 300 - 500
1084	A Chinese rectangular medicine cabinet, with 42 small drawers and three long drawers, raised on square feet, 119cm high x 89cm wide x 47cm deep. A Chinese rectangular medicine cabinet, with 42 small drawers and three long drawers, raised on square feet, 119cm high x 89cm wide x 47cm deep. Est. 300 - 500
1085	A Continental walnut over mantle mirror, 19th century, foliate carving, urn finial's, 131cm high x 86cm wide. A Continental walnut over mantle mirror, 19th century, foliate carving, urn finial's, 131cm high x 86cm wide. Est. 80 - 120
1086	A Chinese hardwood lacquered square table, inset with decorated landscape top, 62cm high x 54cm square. A Chinese hardwood lacquered square table, inset with decorated landscape top, 62cm high x 54cm square. Est. 80 - 120
1087	An Edwardian mahogany and satin wood inlaid bookcase, 195cm high x 53cm wide x 44cm deep. An Edwardian mahogany and satin wood inlaid bookcase, 195cm high x 53cm wide x 44cm deep. Est. 100 - 150
1088	A French serpentine inlaid card table, on cabriole legs, 78cm high x 88cm wide x 43cm deep. A French serpentine inlaid card table, on cabriole legs, 78cm high x 88cm wide x 43cm deep. Est. 250 - 350
1089	A French gilt metal and glazed coffee table, 41cm high x 113cm wide x 47cm deep. A French gilt metal and glazed coffee table, 41cm high x 113cm wide x 47cm deep. Est. 100 - 200
1090	A set of five oak dining chairs, to include one arm chair, (5). A set of five oak dining chairs, to include one arm chair, (5). Est. 80 - 120

Lot	Title/Description
1091	A Chinese four fold screen, 20th century, decorated with figures, 90cm high x 178cm wide. A Chinese four fold screen, 20th century, decorated with figures, 90cm high x 178cm wide. Est. 80 - 120
1092	A painted rectangular bookcase, glazed Gothic doors, on bracket feet, 107cm high x 87cm wide x 31cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. A painted rectangular bookcase, glazed Gothic doors, on bracket feet, 107cm high x 87cm wide x 31cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 80 - 120
1093	A mahogany and strung demi-lune tea table, 19th century, on square tapering legs, 73cm high x 107cm wide x 46cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. A mahogany and strung demi-lune tea table, 19th century, on square tapering legs, 73cm high x 107cm wide x 46cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 200 - 400
1094	A pair of Victorian oak Gothic hall chairs, (2). Provenance; Ballynathray County Waterford, the Earls of Bessborough. A pair of Victorian oak Gothic hall chairs, (2). Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 200 - 300
1095	A George III mahogany card table, 19th century, raised on square legs, line inlaid, 73cm high x 91cm wide x 44cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. A George III mahogany card table, 19th century, raised on square legs, line inlaid, 73cm high x 91cm wide x 44cm deep. Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 200 - 400
1096	A pair of Victorian gilt wood tub arm chairs; together with a pair of French painted chairs, (4). Provenance; Ballynathray County Waterford, the Earls of Bessborough. A pair of Victorian gilt wood tub arm chairs; together with a pair of French painted chairs, (4). Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 200 - 300
1097	An Edwardian walnut George I style arm chair. Provenance; Ballynathray County Waterford, the Earls of Bessborough. An Edwardian walnut George I style arm chair. Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 80 - 120
1098	Two Edwardian occasional tables, together with a mahogany inlaid dressing table mirror, (3). Provenance; Ballynathray County Waterford, the Earls of Bessborough. Two Edwardian occasional tables, together with a mahogany inlaid dressing table mirror, (3). Provenance; Ballynathray County Waterford, the Earls of Bessborough. Est. 80 - 120
1099	A pine chest of drawers, 20th century, two short over three long drawers, 108cm high x 120cm wide x 49cm deep. A pine chest of drawers, 20th century, two short over three long drawers, 108cm high x 120cm wide x 49cm deep. Est. 100 - 150
1100	A large silvered shade, 20th century, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A large silvered shade, 20th century, the shade approximately 80cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 180 - 220
1101	A Rosewood and marble side board, early 20th century, 115cm high x 145cm wide x 53cm deep. A Rosewood and marble side board, early 20th century, 115cm high x 145cm wide x 53cm deep. Est. 100 - 150
1102	A Victorian mahogany chess table, on turned tripod legs, 76cm high x 40cm square. A Victorian mahogany chess table, on turned tripod legs, 76cm high x 40cm square. Est. 80 - 120
1103	A French gilt wood white lather style two seat canape, early 20th century. A French gilt wood white lather style two seat canape, early 20th century. Est. 150 - 250
1104	A long rectangular steel stool, buttoned upholstery, 360cm long. A long rectangular steel stool, buttoned upholstery, 360cm long. Est. 100 - 150

Lot	Title/Description
1105	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1106	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1107	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1108	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1109	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1110	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1111	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1112	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1113	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1114	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1115	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1116	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1117	A set of six bent wood arm chairs, (6). A set of six bent wood arm chairs, (6). Est. 60 - 100
1118	A French gilt metal mounted mahogany shaped coffee table, inlaid with floral motifs, 57cm high x 98cm wide x 60cm deep. A French gilt metal mounted mahogany shaped coffee table, inlaid with floral motifs, 57cm high x 98cm wide x 60cm deep. Est. 200 - 300
1119	A Spanish style oak desk, rectangular top above three short drawers, raised on turned flared legs, 74cm high x 166cm wide x 83cm deep. A Spanish style oak desk, rectangular top above three short drawers, raised on turned flared legs, 74cm high x 166cm wide x 83cm deep. Est. 300 - 600
1120	A brass four fold fire screen, together with fire side companion. A brass four fold fire screen, together with fire side companion. Est. 50 - 100
1121	A large two seat elm stool, 40cm high x 96cm wide 25cm wide, together with a large gold tooth stool, 48cm high. A large two seat elm stool, 40cm high x 96cm wide 25cm wide, together with a large gold tooth stool, 48cm high. Est. 60 - 100
1122	An oak refectory table, 20th century, the rectangular top on bulbous supports, 73cm high x 197cm wide x 84cm deep. An oak refectory table, 20th century, the rectangular top on bulbous supports, 73cm high x 197cm wide x 84cm deep. Est. 80 - 120
1123	An oak settle, 19th century, with turned spindle back, on turned legs, joined by stretchers, with sprung swab seat. An oak settle, 19th century, with turned spindle back, on turned legs, joined by stretchers, with sprung swab seat. Est. 200 - 300
1124	A green and sienna marble fire surround, 20th century, foliate carved corners above fluted jambs, 108cm high x 126cm wide, together with a 19th century gilt metal and steel fender and fire tools(a lot) A green and sienna marble fire surround, 20th century, foliate carved corners above fluted jambs, 108cm high x 126cm wide, together with a 19th century gilt metal and steel fender and fire tools(a lot) Est. 200 - 300
1125	A hardwood and leather inlaid reception desk, 20th century, of curved design, 115cm high x 168cm x 84cm deep. A hardwood and leather inlaid reception desk, 20th century, of curved design, 115cm high x 168cm x 84cm deep. Est. 300 - 500

Lot	Title/Description
1126	A Chinese hardwood four fold screen, with carved and glazed panels, each panel 300cm high x 50cm wide. (4). A Chinese hardwood four fold screen, with carved and glazed panels, each panel 300cm high x 50cm wide. (4). Est. 600 - 800
1127	A pair of Chinese hardwood panels, with pierced fret work and bamboo incised panels, 217cm high x 64cm wide. A pair of Chinese hardwood panels, with pierced fret work and bamboo incised panels, 217cm high x 64cm wide. Est. 300 - 500
1128	A pair of Chinese hardwood panels, with pierced fret work and objects incised panels, 240cm high x 56cm wide. A pair of Chinese hardwood panels, with pierced fret work and objects incised panels, 240cm high x 56cm wide. Est. 300 - 500
1129	A seven fold Chinese hardwood screen, with fret panels, each 248cm high x 49cm wide, (7). A seven fold Chinese hardwood screen, with fret panels, each 248cm high x 49cm wide, (7). Est. 500 - 800
1130	A four fold screen with leather embossed painted landscapes and formal gardens, 184cm high x 164cm wide. A four fold screen with leather embossed painted landscapes and formal gardens, 184cm high x 164cm wide. Est. 60 - 80
1131	A mahogany gate leg drop leaf table, 19th century, 73cm high x 158cm wide x 86cm deep. A mahogany gate leg drop leaf table, 19th century, 73cm high x 158cm wide x 86cm deep. Est. 100 - 150
1132	A mahogany flip top table, 19th century, the square top raised on tripod legs. A mahogany flip top table, 19th century, the square top raised on tripod legs. Est. 100 - 150
1133	A pair of Victorian mahogany marble top bedside tables, 19th century, single long drawer over cupboard door, 78cm high x 36cm wide, (2). A pair of Victorian mahogany marble top bedside tables, 19th century, single long drawer over cupboard door, 78cm high x 36cm wide, (2). Est. 300 - 500
1134	A mahogany stand, 20th century, 136cm high. A mahogany stand, 20th century, 136cm high. Est. 50 - 80
1135	A French painted wood day bed, 20th century, green upholstery. A French painted wood day bed, 20th century, green upholstery. Est. 150 - 250
1136	A set of five Victorian and leather upholstered chairs, arch back, raised on fluted legs and casters, (5). A set of five Victorian and leather upholstered chairs, arch back, raised on fluted legs and casters, (5). Est. 80 - 120
1137	A Dutch inlaid marquetry dressing table, 19th century, rectangular mirror within scroll supports, the shaped body with musical instruments, raised on square tapering legs, 127cm high x 75cm wide x 37cm deep. A Dutch inlaid marquetry dressing table, 19th century, rectangular mirror within scroll supports, the shaped body with musical instruments, raised on square tapering legs, 127cm high x 75cm wide x 37cm deep. Est. 300 - 500
1138	A large set gilt metal wind chimes. A large set gilt metal wind chimes. Est. 50 - 80
1139	A wing back arm chair, 20th century, floral upholstery, raised on cabriole legs. A wing back arm chair, 20th century, floral upholstery, raised on cabriole legs. Est. 100 - 200
1140	A mahogany oval Pembroke table, 19th century, raised on tapering legs, 70cm high x 93cm wide extended, 76cm deep; together with a mahogany drinks table, (2). A mahogany oval Pembroke table, 19th century, raised on tapering legs, 70cm high x 93cm wide extended, 76cm deep; together with a mahogany drinks table, (2). Est. 100 - 150
1141	A French Empire style mahogany sofa, 19th century, with gold upholstery, raised on scrolling feet. A French Empire style mahogany sofa, 19th century, with gold upholstery, raised on scrolling feet. Est. 200 - 300

Lot	Title/Description
1142	A Victorian mahogany bookcase, 19th century, two glazed doors over two cupboard doors, plinth base, 208cm high x 122cm wide x 43cm deep. A Victorian mahogany bookcase, 19th century, two glazed doors over two cupboard doors, plinth base, 208cm high x 122cm wide x 43cm deep. Est. 200 - 300
1143	A set of four cream upholstered dining chairs, 21st century, (4). A set of four cream upholstered dining chairs, 21st century, (4). Est. 80 - 120
1144	A leather covered domed travelling trunk, possibly 18th/19th century, 48cm high x 90cm wide x 54cm deep. A leather covered domed travelling trunk, possibly 18th/19th century, 48cm high x 90cm wide x 54cm deep. Est. 200 - 300
1145	A mahogany book press, 19th century, 36cm high x 43cm wide. A mahogany book press, 19th century, 36cm high x 43cm wide. Est. 100 - 200
1146	A Victorian fruit wood bobbin turned arm chair; together with matching foot stool, (2). A Victorian fruit wood bobbin turned arm chair; together with matching foot stool, (2). Est. 100 - 150
1147	A George III elm dining chair; together with a rectangular top table, (2). A George III elm dining chair; together with a rectangular top table, (2). Est. 80 - 120
1148	Three patinated bronze cranes, one made into a fountain, 89cm high, (3). Three patinated bronze cranes, one made into a fountain, 89cm high, (3). Est. 100 - 200
1149	A set of four chrome and leather bar stools, (4). A set of four chrome and leather bar stools, (4). Est. 100 - 150
1150	An African hardwood tribal stool, 20th century. An African hardwood tribal stool, 20th century. Est. 80 - 120
1151	A painted and gilt metal standard lamp, early 20th century, with foliate decoration, 179cm high. A painted and gilt metal standard lamp, early 20th century, with foliate decoration, 179cm high. Est. 80 - 120
1152	A George III mahogany corner cupboard, 102cm high x 69cm wide. A George III mahogany corner cupboard, 102cm high x 69cm wide. Est. 100 - 150
1153	A George III style mahogany D end dining table, 20th century, the top with reeded edge, on turned supports, with spreading tripod legs, terminating with casters, 73.5cm high x 160cm without leaf x 99cm deep, to include one leaf A George III style mahogany D end dining table, 20th century, the top with reeded edge, on turned supports, with spreading tripod legs, terminating with casters, 73.5cm high x 160cm without leaf x 99cm deep, to include one leaf Est. 60 - 100
1154	A painted lacquered games table, 20th century, the opening top with inter changing games, decorated with flowers and stylized foliage, 74cm high x 74 cm wide. A painted lacquered games table, 20th century, the opening top with inter changing games, decorated with flowers and stylized foliage, 74cm high x 74 cm wide. Est. 120 - 180
1155	A Victorian Scottish chest of drawers, three short over three long drawers, flanked by columns, 127cm high x 129cm wide x 63cm deep. A Victorian Scottish chest of drawers, three short over three long drawers, flanked by columns, 127cm high x 129cm wide x 63cm deep. Est. 150 - 250
1156	A North African hardwood circular topped table, early 20th century, carved to the top with calligraphy, overall bone inlaid, on pierced pentagonal base, 79cm high x 52cm wide; together with a matching X frame chair, (2). A North African hardwood circular topped table, early 20th century, carved to the top with calligraphy, overall bone inlaid, on pierced pentagonal base, 79cm high x 52cm wide; together with a matching X frame chair, (2). Est. 100 - 200
1157	A marble top rectangular coffee table, raised on foliate carved legs, 47cm high x 95cm wide x 41 cm deep. A marble top rectangular coffee table, raised on foliate carved legs, 47cm high x 95cm wide x 41 cm deep. Est. 150 - 250

Lot	Title/Description
1158	Am oak bench, late 19th century, overall carved with Gothic tracery, 68cm high x 111 cm wide x 45cm deep. Am oak bench, late 19th century, overall carved with Gothic tracery, 68cm high x 111 cm wide x 45cm deep. Est. 100 - 200
1159	A Venetian shaped over mantle mirror, 20th century, 108cm high. A Venetian shaped over mantle mirror, 20th century, 108cm high. Est. 80 - 120
1160	An Edwardian mahogany and line strung two seat sofa, raised on spade feet; together with two matching arm chairs, (3). An Edwardian mahogany and line strung two seat sofa, raised on spade feet; together with two matching arm chairs, (3). Est. 150 - 250
1161	A set of six Hepplewhite style mahogany dining chairs, including two arm chairs, raised on spade feet; together with four further chairs, (10). A set of six Hepplewhite style mahogany dining chairs, including two arm chairs, raised on spade feet; together with four further chairs, (10). Est. 80 - 120
1162	An Edwardian display cabinet, glazed doors, raised on cabriole legs, 177cm high x 99cm wide x 34cm deep. An Edwardian display cabinet, glazed doors, raised on cabriole legs, 177cm high x 99cm wide x 34cm deep. Est. 50 - 80
1163	A George III mahogany tripod table, 71cm high x 81cm wide x 54cm deep. A George III mahogany tripod table, 71cm high x 81cm wide x 54cm deep. Est. 60 - 80
1164	An eight light gilt metal centrepiece, early 20th century, with grapes, vines and wheat ears, on a Furniture & Works of Art; Clocks, Barometers & Scientific Instruments covered rectangular base, 99cm high An eight light gilt metal centrepiece, early 20th century, with grapes, vines and wheat ears, on a Furniture & Works of Art; Clocks, Barometers & Scientific Instruments covered rectangular base, 99cm high Est. 150 - 250
1165	An Edwardian mahogany armchair, upholstered in cream material and another armchair(2) An Edwardian mahogany armchair, upholstered in cream material and another armchair(2) Est. 40 - 60
1166	A pair of wrought iron mounted pier mirrors, 20th century, the tops with foliate decoration, 275cm high x 53cm wide, 32cm deep, (2). A pair of wrought iron mounted pier mirrors, 20th century, the tops with foliate decoration, 275cm high x 53cm wide, 32cm deep, (2). Est. 300 - 500
1167	A rectangular bronzed lacquered writing table, 20th century, with frieze drawer, 74cm high x 152cm wide x 71cm deep. A rectangular bronzed lacquered writing table, 20th century, with frieze drawer, 74cm high x 152cm wide x 71cm deep. Est. 200 - 300
1168	An Edwardian salon suite, early 20th century, with carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). An Edwardian salon suite, early 20th century, with carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). Est. 80 - 120
1169	A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep A large Chinese lacquer panel, 18th/19th century, housed within modern Mallet designed coffee table, of rectangular form, on curving square legs, retailed by Mallet London, Bond Street, 50cm high x 176cm wide x 103cm deep Est. 800 - 1,200
1170	A set of six mahogany George III Chippendale style dining chairs, early 20th century, with two carvers, pierced Gothic splats, carved curved arms, cabriole legs, drop in leather seats, (6). A set of six mahogany George III Chippendale style dining chairs, early 20th century, with two carvers, pierced Gothic splats, carved curved arms, cabriole legs, drop in leather seats, (6). Est. 500 - 800

Lot	Title/Description
1171	An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep An Aesthetic movement ebonised wood and walnut sideboard, with mirrored and pierced superstructure, above shaped top, with central drawer above cupboard door, with vacant space below, flanked by shelved compartments, on turned feet, 150cm high x 150 wide x 43cm deep Est. 400 - 600
1172	A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. Est. 120 - 180
1173	A William IV rosewood sofa table, 19th century, with beaded top, above frieze drawer, square tapering pedestal, raised on scrolling feet, 72cm high x 142cm wide x 65cm deep. A William IV rosewood sofa table, 19th century, with beaded top, above frieze drawer, square tapering pedestal, raised on scrolling feet, 72cm high x 142cm wide x 65cm deep. Est. 250 - 350
1174	A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. A large hardwood side cabinet, 20th century, the two cupboard doors, panelled front and sides, on bracket feet, 126cm high x 165cm wide x 63 cm deep. Est. 120 - 180
1175	A Victorian mahogany centre table, 19th century, on turned pedestal support, carved tripod legs, paw feet, 68cm high x 118cm diam. A Victorian mahogany centre table, 19th century, on turned pedestal support, carved tripod legs, paw feet, 68cm high x 118cm diam. Est. 120 - 180
1176	A pair of bronze floral floor lights, 20th century, modelled as flowering stems, 193cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of bronze floral floor lights, 20th century, modelled as flowering stems, 193cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 300 - 500
1177	A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) A pair of Chinese horseshoe backed lacquered chairs, 19th century, with rectangular seats on cylindrical legs, conforming stretchers, 91cm high (2) Est. 200 - 300
1178	A Victorian mahogany dressing table circa 1870, with two frieze drawers and on column end supports with turned stretcher, 77 x 128 cm A Victorian mahogany dressing table circa 1870, with two frieze drawers and on column end supports with turned stretcher, 77 x 128 cm Est. 120 - 180
1179	A Victorian mahogany side board, 19th century, with shaped super structure, above central drawer flanked by cupboards, 153cm high x 183cm wide x 62cm deep. A Victorian mahogany side board, 19th century, with shaped super structure, above central drawer flanked by cupboards, 153cm high x 183cm wide x 62cm deep. Est. 120 - 180
1180	A Chinese red lacquered cabinet, 20th century, with two doors, decorated with scenes of children in bone and hard stone, on stile feet, 122cm high x 82cm wide x 41cm deep A Chinese red lacquered cabinet, 20th century, with two doors, decorated with scenes of children in bone and hard stone, on stile feet, 122cm high x 82cm wide x 41cm deep Est. 300 - 500
1181	An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep An oak bible box, late 17th/early 18th century, with lifting top, the sides with bands of stop fluted decoration, on stepped base, with separate stand, the box 23cm high x 75cm wide x 48.5cm deep Est. 300 - 500

Lot	Title/Description
1182	A pair of Chinese lacquered cupboards, 20th century, the upper tier with panel doors, on a base with two short drawers and cupboard doors, on stile feet, overall lacquered and gilded with scenes of figures, 176cm high x 83cm wide x 48cm deep, (2). A pair of Chinese lacquered cupboards, 20th century, the upper tier with panel doors, on a base with two short drawers and cupboard doors, on stile feet, overall lacquered and gilded with scenes of figures, 176cm high x 83cm wide x 48cm deep, (2). Est. 800 - 1,200
1183	A French painted gilt wood magazine rack, late 19th/early 20th century A French painted gilt wood magazine rack, late 19th/early 20th century Est. 80 - 120
1184	A Chinese style green lacquered cabinet, 20th century, the two pairs of doors enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssing fitted interior, on fret work feet, overall gilded with Chinese landscapes, 85cm high x 137cm wide x 141cm deep; together with a black lacquered single chair, (2). A Chinese style green lacquered cabinet, 20th century, the two pairs of doors enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssing fitted interior, on fret work feet, overall gilded with Chinese landscapes, 85cm high x 137cm wide x 141cm deep; together with a black lacquered single chair, (2). Est. 120 - 180
1185	A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. A matched pair of black lacquered etagieres, 20th century, 95cm high x 58cm wide x 56cm deep. Est. 120 - 180
1186	A cream upholstered two seater sofa, scroll arms, raised on block feet. A cream upholstered two seater sofa, scroll arms, raised on block feet. Est. 80 - 120
1187	A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. A provincial oak dough bin, late 17th/18th, the tapering body raised on turned legs, conforming stretchers, 77cm high x 106cm wide x 47cm deep. Est. 400 - 600
1188	A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. A Chinese lacquer cabinet, late 19th/20th century, four doors decorated with figures in landscape, above two drawers, 164cm high x 113cm wide x 53cm deep. Est. 200 - 300
1189	A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). A pair of Chinese carved painted wood marble top stands, 18th century, inset with panels of phoenix and carved with foliage, on square shaped claw feet, 107cm high x 36cm square, (2). Est. 500 - 800
1190	A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 45cm high. A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 45cm high. Est. 120 - 180
1191	A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 91cm high. A Chinese marble mounted hardwood stand, early 20th century, carved with dragons and pierced with foliage, on square legs, paw feet, 91cm high. Est. 200 - 300
1192	A Regency mahogany library cabinet, circa 1810, with white marble top over ormolu mounted frieze and three glazed doors flanked by reeded columns and on carved plinth, 112 x 185 cm A Regency mahogany library cabinet, circa 1810, with white marble top over ormolu mounted frieze and three glazed doors flanked by reeded columns and on carved plinth, 112 x 185 cm Est. 1,500 - 2,500
1193	A nest of four Chinese hardwood rectangular tables, 20th century, with pierced fret work apron of leaves and berries, on tubular legs, joined by stretchers, 72cm high x 55.5cm wide x 38cm deep A nest of four Chinese hardwood rectangular tables, 20th century, with pierced fret work apron of leaves and berries, on tubular legs, joined by stretchers, 72cm high x 55.5cm wide x 38cm deep Est. 400 - 600

Lot	Title/Description
1194	A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep A Chinese lacquered ivory hard stone and mother of pearl coffee table, early 20th century, the rectangular top with hard stone inlaid figure in landscape scene, raised on shaped cabriole legs, 47cm high x 96cm wide x 59cm deep Est. 200 - 300
1195	A George III mahogany serpentine serving table, circa 1790, with two drawer frieze and on square tapering moulded legs, 85 x 137 cm A George III mahogany serpentine serving table, circa 1790, with two drawer frieze and on square tapering moulded legs, 85 x 137 cm Est. 150 - 250
1196	A Charles II oak bible box, c.1680, of rectangular form carved with stylised flower heads, on later carved stand, box 24cm high x 77cm wide x 40cm deep. A Charles II oak bible box, c.1680, of rectangular form carved with stylised flower heads, on later carved stand, box 24cm high x 77cm wide x 40cm deep. Est. 300 - 500
1197	A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. A French style gilt wood arm chair, 20th century, with pierced scrolling back, curved foliate arms, pale blue velvet upholstery, on scrolling legs. Est. 80 - 120
1198	A stained pine and painted canvas three fold screen, 20th century, floral panels, 208cm high x 198cm wide. A stained pine and painted canvas three fold screen, 20th century, floral panels, 208cm high x 198cm wide. Est. 80 - 120
1199	A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. Est. 120 - 180
1200	A George III style wing back arm chair, 20th century, on carved walnut cabriole legs, claw and ball feet, 109cm high x 84cm wide x 67cm deep. A George III style wing back arm chair, 20th century, on carved walnut cabriole legs, claw and ball feet, 109cm high x 84cm wide x 67cm deep. Est. 250 - 350
1201	A Victorian mahogany chiffonier, 19th century, the foliate carved shelf super structure, above cupboard doors, plinth base, 152cm high x 118cm x 47cm. A Victorian mahogany chiffonier, 19th century, the foliate carved shelf super structure, above cupboard doors, plinth base, 152cm high x 118cm x 47cm. Est. 80 - 120
1202	A George III and later oak longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, the hood with cornice with dental moulding, flanked by columns, plain trunk with door, brass dial with Roman numeral chapter ring, flanked by spindles, signed John Tomes, 211cm high, weights and pendulum. A George III and later oak longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, the hood with cornice with dental moulding, flanked by columns, plain trunk with door, brass dial with Roman numeral chapter ring, flanked by spindles, signed John Tomes, 211cm high, weights and pendulum. Est. 300 - 500
1203	A mahogany longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 19th century, the hood with shaped top and turned finials, with column pilasters and arched glazed door, the trunk with lancet shaped door, flanked by quarter pilaster columns, on square panel moulded base, the painted dial with Roman numeral chapter ring, with subsidiary seconds dial and date aperture, the arch decorated with a young boy and his sheep, with two weights and a pendulum bob, 210cm high A mahogany longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, 19th century, the hood with shaped top and turned finials, with column pilasters and arched glazed door, the trunk with lancet shaped door, flanked by quarter pilaster columns, on square panel moulded base, the painted dial with Roman numeral chapter ring, with subsidiary seconds dial and date aperture, the arch decorated with a young boy and his sheep, with two weights and a pendulum bob, 210cm high Est. 200 - 300

Lot	Title/Description
1204	A Victorian mahogany linen press, 19th century, with shaped panelled cupboard doors, on two short and two long drawers, on turned feet, 209cm high x 125cm wide x 55cm deep. A Victorian mahogany linen press, 19th century, with shaped panelled cupboard doors, on two short and two long drawers, on turned feet, 209cm high x 125cm wide x 55cm deep. Est. 200 - 300
1205	A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. A George III style mahogany bookcase, 19th/20th century, with moulded cornice above three glazed doors, with three panelled cupboard doors below, on plinth base, 229cm high x 184cm wide x 48cm deep. Est. 500 - 800
1206	An oak food hutch, 19th century, with two pierced doors, carved with scrolling decoration on twisted front legs, 123cm high x 121cm wide x 47cm deep. An oak food hutch, 19th century, with two pierced doors, carved with scrolling decoration on twisted front legs, 123cm high x 121cm wide x 47cm deep. Est. 300 - 500
1207	A Biedermeier chest of drawers, 19th century, three long drawers on tapering legs, 85cm high x 90cm wide x 44cm deep. A Biedermeier chest of drawers, 19th century, three long drawers on tapering legs, 85cm high x 90cm wide x 44cm deep. Est. 400 - 600
1208	A Biedermeier style rectangular magazine rack, 76cm high x 54cm wide x 27cm deep. A Biedermeier style rectangular magazine rack, 76cm high x 54cm wide x 27cm deep. Est. 250 - 350
1209	A Biedermeier burr wood oval occasional table, on turned column and tripod base, 74cm high x 51cm wide x 38cm deep. A Biedermeier burr wood oval occasional table, on turned column and tripod base, 74cm high x 51cm wide x 38cm deep. Est. 150 - 250
1210	A Biedermeier round table, inlaid top on turned tripod base, 73cm high x 48cm diam. A Biedermeier round table, inlaid top on turned tripod base, 73cm high x 48cm diam. Est. 100 - 150
1211	A George III oak dresser base, gallery top, over three short drawers flanked by cupboards, bracket feet, 100cm high x 166cm wide x 45cm deep. A George III oak dresser base, gallery top, over three short drawers flanked by cupboards, bracket feet, 100cm high x 166cm wide x 45cm deep. Est. 600 - 1,000
1212	A Victorian oak smokers compendium, glazed doors, fitted interior, 53cm high x 56cm wide x 20cm deep. A Victorian oak smokers compendium, glazed doors, fitted interior, 53cm high x 56cm wide x 20cm deep. Est. 80 - 120
1213	A mahogany D-end dining table, on tripod base; together with eight mahogany dining chairs, (9). A mahogany D-end dining table, on tripod base; together with eight mahogany dining chairs, (9). Est. 80 - 120
1214	A Victorian rosewood long stool, raised on scrolling legs, 16cm high x 137cm wide x 20cm deep. A Victorian rosewood long stool, raised on scrolling legs, 16cm high x 137cm wide x 20cm deep. Est. 80 - 120
1215	A leather button back captains chair, 20th century. A leather button back captains chair, 20th century. Est. 200 - 300
1216	A Victorian walnut sawing table, octagonal top, carved tripod base, 74cm high x 43cm square. A Victorian walnut sawing table, octagonal top, carved tripod base, 74cm high x 43cm square. Est. 80 - 120
1217	A pair of stone style figures of a boy and girl, with baskets, 74cm high. A pair of stone style figures of a boy and girl, with baskets, 74cm high. Est. 300 - 500
1218	A Victorian button back nursing chair. A Victorian button back nursing chair. Est. 60 - 80
1219	A canvas S shaped lamp, 158cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A canvas S shaped lamp, 158cm high. (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 40 - 60

Lot	Title/Description
1220	A set of three polished brass telescopic side tables, 75cm high x 38cm square, (3). A set of three polished brass telescopic side tables, 75cm high x 38cm square, (3). Est. 60 - 100
1221	A Victorian mahogany basket jardiniere, metal liner, on triform base, 50cm high x 37cm diam. A Victorian mahogany basket jardiniere, metal liner, on triform base, 50cm high x 37cm diam. Est. 200 - 300
1222	A Victorian style gilt wood and gesso over mantle mirror, 140cm high. A Victorian style gilt wood and gesso over mantle mirror, 140cm high. Est. 250 - 350
1223	A Victorian giltwood and gesso over mantle mirror, floral decoration, 131cm high x 124cm wide. A Victorian giltwood and gesso over mantle mirror, floral decoration, 131cm high x 124cm wide. Est. 250 - 300
1224	A mahogany D-end dining table, on tripod base, 76cm high x 182cm wide. A mahogany D-end dining table, on tripod base, 76cm high x 182cm wide. Est. 100 - 150
1225	A campaign style yew wood pedestal desk, 20th century, 77cm high x 122cm wide x 76cm deep. A campaign style yew wood pedestal desk, 20th century, 77cm high x 122cm wide x 76cm deep. Est. 200 - 400
1226	A gilt gesso oval mantle mirror, scrolling top, 109cm high x 66cm wide. A gilt gesso oval mantle mirror, scrolling top, 109cm high x 66cm wide. Est. 100 - 150
1227	A mahogany rectangular side table, two short draws on cylindrical legs, brass stretchers, 74cm high x 119cm wide x 52cm deep; together a similar side table, (2). A mahogany rectangular side table, two short draws on cylindrical legs, brass stretchers, 74cm high x 119cm wide x 52cm deep; together a similar side table, (2). Est. 200 - 400
1228	A mahogany side board, Danish taste, two sliding doors, raised on feet, 70cm high x 134cm wide x 44cm deep. A mahogany side board, Danish taste, two sliding doors, raised on feet, 70cm high x 134cm wide x 44cm deep. Est. 80 - 120
1229	A pair of wrought iron chairs, modern manufacture, square seats(2) A pair of wrought iron chairs, modern manufacture, square seats(2) Est. 100 - 150
1230	An Indian carved wood bureau, 20th century, fold over top above drawers and cupboards, 105cm high x 89cm wide x 43cm deep; together with conforming chair, (2). An Indian carved wood bureau, 20th century, fold over top above drawers and cupboards, 105cm high x 89cm wide x 43cm deep; together with conforming chair, (2). Est. 200 - 300
1231	An Indian carved wood jewellery box, the lid opens to reveal fitted interior, 38cm high x 45cm wide x 29cm deep. An Indian carved wood jewellery box, the lid opens to reveal fitted interior, 38cm high x 45cm wide x 29cm deep. Est. 100 - 200
1232	An Edwardian mahogany and banded mirror back dressing table, raised on fluted tapering legs, 150cm high x 122cm wide x 58cm deep. An Edwardian mahogany and banded mirror back dressing table, raised on fluted tapering legs, 150cm high x 122cm wide x 58cm deep. Est. 200 - 300
1233	A Victorian mahogany bow fronted chest of drawers, 91cm high x 92cm wide x 51cm deep. A Victorian mahogany bow fronted chest of drawers, 91cm high x 92cm wide x 51cm deep. Est. 80 - 120
1234	A George III mahogany bureau, folding top revealing fitted interior, four graduated drawers, 103cm high x 91cm wide x 51cm deep. A George III mahogany bureau, folding top revealing fitted interior, four graduated drawers, 103cm high x 91cm wide x 51cm deep. Est. 150 - 250

Lot	Title/Description
1235	An oak longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, by George Avenell, hood carved enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssing brass dial, silvered Roman numeral chapter ring, weight and pendulum, 207cm high x 39cm wide x 24cm deep. An oak longcase Furniture & Works of Art; Clocks, Barometers & Scientific Instruments, by George Avenell, hood carved enFurniture & Works of Art; Clocks, Barometers & Scientific Instrumentssing brass dial, silvered Roman numeral chapter ring, weight and pendulum, 207cm high x 39cm wide x 24cm deep. Est. 200 - 250
1236	A Victorian purple upholstered two seater sofa, on turned legs; together with conforming arm chair, (2). A Victorian purple upholstered two seater sofa, on turned legs; together with conforming arm chair, (2). Est. 200 - 300
1237	A French break front bookcase, of three section with central caned door, 109cm high x 153cm wide x 36cm deep. A French break front bookcase, of three section with central caned door, 109cm high x 153cm wide x 36cm deep. Est. 200 - 300
1238	A William IV rosewood card table, early 19th century, the fold over top on central tapering column, on fluted bun feet, 75cm high x 91cm wide x 45cm deep. A William IV rosewood card table, early 19th century, the fold over top on central tapering column, on fluted bun feet, 75cm high x 91cm wide x 45cm deep. Est. 200 - 300
1239	A giltwood overmantel mirror, late 19th/20th century, with central shaped plate, flanked by other shaped plates A giltwood overmantel mirror, late 19th/20th century, with central shaped plate, flanked by other shaped plates Est. 80 - 120
1240	A Howard style two seater cream sofa, raised mahogany tapering feet, casters. A Howard style two seater cream sofa, raised mahogany tapering feet, casters. Est. 80 - 120
1241	A Danish rectangular coffee table, inset glass top, on square legs, 45cm high x 122cm wide x 80cm wide. A Danish rectangular coffee table, inset glass top, on square legs, 45cm high x 122cm wide x 80cm wide. Est. 80 - 120
1242	A Victorian mahogany side table, back rail on turned cylindrical legs, 97cm high x 106cm wide x 47cm deep. A Victorian mahogany side table, back rail on turned cylindrical legs, 97cm high x 106cm wide x 47cm deep. Est. 60 - 80
1243	A Victorian mahogany pedestal desk, late 19th century, leather inset top, three frieze drawers, above three short drawers, 76cm high x 152cm wide x 81cm deep. A Victorian mahogany pedestal desk, late 19th century, leather inset top, three frieze drawers, above three short drawers, 76cm high x 152cm wide x 81cm deep. Est. 200 - 300
1244	A pair of ebonised and gilded glazed display cabinets, 20th century, the upper tier with glazed doors, above cupboard doors, 236cm high x 82cm wide x 46cm deep, (2). A pair of ebonised and gilded glazed display cabinets, 20th century, the upper tier with glazed doors, above cupboard doors, 236cm high x 82cm wide x 46cm deep, (2). Est. 300 - 500
1245	A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). A pair of rectangular gilded mirrors, 20th century, with moulded basket weave design, bevelled plates, 201cm high x 50cm wide, (2). Est. 200 - 300
1246	A Victorian button back leather upholstered arm chair. A Victorian button back leather upholstered arm chair. Est. 200 - 300
1247	A late Victorian oak nursing chair, together with a joint chair and a butlers tray, (3). A late Victorian oak nursing chair, together with a joint chair and a butlers tray, (3). Est. 100 - 150
1248	A Victorian mahogany scroll end sofa, raised on turned legs. A Victorian mahogany scroll end sofa, raised on turned legs. Est. 150 - 250

Lot	Title/Description
1249	A French mahogany and gilt metal mounted side table, early 20th century, with slide, raised on cabriole legs, 71cm high x 37cm wide x 28cm deep. A French mahogany and gilt metal mounted side table, early 20th century, with slide, raised on cabriole legs, 71cm high x 37cm wide x 28cm deep. Est. 200 - 300
1250	A Victorian papier machie lacquered and gilded circular table, painted and with mother of pearl inlay, on tripod base, 68cm high x 56cm diam. A Victorian papier machie lacquered and gilded circular table, painted and with mother of pearl inlay, on tripod base, 68cm high x 56cm diam. Est. 60 - 80
1251	A set of six modern dining chairs, with white covers, on rectangular legs(6) A set of six modern dining chairs, with white covers, on rectangular legs(6) Est. 80 - 120
1252	A rectangular quarter veneer low table, 20th century, on square tapering legs, 46cm high x 100cm wide x 51cm deep A rectangular quarter veneer low table, 20th century, on square tapering legs, 46cm high x 100cm wide x 51cm deep Est. 80 - 120
1253	A Free Line brown imitation basket work garden table, with square glass top, 76cm high x 100cm square, together with four chairs(5) A Free Line brown imitation basket work garden table, with square glass top, 76cm high x 100cm square, together with four chairs(5) Est. 80 - 120
1254	A pair of wooden standard lamps, 20th century, with bobbin turned shafts, 120cm high, together with a pair of brass standard lamps with extending arms, and a single chrome standard lamp(5) A pair of wooden standard lamps, 20th century, with bobbin turned shafts, 120cm high, together with a pair of brass standard lamps with extending arms, and a single chrome standard lamp(5) Est. 80 - 120
1255	A pair of side table with one long drawer, above a single shelf with inversion to front, on rectangular tapering legs, measuring 74 cm high, 57,5 cm wide, 42 cm deep, (2). A pair of side table with one long drawer, above a single shelf with inversion to front, on rectangular tapering legs, measuring 74 cm high, 57,5 cm wide, 42 cm deep, (2). Est. 150 - 250
1256	A George III oak tripod table, circa 1809, on turned pedestal with three swept feet, measuring 75 cm high by 77 cm wide A George III oak tripod table, circa 1809, on turned pedestal with three swept feet, measuring 75 cm high by 77 cm wide Est. 200 - 300
1257	A ash and elm Windsor Armchair, circa 1840, on turned tapering legs with stretcher A ash and elm Windsor Armchair, circa 1840, on turned tapering legs with stretcher Est. 300 - 400
1258	A painted wood high amphora vase, with scroll handles, with painted leaf and foliate design, 120cm high A painted wood high amphora vase, with scroll handles, with painted leaf and foliate design, 120cm high Est. 80 - 120
1259	A reproduction marquetry inlaid nest of three tables, of foliate design, on cabriole legs, 54cm high x 56.5cm wide x 36.5cm deep A reproduction marquetry inlaid nest of three tables, of foliate design, on cabriole legs, 54cm high x 56.5cm wide x 36.5cm deep Est. 80 - 120
1260	A mahogany and glass mounted display table. A mahogany and glass mounted display table. Est. 80 - 120
1261	A Victorian mahogany sofa, with scrolling arms, on scrolling feet, with white fabric upholstery, together with a rectangular foot stool and a square foot stool(3) A Victorian mahogany sofa, with scrolling arms, on scrolling feet, with white fabric upholstery, together with a rectangular foot stool and a square foot stool(3) Est. 150 - 250
1262	A Regency mahogany bow front chest drawers, four long graduated drawers, 91cm high x 92cm wide x 52cm deep. A Regency mahogany bow front chest drawers, four long graduated drawers, 91cm high x 92cm wide x 52cm deep. Est. 200 - 300
1263	A circular mahogany breakfast table, raised on tripod legs, 75cm high x 115cm diam. A circular mahogany breakfast table, raised on tripod legs, 75cm high x 115cm diam. Est. 80 - 120

Lot	Title/Description
1264	A marquetry inlaid side chair with diamond pattern cream upholstered on, cabriole legs. A marquetry inlaid side chair with diamond pattern cream upholstered on, cabriole legs. Est. 80 - 120
1265	An oak side table, 17th/18th century, the rectangular top on spiral turned legs, 73cm high x 77cm wide x 43cm deep. An oak side table, 17th/18th century, the rectangular top on spiral turned legs, 73cm high x 77cm wide x 43cm deep. Est. 80 - 120
1266	An oak rectangular refectory table, 20th century, on leaf carved bulbous legs, 73cm high x 183cm wide x 78cm deep. An oak rectangular refectory table, 20th century, on leaf carved bulbous legs, 73cm high x 183cm wide x 78cm deep. Est. 200 - 300
1267	A large mahogany banded chest of drawers, five short over two long drawers, 87cm high x 125cm wide x 50cm. A large mahogany banded chest of drawers, five short over two long drawers, 87cm high x 125cm wide x 50cm. Est. 150 - 250
1268	An Edwardian inlaid mahogany bureau bookcase, glazed doors above drop down slope with fitted interior, over four long drawers, raised on bracket feet, 223cm high x 91cm wide x 43cm deep. An Edwardian inlaid mahogany bureau bookcase, glazed doors above drop down slope with fitted interior, over four long drawers, raised on bracket feet, 223cm high x 91cm wide x 43cm deep. Est. 300 - 500
1269	A break front pine dresser, early 20th century, glazed top six short drawers and two cupboard doors, 208cm high x 183cm wide x 48cm deep. A break front pine dresser, early 20th century, glazed top six short drawers and two cupboard doors, 208cm high x 183cm wide x 48cm deep. Est. 120 - 180
1270	A large bronzed metal rectangular coffee table, large single drawer, 45cm high x 228cm wide 88cm deep. A large bronzed metal rectangular coffee table, large single drawer, 45cm high x 228cm wide 88cm deep. Est. 300 - 500
1271	A pair of bronzed metal single beds, each side shelf, with gold fabric mattresses, 71cm high x 196cm long x 126cm wide(2) A pair of bronzed metal single beds, each side shelf, with gold fabric mattresses, 71cm high x 196cm long x 126cm wide(2) Est. 300 - 400
1272	A large stepped black laminated coffee table, 41cm high x 239cm wide x 120cm deep. A large stepped black laminated coffee table, 41cm high x 239cm wide x 120cm deep. Est. 300 - 500
1273	A pair folding tables; together with a tray top table (3). A pair folding tables; together with a tray top table (3). Est. 50 - 80
1274	A chrome framed cheval mirror, late 20th century, on wheels, 160cm high x 47cm wide. A chrome framed cheval mirror, late 20th century, on wheels, 160cm high x 47cm wide. Est. 30 - 50
1275	A cushion framed gilt metal mirror, 20th century, foliate top, 137cm high x 86cm wide. A cushion framed gilt metal mirror, 20th century, foliate top, 137cm high x 86cm wide. Est. 80 - 120
1276	A French rectangular dressing table, 20th century, single long drawer on fluted legs, 71cm high x 100cm wide x 50cm deep. A French rectangular dressing table, 20th century, single long drawer on fluted legs, 71cm high x 100cm wide x 50cm deep. Est. 200 - 300
1277	A glass and chrome coffee table, 20th century; together with an Edwardian occasional table and stool, (3). A glass and chrome coffee table, 20th century; together with an Edwardian occasional table and stool, (3). Est. 80 - 120
1278	A mahogany shaped side table, raised on square tapering legs, 74cm high x 76cm wide x 36cm deep. A mahogany shaped side table, raised on square tapering legs, 74cm high x 76cm wide x 36cm deep. Est. 100 - 150
1279	A mahogany tripod pedestal, 100cm high. A mahogany tripod pedestal, 100cm high. Est. 80 - 120

Lot	Title/Description	Lot	Title/Description
1280	<p>A George III oak long case Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instruments, by Thomas Pierce, architectural form hood, brass dial with Roman numeral chapter ring, winder, pendulum and two weights, 219cm high x 43cm wide.</p> <p>A George III oak long case Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instruments, by Thomas Pierce, architectural form hood, brass dial with Roman numeral chapter ring, winder, pendulum and two weights, 219cm high x 43cm wide.</p> <p>Est. 400 - 600</p>		
1281	<p>A Continental carved oak longcase Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instruments, possibly German, 19th century, domed top enFurniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentssing silver Roman numeral chapter ring, gilt spindles, overall the cased carved, 223cm high x 47 cm wide.</p> <p>A Continental carved oak longcase Furniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instruments, possibly German, 19th century, domed top enFurniture &amp; Works of Art; Clocks, Barometers &amp; Scientific Instrumentssing silver Roman numeral chapter ring, gilt spindles, overall the cased carved, 223cm high x 47 cm wide.</p> <p>Est. 300 - 500</p>		
1282	<p>A French fruit wood sleigh bed, 95cm high x 218cm long x 170cm deep.</p> <p>A French fruit wood sleigh bed, 95cm high x 218cm long x 170cm deep.</p> <p>Est. 300 - 500</p>		
1283	<p>An Edwardian panel ward robe, mirrored door, single drawer, 201cm high x 119cm wide x 47cm deep.</p> <p>An Edwardian panel ward robe, mirrored door, single drawer, 201cm high x 119cm wide x 47cm deep.</p> <p>Est. 100 - 150</p>		
1284	<p>A Victorian mahogany bow front chest of drawers, 106cm high x 107cm wide x 51cm deep ;together with another, (2).</p> <p>A Victorian mahogany bow front chest of drawers, 106cm high x 107cm wide x 51cm deep ;together with another, (2).</p> <p>Est. 100 - 200</p>		
1285	<p>A large mahogany break front bookcase cabinet, 20th century, glazed top with fall front section, above short doors and cupboard doors, plinth base, 230cm high x 230cm wide x 37cm deep.</p> <p>A large mahogany break front bookcase cabinet, 20th century, glazed top with fall front section, above short doors and cupboard doors, plinth base, 230cm high x 230cm wide x 37cm deep.</p> <p>Est. 200 - 400</p>		
1286	<p>A set of six chrome low bar chairs with pastel coloured upholstery, (6). (VAT charged on the hammer price)</p> <p>A set of six chrome low bar chairs with pastel coloured upholstery, (6). (VAT charged on the hammer price)</p> <p>Est. 70 - 100</p>		
1287	<p>A set of eleven chrome low bar chairs with pastel coloured upholstery, (11). (VAT charged on the hammer price)</p> <p>A set of eleven chrome low bar chairs with pastel coloured upholstery, (11). (VAT charged on the hammer price)</p> <p>Est. 80 - 120</p>		