

Lot	Title/Description
1	A Beswick pottery model of a Lady equestrian figure of a horse, 20th century, together with a collection of other figures to comprise three horses of various sizes of similar colour, a white poodle, a bull dog and an owl, various labels and marks to bases, the tallest 21.5cm high (7) A Beswick pottery model of a Lady equestrian figure of a horse, 20th century, together with a collection of other figures to comprise three horses of various sizes of similar colour, a white poodle, a bull dog and an owl, various labels and marks to bases, the tallest 21.5cm high (7) Est. 250 - 400
2	A engraved air twist drinking glass, 18th century, the bowl decorated with a band of floral and diaper etched patterning, the stem with air twist design, on domed foot, 17.2cm high A engraved air twist drinking glass, 18th century, the bowl decorated with a band of floral and diaper etched patterning, the stem with air twist design, on domed foot, 17.2cm high Est. 200 - 300
3	A pair of American plated metal epergne stands, late 19th/early 20th century, stamped to the base Wilsons Silver Plated Co., applied with leaves and butterflies, with blue glass and gilt urn form trumpets, decorated with white flowers and leaves, 33cm high (2) A pair of American plated metal epergne stands, late 19th/early 20th century, stamped to the base Wilsons Silver Plated Co., applied with leaves and butterflies, with blue glass and gilt urn form trumpets, decorated with white flowers and leaves, 33cm high (2) Est. 80 - 120
4	A pair of German porcelain models of pug dogs, late 19th/20th century, 12.5cm high, together with a collection of other British and Continental porcelain and pottery models of dogs and other animals, to include a pair of yellow spotty dogs, a pair of pug dogs scratching their ears, two Staffordshire sheep, a fairing model of a girl and cat, a model of a dog lying on a green pad base, a model of a pug dog and a model of a bull dog (a lot) A pair of German porcelain models of pug dogs, late 19th/20th century, 12.5cm high, together with a collection of other British and Continental porcelain and pottery models of dogs and other animals, to include a pair of yellow spotty dogs, a pair of pug dogs scratching their ears, two Staffordshire sheep, a fairing model of a girl and cat, a model of a dog lying on a green pad base, a model of a pug dog and a model of a bull dog (a lot) Est. 200 - 300
5	A Parian model of a Grecian girl, late 19th century, moulded holding an urn wearing classical clothing 37cm high, together with a Worcester vase decorated with fruit, a Continental porcelain custard cup and cover, with writhen handle, decorated with flower sprays, a pair of Continental double gourd vases applied with flowers, a Bohemian ruby glass vase, a Continental plate with pierced edge, decorated with flowers, a Staffordshire figure of a boy, a Royal Doulton model of Sary Gamp, a model of a A Parian model of a Grecian girl, late 19th century, moulded holding an urn wearing classical clothing 37cm high, together with a Worcester vase decorated with fruit, a Continental porcelain custard cup and cover, with writhen handle, decorated with flower sprays, a pair of Continental double gourd vases applied with flowers, a Bohemian ruby glass vase, a Continental plate with pierced edge, decorated with flowers, a Staffordshire figure of a boy, a Royal Doulton model of Sary Gamp, a model of a cherub riding a goat and other decorative items (a lot) Est. 250 - 400
6	A Royal Copenhagen figure group of two figures in 18th century costume, 20th century, printed marks to base, 22.5cm high A Royal Copenhagen figure group of two figures in 18th century costume, 20th century, printed marks to base, 22.5cm high Est. 150 - 200
7	Two Viennese blanc-de-chine figures of dogs, 20th century, a dachshund and a terrier, in various poses, printed marks to base, each 9.5cm high(2) Two Viennese blanc-de-chine figures of dogs, 20th century, a dachshund and a terrier, in various poses, printed marks to base, each 9.5cm high(2) Est. 100 - 150
8	A pair of Viennese blanc-de-chine figures of Chinese people, 20th century, modelled playing a flute and seated holding flowers, 10cm high(2) A pair of Viennese blanc-de-chine figures of Chinese people, 20th century, modelled playing a flute and seated holding flowers, 10cm high(2) Est. 150 - 250

Lot	Title/Description
9	A collection of twelve porcelain plates from the series, " Birds and flowers of the Orient", together with booklets and Ceramics & Glasstificate signed by John Langridge for the Franklin Porcelain company(12) A collection of twelve porcelain plates from the series, " Birds and flowers of the Orient", together with booklets and Ceramics & Glasstificate signed by John Langridge for the Franklin Porcelain company(12) Est. 100 - 150
10	A pair of Captain's glass decanters, 20th century, with stoppers, 26cm high, together another pair with replacement tops, together with a pair of Asprey silver labels for Port and Sherry, with a similar plated label for cognac(7) A pair of Captain's glass decanters, 20th century, with stoppers, 26cm high, together another pair with replacement tops, together with a pair of Asprey silver labels for Port and Sherry, with a similar plated label for cognac(7) Est. 100 - 200
11	A Royal Worcester porcelain figurine of a boy with a parakeet, 20th century, entitled the parakeet , marks to base, together with a similar model of a girl entitled Only Me, 18 and 16cm high(2) A Royal Worcester porcelain figurine of a boy with a parakeet, 20th century, entitled the parakeet , marks to base, together with a similar model of a girl entitled Only Me, 18 and 16cm high(2) Est. 120 - 180
12	A Lladro porcelain figure of a girl, 20th century, modelled with a blue shirt, yellow dress and hat, with sprays of flowers to the apron and base, 33cm high A Lladro porcelain figure of a girl, 20th century, modelled with a blue shirt, yellow dress and hat, with sprays of flowers to the apron and base, 33cm high Est. 100 - 150
13	A group of Lladro porcelain models, 20th century, to include four models of bells, a blanc-de-chine cup moulded with sailing ships, two animal groups of a puppy and cats and a Lladro commemorative plaque moulded with profile of Don Quixote, with a two volume Collectors Catalogue from the Lladro Collectors Society(8) A group of Lladro porcelain models, 20th century, to include four models of bells, a blanc-de-chine cup moulded with sailing ships, two animal groups of a puppy and cats and a Lladro commemorative plaque moulded with profile of Don Quixote, with a two volume Collectors Catalogue from the Lladro Collectors Society(8) Est. 200 - 300
14	A Lladro model of a lady, 20th century, dressed in a floppy hat wearing an off the shoulder green dress, on an oval base, 37cm high, together with a collection of five other Lladro figures girls with umbrellas and children and a Lladro book, Salvat, The Art of Porcelain(5) A Lladro model of a lady, 20th century, dressed in a floppy hat wearing an off the shoulder green dress, on an oval base, 37cm high, together with a collection of five other Lladro figures girls with umbrellas and children and a Lladro book, Salvat, The Art of Porcelain(5) Est. 300 - 500
15	A Lladro porcelain Nativity group of Jesus, Mary and Joseph, 20th century, the main figure 19.5cm high, together with a group of other Lladro figures in the form of clowns, children and ladies, with a group of three Christmas tree decorations and five Wedgwood glass paperweights, together with a book Salvat, Lladro the Magic World of Porcelain (a lot) A Lladro porcelain Nativity group of Jesus, Mary and Joseph, 20th century, the main figure 19.5cm high, together with a group of other Lladro figures in the form of clowns, children and ladies, with a group of three Christmas tree decorations and five Wedgwood glass paperweights, together with a book Salvat, Lladro the Magic World of Porcelain (a lot) Est. 300 - 400
16	A Lladro porcelain of a young girl, 20th century, dressed in a sun hat, wearing a long green dress leading against a floral balustrade, 34.5cm high, together with a group of other Lladro figures in the form of two pairs of Dancing couples, various figures of Hawaiian girls and groups of children, together with a book Salvat, Lladro the Magic World of Porcelain(a lot) A Lladro porcelain of a young girl, 20th century, dressed in a sun hat, wearing a long green dress leading against a floral balustrade, 34.5cm high, together with a group of other Lladro figures in the form of two pairs of Dancing couples, various figures of Hawaiian girls and groups of children, together with a book Salvat, Lladro the Magic World of Porcelain(a lot) Est. 300 - 400

Lot	Title/Description
17	A pair of glass single light lustre hung candle sticks, 19th century, with bulbous stems, on square bases, damages and losses, 29cm high, together with a single candlestick of differing design, with a bag of loose lutres (3) A pair of glass single light lustre hung candle sticks, 19th century, with bulbous stems, on square bases, damages and losses, 29cm high, together with a single candlestick of differing design, with a bag of loose lutres (3) Est. 100 - 150
18	A pottery fruit basket, 19th century, with two handles, printed with flowers, 22cm wide, together with other printed wares to include a Doulton salt glazed stoneware jug, a pair of Victorian oval stands, printed with fruit, a printed miniature night basin, a mustard, a square tazza, a tea pot and various jugs (a lot) A pottery fruit basket, 19th century, with two handles, printed with flowers, 22cm wide, together with other printed wares to include a Doulton salt glazed stoneware jug, a pair of Victorian oval stands, printed with fruit, a printed miniature night basin, a mustard, a square tazza, a tea pot and various jugs (a lot) Est. 100 - 150
19	A Nailsea style glass flask, possibly 19th century in cranberry coloured glass with white overlaid lining, 18.5cm high, together with a Prattware pot lid printed with a lady with a basket(2) A Nailsea style glass flask, possibly 19th century in cranberry coloured glass with white overlaid lining, 18.5cm high, together with a Prattware pot lid printed with a lady with a basket(2) Est. 60 - 100
20	A set of balloon form wine glasses, 20th century, of two sizes, with gilded rims and stems, applied with monogrammes for H with crowns above, eight at 14cm high, eleven at 12.7cm high, one broken at stem(19) A set of balloon form wine glasses, 20th century, of two sizes, with gilded rims and stems, applied with monogrammes for H with crowns above, eight at 14cm high, eleven at 12.7cm high, one broken at stem(19) Est. 100 - 150
21	A glass aquamanile, 20th century, in the form of a animal with curling tail and snout, 21.5cm wide, together with a moulded tazza, a globular vase cut with ferns, a wine glass and three decanters, one of 19th century date(7) A glass aquamanile, 20th century, in the form of a animal with curling tail and snout, 21.5cm wide, together with a moulded tazza, a globular vase cut with ferns, a wine glass and three decanters, one of 19th century date(7) Est. 80 - 120
22	A Royal Worcester double handled vase, painted to the body with sprays of flowers, on white ground, printed marks for Royal Worcester England , dated for 1897, registration marks, 15cm high A Royal Worcester double handled vase, painted to the body with sprays of flowers, on white ground, printed marks for Royal Worcester England , dated for 1897, registration marks, 15cm high Est. 100 - 200
23	Two Pottery tea pots with lids, 19th century, both applied with floral decoration, printed with names, Mrs E Clark and Miss M Keefe Bournemouth, the tallest 15cm high, together with three sponge ware bowls and a Charlotte Read charger(6) Two Pottery tea pots with lids, 19th century, both applied with floral decoration, printed with names, Mrs E Clark and Miss M Keefe Bournemouth, the tallest 15cm high, together with three sponge ware bowls and a Charlotte Read charger(6) Est. 80 - 120
24	A collection of Lladro and Nao porcelain figure groups, 20th century, to include a group of a girl by a well with a cracked jug, 30cm high, together with a child with a donkey, a see saw group, a goose girl, a girl with a lamb and other subjects(11) A collection of Lladro and Nao porcelain figure groups, 20th century, to include a group of a girl by a well with a cracked jug, 30cm high, together with a child with a donkey, a see saw group, a goose girl, a girl with a lamb and other subjects(11) Est. 200 - 300

Lot	Title/Description
25	An English porcelain part tea and coffee service, 19th century, decorated overall to the rims with gilt leaves and trailing tendrils with red and pink flowers on blue grounds, to comprise a tea pot, slop basin, jug, two square dishes, one plate, eleven tea cups, twelve coffee cups and twelve sauCeramics & Glasss, pattern numbers to base 2098, teapot bears registration mark(a lot) An English porcelain part tea and coffee service, 19th century, decorated overall to the rims with gilt leaves and trailing tendrils with red and pink flowers on blue grounds, to comprise a tea pot, slop basin, jug, two square dishes, one plate, eleven tea cups, twelve coffee cups and twelve sauCeramics & Glasss, pattern numbers to base 2098, teapot bears registration mark(a lot) Est. 150 - 200
26	A collection of Royal Doulton porcelain figures, 20th century, of young ladies in white dresses, to include Harmony HN4096, Embrace HN4258, Joy HN3875, Greetings HN4250, Amanda HN3635, Melody HN4117(6) A collection of Royal Doulton porcelain figures, 20th century, of young ladies in white dresses, to include Harmony HN4096, Embrace HN4258, Joy HN3875, Greetings HN4250, Amanda HN3635, Melody HN4117(6) Est. 80 - 120
27	A Lalique vase, 20th century, moulded with rows of birds and pendant leaves, signed to base, 12.5cm high, together with a Lalique ram, on a domed base(2) A Lalique vase, 20th century, moulded with rows of birds and pendant leaves, signed to base, 12.5cm high, together with a Lalique ram, on a domed base(2) Est. 200 - 300
28	An Orrefors glass decanter and stopper, 20th century, moulded with grouse, etched marks to base H2495-111, together with two vases mounted with lotus flowers and a ship, five glass sculptures moulded with animals and three glass ornaments, two moulded with Zodiac animals and one with a ship and a slice of blue agate(12) An Orrefors glass decanter and stopper, 20th century, moulded with grouse, etched marks to base H2495-111, together with two vases mounted with lotus flowers and a ship, five glass sculptures moulded with animals and three glass ornaments, two moulded with Zodiac animals and one with a ship and a slice of blue agate(12) Est. 150 - 250
29	A Royal Worcester parian figure of a girl, late 19th/early 20th century, possibly representing Winter, marks to base, 26cm high, together with a figure of a woman, classically draped holding a mask, on a fluted circular base and a parian figure group of a girl and boy watching a lizard, with a Continental porcelain figure of an Angel rectangular base holding a shell(4) A Royal Worcester parian figure of a girl, late 19th/early 20th century, possibly representing Winter, marks to base, 26cm high, together with a figure of a woman, classically draped holding a mask, on a fluted circular base and a parian figure group of a girl and boy watching a lizard, with a Continental porcelain figure of an Angel rectangular base holding a shell(4) Est. 200 - 300
30	A Conran tea and coffee service, 20th century, decorated with stencilled leaves in black and white, to comprise coffee pot and lid, milk jug, sugar basin, slop bowl, nine coffee cups and sauCeramics & Glasss, six plates, with six tea cups and sauCeramics & Glasss, of similar design, the sauCeramics & Glasss with white lining to the rim, some signed and dated to the base PW 86 A Conran tea and coffee service, 20th century, decorated with stencilled leaves in black and white, to comprise coffee pot and lid, milk jug, sugar basin, slop bowl, nine coffee cups and sauCeramics & Glasss, six plates, with six tea cups and sauCeramics & Glasss, of similar design, the sauCeramics & Glasss with white lining to the rim, some signed and dated to the base PW 86 Est. 100 - 200
31	A Lladro figure of a Japanese lady, 20th century, modelled leaning against an Oriental themed lamp post, with a fan in her hand, 42.5cm high A Lladro figure of a Japanese lady, 20th century, modelled leaning against an Oriental themed lamp post, with a fan in her hand, 42.5cm high Est. 200 - 300
32	A group of Lladro Japanese figurines, 20th century, to include a figure group of three Geisha, playing instruments, on a triangular base, 30cm high, together with a Japanese lady leaning against a flowering tree and and Japanese girl with a fan(3) A group of Lladro Japanese figurines, 20th century, to include a figure group of three Geisha, playing instruments, on a triangular base, 30cm high, together with a Japanese lady leaning against a flowering tree and and Japanese girl with a fan(3) Est. 400 - 600

Lot	Title/Description
33	A group of four Lladro Japanese and Chinese figurines, 20th century, to comprise a fish seller, a lady with a child on her back, a lady serving tea and a lady arranging flowers, various sizes from 27cm to 20cm high(4) A group of four Lladro Japanese and Chinese figurines, 20th century, to comprise a fish seller, a lady with a child on her back, a lady serving tea and a lady arranging flowers, various sizes from 27cm to 20cm high(4) Est. 300 - 500
34	A collection of Lladro figurines of Japanese ladies, 20th century, mostly dressed in kimonos, holding fans, on cylindrical waisted bases, 30cm high(4) A collection of Lladro figurines of Japanese ladies, 20th century, mostly dressed in kimonos, holding fans, on cylindrical waisted bases, 30cm high(4) Est. 300 - 500
35	A collection of six Lladro figurines, 20th century, mostly of children dressed as clowns, sizes from 21 to 16.5cm high(6) A collection of six Lladro figurines, 20th century, mostly of children dressed as clowns, sizes from 21 to 16.5cm high(6) Est. 400 - 600
36	A collection of Lladro figurines, 20th century, to comprise a boy in dungarees, with flowers in his pockets, 27.5cm high, together with six other models of children and a Lladro book, Salvat, The Art of Porcelain(7) A collection of Lladro figurines, 20th century, to comprise a boy in dungarees, with flowers in his pockets, 27.5cm high, together with six other models of children and a Lladro book, Salvat, The Art of Porcelain(7) Est. 300 - 500
37	Three Lladro porcelain figurines, 20th century, to comprise a girl with a hoop, a clown figure and a Japanese lady with a flower, all approximately 20cm high(3) Three Lladro porcelain figurines, 20th century, to comprise a girl with a hoop, a clown figure and a Japanese lady with a flower, all approximately 20cm high(3) Est. 200 - 300
38	A Herend domed box and cover, 20th century, overall moulded and coloured with flowers, 8cm high, a Herend Empire style cylindrical cache pot, a pair of French Paris porcelain decanters and stoppers and a collection of miscellaneous porcelain items(a lot) A Herend domed box and cover, 20th century, overall moulded and coloured with flowers, 8cm high, a Herend Empire style cylindrical cache pot, a pair of French Paris porcelain decanters and stoppers and a collection of miscellaneous porcelain items(a lot) Est. 200 - 300
39	A Nailsea glass flask, 19th century, of double form, decorated with red and white swags, 27cm long, together with a pottery money box in the form of a pig, a blue glass model of a pig, a model of a mouse, a National Trust thimble, a Delft clog, and a glass model of a bird, with gilt speckled interior(a lot) A Nailsea glass flask, 19th century, of double form, decorated with red and white swags, 27cm long, together with a pottery money box in the form of a pig, a blue glass model of a pig, a model of a mouse, a National Trust thimble, a Delft clog, and a glass model of a bird, with gilt speckled interior(a lot) Est. 100 - 200
40	A Doulton stoneware vase, by Hannah Barlow, the body incised with a continuous scene of horses in a field, damages, 19cm high, together with a Doulton jug and three Commemorative plates, featuring the Admiral, the Falconer and a town crier(5) A Doulton stoneware vase, by Hannah Barlow, the body incised with a continuous scene of horses in a field, damages, 19cm high, together with a Doulton jug and three Commemorative plates, featuring the Admiral, the Falconer and a town crier(5) Est. 150 - 200
41	A Dartington glass limited edition tankard, designed by Frank Thrower to commemorate the marriage of the Prince of Wales and Lady Diana SpenCeramics & Glass, July 29th 1981, number 1840/5000, etched mark to base, 13.5cm high, in box, together with a Cumbria glass loving cup, also made to commemorate the Royal Wedding, number 460/1000 in box with a Ceramics & Glasstificate and a Wedgwood jasper ware jardiniere(3) A Dartington glass limited edition tankard, designed by Frank Thrower to commemorate the marriage of the Prince of Wales and Lady Diana SpenCeramics & Glass, July 29th 1981, number 1840/5000, etched mark to base, 13.5cm high, in box, together with a Cumbria glass loving cup, also made to commemorate the Royal Wedding, number 460/1000 in box with a Ceramics & Glasstificate and a Wedgwood jasper ware jardiniere(3) Est. 100 - 150

Lot	Title/Description
42	An English porcelain bottle vase, 19th century, overall encrusted with flowers and panted with people within landscapes, 34cm high, together with a Continental moulded figure group of a man and woman in 18th century dress, a printed pottery washing bowl and an oval printed dish, decorated with pheasant(4) An English porcelain bottle vase, 19th century, overall encrusted with flowers and panted with people within landscapes, 34cm high, together with a Continental moulded figure group of a man and woman in 18th century dress, a printed pottery washing bowl and an oval printed dish, decorated with pheasant(4) Est. 100 - 150
43	A Meissen shell form porcelain dish, late 19th/early 20th century, glazed and gilt in blue raised moulded decoration with roses and ribbons, blue crossed swords to base, 31cm wide A Meissen shell form porcelain dish, late 19th/early 20th century, glazed and gilt in blue raised moulded decoration with roses and ribbons, blue crossed swords to base, 31cm wide Est. 100 - 150
44	An English porcelain encier, 19th century, the lid encrusted with flowers, with central rose finial lifting to reveal ink reservoir with lid and pen holes, the body of fluted form on floral pierced base, 13cm high, together with a porcelain sugar bowl and cover, a globular jar and cover decorated in the Imari palate and a Staffordshire porcelain vase, painted and decorated with floral reserves on blue and gilt grounds(6) An English porcelain encier, 19th century, the lid encrusted with flowers, with central rose finial lifting to reveal ink reservoir with lid and pen holes, the body of fluted form on floral pierced base, 13cm high, together with a porcelain sugar bowl and cover, a globular jar and cover decorated in the Imari palate and a Staffordshire porcelain vase, painted and decorated with floral reserves on blue and gilt grounds(6) Est. 120 - 180
45	A Belleek porcelain tea service, 19th century, overall moulded in a shell form and decorated with green glazing to rims, to comprise tea pot, milk jug, sugar bowl and six cups and sauCeramics & Glasss, black printed marks to base, various damages(a lot) A Belleek porcelain tea service, 19th century, overall moulded in a shell form and decorated with green glazing to rims, to comprise tea pot, milk jug, sugar bowl and six cups and sauCeramics & Glasss, black printed marks to base, various damages(a lot) Est. 50 - 70
46	An Continental porcelain group of two Putti, 18th century, modelled draped in blue and purple billowing fabric, in an embrace kissing, on a natural modelled base with acanthus leaf scrolling, 21cm high An Continental porcelain group of two Putti, 18th century, modelled draped in blue and purple billowing fabric, in an embrace kissing, on a natural modelled base with acanthus leaf scrolling, 21cm high Est. 200 - 300
47	A French glass vase, 20th century, decorated in the manner of Daum, with a continuous landscape of dwellings within trees, with figures in the snow, 22cm high A French glass vase, 20th century, decorated in the manner of Daum, with a continuous landscape of dwellings within trees, with figures in the snow, 22cm high Est. 180 - 220
48	A European printed porcelain cylindrical vase, 20th century, decorated with scenes of angels, 44cm high A European printed porcelain cylindrical vase, 20th century, decorated with scenes of angels, 44cm high Est. 100 - 150
49	A pair of Royal Lancastrian pink mottled pottery candlesticks, 20th century, stamped to base, 7cm high, together with a pair of sleeve vases and two pink vases, all with impressed marks to bases(6) A pair of Royal Lancastrian pink mottled pottery candlesticks, 20th century, stamped to base, 7cm high, together with a pair of sleeve vases and two pink vases, all with impressed marks to bases(6) Est. 100 - 150
50	A collection of British and Continental Ceramics & Glassamics, 19th and 20th century, to comprise a Goss memorial model to Camberwell, together with single items of Midwinter, Suzie Cooper, two figural salt and pepper shakers, a trio of Fiesta pattern pottery for Barker brother and other items of domestic pottery(a lot) A collection of British and Continental Ceramics & Glassamics, 19th and 20th century, to comprise a Goss memorial model to Camberwell, together with single items of Midwinter, Suzie Cooper, two figural salt and pepper shakers, a trio of Fiesta pattern pottery for Barker brother and other items of domestic pottery(a lot) Est. 60 - 80

Lot	Title/Description
51	A pair of Stuart Crystal candlesticks with faceted stems, on spreading feet, with storm shades engraved with branches and leaves, 37cm high(2) A pair of Stuart Crystal candlesticks with faceted stems, on spreading feet, with storm shades engraved with branches and leaves, 37cm high(2) Est. 200 - 300
52	A Russian Imperial porcelain figure of a woman, late 19th/20th century, modelled wearing a pale blue grey coat, standing on a rectangular base, printed mark to base, 21cm high A Russian Imperial porcelain figure of a woman, late 19th/20th century, modelled wearing a pale blue grey coat, standing on a rectangular base, printed mark to base, 21cm high Est. 500 - 700
53	Three silver mounted glass decanters, late 20th century, together two other glass decanters, with a silver wine label engraved to the centre Port, marks for London 1985, the highest 31.5cm high(6) Three silver mounted glass decanters, late 20th century, together two other glass decanters, with a silver wine label engraved to the centre Port, marks for London 1985, the highest 31.5cm high(6) Est. 350 - 450
54	An English porcelain plate, 19th century, painted to the centre with an Orientalist scene of a seated Arab child, in a white costume, her neck hung with coral beads, within a gilt banded rim, 28.5cm diameter An English porcelain plate, 19th century, painted to the centre with an Orientalist scene of a seated Arab child, in a white costume, her neck hung with coral beads, within a gilt banded rim, 28.5cm diameter Est. 100 - 150
55	A German porcelain figure group of a gentleman suitor and his lady, late 19th/20th century, both modelled seated on Rococo gilt chairs, she with her feet on a stool, on an oval gilt base strewn with roses, printed marks possibly for Ludwigsberg, 20 cm high, together with another Continental porcelain figure group of a man and lady, she with a fan, 19cm high, and six other pottery and porcelain figures, some with damage(8) A German porcelain figure group of a gentleman suitor and his lady, late 19th/20th century, both modelled seated on Rococo gilt chairs, she with her feet on a stool, on an oval gilt base strewn with roses, printed marks possibly for Ludwigsberg, 20 cm high, together with another Continental porcelain figure group of a man and lady, she with a fan, 19cm high, and six other pottery and porcelain figures, some with damage(8) Est. 250 - 350
56	An English porcelain dessert service, 19th century, painted and gilded to the centres with sprays of specimen flowers, with rich and extensive bands of gilt cartouches, scrolls and lyre forms, to comprise a tazza and twelve plates(13) An English porcelain dessert service, 19th century, painted and gilded to the centres with sprays of specimen flowers, with rich and extensive bands of gilt cartouches, scrolls and lyre forms, to comprise a tazza and twelve plates(13) Est. 120 - 180
57	A millefiore paper weight, 20th century, 6cm diameter, together with a model of a green glass basket, a Parian model of a group of Amphora and a large pottery washing bowl(4) A millefiore paper weight, 20th century, 6cm diameter, together with a model of a green glass basket, a Parian model of a group of Amphora and a large pottery washing bowl(4) Est. 80 - 120
58	A Worcester Parian porcelain and gilt reticulated vase and cover, early 20th century, the cover with onion form finial, the long body of shaped petal cross section, with pierced handles on a lobed pedestal foot, moulded with panels of masks and pierced scrolling foliage and enriched with circular red pink Jewellery, Silver, Watches & Objects of Vertus, printed marks to base for Royal China Works, Grainger and Co. Worcester England, 267 G, 24.5cm high A Worcester Parian porcelain and gilt reticulated vase and cover, early 20th century, the cover with onion form finial, the long body of shaped petal cross section, with pierced handles on a lobed pedestal foot, moulded with panels of masks and pierced scrolling foliage and enriched with circular red pink Jewellery, Silver, Watches & Objects of Vertus, printed marks to base for Royal China Works, Grainger and Co. Worcester England, 267 G, 24.5cm high Est. 600 - 800

Lot	Title/Description
59	A Sevres porcelain cup and saucer, 19th century, painted with vignettes of courting couples and landscapes, Paintings, Drawings & Prints; Picture Frames in gilding, applied with white beaded Jewellery, Silver, Watches & Objects of Vertus, on blue grounds, printed marks to bases, 8.5cm high (VAT charged on hammer price) A Sevres porcelain cup and saucer, 19th century, painted with vignettes of courting couples and landscapes, Paintings, Drawings & Prints; Picture Frames in gilding, applied with white beaded Jewellery, Silver, Watches & Objects of Vertus, on blue grounds, printed marks to bases, 8.5cm high (VAT charged on hammer price) Est. 150 - 200
60	A collection of English porcelain tea bowls and saucers, some of New Hall type, 18th and later, decorated with bands of floral sprays, together with some tea cups with matching saucers & Glasses, a New Hall porcelain slop or sugar bowl and a printed plate, 19th century, decorated with a scene of The Church of the Holy Trinity, Stratford-upon-Avon(a lot) A collection of English porcelain tea bowls and saucers, some of New Hall type, 18th and later, decorated with bands of floral sprays, together with some tea cups with matching saucers & Glasses, a New Hall porcelain slop or sugar bowl and a printed plate, 19th century, decorated with a scene of The Church of the Holy Trinity, Stratford-upon-Avon(a lot) Est. 150 - 200
101	An Edwardian 15ct gold, turquoise and seed pearl brooch/pendant, of scrolled foliate form, approx 4cm x 3cm, approx 5g. An Edwardian 15ct gold, turquoise and seed pearl brooch/pendant, of scrolled foliate form, approx 4cm x 3cm, approx 5g. Est. 120 - 180
102	An 18ct gold and citrine set foliate brooch, approx 5cm, approx 5.3g. An 18ct gold and citrine set foliate brooch, approx 5cm, approx 5.3g. Est. 80 - 120
103	A 9ct gold brooch, of oval form, cast with scrolling foliage, approx 4.2cm wide, approx 10.3g. A 9ct gold brooch, of oval form, cast with scrolling foliage, approx 4.2cm wide, approx 10.3g. Est. 80 - 120
104	A pair of 18ct gold gentlemen's cufflinks, of torpedo form, approx 6.5g, together with a pair of 9ct gold cufflinks, of square form, with diamond cut sunburst design, approx 6.6g. (2) A pair of 18ct gold gentlemen's cufflinks, of torpedo form, approx 6.5g, together with a pair of 9ct gold cufflinks, of square form, with diamond cut sunburst design, approx 6.6g. (2) Est. 120 - 180
105	A 9ct gold and hematite set pendant and chain, the oval cabochon hematite set in a curved free-form mount, approx 2.5cm, approx 11g. A 9ct gold and hematite set pendant and chain, the oval cabochon hematite set in a curved free-form mount, approx 2.5cm, approx 11g. Est. 80 - 120
106	A collection of 9ct gold Jewellery, Silver, Watches & Objects of Vertulery to include a pair of oblong bark effect gentlemen's cufflinks, a fine chain with ball intervals, a bi-colour rope twist chain and a safety pin, approx 30g. (4) A collection of 9ct gold Jewellery, Silver, Watches & Objects of Vertulery to include a pair of oblong bark effect gentlemen's cufflinks, a fine chain with ball intervals, a bi-colour rope twist chain and a safety pin, approx 30g. (4) Est. 200 - 300
107	A Tiffany & Co silver ball-point pen, designed by Elsa Peretti, boxed. A Tiffany & Co silver ball-point pen, designed by Elsa Peretti, boxed. Est. 80 - 120
108	An 18ct gold and synthetic ruby ring, approx 4.7g, together with three 9ct gold and gem set rings, approx 22.4g. (4) An 18ct gold and synthetic ruby ring, approx 4.7g, together with three 9ct gold and gem set rings, approx 22.4g. (4) Est. 200 - 300
109	Six pairs of 9ct gold earrings set with various stones, including coral, turquoise, malachite, opal and sapphires. (6) Six pairs of 9ct gold earrings set with various stones, including coral, turquoise, malachite, opal and sapphires. (6) Est. 120 - 180
110	A 15ct gold and jade pendant, the ring of white jade centred with filigree gold work and a single ruby, approx 3.3cm wide. A 15ct gold and jade pendant, the ring of white jade centred with filigree gold work and a single ruby, approx 3.3cm wide. Est. 100 - 150

Lot	Title/Description
111	A 19th century jet brooch, of oval form, mounted with a gold and seed pearl lily of the valley, vacant glazed locket to verso, approx 4.5cm, together with a silver and paste articulated flower brooch, approx 6.5cm. (2) A 19th century jet brooch, of oval form, mounted with a gold and seed pearl lily of the valley, vacant glazed locket to verso, approx 4.5cm, together with a silver and paste articulated flower brooch, approx 6.5cm. (2) Est. 80 - 120
112	A string of twenty-two graduated banded agate beads, together with various silver and costume Jewellery, Silver, Watches & Objects of Vertulery necklaces. (lot) A string of twenty-two graduated banded agate beads, together with various silver and costume Jewellery, Silver, Watches & Objects of Vertulery necklaces. (lot) Est. 80 - 120
113	A quantity of costume Jewellery, Silver, Watches & Objects of Vertulery, to include brooches, necklaces, bracelets and earrings. (lot) A quantity of costume Jewellery, Silver, Watches & Objects of Vertulery, to include brooches, necklaces, bracelets and earrings. (lot) Est. 60 - 80
114	A Georg Jensen silver brooch, London 1965, of oval flower head form, approx 4cm, together with a circular silver wire-work brooch, stamped Tostrup, 1876 Kristiana, approx 3.5cm and a silver stylized arrow head brooch, Sheffield 1966, maker RI, approx 4.3cm. (3) A Georg Jensen silver brooch, London 1965, of oval flower head form, approx 4cm, together with a circular silver wire-work brooch, stamped Tostrup, 1876 Kristiana, approx 3.5cm and a silver stylized arrow head brooch, Sheffield 1966, maker RI, approx 4.3cm. (3) Est. 120 - 180
115	A 9ct gold fine link chain, together with an unmarked yellow metal cable link chain, approx 25g. (2) A 9ct gold fine link chain, together with an unmarked yellow metal cable link chain, approx 25g. (2) Est. 150 - 250
116	A diamond and turquoise set ring, two old cusion cut diamonds with a central mine cut diamond, flanked by turquoise beads, in an engraved yellow metal mount, together with an approx 0.25ct old cut diamond, in broken ring shank, approx 2.7g, an 18ct gold ring set with sapphires and diamonds, an 18ct gold and ruby set ring and an 18ct gold diamond chip set ring, approx 8g, also a 15ct gold and gem set ring, approx 3.5g. (6) A diamond and turquoise set ring, two old cusion cut diamonds with a central mine cut diamond, flanked by turquoise beads, in an engraved yellow metal mount, together with an approx 0.25ct old cut diamond, in broken ring shank, approx 2.7g, an 18ct gold ring set with sapphires and diamonds, an 18ct gold and ruby set ring and an 18ct gold diamond chip set ring, approx 8g, also a 15ct gold and gem set ring, approx 3.5g. (6) Est. 120 - 180
117	A collection of 9ct gold Jewellery, Silver, Watches & Objects of Vertulery to include two ladies wrist watches, a spinner fob set with carnelian and bloodstone, rings and brooches. (9) A collection of 9ct gold Jewellery, Silver, Watches & Objects of Vertulery to include two ladies wrist watches, a spinner fob set with carnelian and bloodstone, rings and brooches. (9) Est. 150 - 200
118	An 18k gold cased ladies wrist watch, c.1920s, of oblong form, silvered dial and Roman numerals, fitted with a black gross-gain strap, approx 4.3g without movement. An 18k gold cased ladies wrist watch, c.1920s, of oblong form, silvered dial and Roman numerals, fitted with a black gross-gain strap, approx 4.3g without movement. Est. 150 - 200
119	A 9ct gold cased and diamond set ladies wrist watch, the case London 1918, with later fitted Sekonda movement, of circular form, with diamond set bezel, later fitted 9ct gold expandable strap, Birmingham 1956. A 9ct gold cased and diamond set ladies wrist watch, the case London 1918, with later fitted Sekonda movement, of circular form, with diamond set bezel, later fitted 9ct gold expandable strap, Birmingham 1956. Est. 250 - 350
120	A 14ct gold, aquamarine and diamond set pendant, the pear shape aquamarine with round cut diamonds to the apex, approx 15mm high, fitted with a yellow metal cable link chain, approx 6.2g, together with a 9ct gold and single pearl set ring, approx size M/N, approx 2.5g and a 14k gold onyx and diamond set cross-over ring, c.1970s, in an Art Deco style, approx size R/S, approx 4g. (3) A 14ct gold, aquamarine and diamond set pendant, the pear shape aquamarine with round cut diamonds to the apex, approx 15mm high, fitted with a yellow metal cable link chain, approx 6.2g, together with a 9ct gold and single pearl set ring, approx size M/N, approx 2.5g and a 14k gold onyx and diamond set cross-over ring, c.1970s, in an Art Deco style, approx size R/S, approx 4g. (3) Est. 150 - 250

Lot	Title/Description
121	The Grand Alfred Order Of Old Friends, a Victorian silver Jewellery, Silver, Watches & Objects of Vertu, London 1847, makers mark RF within oblong stamp, a fourteen pointed star, the centre with engraved motto 'A Mark Of Respect To An Improved Past N.O.F.' and engraved and cast symbols, within a raised border of oak leaves, the star points cast with thistle, shamrock and rose, lodge no. 27, the reverse with four fixing lugs, approx 14cm diameter, together with an oval Masonic plaque, engraved Pr The Grand Alfred Order Of Old Friends, a Victorian silver Jewellery, Silver, Watches & Objects of Vertu, London 1847, makers mark RF within oblong stamp, a fourteen pointed star, the centre with engraved motto 'A Mark Of Respect To An Improved Past N.O.F.' and engraved and cast symbols, within a raised border of oak leaves, the star points cast with thistle, shamrock and rose, lodge no. 27, the reverse with four fixing lugs, approx 14cm diameter, together with an oval Masonic plaque, engraved Presented by The Members of the Lodge of United Strength To Bruce McGregor P.M.&T a Tribute of Gratitude and memorial of Me April 4, 18??, the plaque cut down with some letters missing, later set into a white metal and paste mount, approx 6.3cm long, approx 187g. (2) Est. 150 - 250
122	A 9ct gold, sapphire and diamond cluster ring, the central dark blue oval cut sapphire with a halo of round cut diamonds, approx 0.15ct, approx size P, approx 2.5g. A 9ct gold, sapphire and diamond cluster ring, the central dark blue oval cut sapphire with a halo of round cut diamonds, approx 0.15ct, approx size P, approx 2.5g. Est. 80 - 120
123	A 9ct gold cased Omega ladies wrist watch, 1968, the circular champagne dial with gold batons, with integral textured strap, approx 16.7g without the movement, together with a pair of 1930s chrome plated Art Deco and paste set drop earrings. (3) (VAT charged on hammer price) A 9ct gold cased Omega ladies wrist watch, 1968, the circular champagne dial with gold batons, with integral textured strap, approx 16.7g without the movement, together with a pair of 1930s chrome plated Art Deco and paste set drop earrings. (3) (VAT charged on hammer price) Est. 120 - 180
124	An 18ct gold, sapphire and diamond cluster ring, set in a high white gold mount, approx size Q/R, approx 6.7g. An 18ct gold, sapphire and diamond cluster ring, set in a high white gold mount, approx size Q/R, approx 6.7g. Est. 400 - 600
125	An 18ct yellow and white gold two stone diamond cross-over ring, each stone approx 0.10ct, approx size W, approx 2.8g. An 18ct yellow and white gold two stone diamond cross-over ring, each stone approx 0.10ct, approx size W, approx 2.8g. Est. 80 - 120
126	A quantity of silver Jewellery, Silver, Watches & Objects of Vertulery to include a Charles Horner engraved silver adjustable bangle, Chester 1940, an engraved torque bangle, wax filled engraved silver bangle, together with a Continental silver powder compact, brooches, rings, silver ingots, open face pocket watch (af) and various miscellaneous items including a purple stone set birds claw brooch. (lot) A quantity of silver Jewellery, Silver, Watches & Objects of Vertulery to include a Charles Horner engraved silver adjustable bangle, Chester 1940, an engraved torque bangle, wax filled engraved silver bangle, together with a Continental silver powder compact, brooches, rings, silver ingots, open face pocket watch (af) and various miscellaneous items including a purple stone set birds claw brooch. (lot) Est. 100 - 150
127	A collection of various coins, to include a George III silver sixpence, 1787, a George I silver shilling, 1723, Queen Victoria silver shilling 1887, a further shilling, 1887, together with miscellaneous other coins. (lot) A collection of various coins, to include a George III silver sixpence, 1787, a George I silver shilling, 1723, Queen Victoria silver shilling 1887, a further shilling, 1887, together with miscellaneous other coins. (lot) Est. 80 - 120
128	A collection of miscellaneous costume and silver Jewellery, Silver, Watches & Objects of Vertulery. (lot) A collection of miscellaneous costume and silver Jewellery, Silver, Watches & Objects of Vertulery. (lot) Est. 60 - 80

Lot	Title/Description
129	A pair of 9ct gold gentlemen's cufflinks, of plain oval form, with engraved initials N.G.S, together with a 9ct gold tie-clip, approx 18.6g, also a Charles Horner silver hinged bangle and another silver hinged bangle. (5) A pair of 9ct gold gentlemen's cufflinks, of plain oval form, with engraved initials N.G.S, together with a 9ct gold tie-clip, approx 18.6g, also a Charles Horner silver hinged bangle and another silver hinged bangle. (5) Est. 200 - 300
130	An steel and gold plated Omega Seamaster quartz ladies wrist watch, the case of curved square form, gilt batons, seconds sweep hand and date window, on bi-colour bracelet strap, boxed, with two spare links. An steel and gold plated Omega Seamaster quartz ladies wrist watch, the case of curved square form, gilt batons, seconds sweep hand and date window, on bi-colour bracelet strap, boxed, with two spare links. Est. 100 - 150
131	An 18ct gold wedding band, approx size S, approx 4.7g. An 18ct gold wedding band, approx size S, approx 4.7g. Est. 100 - 150
132	An 18ct white gold and platinum, jade and diamond set bar brooch, the central oval cabochon jade approx 12mm x 8mm, flanked by two round brilliant cut diamonds, each approx 0.05ct, the brooch approx 6.3cm wide. An 18ct white gold and platinum, jade and diamond set bar brooch, the central oval cabochon jade approx 12mm x 8mm, flanked by two round brilliant cut diamonds, each approx 0.05ct, the brooch approx 6.3cm wide. Est. 100 - 150
133	An emerald and diamond halo ring, the emerald cut emerald approx 5mm x 4.5mm, with a border of round old cut diamonds approx 0.5ct total, set in unmarked white metal, approx size P/Q, approx 3.2g. An emerald and diamond halo ring, the emerald cut emerald approx 5mm x 4.5mm, with a border of round old cut diamonds approx 0.5ct total, set in unmarked white metal, approx size P/Q, approx 3.2g. Est. 150 - 250
134	A 9ct gold Albert curb chain, approx 38cm, approx 30g. A 9ct gold Albert curb chain, approx 38cm, approx 30g. Est. 180 - 220
135	A 22ct gold wedding band, approx size I/J, approx 5g, together with a 9ct gold signet ring, approx size L and a 9ct gold wedding band, approx size N, approx 4g, also a small quantity of silver to include two cigarette cases, a vesta, hinged bangle and a silver cream jug (af), approx 11.5oz. (lot) A 22ct gold wedding band, approx size I/J, approx 5g, together with a 9ct gold signet ring, approx size L and a 9ct gold wedding band, approx size N, approx 4g, also a small quantity of silver to include two cigarette cases, a vesta, hinged bangle and a silver cream jug (af), approx 11.5oz. (lot) Est. 120 - 180
136	A gold long-chain, hallmarked London c.1976, tests as 9ct gold, approx 153cm, approx 34.6g. A gold long-chain, hallmarked London c.1976, tests as 9ct gold, approx 153cm, approx 34.6g. Est. 180 - 220
137	Three penknives, to include a 9ct gold cased knife by Viners, Sheffield, approx 8cm long, with two blades and two mother-of-pearl cased penknives. (3) Three penknives, to include a 9ct gold cased knife by Viners, Sheffield, approx 8cm long, with two blades and two mother-of-pearl cased penknives. (3) Est. 80 - 120
138	A hinged gem set portrait bangle, 19th century, the enamel miniature depicting an 18th century lady in a mop cap with pink ribbons, in tiered unmarked yellow metal mount and set with diamonds, rubies and emeralds, leading to diamond set split shoulders and openwork bangle, approx 5cm at widest point, internal measurement approx 6.5cm x 5cm. Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence by decent. A hinged gem set portrait bangle, 19th century, the enamel miniature depicting an 18th century lady in a mop cap with pink ribbons, in tiered unmarked yellow metal mount and set with diamonds, rubies and emeralds, leading to diamond set split shoulders and openwork bangle, approx 5cm at widest point, internal measurement approx 6.5cm x 5cm. Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence by decent. Est. 800 - 1,200

Lot	Title/Description
139	A collection of late 18th and 19th century memoriam rings, to include a spinner ring with double sided glazed locket with plaited hair, a gold and enamel ring inscribed on the black enamel 'John Smyth Ob 25 Mar 1799 Æ 60' together with further and four further rings. (6) A collection of late 18th and 19th century memoriam rings, to include a spinner ring with double sided glazed locket with plaited hair, a gold and enamel ring inscribed on the black enamel 'John Smyth Ob 25 Mar 1799 Æ 60' together with further and four further rings. (6) Est. 300 - 500
140	A French gold and diamond set hinged bangle, of seven knife-edge gold bars, sprinkled with diamond chips and applied with the word 'Souvenir' in diamond chip set white metal, approx 5.8cm x 5cm internal dimensions, approx 39.5g. A French gold and diamond set hinged bangle, of seven knife-edge gold bars, sprinkled with diamond chips and applied with the word 'Souvenir' in diamond chip set white metal, approx 5.8cm x 5cm internal dimensions, approx 39.5g. Est. 400 - 600
141	Cartier: A 14k gold filled lipstick holder, of plain tubular form, approx 4.3cm, stamped Cartier, together with a carved hardstone and yellow metal three sided spinner seal fob, carved with monogram, anchor and stag, also an 800 standard silver and baroque pearl necklace and three baroque pearls on gilt chain. (4) Cartier: A 14k gold filled lipstick holder, of plain tubular form, approx 4.3cm, stamped Cartier, together with a carved hardstone and yellow metal three sided spinner seal fob, carved with monogram, anchor and stag, also an 800 standard silver and baroque pearl necklace and three baroque pearls on gilt chain. (4) Est. 80 - 120
142	Cartier: A silver and 14ct bi-colour gold box with hinged cover, 1930s, engine turned in an Art Deco design, the two ends in plain Royal blue enamel, stamped Cartier, Sterling 14k, approx 6cm x 8cm x 1.5cm. Cartier: A silver and 14ct bi-colour gold box with hinged cover, 1930s, engine turned in an Art Deco design, the two ends in plain Royal blue enamel, stamped Cartier, Sterling 14k, approx 6cm x 8cm x 1.5cm. Est. 600 - 800
143	A rare enamel locket ring, 19th century, the hinged cover with enamelled picture of a recumbent dog on a cushion, the cast shoulders and shank with polychrome enamel cells, on unmarked yellow metal, approx size R, approx 4.4g. A rare enamel locket ring, 19th century, the hinged cover with enamelled picture of a recumbent dog on a cushion, the cast shoulders and shank with polychrome enamel cells, on unmarked yellow metal, approx size R, approx 4.4g. Est. 800 - 1,200
144	A sapphire and diamond Art Deco brooch, a stepped bar with a line of square cut calibre set sapphires surrounded by a border of diamonds, set in unmarked white metal, approx 5.5cm long, approx 9.7g. A sapphire and diamond Art Deco brooch, a stepped bar with a line of square cut calibre set sapphires surrounded by a border of diamonds, set in unmarked white metal, approx 5.5cm long, approx 9.7g. Est. 600 - 800
145	A yellow metal and single stone sapphire ring, 19th century, the pale violet blue sapphire in cast scroll mount, approx size R/S, approx 6.7g. A yellow metal and single stone sapphire ring, 19th century, the pale violet blue sapphire in cast scroll mount, approx size R/S, approx 6.7g. Est. 120 - 180
146	A diamond and emerald set locket brooch, 19th century, of circular form, cast scrollwork and set with eight emerald cut emeralds and a central diamond, vacant glazed locket compartment to verso, set in unmarked yellow metal, approx 2.5cm diameter, approx 7.6g. A diamond and emerald set locket brooch, 19th century, of circular form, cast scrollwork and set with eight emerald cut emeralds and a central diamond, vacant glazed locket compartment to verso, set in unmarked yellow metal, approx 2.5cm diameter, approx 7.6g. Est. 150 - 250
147	A French bi-colour gold and single stone diamond bar brooch, early 20th century, the rose cut flat back diamond approx 6mm x 5mm x 2mm, the brooch approx 6.3cm long. A French bi-colour gold and single stone diamond bar brooch, early 20th century, the rose cut flat back diamond approx 6mm x 5mm x 2mm, the brooch approx 6.3cm long. Est. 120 - 180

Lot	Title/Description	Lot	Title/Description
148	A pair of Art Deco emerald, sapphire and diamond drop earrings, c.1920s, the oval cabochon cut emerald flanked by round brilliant cut diamonds and three cabochon sapphires above and below, leading to a three stone diamond bar suspended from a diamond and cabochon sapphire cluster, all set in unmarked white metal, with later post fittings, approx 4.3cm long, approx 11.6g. Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence b A pair of Art Deco emerald, sapphire and diamond drop earrings, c.1920s, the oval cabochon cut emerald flanked by round brilliant cut diamonds and three cabochon sapphires above and below, leading to a three stone diamond bar suspended from a diamond and cabochon sapphire cluster, all set in unmarked white metal, with later post fittings, approx 4.3cm long, approx 11.6g. Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence by decent. Est. 1,000 - 1,500	155	George IV, Crown, 1822 TERTIO (S 3805); Shilling, 1826 (S 3812); William IV (1830-1837), Halfcrown, 1836 (S 3834); Shilling, 1836 (S 3835); Fourpence, 1836 (S 3837); 1½-Pence, 1834 (S 3839). Fair to extremely fine. (6) George IV, Crown, 1822 TERTIO (S 3805); Shilling, 1826 (S 3812); William IV (1830-1837), Halfcrown, 1836 (S 3834); Shilling, 1836 (S 3835); Fourpence, 1836 (S 3837); 1½-Pence, 1834 (S 3839). Fair to extremely fine. (6) Est. 120 - 180
149	A Renaissance Revival gold and pearl pendant, depicting Neptune, c.1960s, the yellow and white metal (apparently unmarked) set with emerald and amethyst stones, a large blister pearl forming the body of Neptune, holding aloft a fish and trident, approx 8.8cm long, approx 44.6g. A Renaissance Revival gold and pearl pendant, depicting Neptune, c.1960s, the yellow and white metal (apparently unmarked) set with emerald and amethyst stones, a large blister pearl forming the body of Neptune, holding aloft a fish and trident, approx 8.8cm long, approx 44.6g. Est. 1,500 - 2,000	156	George VI (1936-1952), Crowns (4), 1937 (S 4078); Halfcrowns (19), 1940, 1941(2), 1942(5), 1944(2), 1945(2), 1946(3), 1948(4) (S 4080, 4101); Florins (4), 1939, 1940(2), 1946 (S 4081); Shillings (7), 1939(2), 1942(2), 1944, 1947, 1950 (S 4082, 4083, 4103, 4108); Threepence, 1940 (S 4085); Elizabeth II (1952-), assorted coins (11); together with a silver medalet of Queen Mary II, a silver Diamond Jubilee medal of Queen Victoria, and assorted world coins (13). Varied state. (61) George VI (1936-1952), Crowns (4), 1937 (S 4078); Halfcrowns (19), 1940, 1941(2), 1942(5), 1944(2), 1945(2), 1946(3), 1948(4) (S 4080, 4101); Florins (4), 1939, 1940(2), 1946 (S 4081); Shillings (7), 1939(2), 1942(2), 1944, 1947, 1950 (S 4082, 4083, 4103, 4108); Threepence, 1940 (S 4085); Elizabeth II (1952-), assorted coins (11); together with a silver medalet of Queen Mary II, a silver Diamond Jubilee medal of Queen Victoria, and assorted world coins (13). Varied state. (61) Est. 120 - 180
150	A diamond set plaque ring, early 20th century, mounted in unmarked white metal, the three old cut central diamonds approx 0.50ct, colour I-J and SI clarity, the surrounding round brilliant cut diamonds approx 0.90ct, colour I-J and SI clarity, approx size O, together with a report from International Gemological Reports. (2) Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence by decent. A diamond set plaque ring, early 20th century, mounted in unmarked white metal, the three old cut central diamonds approx 0.50ct, colour I-J and SI clarity, the surrounding round brilliant cut diamonds approx 0.90ct, colour I-J and SI clarity, approx size O, together with a report from International Gemological Reports. (2) Provenance: The property of the late Denisa, The Lady Newborough, wife of Thomas John Wynn, 5th Baron Newborough and thence by decent. Est. 1,200 - 1,800	157	A Czech red glass trade bead necklace, 19th century, comprising twenty-one graduated beads, collected in Mali. A Czech red glass trade bead necklace, 19th century, comprising twenty-one graduated beads, collected in Mali. Est. 80 - 120
151	A silver and natural bristle shaving brush, London 1976, Christopher Nigel Lawrence, of textured tapering form, approx 10.5cm, approx 3.9oz. A silver and natural bristle shaving brush, London 1976, Christopher Nigel Lawrence, of textured tapering form, approx 10.5cm, approx 3.9oz. Est. 80 - 120	158	A yellow metal and amethyst set bracelet, early 20th century, the seven emerald cut amethysts set in unmarked yellow metal, with gold ball and pearl spaCeramics & Glass and coiled silver wire batons and concealed box clasp, approx 20cm long. A yellow metal and amethyst set bracelet, early 20th century, the seven emerald cut amethysts set in unmarked yellow metal, with gold ball and pearl spaCeramics & Glass and coiled silver wire batons and concealed box clasp, approx 20cm long. Est. 150 - 250
152	Elizabeth II, commemorative Crowns (123), various types; Mint Sets (5), 1962, 1963, 1965, 1966, 1967; Proof Sets (2), 1970, 1971; silver Britannia, 2009; Guernsey, Proof 5-Pounds, 2013. Mostly uncirculated. (lot) Elizabeth II, commemorative Crowns (123), various types; Mint Sets (5), 1962, 1963, 1965, 1966, 1967; Proof Sets (2), 1970, 1971; silver Britannia, 2009; Guernsey, Proof 5-Pounds, 2013. Mostly uncirculated. (lot) Est. 60 - 80	159	A 19th century unmarked yellow metal and seed pearl set necklace, the rope chain leading a seed-pearl set bow flanked by leaves, with a seed pearl set heart hung below, approx 37.5cm long, in fitted case. A 19th century unmarked yellow metal and seed pearl set necklace, the rope chain leading a seed-pearl set bow flanked by leaves, with a seed pearl set heart hung below, approx 37.5cm long, in fitted case. Est. 150 - 250
153	George V (1910-1936), Crowns (3), 1935 (S 4048); Halfcrowns (13), 1911, 1912, 1913, 1914(3), 1915, 1916, 1917, 1918, 1920, 1931, 1936 (S 4011, 4021, 4037); Florins (12), 1914(4), 1915, 1916(3), 1919, 1921(2), 1931 (S 4012, 4022A, 4038); Shillings (2), 1916, 1936 (S 4013, 4039); Sixpence, 1918 (S 4014); Threepence, 1918 (S 4015). Varied state. (32) George V (1910-1936), Crowns (3), 1935 (S 4048); Halfcrowns (13), 1911, 1912, 1913, 1914(3), 1915, 1916, 1917, 1918, 1920, 1931, 1936 (S 4011, 4021, 4037); Florins (12), 1914(4), 1915, 1916(3), 1919, 1921(2), 1931 (S 4012, 4022A, 4038); Shillings (2), 1916, 1936 (S 4013, 4039); Sixpence, 1918 (S 4014); Threepence, 1918 (S 4015). Varied state. (32) Est. 100 - 150	160	A miscellaneous collection of silver items to include three various open face key wind pocket watches, lacking keys and two wrist watches, (af) a silver vesta, two thimbles and three napkin rings, together with a Victorian child's cased silver knife, fork and spoon, Birmingham c.1853, George Unite. (lot) A miscellaneous collection of silver items to include three various open face key wind pocket watches, lacking keys and two wrist watches, (af) a silver vesta, two thimbles and three napkin rings, together with a Victorian child's cased silver knife, fork and spoon, Birmingham c.1853, George Unite. (lot) Est. 150 - 200
154	Miscellaneous, silver Sixpences (65) and Threepences (237). Mostly poor to fine. (302) Miscellaneous, silver Sixpences (65) and Threepences (237). Mostly poor to fine. (302) Est. 100 - 150	161	A miscellaneous collection of Jewellery, Silver, Watches & Objects of Vertulery to include a 9ct gold cased ladies wrist watch, Reid & Sons, New 'Castle' Lever, with 9ct gold expandable bracelet strap, cased, a 9ct gold cased ladies wrist watch, a 9ct gold and amethyst glass spinner fob, together with a silver hinged bangle, silver bar brooch made from Victorian coins, a memoriam brooch with glazed hair compartments to either side, also a collection of gem and diamond set rings. (lot) A miscellaneous collection of Jewellery, Silver, Watches & Objects of Vertulery to include a 9ct gold cased ladies wrist watch, Reid & Sons, New 'Castle' Lever, with 9ct gold expandable bracelet strap, cased, a 9ct gold cased ladies wrist watch, a 9ct gold and amethyst glass spinner fob, together with a silver hinged bangle, silver bar brooch made from Victorian coins, a memoriam brooch with glazed hair compartments to either side, also a collection of gem and diamond set rings. (lot) Est. 300 - 500
		162	A Victorian silver gilt open face pocket watch, London 1842, white enamel dial and subsidiary seconds, approx 5cm diameter, together with a pair cased pocket watch, the watch and case associated, also a further pocket watch and collection of miscellaneous watch keys. (3) (VAT charged on hammer price) A Victorian silver gilt open face pocket watch, London 1842, white enamel dial and subsidiary seconds, approx 5cm diameter, together with a pair cased pocket watch, the watch and case associated, also a further pocket watch and collection of miscellaneous watch keys. (3) (VAT charged on hammer price) Est. 100 - 150

Lot	Title/Description
163	A metallic beaded handbag, c.1910, of rectangular form, the metal beads in shades of gold, bronze and blue, with cast gilt metal acanthus leaf design Paintings, Drawings & Prints; Picture Frames and beaded and woven fringe below, approx 29cm x 18.5cm, together with a beaded bell pull, late 19th century, a petit point handbag and gilt metal hand mirror with scrolling leaf design. (4) A metallic beaded handbag, c.1910, of rectangular form, the metal beads in shades of gold, bronze and blue, with cast gilt metal acanthus leaf design Paintings, Drawings & Prints; Picture Frames and beaded and woven fringe below, approx 29cm x 18.5cm, together with a beaded bell pull, late 19th century, a petit point handbag and gilt metal hand mirror with scrolling leaf design. (4) Est. 80 - 120
164	A 9ct gold cased Omega ladies manual wind wrist watch, 1968, with square silvered dial, gold batons and integral textured mesh bracelet strap, approx 15.5cm x 1.5cm, approx weight without movement 27.8g. A 9ct gold cased Omega ladies manual wind wrist watch, 1968, with square silvered dial, gold batons and integral textured mesh bracelet strap, approx 15.5cm x 1.5cm, approx weight without movement 27.8g. Est. 200 - 300
165	A gem set butterfly brooch, 19th century, set with opal, ruby, turquoise and rough cut diamonds, set in unmarked yellow metal, approx 4cm wide, approx 10.8g. A gem set butterfly brooch, 19th century, set with opal, ruby, turquoise and rough cut diamonds, set in unmarked yellow metal, approx 4cm wide, approx 10.8g. Est. 120 - 180
166	A platinum and diamond set plaque ring, the square pave set plaque in high pierced scrollwork mount, leading to bright cut leaf shoulders, approx size N, approx 5.3g. A platinum and diamond set plaque ring, the square pave set plaque in high pierced scrollwork mount, leading to bright cut leaf shoulders, approx size N, approx 5.3g. Est. 400 - 600
167	An 18ct gold and rose cut diamond four stone gentleman's ring, with diamond chip highlights, approx size T, approx 4.4g. An 18ct gold and rose cut diamond four stone gentleman's ring, with diamond chip highlights, approx size T, approx 4.4g. Est. 300 - 500
168	An 18ct white gold, diamond set spray brooch, c.1950s, with pendant attachment, approx 5.2cm x 3cm, approx 9.7g. An 18ct white gold, diamond set spray brooch, c.1950s, with pendant attachment, approx 5.2cm x 3cm, approx 9.7g. Est. 300 - 500
169	An 18ct white gold, sapphire and pearl brooch, c.1970s, by Manning, of abstract form, with open white gold rectangles and arrow heads set with a cluster of cultured pearls and sprinkled with round cut sapphires, approx 6.5cm x 3.5cm, stamped 18K Manning, approx 16.2g. An 18ct white gold, sapphire and pearl brooch, c.1970s, by Manning, of abstract form, with open white gold rectangles and arrow heads set with a cluster of cultured pearls and sprinkled with round cut sapphires, approx 6.5cm x 3.5cm, stamped 18K Manning, approx 16.2g. Est. 300 - 500
170	A pair of rock crystal cat figures, seated upon lapis lazuli cushions, by Vincci, each with emerald set eyes, a diamond studded yellow metal collar with tear shape ruby drop, the plump lapis lazuli cushions with yellow metal braid and tassels, approx 10.5cm high. A pair of rock crystal cat figures, seated upon lapis lazuli cushions, by Vincci, each with emerald set eyes, a diamond studded yellow metal collar with tear shape ruby drop, the plump lapis lazuli cushions with yellow metal braid and tassels, approx 10.5cm high. Est. 1,800 - 2,500
171	An 18ct gold, rock crystal and diamond set desk clock, by Vincci, London, 1984, the 18ct gold clock case with oval green enamel dial and baguette diamonds to the four points, diamond set bezel and mounted in glass, on a realistically modeled gold branch with eau-de-nil enamel flowers and a pique-a-jour enamel and diamond set butterfly, on a rock crystal base, approx 13cm high. An 18ct gold, rock crystal and diamond set desk clock, by Vincci, London, 1984, the 18ct gold clock case with oval green enamel dial and baguette diamonds to the four points, diamond set bezel and mounted in glass, on a realistically modeled gold branch with eau-de-nil enamel flowers and a pique-a-jour enamel and diamond set butterfly, on a rock crystal base, approx 13cm high. Est. 1,800 - 2,500

Lot	Title/Description
251	Two Near Matched Carved, Parcel Gilded and Ebonised Paintings, Drawings & Prints; Picture Frames, 19th century, with cavetto sight, the plain ogee with foliate scrollwork to the centres and corners of the front edge, one with later re-gilding, 42.5x34.5cm., ea., (2) (VAT charged on hammer price) Two Near Matched Carved, Parcel Gilded and Ebonised Paintings, Drawings & Prints; Picture Frames, 19th century, with cavetto sight, the plain ogee with foliate scrollwork to the centres and corners of the front edge, one with later re-gilding, 42.5x34.5cm., ea., (2) (VAT charged on hammer price) Est. 60 - 80
252	A Green Painted Tabernacle Paintings, Drawings & Prints; Picture Frames of Small Proportions, early 20th century, with plain pedestal, pediment and fluted pilasters, 15.5x34.5cm (VAT charged on hammer price) A Green Painted Tabernacle Paintings, Drawings & Prints; Picture Frames of Small Proportions, early 20th century, with plain pedestal, pediment and fluted pilasters, 15.5x34.5cm (VAT charged on hammer price) Est. 50 - 70
253	A Gilt Composition Tondo Paintings, Drawings & Prints; Picture Frames, late 19th/early 20th century, with cavetto sight, frieze, pearl bead course and reverse ogee front edge, 59.5cm., (dia) A Gilt Composition Tondo Paintings, Drawings & Prints; Picture Frames, late 19th/early 20th century, with cavetto sight, frieze, pearl bead course and reverse ogee front edge, 59.5cm., (dia) Est. 40 - 60
254	A French Carved and Gilded Louis XIII Paintings, Drawings & Prints; Picture Frames, 17th century, with pearl bead sight, the cushioned front edge with running pattern of foliate strapwork on a cross-hatched ground, reverse hollow back edge, 53.5x64cm A French Carved and Gilded Louis XIII Paintings, Drawings & Prints; Picture Frames, 17th century, with pearl bead sight, the cushioned front edge with running pattern of foliate strapwork on a cross-hatched ground, reverse hollow back edge, 53.5x64cm Est. 150 - 200
255	A Gilt Composition Ripple Moulded Paintings, Drawings & Prints; Picture Frames, 20th century, with cavetto sight and ovolo front edge, 33.3x53.4cm (VAT charged on hammer price) A Gilt Composition Ripple Moulded Paintings, Drawings & Prints; Picture Frames, 20th century, with cavetto sight and ovolo front edge, 33.3x53.4cm (VAT charged on hammer price) Est. 50 - 70
256	A Carved and Ebonised Italianate Style Paintings, Drawings & Prints; Picture Frames, late 20th century, the arch topped spandrels with inset roundels, demi fleur sight, the hammered hollow with paterae and scrollwork in high relief, the centred cushion moulded front edge with stop fluted courses, 49.5x31.7cm (VAT charged on hammer price) A Carved and Ebonised Italianate Style Paintings, Drawings & Prints; Picture Frames, late 20th century, the arch topped spandrels with inset roundels, demi fleur sight, the hammered hollow with paterae and scrollwork in high relief, the centred cushion moulded front edge with stop fluted courses, 49.5x31.7cm (VAT charged on hammer price) Est. 150 - 200
257	A Gilt Composition Empire Paintings, Drawings & Prints; Picture Frames, late 18th/early 19th century, with rais-de-coeur, frieze, the hollow with repeat palmette and bell flower, plain front edge, 33x52cm (VAT charged on hammer price) A Gilt Composition Empire Paintings, Drawings & Prints; Picture Frames, late 18th/early 19th century, with rais-de-coeur, frieze, the hollow with repeat palmette and bell flower, plain front edge, 33x52cm (VAT charged on hammer price) Est. 80 - 120
258	A Dutch Ebonised Paintings, Drawings & Prints; Picture Frames, 19th century, with cushion moulded sight, plain hollow, wedge and reverse ogee front edge, 62x34cm (VAT charged on hammer price) A Dutch Ebonised Paintings, Drawings & Prints; Picture Frames, 19th century, with cushion moulded sight, plain hollow, wedge and reverse ogee front edge, 62x34cm (VAT charged on hammer price) Est. 100 - 150

Lot	Title/Description	Lot	Title/Description
259	A Gilded Salvator Rosa Paintings, Drawings & Prints; Picture Frames, late 18th/early 19th century, with cavetto sight, hollow, ogee and reverse hollow back edge, with added glazing, 57.5x70cm: A Gilt Composition Louis XVI Style Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, plain frieze and top edge, with added glazing, 45x57cm., (2) A Gilded Salvator Rosa Paintings, Drawings & Prints; Picture Frames, late 18th/early 19th century, with cavetto sight, hollow, ogee and reverse hollow back edge, with added glazing, 57.5x70cm: A Gilt Composition Louis XVI Style Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, plain frieze and top edge, with added glazing, 45x57cm., (2) Est. 200 - 300	264	A French Carved and Gilded Louis XVI Style Paintings, Drawings & Prints; Picture Frames, early 19th century, with pearl bead sight, frieze, fluted hollow and plain top taenia, with added glazing, 36.5x46.8cm: A French Gilded Scotia Moulding Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, plain hollow and top taenia, 36.2x50.4cm: A Hand-Gilded Glazed Cushion Moulded Paintings, Drawings & Prints; Picture Frames, late 20th century, 31.5x44cm., (3) A French Carved and Gilded Louis XVI Style Paintings, Drawings & Prints; Picture Frames, early 19th century, with pearl bead sight, frieze, fluted hollow and plain top taenia, with added glazing, 36.5x46.8cm: A French Gilded Scotia Moulding Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, plain hollow and top taenia, 36.2x50.4cm: A Hand-Gilded Glazed Cushion Moulded Paintings, Drawings & Prints; Picture Frames, late 20th century, 31.5x44cm., (3) Est. 100 - 150
260	An Ebonised Dutch Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto ogee sight, torus, reverse wedge, cushion moulded frieze and ogee and hollow back edge, 50.5x38.5cm: An Ebonised Dutch Style Ripple Moulded Paintings, Drawings & Prints; Picture Frames, with multiple ripple mouldings to the sight and front edges, divided by a frieze and ogee hollow, 65x53cm., (2) (VAT charged on hammer price) An Ebonised Dutch Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto ogee sight, torus, reverse wedge, cushion moulded frieze and ogee and hollow back edge, 50.5x38.5cm: An Ebonised Dutch Style Ripple Moulded Paintings, Drawings & Prints; Picture Frames, with multiple ripple mouldings to the sight and front edges, divided by a frieze and ogee hollow, 65x53cm., (2) (VAT charged on hammer price) Est. 100 - 150	265	A Pair of French Gilt Composition Neoclassical Paintings, Drawings & Prints; Picture Frames, early 19th century, with wedge sight, plain hollow and front edge, one with added glazing, 40.2x53.8cm. ea: A Pair of French Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, mid 19th century, with rais-de-coeur, plain hollow and front edge, 39x33.4cm., ea., (4) A Pair of French Gilt Composition Neoclassical Paintings, Drawings & Prints; Picture Frames, early 19th century, with wedge sight, plain hollow and front edge, one with added glazing, 40.2x53.8cm. ea: A Pair of French Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, mid 19th century, with rais-de-coeur, plain hollow and front edge, 39x33.4cm., ea., (4) Est. 150 - 200
261	A Flemish Nutwood Veneered and Parcel Gilded Paintings, Drawings & Prints; Picture Frames, 19th century, with stepped sight, taenia, frieze, ovolo, ogee and plain front edge, 43x37cm (VAT charged on hammer price) A Flemish Nutwood Veneered and Parcel Gilded Paintings, Drawings & Prints; Picture Frames, 19th century, with stepped sight, taenia, frieze, ovolo, ogee and plain front edge, 43x37cm (VAT charged on hammer price) Est. 60 - 80	266	An Gilt Composition Paintings, Drawings & Prints; Picture Frames, late 19th century, with gilt slip, stepped sight with taenia, frieze, the ogee with running pattern of stylized foliate scrollwork and flower head on a punched ground, cartouche acanthus corners and schematic leaf back edge, 77x51.5cm An Gilt Composition Paintings, Drawings & Prints; Picture Frames, late 19th century, with gilt slip, stepped sight with taenia, frieze, the ogee with running pattern of stylized foliate scrollwork and flower head on a punched ground, cartouche acanthus corners and schematic leaf back edge, 77x51.5cm Est. 60 - 80
262	A Simulated Fruitwood Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, with ogee sight, cushion moulded frieze, the hollow and front edge with multiple stepped and ogee mouldings, 60.5x44.8cm: A Simulated Fruitwood Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, cushion moulded course, frieze and multiple stepped and cavetto mouldings to the hollow and front edge, 65x37.5cm: A Parcel Gilt and Simulated Fruitwood Oak Moulding A Simulated Fruitwood Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, with ogee sight, cushion moulded frieze, the hollow and front edge with multiple stepped and ogee mouldings, 60.5x44.8cm: A Simulated Fruitwood Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, cushion moulded course, frieze and multiple stepped and cavetto mouldings to the hollow and front edge, 65x37.5cm: A Parcel Gilt and Simulated Fruitwood Oak Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, frieze and stepped ovolo hollow, 49x75cm: A Burr Elm Veneered and Parcel Gilt Flemish Style Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, 61x51cm: An Oak Moulding Paintings, Drawings & Prints; Picture Frames, late 20th century, 58x40.3cm., (5) Est. 150 - 200	267	A English Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, early 19th century, with lambs tongue sight, plain hollow, beaded course and ovolo front edge, 64x77.5cm A English Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, early 19th century, with lambs tongue sight, plain hollow, beaded course and ovolo front edge, 64x77.5cm Est. 100 - 150
263	A Gilt Composition Charles X Paintings, Drawings & Prints; Picture Frames, early-mid 19th century, with rais-de-coeur sight, cavetto, taenia, the plain hollow with running grape and leaf, plain front edge, with added glazing, 33.5x43.2cm: A Gilt Composition Louis XVI Style Moulding Paintings, Drawings & Prints; Picture Frames, early 19th century, with rais-de-coeur sight, plain frieze, hollow and top taenia, with added glazing, 36x45cm., (2) A Gilt Composition Charles X Paintings, Drawings & Prints; Picture Frames, early-mid 19th century, with rais-de-coeur sight, cavetto, taenia, the plain hollow with running grape and leaf, plain front edge, with added glazing, 33.5x43.2cm: A Gilt Composition Louis XVI Style Moulding Paintings, Drawings & Prints; Picture Frames, early 19th century, with rais-de-coeur sight, plain frieze, hollow and top taenia, with added glazing, 36x45cm., (2) Est. 150 - 200	268	A Carved and Gilded Spanish Style Cassetta Paintings, Drawings & Prints; Picture Frames, early 20th century, with schematic demi-fleur sight, the cushion moulded front edge with raised panel centres and foliate scrollwork corners, raked ribbon moulding to the back edge, with applied brass tablet inscribed H le Sidanier, 99x95.7cm A Carved and Gilded Spanish Style Cassetta Paintings, Drawings & Prints; Picture Frames, early 20th century, with schematic demi-fleur sight, the cushion moulded front edge with raised panel centres and foliate scrollwork corners, raked ribbon moulding to the back edge, with applied brass tablet inscribed H le Sidanier, 99x95.7cm Est. 100 - 150
		269	A Gilt Composition Gallery Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, cushion moulded hollow and plain front edge, 83.2x102cm (VAT charged on hammer price) A Gilt Composition Gallery Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, cushion moulded hollow and plain front edge, 83.2x102cm (VAT charged on hammer price) Est. 80 - 120
		270	A Blue Grey Painted Aesthetic Moulding Paintings, Drawings & Prints; Picture Frames, late 19th century, with wedge sight, multiple ogee mouldings, torus front edge and reverse ogee back edge, 103.4x128cm A Blue Grey Painted Aesthetic Moulding Paintings, Drawings & Prints; Picture Frames, late 19th century, with wedge sight, multiple ogee mouldings, torus front edge and reverse ogee back edge, 103.4x128cm Est. 50 - 70

Lot	Title/Description	Lot	Title/Description
271	A Blue Grey Painted Composition Lawrence Paintings, Drawings & Prints; Picture Frames, early-mid 19th century, with cavetto sight, torus, the ogee hollow with swept front edge and stiff leaf back edge, 92.5x72cm: together with four further Blue Grey and cream Painted composition and moulding Paintings, Drawings & Prints; Picture Frames, 19th and 20th century, 93x73cm., 93x61.5cm., 64x77cm., 64.5x78cm., (5) A Blue Grey Painted Composition Lawrence Paintings, Drawings & Prints; Picture Frames, early-mid 19th century, with cavetto sight, torus, the ogee hollow with swept front edge and stiff leaf back edge, 92.5x72cm: together with four further Blue Grey and cream Painted composition and moulding Paintings, Drawings & Prints; Picture Frames, 19th and 20th century, 93x73cm., 93x61.5cm., 64x77cm., 64.5x78cm., (5) Est. 60 - 80	277	An English Gilt Composition Swept and Glazed Watercolour Paintings, Drawings & Prints; Picture Frames, early 20th century, with stepped sight and a foliate and shell centres and corners, 45x67cm An English Gilt Composition Swept and Glazed Watercolour Paintings, Drawings & Prints; Picture Frames, early 20th century, with stepped sight and a foliate and shell centres and corners, 45x67cm Est. 30 - 40
272	An Oak Paintings, Drawings & Prints; Picture Frames of Wedge Shape, early 20th century, with gilt cavetto slip, 72x92cm: A Mahogany Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, with original white painted mount with gilt sight edge, 88.3x111cm: A French oak and parcel gilt Paintings, Drawings & Prints; Picture Frames, early 20th century, with frieze, ogee and plain front edge, 67x85cm., (3) An Oak Paintings, Drawings & Prints; Picture Frames of Wedge Shape, early 20th century, with gilt cavetto slip, 72x92cm: A Mahogany Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, with original white painted mount with gilt sight edge, 88.3x111cm: A French oak and parcel gilt Paintings, Drawings & Prints; Picture Frames, early 20th century, with frieze, ogee and plain front edge, 67x85cm., (3) Est. 60 - 80	278	An English Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, mid-late 19th century, with stepped cavetto sight, plain taenia, reeded hollow and laurel leaf and berry front edge, bead and bar back edge, 31.5x40cm An English Gilt Composition Neoclassical Style Paintings, Drawings & Prints; Picture Frames, mid-late 19th century, with stepped cavetto sight, plain taenia, reeded hollow and laurel leaf and berry front edge, bead and bar back edge, 31.5x40cm Est. 250 - 300
273	A Pair of English Gilt Composition Paintings, Drawings & Prints; Picture Frames, early 20th century, with lambs tongue sight, plain hollow, beaded course and plain top knull, 96.5x136.5cm., ea., (2) A Pair of English Gilt Composition Paintings, Drawings & Prints; Picture Frames, early 20th century, with lambs tongue sight, plain hollow, beaded course and plain top knull, 96.5x136.5cm., ea., (2) Est. 150 - 200	279	An English Gilded Scotia Moulding Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, torus, plain hollow and top knull, reverse hollow back edge, bears label for Loan Exhibition of Deceased Suffolk Artists' Works, attached to the reverse, 130x190.5cm An English Gilded Scotia Moulding Paintings, Drawings & Prints; Picture Frames, 19th century, with ogee sight, torus, plain hollow and top knull, reverse hollow back edge, bears label for Loan Exhibition of Deceased Suffolk Artists' Works, attached to the reverse, 130x190.5cm Est. 200 - 300
274	An Gilt Composition Louis XVI Style Paintings, Drawings & Prints; Picture Frames, mid 19th century, with wedge sight, plain hollow with bell flower and acanthus corners, torus, stiff leaf and ogee front edge, 144x107cm An Gilt Composition Louis XVI Style Paintings, Drawings & Prints; Picture Frames, mid 19th century, with wedge sight, plain hollow with bell flower and acanthus corners, torus, stiff leaf and ogee front edge, 144x107cm Est. 100 - 150	280	A Parcel Gilt and Brown Painted Cassetta Paintings, Drawings & Prints; Picture Frames, mid-late 20th century, with linen mounted slip, cavetto, torus, reverse wedge and double cavetto and torus back edge, 146.5x201cm (VAT charged on hammer price) A Parcel Gilt and Brown Painted Cassetta Paintings, Drawings & Prints; Picture Frames, mid-late 20th century, with linen mounted slip, cavetto, torus, reverse wedge and double cavetto and torus back edge, 146.5x201cm (VAT charged on hammer price) Est. 50 - 70
275	A Blue Grey Painted Composition Paintings, Drawings & Prints; Picture Frames, late 19th century, with plain sight, reeded course, ogee, plain hollow and taenia front edge, 34x45cm: together with five further blue grey painted composition Paintings, Drawings & Prints; Picture Frames and one machine carved oak moulding Paintings, Drawings & Prints; Picture Frames, all late 19th and 20th century, 62x50cm., 54x44cm., 71.5x38cm., 60x47.8cm., (6) A Blue Grey Painted Composition Paintings, Drawings & Prints; Picture Frames, late 19th century, with plain sight, reeded course, ogee, plain hollow and taenia front edge, 34x45cm: together with five further blue grey painted composition Paintings, Drawings & Prints; Picture Frames and one machine carved oak moulding Paintings, Drawings & Prints; Picture Frames, all late 19th and 20th century, 62x50cm., 54x44cm., 71.5x38cm., 60x47.8cm., (6) Est. 40 - 60	281	A Grey/White Painted Modern British Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, demi-fleur, sanded frieze, plain top knull, reverse hollow and egg-and-dart back edge, 59x64cm (VAT charged on hammer price) A Grey/White Painted Modern British Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, demi-fleur, sanded frieze, plain top knull, reverse hollow and egg-and-dart back edge, 59x64cm (VAT charged on hammer price) Est. 100 - 150
276	A French Stripped Pitch Pine Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, with white painted sight edge, bears label for Cadres Bois Henri Cornet 37 Rue de Constantinople, Paris Doure Encadrements, 197x114.5cm: A Black Painted Bolection Paintings, Drawings & Prints; Picture Frames, 19th century, 85.5x2005cm: A Gilt Composition Louis XIII Style Reverse Profile Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, the front edge with laur A French Stripped Pitch Pine Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, with white painted sight edge, bears label for Cadres Bois Henri Cornet 37 Rue de Constantinople, Paris Doure Encadrements, 197x114.5cm: A Black Painted Bolection Paintings, Drawings & Prints; Picture Frames, 19th century, 85.5x2005cm: A Gilt Composition Louis XIII Style Reverse Profile Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, the front edge with laurel leaf and berry with acanthus corners, stepped and dentil back edge, 155.5x167cm., (3) Est. 60 - 80	282	An Arts and Crafts Oak Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, of plain wedge form, 65.5x51cm: An Oak Moulding Paintings, Drawings & Prints; Picture Frames with Weathered Finish, early 20th century, ogee and plain front edge, 92.5x64cm., (2)(VAT charged on hammer price) An Arts and Crafts Oak Moulding Paintings, Drawings & Prints; Picture Frames, early 20th century, of plain wedge form, 65.5x51cm: An Oak Moulding Paintings, Drawings & Prints; Picture Frames with Weathered Finish, early 20th century, ogee and plain front edge, 92.5x64cm., (2)(VAT charged on hammer price) Est. 80 - 120
		283	A Gilt Composition Carlo Maratta Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, raked and centre tied bud course, plain hollow, ribbon and stick, reverse hollow and cavetto back edge, 92x71.5cm: A Parcel Gilt and Cream Painted Carlo Maratta Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, plain hollow, top knull, reverse hollow and reverse cavetto back edge, 92x64.5cm., (2) (VAT charged on hammer price) A Gilt Composition Carlo Maratta Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, raked and centre tied bud course, plain hollow, ribbon and stick, reverse hollow and cavetto back edge, 92x71.5cm: A Parcel Gilt and Cream Painted Carlo Maratta Style Paintings, Drawings & Prints; Picture Frames, late 20th century, with cavetto sight, plain hollow, top knull, reverse hollow and reverse cavetto back edge, 92x64.5cm., (2) (VAT charged on hammer price) Est. 100 - 150
		318	Sabine Bitter, Canadian b.1960- Untitled, circa 2002; laserjet on vinyl, 134.6x315.6cm (unPaintings, Drawings & Prints; Picture Framesd) Sabine Bitter, Canadian b.1960- Untitled, circa 2002; laserjet on vinyl, 134.6x315.6cm (unPaintings, Drawings & Prints; Picture Framesd) Est. 250 - 350

Lot	Title/Description	Lot	Title/Description
319	After Raphael, Italian 1483-1529- "Madonna del Granduca", publ by The Medici Society Ltd; chromolithograph, in an early 20th century ebonised and glazed ripple-moulded Paintings, Drawings & Prints; Picture Frames, 57x37cm After Raphael, Italian 1483-1529- "Madonna del Granduca", publ by The Medici Society Ltd; chromolithograph, in an early 20th century ebonised and glazed ripple-moulded Paintings, Drawings & Prints; Picture Frames, 57x37cm Est. 40 - 60	327	Mrs Hamilton, British, 19th century- Spaniel puppies, after Stephen Taylor, publ by W Soffe, 338 Strand, 1828; lithograph with hand-colouring, 27x38.5cm: together with one other hand-coloured lithograph by a different hand entitled Blenheim Spaniels, publ by David Thorp, 2 & 3 Anchor Yard London, 31x41cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) Mrs Hamilton, British, 19th century- Spaniel puppies, after Stephen Taylor, publ by W Soffe, 338 Strand, 1828; lithograph with hand-colouring, 27x38.5cm: together with one other hand-coloured lithograph by a different hand entitled Blenheim Spaniels, publ by David Thorp, 2 & 3 Anchor Yard London, 31x41cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) Est. 80 - 120
320	Graham Clarke, British b. 1941- "Aperitifs"; etching with aquatint, signed and numbered 22/75 in pencil, 17.5x21cm: together with two further etchings with aquatint and hand colouring by the same hand entitled "The Great Fish" and "Woof", both signed and numbered 51/75 and 86/300 in pencil, one inscribed in pencil, 17x21cm and 11x13cm, (3) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Graham Clarke, British b. 1941- "Aperitifs"; etching with aquatint, signed and numbered 22/75 in pencil, 17.5x21cm: together with two further etchings with aquatint and hand colouring by the same hand entitled "The Great Fish" and "Woof", both signed and numbered 51/75 and 86/300 in pencil, one inscribed in pencil, 17x21cm and 11x13cm, (3) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 150 - 200	328	Northern European, Provincial School, late 19th century- Young girls with songbird; oil on canvas, 36x44.4cm (unPaintings, Drawings & Prints; Picture Framesd) Northern European, Provincial School, late 19th century- Young girls with songbird; oil on canvas, 36x44.4cm (unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 150
321	Graham Clarke, British b.1941- "Tour de France"; etching with aquatint and hand colouring, signed and numbered 299/300 in pencil, 17x13.5cm: together with two other etchings with aquatint and hand colouring by the same hand entitled "Nice Paintings, Drawings & Prints; Picture Frames?" and "Aperitifs", both signed and numbered 20/75 and 21/75 in pencil, 14x10cm and 17.5x21cm, (3) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Graham Clarke, British b.1941- "Tour de France"; etching with aquatint and hand colouring, signed and numbered 299/300 in pencil, 17x13.5cm: together with two other etchings with aquatint and hand colouring by the same hand entitled "Nice Paintings, Drawings & Prints; Picture Frames?" and "Aperitifs", both signed and numbered 20/75 and 21/75 in pencil, 14x10cm and 17.5x21cm, (3) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 150 - 200	329	British School, 19th century- Figures on a wooded country path; oil on canvas, 22x31cm British School, 19th century- Figures on a wooded country path; oil on canvas, 22x31cm Est. 150 - 200
322	Graham Clarke, British b. 1941- "Dingley Dell", 1973; etching with aquatint, signed and numbered 54/75 in pencil, 34.3x54.3cm, (may be subject to Droit de Suite) Graham Clarke, British b. 1941- "Dingley Dell", 1973; etching with aquatint, signed and numbered 54/75 in pencil, 34.3x54.3cm, (may be subject to Droit de Suite) Est. 150 - 200	330	Joan 'Zozo' Todd, British b.1922- Acrobats; lithograph, signed in pencil, 48x34cm: together with two other lithographs by the same hand, depicting a group of figures around a table and a crowd of people at a performance, both signed in pencil, 29.5x39.5cm and 28x40.6cm, (3) (may be subject to Droit de Suite) Joan 'Zozo' Todd, British b.1922- Acrobats; lithograph, signed in pencil, 48x34cm: together with two other lithographs by the same hand, depicting a group of figures around a table and a crowd of people at a performance, both signed in pencil, 29.5x39.5cm and 28x40.6cm, (3) (may be subject to Droit de Suite) Est. 100 - 150
323	Graham Clarke, British b.1941- "Buttercup Joe"; etching with aquatint in colours, signed and numbered 203/400 in pencil, 34.5cmx54m: together with another etching by the same hand entitled "Arimathea", signed, titled and numbered 85/300 in pencil, 12.9x11cm, (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Graham Clarke, British b.1941- "Buttercup Joe"; etching with aquatint in colours, signed and numbered 203/400 in pencil, 34.5cmx54m: together with another etching by the same hand entitled "Arimathea", signed, titled and numbered 85/300 in pencil, 12.9x11cm, (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 100 - 150	331	Joan 'Zozo' Todd, British b.1922- "Cutty Sark"; collage- mixed media, signed and dated 1975 in pencil, in a glazed silvered box Paintings, Drawings & Prints; Picture Frames, 58.5x53cm, (may be subject to Droit de Suite) Joan 'Zozo' Todd, British b.1922- "Cutty Sark"; collage- mixed media, signed and dated 1975 in pencil, in a glazed silvered box Paintings, Drawings & Prints; Picture Frames, 58.5x53cm, (may be subject to Droit de Suite) Est. 100 - 150
324	Manner of Samuel Scott, late 19th century- A river scene on the Thames; watercolour and gouache, 14.3x32.2cm Manner of Samuel Scott, late 19th century- A river scene on the Thames; watercolour and gouache, 14.3x32.2cm Est. 100 - 150	332	Dutch School, early 19th century- Shipping scene; oil on panel, 23x31cm: together with one other by the same or similar hand depicting ships by the shore, oil on panel, 23x31cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) Dutch School, early 19th century- Shipping scene; oil on panel, 23x31cm: together with one other by the same or similar hand depicting ships by the shore, oil on panel, 23x31cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) Est. 300 - 400
325	Diaz, Spanish School, mid-late 20th century- View of Palma, Mallorca; watercolour, signed, 53x77.5cm Diaz, Spanish School, mid-late 20th century- View of Palma, Mallorca; watercolour, signed, 53x77.5cm Est. 150 - 200	333	Ashley Seymour, 20th century- "Horizon" May 98; house paint, acrylic, and dye transfer on canvas, 27x27.2: Naive School, late 20th century- Lake and mountain landscape; pastel on paper, initialled FC, 28x33.5cm: together with one oil on canvas, late 20th century depicting a portrait of a woman, quarter-length, wearing pearl earrings, and one reproduction print stuck down on panel, late 20th century, of still life of basket of fruit, 19x24cm, (4) (part unPaintings, Drawings & Prints; Picture F Ashley Seymour, 20th century- "Horizon" May 98; house paint, acrylic, and dye transfer on canvas, 27x27.2: Naive School, late 20th century- Lake and mountain landscape; pastel on paper, initialled FC, 28x33.5cm: together with one oil on canvas, late 20th century depicting a portrait of a woman, quarter-length, wearing pearl earrings, and one reproduction print stuck down on panel, late 20th century, of still life of basket of fruit, 19x24cm, (4) (part unPaintings, Drawings & Prints; Picture Framesd) Est. 60 - 80
326	Sir Leslie Matthew Ward, Spy, British 1851-1922- "General Sir Francis Grenfell KCB" and "East Cambridgeshire"; chromolithograph in colours, 32x19cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames) Sir Leslie Matthew Ward, Spy, British 1851-1922- "General Sir Francis Grenfell KCB" and "East Cambridgeshire"; chromolithograph in colours, 32x19cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 50 - 70	334	Sarah Graham, British, 20th/21st century- "Stonehenge"; screenprint in colours, 83x53.2cm: together with one other screenprint in colours by the same hand entitled, "Stonehenge IV", 87x50cm., (2) (in matching Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Sarah Graham, British, 20th/21st century- "Stonehenge"; screenprint in colours, 83x53.2cm: together with one other screenprint in colours by the same hand entitled, "Stonehenge IV", 87x50cm., (2) (in matching Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Est. 150 - 200

Lot	Title/Description
335	Heidi Konig, German b.1964- "Alhabasca", "Homage to Mary Schaefer" & "Sumwapla"; etching with aquatint printed in colours, three, ea. signed, titled, numbered 3/50 and dated 97 in pencil, ea. 49.5x49.5cm, (unPaintings, Drawings & Prints; Picture Framesd) (3) (may be subject to Droit de Suite) Heidi Konig, German b.1964- "Alhabasca", "Homage to Mary Schaefer" & "Sumwapla"; etching with aquatint printed in colours, three, ea. signed, titled, numbered 3/50 and dated 97 in pencil, ea. 49.5x49.5cm, (unPaintings, Drawings & Prints; Picture Framesd) (3) (may be subject to Droit de Suite) Est. 250 - 350
336	Dennis Carney, American b.1960- "In Carnation"; oil & metallic paint on canvas, signed, 147x150cm Dennis Carney, American b.1960- "In Carnation"; oil & metallic paint on canvas, signed, 147x150cm Est. 250 - 300
337	Phyllis Gorlick-King, American/British b.1939- "Experiment for Thassos"; oil on canvas, signed, dated 1977 and inscribed on label attached to the reverse, 91x91cm (may be subject to Droit de Suite) Phyllis Gorlick-King, American/British b.1939- "Experiment for Thassos"; oil on canvas, signed, dated 1977 and inscribed on label attached to the reverse, 91x91cm (may be subject to Droit de Suite) Est. 100 - 150
338	Eardley Knollys, British 1902-1991- View of a highland loch; oil on canvas, signed, 51x66cm: together with two other landscape studies in oils on canvas by and attributed to the same hand, one signed, 51x66cm and 60x74cm., (3) (may be subject to Droit de Suite) Eardley Knollys, British 1902-1991- View of a highland loch; oil on canvas, signed, 51x66cm: together with two other landscape studies in oils on canvas by and attributed to the same hand, one signed, 51x66cm and 60x74cm., (3) (may be subject to Droit de Suite) Est. 400 - 600
339	X Hambas, Spanish School, early-mid 20th century- Flowers ; gouache, signed indistinctly, 32x43.4cm: Caroline Smith, British, late 20th/early 21st century- Lady with a crocodile; colour reproduction print, signed in pencil 40x30cm: British Provincial School, 19th century- Fisherfolk on a shore with shipping; oil on canvas, 30x41cm: European School, early 20th century- Cottage in a landscape; oil on board, 29x38cm: W O Geller- "Smugglers on the Watch", after H P Parker; mezzotint engraving, in X Hambas, Spanish School, early-mid 20th century- Flowers ; gouache, signed indistinctly, 32x43.4cm: Caroline Smith, British, late 20th/early 21st century- Lady with a crocodile; colour reproduction print, signed in pencil 40x30cm: British Provincial School, 19th century- Fisherfolk on a shore with shipping; oil on canvas, 30x41cm: European School, early 20th century- Cottage in a landscape; oil on board, 29x38cm: W O Geller- "Smugglers on the Watch", after H P Parker; mezzotint engraving, in a glazed oak Paintings, Drawings & Prints; Picture Frames, 31x40cm., (5) Est. 100 - 150
340	Ken Symonds, British 1927-2010- Female nude seated full-length in an interior; pastel, signed, 47.5x50cm (may be subject to Droit de Suite) Ken Symonds, British 1927-2010- Female nude seated full-length in an interior; pastel, signed, 47.5x50cm (may be subject to Droit de Suite) Est. 100 - 150
341	British School, early 20th century- Lovers in a landscape; oil on board, in a 19th century plush mounted glazed mahogany shadow box Paintings, Drawings & Prints; Picture Frames, 25x20cm British School, early 20th century- Lovers in a landscape; oil on board, in a 19th century plush mounted glazed mahogany shadow box Paintings, Drawings & Prints; Picture Frames, 25x20cm Est. 100 - 150
342	Julian Dyson, British 1936-2003- Portrait of Anthony; pencil, signed, inscribed and dated 04.00, 26.5x19cm: together with one other portrait study in pencil by the same hand entitled "Steven Lee", signed, inscribed and dated 04.00, 24x19cm., (2) (may be subject to Droit de Suite) Julian Dyson, British 1936-2003- Portrait of Anthony; pencil, signed, inscribed and dated 04.00, 26.5x19cm: together with one other portrait study in pencil by the same hand entitled "Steven Lee", signed, inscribed and dated 04.00, 24x19cm., (2) (may be subject to Droit de Suite) Est. 150 - 200
343	British School, mid-19th century- "Furness Abbey, Lancashire"; watercolour, inscribed and dated 46, 36.5x46.5cm: British School, mid-late 19th century- Wooded river landscape; watercolour, 48.5x39cm., (2) British School, mid-19th century- "Furness Abbey, Lancashire"; watercolour, inscribed and dated 46, 36.5x46.5cm: British School, mid-late 19th century- Wooded river landscape; watercolour, 48.5x39cm., (2) Est. 100 - 150

Lot	Title/Description
344	Alexandre Louis Gravier, French d.1905- Lady holding a letter; etching, signed within the plate, with remarque, 50x34cm: George J Zobel, British c.1810-1881- Mother and child, after Mary Ellen Edwards, publ by B Brooks & Sons 171 Strand Nov 15th 1878; engraving, signed by both printmaker and artist in pencil, inscribed, bears publisher's blind stamp, 64x45cm., (2) Alexandre Louis Gravier, French d.1905- Lady holding a letter; etching, signed within the plate, with remarque, 50x34cm: George J Zobel, British c.1810-1881- Mother and child, after Mary Ellen Edwards, publ by B Brooks & Sons 171 Strand Nov 15th 1878; engraving, signed by both printmaker and artist in pencil, inscribed, bears publisher's blind stamp, 64x45cm., (2) Est. 100 - 150
345	Doritie Kettlewell, British 1916-2014- View of Bankside and the Oxo Tower, London; gouache, 39x56.5cm: together with a mixed folio of original artwork for illustration in watercolour, gouache, pen and ink and pencil etc., various sizes, (a lot) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Doritie Kettlewell, British 1916-2014- View of Bankside and the Oxo Tower, London; gouache, 39x56.5cm: together with a mixed folio of original artwork for illustration in watercolour, gouache, pen and ink and pencil etc., various sizes, (a lot) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 200 - 300
346	Klaus Langkafel, German b.1941- Still life of glasses and olives; lithograph printed in colours, signed and numbered 44/300 in pencil, 30.5x31cm: Simon Dittrich, German b.1940- Jester d in colours, signed, titled and 43/300 in pencil, 22.5x23cm: Franziska Rommel, German b.1938- Figures on a porch with a landscape beyond; lithograph printed in colours, signed, numbered 11/300 and dated 1999 in pencil, 39x29cm., (4) (unPaintings, Drawings & Prints; Picture Framesd, in black folio) (may be subject to Droit de Suite) Klaus Langkafel, German b.1941- Still life of glasses and olives; lithograph printed in colours, signed and numbered 44/300 in pencil, 30.5x31cm: Simon Dittrich, German b.1940- Jester d in colours, signed, titled and 43/300 in pencil, 22.5x23cm: Franziska Rommel, German b.1938- Figures on a porch with a landscape beyond; lithograph printed in colours, signed, numbered 11/300 and dated 1999 in pencil, 39x29cm., (4) (unPaintings, Drawings & Prints; Picture Framesd, in black folio) (may be subject to Droit de Suite)balancing on a ball; etching printed in colours, signed and numbered 243/270 in pencil, 20.3x14cm: Norbert Stockhus, German b.1948- Still life of a bottle and a rose; etching with aquatint print Est. 200 - 400
347	Joseph Constantine Stadler, British 1755-1828- "The Tower" after Joseph Farrington RA, from 'A History of the River Thames', Publ. June 1 1793, by J. & J. Boydell, Shakespeare, Gallery Pall Mall, & Cheapside; aquatint in colours, 23x34cm: together with three other aquatints in colours by the same hand, after the same artist, published in the same series- "London Bridge", "View of Blackfriars Bridge from Sommerset Place", "View of Sommerset Place the Adelphi, from Temple Garden", 23x34cm Joseph Constantine Stadler, British 1755-1828- "The Tower" after Joseph Farrington RA, from 'A History of the River Thames', Publ. June 1 1793, by J. & J. Boydell, Shakespeare, Gallery Pall Mall, & Cheapside; aquatint in colours, 23x34cm: together with three other aquatints in colours by the same hand, after the same artist, published in the same series- "London Bridge", "View of Blackfriars Bridge from Sommerset Place", "View of Sommerset Place the Adelphi, from Temple Garden", 23x34cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Framesd) Est. 250 - 300
348	European School, mid 20th century- Four figures in a rowing boat; oil on board, 49x33cm: Silvio, late 20th century- Untitled; oil on paper, signed, 17x25cm: together with a quantity of colour reproduction prints after Raphael Kirchner, Austrian 1876-1917, including "Merci", "Melisande", "Lolotte" and "Faunesse", 28.5x18cm and 18x28.5cm, (a lot) European School, mid 20th century- Four figures in a rowing boat; oil on board, 49x33cm: Silvio, late 20th century- Untitled; oil on paper, signed, 17x25cm: together with a quantity of colour reproduction prints after Raphael Kirchner, Austrian 1876-1917, including "Merci", "Melisande", "Lolotte" and "Faunesse", 28.5x18cm and 18x28.5cm, (a lot) Est. 100 - 150
349	British School, late 20th century- River landscape with trees; oil on canvas, 86.5x123cm., (unPaintings, Drawings & Prints; Picture Framesd) British School, late 20th century- River landscape with trees; oil on canvas, 86.5x123cm., (unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 150

Lot	Title/Description
350	Bella N Birch, British, early 20th century- Portrait of an Indian princess; watercolour, signed, 54x36cm Bella N Birch, British, early 20th century- Portrait of an Indian princess; watercolour, signed, 54x36cm Est. 70 - 100
351	Scottish School, late 19th/early 20th century- Still life with oysters and a stoneware bottle; oil on canvas, signed with initials, 37.7x30cm Scottish School, late 19th/early 20th century- Still life with oysters and a stoneware bottle; oil on canvas, signed with initials, 37.7x30cm Est. 80 - 120
352	Zbigniew Suchodolski, Polish b.1911- Polish offiCeramics & Glasss in Oflag VI-B, Dössel; oil on board, signed and dated 43 lower right, 25.7x35.2cm, (may be subject to Droit de Suite) Zbigniew Suchodolski, Polish b.1911- Polish offiCeramics & Glasss in Oflag VI-B, Dössel; oil on board, signed and dated 43 lower right, 25.7x35.2cm, (may be subject to Droit de Suite) Est. 100 - 150
353	British School, late 20th century- Portrait of a woman, quarter length, in green with auburn hair; oil on canvas, 37.3x22.5cm: British Naive School, late 20th/early 21st century- Ponies grazing in woodland; watercolour and gouache, 29.5x41.6cm: R Siger, British, late 20th/early 21st century- An ornate bridge; ink, watercolour and gouache, signed, 19.5x23.9cm: together with a reproduction print in colours, 21.3x19.9cm, (4) (part unPaintings, Drawings & Prints; Picture Framesd) British School, late 20th century- Portrait of a woman, quarter length, in green with auburn hair; oil on canvas, 37.3x22.5cm: British Naive School, late 20th/early 21st century- Ponies grazing in woodland; watercolour and gouache, 29.5x41.6cm: R Siger, British, late 20th/early 21st century- An ornate bridge; ink, watercolour and gouache, signed, 19.5x23.9cm: together with a reproduction print in colours, 21.3x19.9cm, (4) (part unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 150
354	R Wyatt, British, late 20th/early 21st century- Landscape with a white house and hills beyond; oil on board, signed, 33.7x43.7cm: Dorothea Cloughley, British, late 20th century- Village green; watercolour, signed, 23.5x34.7cm, (2) R Wyatt, British, late 20th/early 21st century- Landscape with a white house and hills beyond; oil on board, signed, 33.7x43.7cm: Dorothea Cloughley, British, late 20th century- Village green; watercolour, signed, 23.5x34.7cm, (2) Est. 100 - 150
355	Anton Musin, Northern European, mid 20th century- Still life with anemones; oil on board; signed, 34x50cm: together with a watercolour by a separate hand, depicting a village scene with figures, signed 'Barisain', 20.5x29cm, (2) Anton Musin, Northern European, mid 20th century- Still life with anemones; oil on board; signed, 34x50cm: together with a watercolour by a separate hand, depicting a village scene with figures, signed 'Barisain', 20.5x29cm, (2) Est. 100 - 150
356	British School, early 20th century- Coastal scene, possibly Cornwall; oil on board, 46.2x61.8cm: A Law, British, mid-late 20th century- Fishing on the shore; oil on board, signed, 49.3x59.3cm, (2) British School, early 20th century- Coastal scene, possibly Cornwall; oil on board, 46.2x61.8cm: A Law, British, mid-late 20th century- Fishing on the shore; oil on board, signed, 49.3x59.3cm, (2) Est. 120 - 180
357	J Vilard, French, late 20th century- Provençal landscape; oil on canvas, signed, 44.6x53.7cm: together with a reproduction print in colours, 43.5x56cm, (2) J Vilard, French, late 20th century- Provençal landscape; oil on canvas, signed, 44.6x53.7cm: together with a reproduction print in colours, 43.5x56cm, (2) Est. 120 - 180
358	Anatoliy Demenko, Ukrainian b.1943- Sunbathing by the sea; oil on canvas, signed, 70x95cm Anatoliy Demenko, Ukrainian b.1943- Sunbathing by the sea; oil on canvas, signed, 70x95cm Est. 100 - 150
359	After Bernard Dufour, French b.1922- Mediterranean Village; oleograph printed in colours on canvas with hand finishing, stencilled signature, 44.5x36.5cm: After Bernard Dufour, French b.1922- Mediterranean Harbour; oleograph printed in colours on board with hand finishing, stencilled signature, 36.5x45.5cm, (2) After Bernard Dufour, French b.1922- Mediterranean Village; oleograph printed in colours on canvas with hand finishing, stencilled signature, 44.5x36.5cm: After Bernard Dufour, French b.1922- Mediterranean Harbour; oleograph printed in colours on board with hand finishing, stencilled signature, 36.5x45.5cm, (2) Est. 100 - 150

Lot	Title/Description
360	Zygmunt Klos, Polish, mid 20th century- "The Wanderers"; oil on board, signed with initials and dated 63, inscribed on the reverse, 75.2x62.5cm, (may be subject to Droit de Suite) Exhibited: London, Cassel Gallery, "Zygmunt Klos", 14 May-10 June 1964. Zygmunt Klos, Polish, mid 20th century- "The Wanderers"; oil on board, signed with initials and dated 63, inscribed on the reverse, 75.2x62.5cm, (may be subject to Droit de Suite) Exhibited: London, Cassel Gallery, "Zygmunt Klos", 14 May-10 June 1964. Est. 100 - 150
361	Pierre Ambrogiani, French 1907-1985- Matadors; gouache, two, both signed, 75x26.3cm and 71.2x27.3cm, (in near matching Paintings, Drawings & Prints; Picture Frames) (2) (may be subject to Droit de Suite) Pierre Ambrogiani, French 1907-1985- Matadors; gouache, two, both signed, 75x26.3cm and 71.2x27.3cm, (in near matching Paintings, Drawings & Prints; Picture Frames) (2) (may be subject to Droit de Suite) Est. 200 - 300
362	Eric Ward, British b.1945- "Ges"; acrylic on paper, signed, 33x25.6cm, (may be subject to Droit de Suite) Eric Ward, British b.1945- "Ges"; acrylic on paper, signed, 33x25.6cm, (may be subject to Droit de Suite) Est. 150 - 200
363	Alison Neville, British b.1945- "The Ashmolean Museum" and "Magdalen Quad Oxford"; etching and aquatint in colours, two, both signed and titled, one numbered 14/50 and the other inscribed 'A/P' in pencil, 55.5x36.7cm: Brenda Hartill, British b.1943 - "Elemental Icon II", "Elemental Icon III", "Elemental Icon IV"; collaged etching, four, ea. signed, titled and dated '95, and numbered 61/100, 98/100, 89/100, and 54/100 in pencil, 40.3x50.3cm: together with four Alison Neville, British b.1945- "The Ashmolean Museum" and "Magdalen Quad Oxford"; etching and aquatint in colours, two, both signed and titled, one numbered 14/50 and the other inscribed 'A/P' in pencil, 55.5x36.7cm: Brenda Hartill, British b.1943 - "Elemental Icon II", "Elemental Icon III", "Elemental Icon IV"; collaged etching, four, ea. signed, titled and dated '95, and numbered 61/100, 98/100, 89/100, and 54/100 in pencil, 40.3x50.3cm: together with four screenprints in colour by Stephen Bartlett, British b.1942, and one etching and aquatint in colours by Mark Andrew Godwin, British b.1957, all depicting abstract compositions, various sizes, (11) (may be subject to Droit de Suite) Est. 200 - 300
364	Harry Epworth Allen, British 1894-1958- Sandbeck Hall; pencil, watercolour and gouache; signed, 15.9x19.7cm, (may be subject to Droit de Suite) Harry Epworth Allen, British 1894-1958- Sandbeck Hall; pencil, watercolour and gouache; signed, 15.9x19.7cm, (may be subject to Droit de Suite) Est. 250 - 300
365	Harry Epworth Allen, British 1894-1958- Coastal landscape; watercolour, signed in pencil, 15.4x20.4cm, (may be subject to Droit de Suite) Harry Epworth Allen, British 1894-1958- Coastal landscape; watercolour, signed in pencil, 15.4x20.4cm, (may be subject to Droit de Suite) Est. 250 - 300
366	Derek Wilson, British 1937-2012- "Marsh III", c.1962; mixed media-acrylic and pastel on paper, 26.5x36.5cm, (may be subject to Droit de Suite) Exhibited: London, Leicester Galleries, "New Year Exhibition of Work by 19th & 20th Century Artists", January - February 1963, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Derbyshire, Exhibit Gallery, Rowsley & Devonshire Arms, Beeley, "Post-War Abstraction: Where do you draw the line?", March Derek Wilson, British 1937-2012- "Marsh III", c.1962; mixed media-acrylic and pastel on paper, 26.5x36.5cm, (may be subject to Droit de Suite) Exhibited: London, Leicester Galleries, "New Year Exhibition of Work by 19th & 20th Century Artists", January - February 1963, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Derbyshire, Exhibit Gallery, Rowsley & Devonshire Arms, Beeley, "Post-War Abstraction: Where do you draw the line?", March 2014, where purchased by the present owner Literature: John Basford, exhibition catalogue, "Post-War Abstraction: Where do you draw the line?", Derwent-Wye 20th Century, 2014, pp. 16-17, illustrated Note: A copy of the above exhibition catalogue accompanies the lot Est. 150 - 200

Lot	Title/Description
367	Mike Connley, British, 20th/21st century- "Afternoon Light- North Landing"; oil on board, signed and dated '06, 13.2x21.2cm, (may be subject to Droit de Suite) Mike Connley, British, 20th/21st century- "Afternoon Light- North Landing"; oil on board, signed and dated '06, 13.2x21.2cm, (may be subject to Droit de Suite) Est. 100 - 150
368	Wilf Eaton, British, late 20th/ early 21st century- "Porthleven"; oil on board, signed, 19x24cm: together with two further oils by the same hand, both depicting harbour scenes, both signed, 19x24cm and 24x19cm, (3) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Wilf Eaton, British, late 20th/ early 21st century- "Porthleven"; oil on board, signed, 19x24cm: together with two further oils by the same hand, both depicting harbour scenes, both signed, 19x24cm and 24x19cm, (3) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Est. 100 - 150
369	Dallas Adams, British, late 20th century- "Petunias"; pastels, signed in pencil, 55x58cm, (may be subject to Droit de Suite) Dallas Adams, British, late 20th century- "Petunias"; pastels, signed in pencil, 55x58cm, (may be subject to Droit de Suite) Est. 80 - 120
370	James Proudfoot, British 1908-1971- "Camden Hill"; oil on board, signed, 49.5x60cm, (may be subject to Droit de Suite) James Proudfoot, British 1908-1971- "Camden Hill"; oil on board, signed, 49.5x60cm, (may be subject to Droit de Suite) Est. 100 - 150
371	Follower of Ernest Archibald Taylor, Scottish 1874-1951- Haystacks; pastels, 17.1x24.8cm: together with three other pastels by the same hand, all depicting landscape scenes, various sizes, 17.5x25.1cm (max), (4) (in near matching Paintings, Drawings & Prints; Picture Frames) Follower of Ernest Archibald Taylor, Scottish 1874-1951- Haystacks; pastels, 17.1x24.8cm: together with three other pastels by the same hand, all depicting landscape scenes, various sizes, 17.5x25.1cm (max), (4) (in near matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150
372	Paul-Emile Rioux, Canadian, 20th/21st century- "Pixel Icon Idiom I"; digital print on canvas, signed and dated 2003 in pencil verso, 50x40cm: together with seven other digital prints by the same hand to include "Pixel Icon Idiom II"; digital prints on canvas, signed and dated 2003 in pencil verso, 50x40cm ea., (8) (unPaintings, Drawings & Prints; Picture Frames) Paul-Emile Rioux, Canadian, 20th/21st century- "Pixel Icon Idiom I"; digital print on canvas, signed and dated 2003 in pencil verso, 50x40cm: together with seven other digital prints by the same hand to include "Pixel Icon Idiom II"; digital prints on canvas, signed and dated 2003 in pencil verso, 50x40cm ea., (8) (unPaintings, Drawings & Prints; Picture Frames) Est. 100 - 150
373	Steve Hurst, British b.1932- Untitled relief, 1962; metal, resin and oil on board, signed and dated, 70.8x49cm, (may be subject to Droit de Suite) Exhibited: London, New Vision Centre Marble Arch, 1962, where purchased by the present owner Note: Steve Hurst studied at the Ruskin School of Drawing and at Goldsmiths College (1959-60) before training in casting under Alberto Angeloni at the Royal College of Art (1968-69). In 1971, Hurst was invited to run the sculpture foundry at Chelsea School Steve Hurst, British b.1932- Untitled relief, 1962; metal, resin and oil on board, signed and dated, 70.8x49cm, (may be subject to Droit de Suite) Exhibited: London, New Vision Centre Marble Arch, 1962, where purchased by the present owner Note: Steve Hurst studied at the Ruskin School of Drawing and at Goldsmiths College (1959-60) before training in casting under Alberto Angeloni at the Royal College of Art (1968-69). In 1971, Hurst was invited to run the sculpture foundry at Chelsea School of Art and he later became Head of Sculpture at the University of Ulster in Belfast (1979-81). Hurst continues to exhibit in the UK and abroad and in 2013 the Flanders Fields Museum, Ypres, held a retrospective of his work. Est. 100 - 150
374	A Reverse Printed Picture on Glass, early 19th century, depicting St Matthew with a putti, in a stained cushion moulded Paintings, Drawings & Prints; Picture Frames with gilt sight edge, 37.5x27cm A Reverse Printed Picture on Glass, early 19th century, depicting St Matthew with a putti, in a stained cushion moulded Paintings, Drawings & Prints; Picture Frames with gilt sight edge, 37.5x27cm Est. 200 - 300

Lot	Title/Description
375	Sophy S Warren, British exh.1865-1878- Landscape with workmen loading a cart; watercolour, signed with initials, 34x52cm Provenance: Phoenix Fine Art, Cheshire, according to letter accompanying the picture. Sophy S Warren, British exh.1865-1878- Landscape with workmen loading a cart; watercolour, signed with initials, 34x52cm Provenance: Phoenix Fine Art, Cheshire, according to letter accompanying the picture. Est. 200 - 300
376	Follower of Giovanni Battista Sassoferrato, Italian 1609-1685- The Penitent Madonna; oil on copper panel, 51.7x40.5cm Follower of Giovanni Battista Sassoferrato, Italian 1609-1685- The Penitent Madonna; oil on copper panel, 51.7x40.5cm Est. 180 - 220
377	Louis Hague HPRI, Belgian 1806-1895- "Encampment of Pilgrims Jericho" after David Roberts RA, publ by F G Moon, 20 Threadneedle St April 1st 1834; hand-coloured lithograph, 23.5x34.5cm: together with two other hand-coloured lithographs by the same hand entitled "Tomb of Aaron, Mount Hor", and "Chapel of the Convent of St Saba", after David Roberts RA, publ by F G Moon, 20 Threadneedle St in March & April 1839, 23.5x34.5cm ea., (3) (in matching Paintings, Drawings & Prints; Picture Frames) Louis Hague HPRI, Belgian 1806-1895- "Encampment of Pilgrims Jericho" after David Roberts RA, publ by F G Moon, 20 Threadneedle St April 1st 1834; hand-coloured lithograph, 23.5x34.5cm: together with two other hand-coloured lithographs by the same hand entitled "Tomb of Aaron, Mount Hor", and "Chapel of the Convent of St Saba", after David Roberts RA, publ by F G Moon, 20 Threadneedle St in March & April 1839, 23.5x34.5cm ea., (3) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 120 - 180
378	Terrence Coffman, American b.1946- "Raleigh, Tavern Spring, Williamsburg, VA" & "Market Square Tavern, Williamsburg, VA"; reproduction prints in colours, two, both signed, titled and numbered 406/1250 and 64/1250 respectively in pencil, one dated 81, 43x54cm., ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames): S P Szydlowski, American, 20th/21st century- "The Public Gaol, Nicholson Street, Williamsburg, Virginia", The Great House of 1770, Duke of Gloucester Street, Willi Terrence Coffman, American b.1946- "Raleigh, Tavern Spring, Williamsburg, VA" & "Market Square Tavern, Williamsburg, VA"; reproduction prints in colours, two, both signed, titled and numbered 406/1250 and 64/1250 respectively in pencil, one dated 81, 43x54cm., ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames): S P Szydlowski, American, 20th/21st century- "The Public Gaol, Nicholson Street, Williamsburg, Virginia", The Great House of 1770, Duke of Gloucester Street, Williamsburg, Virginia" and "The Guard House and Powder Magazine, Duke of Gloucester Street, Williamsburg, Virginia"; reproduction prints with hand-colouring, both signed and numbered 290/1000, 289/1000 & 291/1000 respectively in pencil, 19x26.5cm ea., (5) Est. 100 - 150
379	Michael Bastow, British b.1943- Kneeling Nude; oil on canvas, 50x40cm (may be subject to Droit de Suite) Michael Bastow, British b.1943- Kneeling Nude; oil on canvas, 50x40cm (may be subject to Droit de Suite) Est. 50 - 80
380	Thomas Worth, American 1834-1917- "Darktown Tally Ho- Straightened Out" Publ. by Currier & Ives, New York; lithograph with hand-colouring, signed in the plate, 33x44cm: together with three other hand-coloured lithographs by the same artist- "A Mule Train on a Down Grade", "Two to Go" and "A Clean Sweep", Publ. by Currier & Ives, New York, signed in the plate, 26x36.5cm ea., (4) Thomas Worth, American 1834-1917- "Darktown Tally Ho- Straightened Out" Publ. by Currier & Ives, New York; lithograph with hand-colouring, signed in the plate, 33x44cm: together with three other hand-coloured lithographs by the same artist- "A Mule Train on a Down Grade", "Two to Go" and "A Clean Sweep", Publ. by Currier & Ives, New York, signed in the plate, 26x36.5cm ea., (4) Est. 200 - 300
381	N N Richards, British 20th/21st century- Glass office building in Central London; watercolour with body colour, signed and dated 88, 40x53cm (may be subject to Droit de Suite) N N Richards, British 20th/21st century- Glass office building in Central London; watercolour with body colour, signed and dated 88, 40x53cm (may be subject to Droit de Suite) Est. 150 - 200

Lot	Title/Description
382	Gustave Taraval, French 1738-1794- "Vue de la Place a Neuve de Louis XV le Bien-Aime" after Jean-Michel Moreau, Publ. in Paris; engraving with hand-colouring, 32x50cm: French School, 18th century- "Vue d'Optique Nouvelle representation Le Parc du Chateau de Milord Hamilton, traverse par La Themise aux environs de Londres" & "Vue d'Optique Nouvelle representation Le Chateau du Bourguemestre Waker aux environs d'Amsterdam, Ville Capitale de Hollande" Publ. in Paris chez Basse rue S. Jacques Gustave Taraval, French 1738-1794- "Vue de la Place a Neuve de Louis XV le Bien-Aime" after Jean-Michel Moreau, Publ. in Paris; engraving with hand-colouring, 32x50cm: French School, 18th century- "Vue d'Optique Nouvelle representation Le Parc du Chateau de Milord Hamilton, traverse par La Themise aux environs de Londres" & "Vue d'Optique Nouvelle representation Le Chateau du Bourguemestre Waker aux environs d'Amsterdam, Ville Capitale de Hollande" Publ. in Paris chez Basse rue S. Jacques a Se Genevieve; engravings with hand-colouring, two, 28x40cm ea.: together with one other mezzotint of Lady Hamilton, and two other engravings of soldiers 66x47cm (max)., (6) Est. 80 - 120
383	Ian Willmott, British, 20th/21st century- "Pool"; screenprint in colours, signed, titled and A/P in pencil, 49.5x60cm., (may be subject to Droit de Suite) Ian Willmott, British, 20th/21st century- "Pool"; screenprint in colours, signed, titled and A/P in pencil, 49.5x60cm., (may be subject to Droit de Suite) Est. 80 - 120
384	Joyce Budden, British, 20th century- "Warmth on a Winter's Day"; acrylic on board, initialled, 24x29.5cm: J. Moia, 20th century- "Roma"; watercolour, signed & titled in paint, 25.5x20.5cm: M. Rogers, 20th century- Still Life; c-print, signed, dated 26 October 1982, and numbered 2 on the mount, 29x36cm: together with a large quantity of prints and drawings on various subjects and themes, by a number of hands, 30x40cm (max)., (a lot) (may be subject to Droit de Suite) Joyce Budden, British, 20th century- "Warmth on a Winter's Day"; acrylic on board, initialled, 24x29.5cm: J. Moia, 20th century- "Roma"; watercolour, signed & titled in paint, 25.5x20.5cm: M. Rogers, 20th century- Still Life; c-print, signed, dated 26 October 1982, and numbered 2 on the mount, 29x36cm: together with a large quantity of prints and drawings on various subjects and themes, by a number of hands, 30x40cm (max)., (a lot) (may be subject to Droit de Suite) Est. 100 - 150
385	Joseph Finnemore, British 1860-1939- Town and Country; watercolours with touches of white, two, one signed with initials, ea. 14x18.3cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Joseph Finnemore, British 1860-1939- Town and Country; watercolours with touches of white, two, one signed with initials, ea. 14x18.3cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 150 - 200
386	Norwich School, early 19th century- Cottage in a wooded river landscape; oil on cradled panel, 34.2x30.5cm Norwich School, early 19th century- Cottage in a wooded river landscape; oil on cradled panel, 34.2x30.5cm Est. 250 - 300
387	Rene Manin, French 1871-1943- Wooded river landscape; watercolour and pastel, signed, 28.8x44cm Rene Manin, French 1871-1943- Wooded river landscape; watercolour and pastel, signed, 28.8x44cm Est. 100 - 150

Lot	Title/Description
388	Northcote, James, Esq RA, Memoirs of Sir Joshua Reynolds Knt LLD FRS FSA, late President of the Royal Academy, comprising original anecdotes of many distinguished persons, his contemporaries and a brief analysis of his discourses to which are added varieties on art, printed for Henry Colburn, British and Foreign Public Library Conduit-Street Hanover-Square and sold by George Goldie Edinburgh and John Cuming, Dublin, 1813: Gresley, Charles, The Anastatic Drawing Society, 1863, final volume, conta Northcote, James, Esq RA, Memoirs of Sir Joshua Reynolds Knt LLD FRS FSA, late President of the Royal Academy, comprising original anecdotes of many distinguished persons, his contemporaries and a brief analysis of his discourses to which are added varieties on art, printed for Henry Colburn, British and Foreign Public Library Conduit-Street Hanover-Square and sold by George Goldie Edinburgh and John Cuming, Dublin, 1813: Gresley, Charles, The Anastatic Drawing Society, 1863, final volume, containing 58 plates: The Old Water-Colour Society's Club 1923-1924, Edited by Randall Davies FSA, First Annual Volume, 1924-1925, Second Annual Volume, 1925-1926, Third Annual Volume, 1928-1920, Sixth Annual Volume, 1929-1930, Seventh Annual Volume: 1933-1934, Eleventh Annual Volume: Graves, Algernon FSA, A Dictionary of Artists who have exhibited works in the Principal London Exhibitions from 1760-1893, publ Henry Graves and Co Limited, London, 1901, (9) (art reference books) Est. 100 - 150
389	After Cecil Charles Windsor Aldin RBA, British 1870-1935- "The Huntsman", publ. Richard Wyman & Co, Bedford St, London, printer Goffart, Brussels; chromolithograph, signed within the plate, 26.8x69.8cm: John Brandard, British 1812-1863- "Lucile Grahm in Monsieur Perrot's Ballet of Catarina, Ou La Fille du Bandit" printed by M & N Hanhart, publ. Messrs Fores, 41 Piccadilly, London, April 21st 1846; hand coloured lithograph, 45.5x29.7cm: After Henry Thomas Alken, British 1785-1851- "The Meeti After Cecil Charles Windsor Aldin RBA, British 1870-1935- "The Huntsman", publ. Richard Wyman & Co, Bedford St, London, printer Goffart, Brussels; chromolithograph, signed within the plate, 26.8x69.8cm: John Brandard, British 1812-1863- "Lucile Grahm in Monsieur Perrot's Ballet of Catarina, Ou La Fille du Bandit" printed by M & N Hanhart, publ. Messrs Fores, 41 Piccadilly, London, April 21st 1846; hand coloured lithograph, 45.5x29.7cm: After Henry Thomas Alken, British 1785-1851- "The Meeting", publ. I W Laird, 1 Leadenhall St, London, 1841; hand coloured etching, 22.8x28cm (plate): together with a group of unPaintings, Drawings & Prints; Picture Framesd newspaper clippings, printed with reproductions of works by Théophile Steinlen (1859-1923), and a reproduction of a work by Paul Balluriau (1860-1917), (a lot) (part unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 150
390	Igor Shargorodsky, Russian b.1949- The Footbridge, 1976; oil on board, signed in Cyrillic, 30x39cm Provenance: with Roy Miles Gallery, London, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Igor Shargorodsky, Russian b.1949- The Footbridge, 1976; oil on board, signed in Cyrillic, 30x39cm Provenance: with Roy Miles Gallery, London, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Est. 150 - 200
391	Dubich, Russian, mid-20th century - "Portrait of a Student", 1951; oil on canvas laid down on board, signed, dated and inscribed in Cyrillic verso, 19x25cm Dubich, Russian, mid-20th century - "Portrait of a Student", 1951; oil on canvas laid down on board, signed, dated and inscribed in Cyrillic verso, 19x25cm Est. 100 - 150
392	John Edward, British, 20th century- Seated Nude; linocut in colours, signed in pencil, 32.5x21cm: English School, mid 19th century- Figures in woodland clearing; watercolour, 18x13cm: European Provincial School, mid 20th century- Market scene; watercolour, initialled, 26x35.5cm: Bernard Dufour, French b.1922- Two women seated; oleograph in colours, signed within plate, 36x44cm: together with a quantity of other prints and watercolours of various subjects and themes, by different hands, 57x44.5cm John Edward, British, 20th century- Seated Nude; linocut in colours, signed in pencil, 32.5x21cm: English School, mid 19th century- Figures in woodland clearing; watercolour, 18x13cm: European Provincial School, mid 20th century- Market scene; watercolour, initialled, 26x35.5cm: Bernard Dufour, French b.1922- Two women seated; oleograph in colours, signed within plate, 36x44cm: together with a quantity of other prints and watercolours of various subjects and themes, by different hands, 57x44.5cm (max)., (a lot) Est. 100 - 150

Lot	Title/Description	Lot	Title/Description
393	British School, early 20th century- Reclining Nude; oil on canvas, 76x132cm, (unPaintings, Drawings & Prints; Picture Framesd) British School, early 20th century- Reclining Nude; oil on canvas, 76x132cm, (unPaintings, Drawings & Prints; Picture Framesd) Est. 300 - 400	403	John Steven Dews, British b.1941- "Velsheda off the Needles"; colour reproduction print, signed in pencil, bears blindstamp, 58.4x73.2cm: together with a National Geographic Map of North America, 149x115.5cm, a map of the Republic of Venezeula, printed for the bicentennial of the birth of Simon Bolivar, 91x109cm, and a National Geographic Map of the Middle East, 59.5x95.5cm, (4) John Steven Dews, British b.1941- "Velsheda off the Needles"; colour reproduction print, signed in pencil, bears blindstamp, 58.4x73.2cm: together with a National Geographic Map of North America, 149x115.5cm, a map of the Republic of Venezeula, printed for the bicentennial of the birth of Simon Bolivar, 91x109cm, and a National Geographic Map of the Middle East, 59.5x95.5cm, (4) Est. 80 - 120
394	R Abrahams, British, 20th/21st century- "Teasels Landseer (Still Life)"; oil on canvas laid down on board, signed and inscribed on the reverse, 82.3x60.3cm, (may be subject to Droit de Suite) R Abrahams, British, 20th/21st century- "Teasels Landseer (Still Life)"; oil on canvas laid down on board, signed and inscribed on the reverse, 82.3x60.3cm, (may be subject to Droit de Suite) Est. 80 - 120	404	Lee Newman, American b.1952- "Chroma I"; hand finished lithograph in colours, signed, titled and numbered 26/200 in pencil, 60x94cm: together with two other hand finished lithographs in colours by the same hand entitled "Chroma II" and "Discovery II", both signed and titled, one numbered 76/200 and the other inscribed 'A/P' in pencil, 61.5x96cm and 96x60.5cm, (3) (in near matching Paintings, Drawings & Prints; Picture Frames) Lee Newman, American b.1952- "Chroma I"; hand finished lithograph in colours, signed, titled and numbered 26/200 in pencil, 60x94cm: together with two other hand finished lithographs in colours by the same hand entitled "Chroma II" and "Discovery II", both signed and titled, one numbered 76/200 and the other inscribed 'A/P' in pencil, 61.5x96cm and 96x60.5cm, (3) (in near matching Paintings, Drawings & Prints; Picture Frames) Est. 150 - 200
395	A Bonamici, Italian, mid 20th century- Still life with a jug of flowers; oil on paper, signed, 62x47.8cm, (may be subject to Droit de Suite) A Bonamici, Italian, mid 20th century- Still life with a jug of flowers; oil on paper, signed, 62x47.8cm, (may be subject to Droit de Suite) Est. 100 - 200	405	John Sell Cotman, British 1782-1842- "Lakenham, near Norwich" from Liber Studiorum: A Series of Sketches and Studies, plate 40, publ. Henry G Bohn, London, 1838; softground etching, 24x16cm: John Sell Cotman, British 1782-1842- "South Doorway, Hadiscoe Church", "South Doorway, Runcton Home Church" and "Lynn St Margaret's Church, West Front", plates XX, XXII and XXXVI from Architectural Antiquities of Norfolk, publ. Henry G Bohn, London, 1838; etchings, three, 37.3x21.9cm, 30.2x22.5cm and John Sell Cotman, British 1782-1842- "Lakenham, near Norwich" from Liber Studiorum: A Series of Sketches and Studies, plate 40, publ. Henry G Bohn, London, 1838; softground etching, 24x16cm: John Sell Cotman, British 1782-1842- "South Doorway, Hadiscoe Church", "South Doorway, Runcton Home Church" and "Lynn St Margaret's Church, West Front", plates XX, XXII and XXXVI from Architectural Antiquities of Norfolk, publ. Henry G Bohn, London, 1838; etchings, three, 37.3x21.9cm, 30.2x22.5cm and 27.5x38cm: Attributed to John Crome, British, 1768-1821- Norfolk landscape; etching with roulette, 10x17cm, (5) Est. 200 - 300
396	Lina Nasser Tshiala, Belgian, late 20th century- "La Gloire de Dieu", 2010; oil on canvas, signed, 90.2x119.8cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Lina Nasser Tshiala, Belgian, late 20th century- "La Gloire de Dieu", 2010; oil on canvas, signed, 90.2x119.8cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 150 - 200	406	John Jackson, British b.1938- "Autumn Fair"; linocut printed in colours, signed, titled, numbered 9/50 and dated 69 in pencil, 41x53.5cm, (may be subject to Droit de Suite) John Jackson, British b.1938- "Autumn Fair"; linocut printed in colours, signed, titled, numbered 9/50 and dated 69 in pencil, 41x53.5cm, (may be subject to Droit de Suite) Est. 100 - 150
397	Philip Dalton Hepworth, British 1890-1963- "Minster House, Arthur Street, London, EC4"; pastel; signed and dated 1957, 74.5x74.5cm, (may be subject to Droit de Suite) Philip Dalton Hepworth, British 1890-1963- "Minster House, Arthur Street, London, EC4"; pastel; signed and dated 1957, 74.5x74.5cm, (may be subject to Droit de Suite) Est. 150 - 200	407	Robert Donald Stokle, British 1930-2008- Tall Ships; oil on panel, signed, 60x75.5cm, (may be subject to Droit de Suite) Robert Donald Stokle, British 1930-2008- Tall Ships; oil on panel, signed, 60x75.5cm, (may be subject to Droit de Suite) Est. 150 - 250
398	James Basire Snr, British 1730-1802- "Lyons of Africa", after Peter Paul Rubens, plate 160 from Thomas Astley, A New and General Collection of Voyages and Travels; engraving, 15.8x21.3cm: John Hamilton Mortimer ARA, British 1740-1779- "Sleeping Monsters", publ. Jane Mortimer, Norfolk St, Strand, London, 1780; etching, 15.3x21.5cm (2) James Basire Snr, British 1730-1802- "Lyons of Africa", after Peter Paul Rubens, plate 160 from Thomas Astley, A New and General Collection of Voyages and Travels; engraving, 15.8x21.3cm: John Hamilton Mortimer ARA, British 1740-1779- "Sleeping Monsters", publ. Jane Mortimer, Norfolk St, Strand, London, 1780; etching, 15.3x21.5cm (2) Est. 100 - 150	408	Ahmed Moustafa, Egyptian b.1943- Untitled; screenprint in colours, signed and dated 75 in pencil, 57.7x86.5cm Ahmed Moustafa, Egyptian b.1943- Untitled; screenprint in colours, signed and dated 75 in pencil, 57.7x86.5cm Est. 120 - 180
399	A Portrait Miniature, British School, late 17th/early 18th century, depicting a gentleman quarter-length turned to the right, in a blue gown, linen shirt with frills and periwig, oval, held within an oval turned ebonised moulding Paintings, Drawings & Prints; Picture Frames with sanded mount, bears inscription on the reverse, 5x4cm A Portrait Miniature, British School, late 17th/early 18th century, depicting a gentleman quarter-length turned to the right, in a blue gown, linen shirt with frills and periwig, oval, held within an oval turned ebonised moulding Paintings, Drawings & Prints; Picture Frames with sanded mount, bears inscription on the reverse, 5x4cm Est. 150 - 200	409	Jacques Callot, French 1592-1635- "Les deux grandes vues de Paris (Vue du Louvre / Vue du Pont-Neuf)" (Lieure 667 & 668 II/V), 1630; engraving, trimmed around the plate mark, ea. 16.7x34.2cm (sheet) (unPaintings, Drawings & Prints; Picture Framesd) (2) Jacques Callot, French 1592-1635- "Les deux grandes vues de Paris (Vue du Louvre / Vue du Pont-Neuf)" (Lieure 667 & 668 II/V), 1630; engraving, trimmed around the plate mark, ea. 16.7x34.2cm (sheet) (unPaintings, Drawings & Prints; Picture Framesd) (2) Est. 180 - 220
400	Allan Banford, British, late 20th/early 21st century- Untitled; acrylic and collage in a shaped mount, signed, in a glazed bronze Nielsen Paintings, Drawings & Prints; Picture Frames, 9.5x22cm, (max) (may be subject to Droit de Suite) Allan Banford, British, late 20th/early 21st century- Untitled; acrylic and collage in a shaped mount, signed, in a glazed bronze Nielsen Paintings, Drawings & Prints; Picture Frames, 9.5x22cm, (max) (may be subject to Droit de Suite) Est. 100 - 150		
401	George Manchester, British 1922-1996- "The Wreck"; acrylic on paper, signed with monogram, 16x24.2cm, (may be subject to Droit de Suite) George Manchester, British 1922-1996- "The Wreck"; acrylic on paper, signed with monogram, 16x24.2cm, (may be subject to Droit de Suite) Est. 100 - 150		
402	Malcolm Cheape, Scottish b.1964- "Steam Trawler, Dundee" and "Trawler, Peterhead"; mixed media- acrylic, ink and collage, two, both signed, dated 88 and 89, 47.2x71.1cm and 51.2x72.1cm, (2) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Provenance: Mercury Gallery, London, where acquired by the present owner, 19 May 1989 Malcolm Cheape, Scottish b.1964- "Steam Trawler, Dundee" and "Trawler, Peterhead"; mixed media- acrylic, ink and collage, two, both signed, dated 88 and 89, 47.2x71.1cm and 51.2x72.1cm, (2) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Provenance: Mercury Gallery, London, where acquired by the present owner, 19 May 1989 Est. 200 - 250		

Lot	Title/Description
410	Thomas Major, British 1720-1799- 'Thorumque, et Prima in Discordia Sempre Utrimque cura. Abest a Seleucia Parthorum, M Propius.' Plin. Nat. Hist. Lib. V; copper engraving, 27x48cm: together with 31 other copper engraved architectural plates, after Giovanni Battista Borra, of various dimensions, to include 27x71.5cm and 27x48cm, (unPaintings, Drawings & Prints; Picture Framesd) (32) Thomas Major, British 1720-1799- 'Thorumque, et Prima in Discordia Sempre Utrimque cura. Abest a Seleucia Parthorum, M Propius.' Plin. Nat. Hist. Lib. V; copper engraving, 27x48cm: together with 31 other copper engraved architectural plates, after Giovanni Battista Borra, of various dimensions, to include 27x71.5cm and 27x48cm, (unPaintings, Drawings & Prints; Picture Framesd) (32) Est. 100 - 150
411	After Ernst Ewald, German 1836-1904- 'Parma Monastero di S Paolo XVI Jahrh. Correggio' from 'Farbige Decorationen', Publ. by Verlag von Ernst Wasmuth, Berlin 1889; chromolithograph in colours, stamped on fabric backed card with 'Fortbildungs-Schule St. Gallen', 47.5x63cm: together with 37 other plates from 'Farbige Decorationen', Publ. by Verlag von Ernst Wasmuth, Berlin 1889; chromolithographs in colours on fabric backed card, in varying sizes to include 31x47.5cm & 47.5x63cm ea., (unPaintin After Ernst Ewald, German 1836-1904- 'Parma Monastero di S Paolo XVI Jahrh. Correggio' from 'Farbige Decorationen', Publ. by Verlag von Ernst Wasmuth, Berlin 1889; chromolithograph in colours, stamped on fabric backed card with 'Fortbildungs-Schule St. Gallen', 47.5x63cm: together with 37 other plates from 'Farbige Decorationen', Publ. by Verlag von Ernst Wasmuth, Berlin 1889; chromolithographs in colours on fabric backed card, in varying sizes to include 31x47.5cm & 47.5x63cm ea., (unPaintings, Drawings & Prints; Picture Framesd) (38) Est. 70 - 100
412	Jacques Callot, French 1592-1635- "Les Petits Apotres ou Le Martyre des Apotres" (Lieur 1386-1401), publ. Israël Henriet, 1634, the complete suite of 16 including frontispiece; engravings, 16, ea. trimmed on or within the plate mark and laid on shared mounts, ea. 7.3x4.6cm (5 shared mounts); Jacques Callot, French 1592-1635- "La Vie de la Sainte Vierge" (Lieur 1357-1370), publ. Israël Henriet, 1632-35, the complete suite of 14 including frontispiece; engravings, 14, ea. trimmed on or withi Jacques Callot, French 1592-1635- "Les Petits Apotres ou Le Martyre des Apotres" (Lieur 1386-1401), publ. Israël Henriet, 1634, the complete suite of 16 including frontispiece; engravings, 16, ea. trimmed on or within the plate mark and laid on shared mounts, ea. 7.3x4.6cm (5 shared mounts); Jacques Callot, French 1592-1635- "La Vie de la Sainte Vierge" (Lieur 1357-1370), publ. Israël Henriet, 1632-35, the complete suite of 14 including frontispiece; engravings, 14, ea. trimmed on or within the plate and laid on shared mounts, ea. 7.2x4.7cm, (4 shared mounts), (total 9 shared mounts, unPaintings, Drawings & Prints; Picture Framesd) Provenance: purportedly ex collection Paul-Hippolyte de Beauvilliers duc de Saint-Aignan according to the inscription on the mount Est. 180 - 220
413	George Vertue, British 1684-1756- "Henry Prince of Wales, Eldest Son of King James I" after Isaac Oliver in the collection of R. Meade MD; copper engraving, 30x19cm: George Vertue, British 1684-1756- "The Hon. Robert Boyle", After Johan Kerseboom; copper engraving, 38.5x24cm: Jacobus Houbracken, Dutch 1698-1780- "Sir Edward Coke, Lord Chief Justice" 1741; copper engraving, 39x24.2cm: Jacobus Houbracken, Dutch 1698-1780- "George Lord Digby, Earl of Bristol" After Van Dyck, 1738; copper en George Vertue, British 1684-1756- "Henry Prince of Wales, Eldest Son of King James I" after Isaac Oliver in the collection of R. Meade MD; copper engraving, 30x19cm: George Vertue, British 1684-1756- "The Hon. Robert Boyle", After Johan Kerseboom; copper engraving, 38.5x24cm: Jacobus Houbracken, Dutch 1698-1780- "Sir Edward Coke, Lord Chief Justice" 1741; copper engraving, 39x24.2cm: Jacobus Houbracken, Dutch 1698-1780- "George Lord Digby, Earl of Bristol" After Van Dyck, 1738; copper engraving, 38x23.3cm: Edward Scriven, British 1775-1841- "The King of Rome", Publ. by John Murray London Feb. 1829; engraving, 14x19.5cm: Henri Charles Guerard, French 1846-1897- "Philippe Burty"; etching, 16x11cm: together with a quantity of other engravings by various hands, (a lot) (unPaintings, Drawings & Prints; Picture Framesd) Est. 70 - 100

Lot	Title/Description
414	Daniel Marot, French 1661-1752- Rococo design, from 'Nouveaux liure d'ornaments, pour l'utilité des sculpteurs et orfeures inventé et gravé à La Haye par D Marot', printed by Rapilly quai Malaquais 5, publ by F Chardon aîné 30 von Hautefeuille; copper engraving, 38x24cm: together with 41 plates from 'Nouveaux liure d'ornaments, pour l'utilité des sculpteurs et orfeures inventé et gravé à La Haye par D Marot', printed by Rapilly quai Malaquais 5 publ by F Chardon aîné 30 von Hautefeuille; cop Daniel Marot, French 1661-1752- Rococo design, from 'Nouveaux liure d'ornaments, pour l'utilité des sculpteurs et orfeures inventé et gravé à La Haye par D Marot', printed by Rapilly quai Malaquais 5, publ by F Chardon aîné 30 von Hautefeuille; copper engraving, 38x24cm: together with 41 plates from 'Nouveaux liure d'ornaments, pour l'utilité des sculpteurs et orfeures inventé et gravé à La Haye par D Marot', printed by Rapilly quai Malaquais 5 publ by F Chardon aîné 30 von Hautefeuille; copper engravings, 43.5x30cm., (sheet) ea., (unPaintings, Drawings & Prints; Picture Framesd) (42) (a lot) Est. 70 - 100
415	Giovanni Maria Cassini, Italian 1745-1820, after Vincenzo Brenna- 'Novus thesaurus gemmarum veterum ex Insignioribus Dactylithecis Selectarum Cum Explicationibus ' Vol. II, 1797; etching, 40x28cm: together with 10 plates and one table of contents from the same series; etchings, 47x33cm (sheet) ea., (unPaintings, Drawings & Prints; Picture Framesd) (11) Giovanni Maria Cassini, Italian 1745-1820, after Vincenzo Brenna- 'Novus thesaurus gemmarum veterum ex Insignioribus Dactylithecis Selectarum Cum Explicationibus ' Vol. II, 1797; etching, 40x28cm: together with 10 plates and one table of contents from the same series; etchings, 47x33cm (sheet) ea., (unPaintings, Drawings & Prints; Picture Framesd) (11) Est. 70 - 100
416	Jean-Francoise de Neufforge, Flemish 1714-1791- 'Recueil Elémentaire d'Architecture' Vol. II, Publ. by L'Academie Royale d'Architecture, Paris 1757-1758; copper engraving, stamped 'K K Technische Militair Academie Bibliothek' in blue recto, 37x23cm: together with 36 other plates from 'Recueil Elémentaire d'Architecture'; copper engravings, of differing dimensions to include 36x22cm and 22.5x36.5cm ea., (unPaintings, Drawings & Prints; Picture Framesd) (37) (a lot) Jean-Francoise de Neufforge, Flemish 1714-1791- 'Recueil Elémentaire d'Architecture' Vol. II, Publ. by L'Academie Royale d'Architecture, Paris 1757-1758; copper engraving, stamped 'K K Technische Militair Academie Bibliothek' in blue recto, 37x23cm: together with 36 other plates from 'Recueil Elémentaire d'Architecture'; copper engravings, of differing dimensions to include 36x22cm and 22.5x36.5cm ea., (unPaintings, Drawings & Prints; Picture Framesd) (37) (a lot) Est. 70 - 100
417	Jacques Callot, French 1592-1635- "L'Enfant Prodigue" (Lieur 1404-14), publ. Israël Henriet, 1635, the complete suite of 11 including frontispiece; engravings, ea. trimmed, plate mark visible, ea. 6.2x8.3cm (plate); Jacques Callot, French 1592-1635- "Salvatoris Beatae Mariae Virginis Sanctorum Apostolorum Icones", publ. Israël Henriet, 1631, the complete suite of 16 including frontispiece; engravings, ea. trimmed on or within the plate mark, ea. 14.5x9.8cm, (unPaintings, Drawings & Prints; Jacques Callot, French 1592-1635- "L'Enfant Prodigue" (Lieur 1404-14), publ. Israël Henriet, 1635, the complete suite of 11 including frontispiece; engravings, ea. trimmed, plate mark visible, ea. 6.2x8.3cm (plate); Jacques Callot, French 1592-1635- "Salvatoris Beatae Mariae Virginis Sanctorum Apostolorum Icones", publ. Israël Henriet, 1631, the complete suite of 16 including frontispiece; engravings, ea. trimmed on or within the plate mark, ea. 14.5x9.8cm, (unPaintings, Drawings & Prints; Picture Framesd) (25) Est. 300 - 400
418	Jean Dryden Alexander, British 1911-1994- "An Afternoon Near the Town Hall, Stockholm", 1955; watercolour, signed in pencil, 25.5x27.5cm: together with two further watercolours by the same hand entitled "Sunshine and Shadow, Woolacombe Bay" and "Woolacombe Bay, N. Devon", one signed in pencil, ea. 27.5x37.5cm, (3) (part unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Jean Dryden Alexander, British 1911-1994- "An Afternoon Near the Town Hall, Stockholm", 1955; watercolour, signed in pencil, 25.5x27.5cm: together with two further watercolours by the same hand entitled "Sunshine and Shadow, Woolacombe Bay" and "Woolacombe Bay, N. Devon", one signed in pencil, ea. 27.5x37.5cm, (3) (part unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 120 - 180

Lot	Title/Description
419	Clive Madgwick, British 1934-2005- "Low Tide, Tenby Wales"; oil on canvas, signed, 59.8x39.5cm, (may be subject to Droit de Suite) Provenance: The Whibley Galleries, Worthing, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames. Clive Madgwick, British 1934-2005- "Low Tide, Tenby Wales"; oil on canvas, signed, 59.8x39.5cm, (may be subject to Droit de Suite) Provenance: The Whibley Galleries, Worthing, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames. Est. 300 - 400
420	Margaret Barnard, British, 1900-1992- Rocky shore; oil on canvas, signed with initials, 49.5x74.9cm, (may be subject to Droit de Suite) Note: Margaret Barnard studied at Glasgow School of Art and later in London under Claude Flight at the Grosvenor School of Modern Art. In London she exhibited widely, including two shows at the Royal Academy, and in the late 1930s she designed posters for London Transport. The Rye Art Gallery, East Sussex, hold a number of her works including "Rocks and Waves" Margaret Barnard, British, 1900-1992- Rocky shore; oil on canvas, signed with initials, 49.5x74.9cm, (may be subject to Droit de Suite) Note: Margaret Barnard studied at Glasgow School of Art and later in London under Claude Flight at the Grosvenor School of Modern Art. In London she exhibited widely, including two shows at the Royal Academy, and in the late 1930s she designed posters for London Transport. The Rye Art Gallery, East Sussex, hold a number of her works including "Rocks and Waves" which is highly comparable to the present work. Est. 200 - 300
421	Tobias Lewis, British 1884-1916- The violinist; oil on board, signed and dated 1913, 36.5x23.5cm Tobias Lewis, British 1884-1916- The violinist; oil on board, signed and dated 1913, 36.5x23.5cm Est. 150 - 200
422	Irene Ellissez, 20th century- "Mr. Huddesford and Mr. Bampfylde", after Sir Joshua Reynolds PRA; oil on board, 14.4x12cm Irene Ellissez, 20th century- "Mr. Huddesford and Mr. Bampfylde", after Sir Joshua Reynolds PRA; oil on board, 14.4x12cm Est. 150 - 200
423	English Provincial School, 20th century- Still life with apples and grapes; oil on board, 15.5x21cm English Provincial School, 20th century- Still life with apples and grapes; oil on board, 15.5x21cm Est. 150 - 200
424	Northern European School, late 19th century- Sheep and cattle; oil on canvas, signed indistinctly and dated 1869, 25.5x35.5cm Northern European School, late 19th century- Sheep and cattle; oil on canvas, signed indistinctly and dated 1869, 25.5x35.5cm Est. 150 - 200
425	Attributed to Hugh Boycott-Brown, British 1909-1990- Moored boats at dusk; oil on board, 22x28cm Attributed to Hugh Boycott-Brown, British 1909-1990- Moored boats at dusk; oil on board, 22x28cm Est. 150 - 200
426	English School, early/mid 19th century- Promenade round a gentleman's residence; watercolour, initialled JRS, 16x24cm: C Sheppard, mid 19th century- View of The Old Carved Red Lion Inn and St. George's Fields; pencil on paper, four, 18.6x28cm and smaller: together with one late 19th/early 20th century pencil drawing of undergrowth 19x29cm., (6) (unPaintings, Drawings & Prints; Picture Framesd) English School, early/mid 19th century- Promenade round a gentleman's residence; watercolour, initialled JRS, 16x24cm: C Sheppard, mid 19th century- View of The Old Carved Red Lion Inn and St. George's Fields; pencil on paper, four, 18.6x28cm and smaller: together with one late 19th/early 20th century pencil drawing of undergrowth 19x29cm., (6) (unPaintings, Drawings & Prints; Picture Framesd) Est. 150 - 200
427	William Hogarth, British 1697-1764- "The Distrest Poet", after the original oil painting 1736; copper engraving, 35.5x40.5cm William Hogarth, British 1697-1764- "The Distrest Poet", after the original oil painting 1736; copper engraving, 35.5x40.5cm Est. 100 - 200
428	William Strang RA RE, British 1859-1921- "The Prodigal Son"; etching, signed and dated 82 in the plate, 17.5x19.7cm William Strang RA RE, British 1859-1921- "The Prodigal Son"; etching, signed and dated 82 in the plate, 17.5x19.7cm Est. 60 - 100

Lot	Title/Description
429	John Holland, British 1799-1870- "A Notre-Dame a Rouen"; pencil on buff, initialled, dated 31 August 1850 and inscribed in pencil, 24.5x16.2cm: together with a late 19th century pencil drawing of a Kentish hedgerow, inscribed, 17x26.5cm., (2) John Holland, British 1799-1870- "A Notre-Dame a Rouen"; pencil on buff, initialled, dated 31 August 1850 and inscribed in pencil, 24.5x16.2cm: together with a late 19th century pencil drawing of a Kentish hedgerow, inscribed, 17x26.5cm., (2) Est. 150 - 200
430	John Raphael Smith, British 1752-1812- "What You Will - Ce Qui Vous Plaira" & "A Widow - Une Veuve" Publ. by J R Smith Jan 1st 1791, London; stipple engraving in colours, 44.5x30.5cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames) John Raphael Smith, British 1752-1812- "What You Will - Ce Qui Vous Plaira" & "A Widow - Une Veuve" Publ. by J R Smith Jan 1st 1791, London; stipple engraving in colours, 44.5x30.5cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 60 - 100
431	Manner of Francesco Vecellio, mid 19th century- Madonna and child with St. Catherine of Alexandria; watercolour, 51.5x66.5cm Manner of Francesco Vecellio, mid 19th century- Madonna and child with St. Catherine of Alexandria; watercolour, 51.5x66.5cm Est. 200 - 300
432	R Jenson, British, 20th century- Timber-Paintings, Drawings & Prints; Picture Framesd cottage by a stream; oil on card, two, both signed, one dated 98, in matching Paintings, Drawings & Prints; Picture Frames, 29x40cm ea: British School, 20th century- Fisherman working on a shore; oil on canvas, 39x49cm: together with a small quantity of reproduction prints to include Dutch children in clogs and one oval Paintings, Drawings & Prints; Picture Frames, 50x36cm (max) (9) R Jenson, British, 20th century- Timber-Paintings, Drawings & Prints; Picture Framesd cottage by a stream; oil on card, two, both signed, one dated 98, in matching Paintings, Drawings & Prints; Picture Frames, 29x40cm ea: British School, 20th century- Fisherman working on a shore; oil on canvas, 39x49cm: together with a small quantity of reproduction prints to include Dutch children in clogs and one oval Paintings, Drawings & Prints; Picture Frames, 50x36cm (max) (9) Est. 100 - 150
433	George Baxter, British 1804-1867- "A Mountain Stream"; Baxter print in colours, signed within the plate, 36.7x27cm: German school, 19th century- Siberian tigers in the snow; watercolour on buff, initialled FS and dated 1896, 16x21.5cm: European School, late 19th century- Studies of rock formations; oil on card, two, ea. monogrammed and dated 1889, in matching Paintings, Drawings & Prints; Picture Frames, 17x14.5cm ea.: Ferdinand Jean de La Ferte Joubert, 1810-1884- "Queen Henrietta Maria", George Baxter, British 1804-1867- "A Mountain Stream"; Baxter print in colours, signed within the plate, 36.7x27cm: German school, 19th century- Siberian tigers in the snow; watercolour on buff, initialled FS and dated 1896, 16x21.5cm: European School, late 19th century- Studies of rock formations; oil on card, two, ea. monogrammed and dated 1889, in matching Paintings, Drawings & Prints; Picture Frames, 17x14.5cm ea.: Ferdinand Jean de La Ferte Joubert, 1810-1884- "Queen Henrietta Maria", after Sir Anthony Van Dyck; engraving with hand-colouring, 23x18cm: together with one other steel engraving with hand-colouring of the wife of Peter Paul Rubens, 24.5x17.5cm., (6) Est. 150 - 200
434	English School, late 19th/20th century- Portrait of a woman in a blue bonnet; oil on canvas, oval, 66x57cm English School, late 19th/20th century- Portrait of a woman in a blue bonnet; oil on canvas, oval, 66x57cm Est. 150 - 200
435	James McArdell, British c.1729-1765- "Lady Ann Dawson", after Sir Joshua Reynolds, Publ. 1754; mezzotint, 37x28.5cm: John Faber, British c.1684-1756- "Portrait of Mrs.Cibber", after Thomas Hudson, Publ. J. Faber 1746; mezzotint, 34x24cm: Ernest Stamp ARE, British 1869-1942- Mother and children in parkland; mezzotint in colours, in a verre eglomise Paintings, Drawings & Prints; Picture Frames, 61x33cm: After Sir Thomas Lawrence, early 20th century- "Georgina (née Lennox), Countess Bathurst" James McArdell, British c.1729-1765- "Lady Ann Dawson", after Sir Joshua Reynolds, Publ. 1754; mezzotint, 37x28.5cm: John Faber, British c.1684-1756- "Portrait of Mrs.Cibber", after Thomas Hudson, Publ. J. Faber 1746; mezzotint, 34x24cm: Ernest Stamp ARE, British 1869-1942- Mother and children in parkland; mezzotint in colours, in a verre eglomise Paintings, Drawings & Prints; Picture Frames, 61x33cm: After Sir Thomas Lawrence, early 20th century- "Georgina (née Lennox), Countess Bathurst", Publ. Medici Society, 1910; chromolithograph in colours, 47.5x39.5cm: Ellen Jowett, British b.1874- "Mrs. Braddyll", after Sir Joshua Reynolds; mezzotint in colours, blindstamp, printed signature, 46x35cm., (5) Est. 200 - 300

Lot	Title/Description
436	Harold Lowes, British 1865-1940- "On the Wye"; watercolour, signed and titled, 20x43cm Harold Lowes, British 1865-1940- "On the Wye"; watercolour, signed and titled, 20x43cm Est. 150 - 200
437	Veronica Burleigh, British 1909-1999- Church in the snow; oil on canvas, signed, 61x50.5cm (may be subject to Droit de Suite) Veronica Burleigh, British 1909-1999- Church in the snow; oil on canvas, signed, 61x50.5cm (may be subject to Droit de Suite) Est. 150 - 200
438	Oliver Bedford, British 1902-1977- "A Dartmoor Stream"; watercolour, signed, 30x37cm (may be subject to Droit de Suite) Oliver Bedford, British 1902-1977- "A Dartmoor Stream"; watercolour, signed, 30x37cm (may be subject to Droit de Suite) Est. 100 - 200
439	Russian School, 20th/21st century- Still life in front of a window, oil on canvas, inscribed verso, 82x62.5cm Russian School, 20th/21st century- Still life in front of a window, oil on canvas, inscribed verso, 82x62.5cm Est. 250 - 350
440	Adele Anais Toudouze, French 1822-1899- Two ladies in evening gowns; engraving with hand-colouring, 26x21cm: together with three other engravings with hand-colouring, by various artists of French fashion for women, 26x12cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Frames) Adele Anais Toudouze, French 1822-1899- Two ladies in evening gowns; engraving with hand-colouring, 26x21cm: together with three other engravings with hand-colouring, by various artists of French fashion for women, 26x12cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150
441	Edith Grace Wheatley NEA RMS, British 1888-1970- Reclining female nude; oil on paper, laid down on board, signed, 61x71cm: Henri Leopold Levy, French 1840-1904- Standing nude; red chalk (recto), graphite (verso), stamped Vente Henri Levy and dated 1905, 48x30.5cm (2) (may be subject to Droit de Suite) Edith Grace Wheatley NEA RMS, British 1888-1970- Reclining female nude; oil on paper, laid down on board, signed, 61x71cm: Henri Leopold Levy, French 1840-1904- Standing nude; red chalk (recto), graphite (verso), stamped Vente Henri Levy and dated 1905, 48x30.5cm (2) (may be subject to Droit de Suite) Est. 300 - 400
442	Sir David Young Cameron RA RE ROI RSA HRSW RWS, Scottish 1865-1945- "Stonehenge" 1928; etching, signed in pencil, 12.5x20cm: Sir Leslie Matthew Ward, Spy, British 1851-1922- "Rhynology" & "Larynology"; chromolithograph in colours, 37.5x25cm: together with a hand-coloured engraving of "St Thomas's Hospital", 17x21.5cm., (4) (may be subject to Droit de Suite) Sir David Young Cameron RA RE ROI RSA HRSW RWS, Scottish 1865-1945- "Stonehenge" 1928; etching, signed in pencil, 12.5x20cm: Sir Leslie Matthew Ward, Spy, British 1851-1922- "Rhynology" & "Larynology"; chromolithograph in colours, 37.5x25cm: together with a hand-coloured engraving of "St Thomas's Hospital", 17x21.5cm., (4) (may be subject to Droit de Suite) Est. 100 - 150
443	David Shepherd, British b.1931- "Misty Morn"; digital print, signed in biro, 62.5x52.5cm: Surrealist School, 20th Century- Monastic building by a river; oil on canvas, signed indistinctly, 59x29cm., (2) (may be subject to Droit de Suite) David Shepherd, British b.1931- "Misty Morn"; digital print, signed in biro, 62.5x52.5cm: Surrealist School, 20th Century- Monastic building by a river; oil on canvas, signed indistinctly, 59x29cm., (2) (may be subject to Droit de Suite) Est. 100 - 150

Lot	Title/Description
444	A Portrait Miniature, British School, mid 19th century, depicting a lady seated three-quarter length turned to the left, in a bonnet, mauve dress and yellow shawl, in a rectangular glazed gilt composition Paintings, Drawings & Prints; Picture Frames, 12.5x10.5cm: A Portrait Miniature, British School, early 19th century, depicting a gentleman traditionally held to be Mr R Bayne, quarter-length in a blue coat turned to the left, oval, within a rectangular ebonised Paintings, Drawings & Prints; Picture Frames, 7x5.8cm: A Portrait Miniature, British School, early-mid 19th century, depicting Dr Johnson seated half-length turned to the right, within a glazed gilded moulding Paintings, Drawings & Prints; Picture Frames with arched mount, 12.5x10cm: A Portrait Miniature, European School, 19th century, depicting a Portrait of Christ, oval, in a glazed gilded moulding Paintings, Drawings & Prints; Picture Frames, 11.5x9.5cm: together with two further portrait miniatures, various sizes, (6) Est. 200 - 300
445	George Baxter, British 1804-1867, Publ- "Nelson", "Napoleon" and "Wellington"; Baxter Process prints in colours, three, ea. 10x7cm, (3) George Baxter, British 1804-1867, Publ- "Nelson", "Napoleon" and "Wellington"; Baxter Process prints in colours, three, ea. 10x7cm, (3) Est. 120 - 180
446	English School, mid 19th century- "Playing Children"; oil on panel, 15x14.5cm: together with a hand-coloured steel engraving entitled, "A Friendly pinch", 25x16.2cm., (2) English School, mid 19th century- "Playing Children"; oil on panel, 15x14.5cm: together with a hand-coloured steel engraving entitled, "A Friendly pinch", 25x16.2cm., (2) Est. 150 - 200
447	Charles Bartlett RWS RE ARCA, British 1921- "Distant Aldeburgh"; watercolour, signed in pencil, 32x44cm (may be subject to Droit de Suite) Charles Bartlett RWS RE ARCA, British 1921- "Distant Aldeburgh"; watercolour, signed in pencil, 32x44cm (may be subject to Droit de Suite) Est. 150 - 200
448	Frances Knight, British, 20th/21st Century- "Poppies, Olives, Vines"; oil on board, signed, titled and dated May 2008 (verso), 28.5x38cm (may be subject to Droit de Suite) Notes: Studied at Camberwell School of Art and was awarded a British Council Scholarship in India, where she received a 1st Class M.F.A. Frances Knight, British, 20th/21st Century- "Poppies, Olives, Vines"; oil on board, signed, titled and dated May 2008 (verso), 28.5x38cm (may be subject to Droit de Suite) Notes: Studied at Camberwell School of Art and was awarded a British Council Scholarship in India, where she received a 1st Class M.F.A. Est. 100 - 200
449	Jan Jansson, Dutch 1588-1664- "Africae Antiquae, et quarundam Europae Asiaeque Adiacentium Regionum, accurata delineatio, ad Historiarum lucem edita a Nicolao Blancardo, Batavo, Leidensi, Historiarum et Politices Professore"; copper engraving with hand-colouring, 51.5x62.2cm (sheet) (unPaintings, Drawings & Prints; Picture Framesd) Jan Jansson, Dutch 1588-1664- "Africae Antiquae, et quarundam Europae Asiaeque Adiacentium Regionum, accurata delineatio, ad Historiarum lucem edita a Nicolao Blancardo, Batavo, Leidensi, Historiarum et Politices Professore"; copper engraving with hand-colouring, 51.5x62.2cm (sheet) (unPaintings, Drawings & Prints; Picture Framesd) Est. 120 - 180
450	E Clarke, British, late 19th century/early 20th- "Just Before the Battle Mother; watercolour on buff, signed, titled and inscribed, 18.5x11cm: together with three other watercolours on buff by the same hand- "Faint Heat Never Won Fair Lady", "Imitation is the SinCeramics & Glassest Flattery", and "Light Cavalry", all signed, 28x14.5cm (max)., (4) (in matching Paintings, Drawings & Prints; Picture Frames) E Clarke, British, late 19th century/early 20th- "Just Before the Battle Mother; watercolour on buff, signed, titled and inscribed, 18.5x11cm: together with three other watercolours on buff by the same hand- "Faint Heat Never Won Fair Lady", "Imitation is the SinCeramics & Glassest Flattery", and "Light Cavalry", all signed, 28x14.5cm (max)., (4) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150

Lot	Title/Description	Lot	Title/Description
451	Joseph Grego, British 1843-1908- "A Ball at the Palace of Elysee Prince Napoleon President" from 'The Reminiscence of Captain Gronew', Publ. Joseph Nimmo London, c.1889; aquatint with hand-colouring, 12x17.5cm: together with eleven other aquatints with hand-colouring by the same hand from the same publication, 12x17.5cm ea.: and one other offset lithograph entitled "John L Sullivan, Champion Pugilist of the World", 25x18.5cm., (13) Joseph Grego, British 1843-1908- "A Ball at the Palace of Elysee Prince Napoleon President" from 'The Reminiscence of Captain Gronew', Publ. Joseph Nimmo London, c.1889; aquatint with hand-colouring, 12x17.5cm: together with eleven other aquatints with hand-colouring by the same hand from the same publication, 12x17.5cm ea.: and one other offset lithograph entitled "John L Sullivan, Champion Pugilist of the World", 25x18.5cm., (13) Est. 100 - 150	458	W Allen, mid/late 19th century- "Hotel de Ville, Brussels", and "Bruges"; watercolour, both signed and titled, 37.5x26.5cm and 47x29cm: together with two other watercolours by D G Chambers, British late 19th/20th century- Stone bridge over still waters, and Village life; one signed and dated 1899, the other monogrammed and dated 1901, 49x34cm and 50x32cm., (4 in the lot) W Allen, mid/late 19th century- "Hotel de Ville, Brussels", and "Bruges"; watercolour, both signed and titled, 37.5x26.5cm and 47x29cm: together with two other watercolours by D G Chambers, British late 19th/20th century- Stone bridge over still waters, and Village life; one signed and dated 1899, the other monogrammed and dated 1901, 49x34cm and 50x32cm., (4 in the lot) Est. 200 - 300
452	Frank Bramley RA, British 1875-1915- Warwick Castle ; watercolour; signed with monogram and dated 90, 33x26.5cm: British School, late 19th century- Castle on the banks of a river; oil on card, 15x20cm., (2) Frank Bramley RA, British 1875-1915- Warwick Castle ; watercolour; signed with monogram and dated 90, 33x26.5cm: British School, late 19th century- Castle on the banks of a river; oil on card, 15x20cm., (2) Est. 200 - 300	459	Attributed to Edward H. Fitchew 1851-1934- Sunset over the still sea; watercolour on paper stuck down on card, 20x29cm Attributed to Edward H. Fitchew 1851-1934- Sunset over the still sea; watercolour on paper stuck down on card, 20x29cm Est. 200 - 300
453	British School, early 19th century- Figures on an escarpment with extensive views beyond; watercolour, 23x30cm: Edward Pococke, British 1843-1901- "Branch Hill"; watercolour, titled and dated Oct 1870, 25.5x17.5cm., (2) British School, early 19th century- Figures on an escarpment with extensive views beyond; watercolour, 23x30cm: Edward Pococke, British 1843-1901- "Branch Hill"; watercolour, titled and dated Oct 1870, 25.5x17.5cm., (2) Est. 150 - 200	460	Cecilia Matson, British b.1980- "Albert Bridge II", 2001; pencil, watercolour and gouache on paper, signed, 74x106.5cm, (may be subject to Droit de Suite) Cecilia Matson, British b.1980- "Albert Bridge II", 2001; pencil, watercolour and gouache on paper, signed, 74x106.5cm, (may be subject to Droit de Suite) Est. 60 - 80
454	Grace Carcil, British, mid 19th century- Watermill in Alpine landscape; watercolour, signed, 16x21.5cm: together with one other watercolour by a different hand- Waterfall into creek below; monogrammed and dated 25 Dec 1865, 26x17.5cm., (2) Grace Carcil, British, mid 19th century- Watermill in Alpine landscape; watercolour, signed, 16x21.5cm: together with one other watercolour by a different hand- Waterfall into creek below; monogrammed and dated 25 Dec 1865, 26x17.5cm., (2) Est. 80 - 120	461	Follower of Timofei Andreevich Neef, Russian 1805-1876- Nude with apple; oil on canvas, signed indistinctly and dated 1896, 93x66.5cm (VAT charged on hammer price) Follower of Timofei Andreevich Neef, Russian 1805-1876- Nude with apple; oil on canvas, signed indistinctly and dated 1896, 93x66.5cm (VAT charged on hammer price) Est. 600 - 800
455	Attributed to William Derby, British 1786-1847- "Portrait of Robert Richard Earl of Warwick", After Sir Anthony Van Dyck; watercolour and pencil, feigned oval cartouche, 12.2x10.7cm: together with three Portrait miniatures, to include- Portrait of a woman in a bonnet, Portrait of a lady holding a rose, and Portrait of a gentleman in a claret jacket; watercolour, 7x5cm (max, oval), (4 in the lot) Attributed to William Derby, British 1786-1847- "Portrait of Robert Richard Earl of Warwick", After Sir Anthony Van Dyck; watercolour and pencil, feigned oval cartouche, 12.2x10.7cm: together with three Portrait miniatures, to include- Portrait of a woman in a bonnet, Portrait of a lady holding a rose, and Portrait of a gentleman in a claret jacket; watercolour, 7x5cm (max, oval), (4 in the lot) Est. 250 - 350	462	Kenneth Denton Shoesmith RI, British 1890-1939- "Prince Line" (Moorish Prince), printed by Carlton Printers Ltd., London c.1920; lithograph/poster printed in colours, unglazed in a oak Paintings, Drawings & Prints; Picture Frames, 65.2x77.5cm (VAT charged on the hammer price) Note: The Moorish Prince was built at Short Brothers in Sunderland, entering into service in May 1914. Kenneth Shoesmith elected RI in 1925, worked as an advertising artist and executed large scale decorative works for th Kenneth Denton Shoesmith RI, British 1890-1939- "Prince Line" (Moorish Prince), printed by Carlton Printers Ltd., London c.1920; lithograph/poster printed in colours, unglazed in a oak Paintings, Drawings & Prints; Picture Frames, 65.2x77.5cm (VAT charged on the hammer price) Note: The Moorish Prince was built at Short Brothers in Sunderland, entering into service in May 1914. Kenneth Shoesmith elected RI in 1925, worked as an advertising artist and executed large scale decorative works for the RMS Queen Mary. Est. 120 - 180
456	J.Moore, British 20th/21st century- "St. Laurent-Les-Bains, Ardeche France"; oil on board, 39.5x55.5cm: Italian School 19th century- Church square; watercolour, 26.5x19cm: together with another watercolour, European School 19th/20th century- Alpine scene; 21.5x27cm., (3 in the lot) (may be subject to Droit de Suite) J.Moore, British 20th/21st century- "St. Laurent-Les-Bains, Ardeche France"; oil on board, 39.5x55.5cm: Italian School 19th century- Church square; watercolour, 26.5x19cm: together with another watercolour, European School 19th/20th century- Alpine scene; 21.5x27cm., (3 in the lot) (may be subject to Droit de Suite) Est. 150 - 250	463	Pierre Gabriel Berthault, French 1737-1831- "Le Kaire. Vue de la Place Ezbekyeh: Cote de L'Oeust", after Dulerre; copper engraving, 43x82.5cm Pierre Gabriel Berthault, French 1737-1831- "Le Kaire. Vue de la Place Ezbekyeh: Cote de L'Oeust", after Dulerre; copper engraving, 43x82.5cm Est. 60 - 80
457	E A Baker, British 20th Century- "Scenic Street"; watercolour, signed, titled, dated 3 Aug 1903, 22x29.5cm: British Provincial School, mid 19th century- Portrait of a seated man reading; watercolour, inscribed and dated 1840, 16.5x13.5cm; J. Buckland, British mid/late 19th century- "Byland Abbey"; pencil, signed and titled, 13x16.5cm: together with one other pencil drawing, European School, mid/late 19th century- of a Castle by the side of lake, monogrammed GLK, 13x18.5cm., (4) E A Baker, British 20th Century- "Scenic Street"; watercolour, signed, titled, dated 3 Aug 1903, 22x29.5cm: British Provincial School, mid 19th century- Portrait of a seated man reading; watercolour, inscribed and dated 1840, 16.5x13.5cm; J. Buckland, British mid/late 19th century- "Byland Abbey"; pencil, signed and titled, 13x16.5cm: together with one other pencil drawing, European School, mid/late 19th century- of a Castle by the side of lake, monogrammed GLK, 13x18.5cm., (4) Est. 250 - 350	464	John Griffiths, British 1926-2011- Fratelli Camisa, Wines Continental Provisions; lithograph in colours, signed and dated 1959 within the plate, with a further lithograph in black and white on the reverse, frontispiece for A Front of Ships collected by John Griffiths, 30.3x23.8cm: John Griffiths, British 1926-2012- "Boucherie, Lannion"; screenprint in colours, signed, titled, numbered 111/26 and dated 1957 in black pen, 36x45.5cm: (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) John Griffiths, British 1926-2011- Fratelli Camisa, Wines Continental Provisions; lithograph in colours, signed and dated 1959 within the plate, with a further lithograph in black and white on the reverse, frontispiece for A Front of Ships collected by John Griffiths, 30.3x23.8cm: John Griffiths, British 1926-2012- "Boucherie, Lannion"; screenprint in colours, signed, titled, numbered 111/26 and dated 1957 in black pen, 36x45.5cm: (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 60 - 80
		465	British Provincial School, late 19th/early 20th century- Cows in a pastoral landscape; oil on canvas, signed with monogram, 36x51cm: together with another oil on canvas by the same hand depicting a figure with cows walking in a village, signed with monogram, 36x51cm, (2) British Provincial School, late 19th/early 20th century- Cows in a pastoral landscape; oil on canvas, signed with monogram, 36x51cm: together with another oil on canvas by the same hand depicting a figure with cows walking in a village, signed with monogram, 36x51cm, (2) Est. 120 - 128

Lot	Title/Description
466	British Provincial School, late 18th/early 19th century- Drovers and cattle by a shore with a ruined castle and woodland; pen and brush and black ink with watercolour heightened with white on laid, 34x50cm British Provincial School, late 18th/early 19th century- Drovers and cattle by a shore with a ruined castle and woodland; pen and brush and black ink with watercolour heightened with white on laid, 34x50cm Est. 30 - 40
467	Paul Cox, British b.1957- North London urban scene with canal; ink and watercolour, 46.2x62.4cm: together with three further ink and watercolour drawings by the same hand, depicting urban and office scenes, ea. 46.2x62.4cm, (4) (may be subject to Droit de Suite) Paul Cox, British b.1957- North London urban scene with canal; ink and watercolour, 46.2x62.4cm: together with three further ink and watercolour drawings by the same hand, depicting urban and office scenes, ea. 46.2x62.4cm, (4) (may be subject to Droit de Suite) Est. 120 - 180
468	Donald Wilkinson, British b.1937- "Venice- Moorings towards San Giorgio"; etching and aquatint in colours, signed, titled and numbered 1/75, 52x48cm: together with four other prints by the same artist- "Venice towards the Salute", "Burgandy Landscape/Autumn", "Sunlight After Rain", "Edge of the Sunflower Field- Provence"; etching and aquatint in colours, signed, titled and numbered 2/75, 22/90, 56/90, 59/90, 52.5x48cm, 61x48cm, 50x48cm & 48x63cm respectively, (5) (in matching Paintings Donald Wilkinson, British b.1937- "Venice- Moorings towards San Giorgio"; etching and aquatint in colours, signed, titled and numbered 1/75, 52x48cm: together with four other prints by the same artist- "Venice towards the Salute", "Burgandy Landscape/Autumn", "Sunlight After Rain", "Edge of the Sunflower Field- Provence"; etching and aquatint in colours, signed, titled and numbered 2/75, 22/90, 56/90, 59/90, 52.5x48cm, 61x48cm, 50x48cm & 48x63cm respectively, (5) (in matching Paintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Est. 80 - 120
469	Elizabeth Cameron, British, mid-late 20th century- "The Shack"; oil on board, signed and dated 1965, bears inscribed label Artists of Chelsea attached to the reverse, 76x52cm (may be subject to Droit de Suite) Elizabeth Cameron, British, mid-late 20th century- "The Shack"; oil on board, signed and dated 1965, bears inscribed label Artists of Chelsea attached to the reverse, 76x52cm (may be subject to Droit de Suite) Est. 60 - 80
470	Colin Neilson, 20th century- Rhodesian mountain range; pastel on buff, signed and dated 64, 31x49.5cm: together with one other by the same artist, "Umtali Heights"; mixed media, signed, titled and dated 66, 36x48cm., (2) Colin Neilson, 20th century- Rhodesian mountain range; pastel on buff, signed and dated 64, 31x49.5cm: together with one other by the same artist, "Umtali Heights"; mixed media, signed, titled and dated 66, 36x48cm., (2) Est. 80 - 120
471	After Johann Elias Ridinger, Dutch 1698-1767- Boar hunting by gun, and Boar hunting by net; restrike engravings, two, 32x42cm: together with five steel engravings by various hands, to include- "Sandown, Isle of Wight", "The Southern Coast of the Isle of Wight", "Entrance to Shaklin Chine", "St. Lawrence", "Blackgang, Isle of Wight", in various sizes 20x27cm (max)., (7) (in similar/matching Paintings, Drawings & Prints; Picture Framess) After Johann Elias Ridinger, Dutch 1698-1767- Boar hunting by gun, and Boar hunting by net; restrike engravings, two, 32x42cm: together with five steel engravings by various hands, to include- "Sandown, Isle of Wight", "The Southern Coast of the Isle of Wight", "Entrance to Shaklin Chine", "St. Lawrence", "Blackgang, Isle of Wight", in various sizes 20x27cm (max)., (7) (in similar/matching Paintings, Drawings & Prints; Picture Framess) Est. 80 - 120
472	Katya Medvedeva, Russian b. 1937- "Ballerina"; acrylic on corduroy, titled, signed, and dated 19-III-97, 59.5x49.5cm Katya Medvedeva, Russian b. 1937- "Ballerina"; acrylic on corduroy, titled, signed, and dated 19-III-97, 59.5x49.5cm Est. 100 - 150
473	Rosamond Jane, Countess of Cardigan, British 1949-2012- "Landscape Dane 1" and "Downland" 2008; mixed media on paper, both signed, 34.5x34.5cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Rosamond Jane, Countess of Cardigan, British 1949-2012- "Landscape Dane 1" and "Downland" 2008; mixed media on paper, both signed, 34.5x34.5cm ea., (2) (in matching Paintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Est. 100 - 150

Lot	Title/Description
474	D Watts, British, early 20th century- Shipping off the harbour, watercolour, signed and dated 09, 24x54.5cm: H W Reilly, British, early 20th century- Poole Harbour; watercolour, signed and dated 1911, 27.8x45.5cm, (2) D Watts, British, early 20th century- Shipping off the harbour, watercolour, signed and dated 09, 24x54.5cm: H W Reilly, British, early 20th century- Poole Harbour; watercolour, signed and dated 1911, 27.8x45.5cm, (2) Est. 40 - 60
475	C R Stock, British 19th/20th century, After T N H Walsh- "We Shall do it Easily" publ. by R Dodson's Fine Art Gallery, 145 The Strand 1881; hand-coloured etching with aquatint, 47x83cm: together with one other hand-coloured etching with aquatint by the same hand after T N H Walsh entitled "The Last Change In", publ by R Dodson's Fine Art Gallery, 145 The Strand 1883, 47x83cm, (2) (in matching Paintings, Drawings & Prints; Picture Framess) C R Stock, British 19th/20th century, After T N H Walsh- "We Shall do it Easily" publ. by R Dodson's Fine Art Gallery, 145 The Strand 1881; hand-coloured etching with aquatint, 47x83cm: together with one other hand-coloured etching with aquatint by the same hand after T N H Walsh entitled "The Last Change In", publ by R Dodson's Fine Art Gallery, 145 The Strand 1883, 47x83cm, (2) (in matching Paintings, Drawings & Prints; Picture Framess) Est. 40 - 60
476	John Heaviside Clark, British c.1770-1863- "The Town of Paisley" and "The Town of Forfar", publ by Smith & Elder & Co., 65 Cornhill 1825; hand-coloured etchings with aquatint, two, ea. 49x63.5cm (2) (in matching Paintings, Drawings & Prints; Picture Framess) John Heaviside Clark, British c.1770-1863- "The Town of Paisley" and "The Town of Forfar", publ by Smith & Elder & Co., 65 Cornhill 1825; hand-coloured etchings with aquatint, two, ea. 49x63.5cm (2) (in matching Paintings, Drawings & Prints; Picture Framess) Est. 40 - 60
477	Disley Jones, British 1926-2005- Set design for The Bluebird; pen and black ink, watercolour, heightened with white, 25x31.5cm, (may be subject to Droit de Suite) Disley Jones, British 1926-2005- Set design for The Bluebird; pen and black ink, watercolour, heightened with white, 25x31.5cm, (may be subject to Droit de Suite) Est. 150 - 200
478	J M Mallender, British 19th/20th century- "The Fairy Queen"; oil on canvas board, signed, 33x24cm J M Mallender, British 19th/20th century- "The Fairy Queen"; oil on canvas board, signed, 33x24cm Est. 100 - 150
479	English School, late 19th/20th century- "A Midsummer's Night Dream"; watercolour, 37.5x26.5cm English School, late 19th/20th century- "A Midsummer's Night Dream"; watercolour, 37.5x26.5cm Est. 100 - 150
480	After Sir Edward Coley Burne-Jones, British 1833-1898- "Rose of Heaven", "Scattered Starwort" and "Most Bitter Moonseed", from "The Flower Book", publ. 1905; collotypes with touches of bodycolour, three, tondo, ea. edition 250/300, in matching Paintings, Drawings & Prints; Picture Framess, ea. 7x7cm, (3) Provenance: Campbell Wilson Gallery, according to label attached verso After Sir Edward Coley Burne-Jones, British 1833-1898- "Rose of Heaven", "Scattered Starwort" and "Most Bitter Moonseed", from "The Flower Book", publ. 1905; collotypes with touches of bodycolour, three, tondo, ea. edition 250/300, in matching Paintings, Drawings & Prints; Picture Framess, ea. 7x7cm, (3) Provenance: Campbell Wilson Gallery, according to label attached verso Est. 100 - 200
481	Leonor Fini, Argentinian 1908-1996- Portrait of a young woman; pen and ink, signed in red ink, 18.5x13.5cm, (may be subject to Droit de Suite) Leonor Fini, Argentinian 1908-1996- Portrait of a young woman; pen and ink, signed in red ink, 18.5x13.5cm, (may be subject to Droit de Suite) Est. 150 - 200
482	Jacques Van Den Bussche, French b.1925- "Le Bouquet Clair"; oil on board, signed, 25.5x39.5cm, (may be subject to Droit de Suite) Jacques Van Den Bussche, French b.1925- "Le Bouquet Clair"; oil on board, signed, 25.5x39.5cm, (may be subject to Droit de Suite) Est. 150 - 200
483	Jacques Van Den Bussche, French b.1925- Vase of flowers; oil on canvas, signed, 59.3x36.5cm, (may be subject to Droit de Suite) Jacques Van Den Bussche, French b.1925- Vase of flowers; oil on canvas, signed, 59.3x36.5cm, (may be subject to Droit de Suite) Est. 150 - 200

Lot	Title/Description
484	Jacques van den Bussche, French b.1925- Untitled, figures; oil on board, signed with initials and dated 1965, 63.5x79.5cm, (may be subject to Droit de Suite) Jacques van den Bussche, French b.1925- Untitled, figures; oil on board, signed with initials and dated 1965, 63.5x79.5cm, (may be subject to Droit de Suite) Est. 150 - 200
485	Henri Autran, French b.1926- Street scene in Provence; oil on canvas, signed, 55x38cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Henri Autran, French b.1926- Street scene in Provence; oil on canvas, signed, 55x38cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 250 - 300
486	French School, mid-late 20th century- Still life with a bowl of apples; oil on canvas, 26.6x34.3cm French School, mid-late 20th century- Still life with a bowl of apples; oil on canvas, 26.6x34.3cm Est. 100 - 150
487	Francoise Jean, Haitian b.1953- Children playing; oil on canvas, signed and dated 82, 39.5x49.5cm Francoise Jean, Haitian b.1953- Children playing; oil on canvas, signed and dated 82, 39.5x49.5cm Est. 100 - 150
488	Jean-Antoine Dubic, Haitian, 20th century- Village scene; oil on canvas, signed and inscribed, 74.5x49cm Jean-Antoine Dubic, Haitian, 20th century- Village scene; oil on canvas, signed and inscribed, 74.5x49cm Est. 100 - 150
489	Nikolai Pieskov, Russian b.1953- "Winter Stream", 1991; oil on canvas, signed, 68x68cm Provenance: with Roy Miles Gallery, London, according to the label attached to the reverse of the stretcher Nikolai Pieskov, Russian b.1953- "Winter Stream", 1991; oil on canvas, signed, 68x68cm Provenance: with Roy Miles Gallery, London, according to the label attached to the reverse of the stretcher Est. 150 - 200
490	After Guido Reni, Italian 1575-1642- "Beatrice Cenci"; oil on canvas, in a glazed gilt composition Paintings, Drawings & Prints; Picture Frames, 64.8x49.5cm After Guido Reni, Italian 1575-1642- "Beatrice Cenci"; oil on canvas, in a glazed gilt composition Paintings, Drawings & Prints; Picture Frames, 64.8x49.5cm Est. 250 - 300
491	John Drawbridge, New Zealander 1930-2005- "Loire- near Saumur"; etching with aquatint, signed, titled, numbered 10/50 and dated 1950 in pencil, 28x49.5cm, (unPaintings, Drawings & Prints; Picture Framesd) John Drawbridge, New Zealander 1930-2005- "Loire- near Saumur"; etching with aquatint, signed, titled, numbered 10/50 and dated 1950 in pencil, 28x49.5cm, (unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 150
492	Attributed to William Egerton Hine, British 1851-1926- "Summer"; watercolour, bears inscription on the reverse, 28x36cm., (unPaintings, Drawings & Prints; Picture Framesd) Attributed to William Egerton Hine, British 1851-1926- "Summer"; watercolour, bears inscription on the reverse, 28x36cm., (unPaintings, Drawings & Prints; Picture Framesd) Est. 40 - 60
493	Sybil Tawse, British act. 1900-1940- "Spring"; hand coloured lithograph, signed and dated 11 within the plate, 18.3x17.8cm (VAT charged on hammer price) Sybil Tawse, British act. 1900-1940- "Spring"; hand coloured lithograph, signed and dated 11 within the plate, 18.3x17.8cm (VAT charged on hammer price) Est. 60 - 80
494	Italian School, 16th/17th century- Studies of arches and tabernacle work, recto; studies of doors or openings and architectural ornament, verso, pen and brown ink on laid, 27.8x21cm, (unPaintings, Drawings & Prints; Picture Framesd) (VAT charged on hammer price) Italian School, 16th/17th century- Studies of arches and tabernacle work, recto; studies of doors or openings and architectural ornament, verso, pen and brown ink on laid, 27.8x21cm, (unPaintings, Drawings & Prints; Picture Framesd) (VAT charged on hammer price) Est. 250 - 300
495	Betty Watterson, British, 20th/21st century- "Glen Shiel"; oil on canvas, signed, 39.5x49.6cm: After Charles Dixon, British 1872-1974- "Limehouse Reach", 1911; reproduction print in colours, 44.8x34.8cm, (2) (VAT charged on hammer price) Betty Watterson, British, 20th/21st century- "Glen Shiel"; oil on canvas, signed, 39.5x49.6cm: After Charles Dixon, British 1872-1974- "Limehouse Reach", 1911; reproduction print in colours, 44.8x34.8cm, (2) (VAT charged on hammer price) Est. 30 - 50

Lot	Title/Description
496	Rev. Sir Hubert James Medlycott, 6th BT., British 1841-1920- "Verdun"; watercolour with touches of white, signed, inscribed and dated 1916 twice in pencil, 24.1x43.6cm Rev. Sir Hubert James Medlycott, 6th BT., British 1841-1920- "Verdun"; watercolour with touches of white, signed, inscribed and dated 1916 twice in pencil, 24.1x43.6cm Est. 100 - 150
497	Dutch School, mid-late 20th century- Street scene with a market stall and a church in the distance; oil on panel, 19.2x23cm Dutch School, mid-late 20th century- Street scene with a market stall and a church in the distance; oil on panel, 19.2x23cm Est. 20 - 40
498	Marcel Janco, Israeli 1895-1984- "Fabulation Dada", publ Review Ou, Cinquième Saison, no. 38-39, 1971; lithograph, printed in colours, 52.5x58cm Provenance: Gifted by the artist to the father of the current owner; thence by descent Marcel Janco, Israeli 1895-1984- "Fabulation Dada", publ Review Ou, Cinquième Saison, no. 38-39, 1971; lithograph, printed in colours, 52.5x58cm Provenance: Gifted by the artist to the father of the current owner; thence by descent Est. 120 - 180
499	Jose Pires, French b.1955- Matador; oil on canvas, signed and dated 89, 116x88.9cm, (may be subject to Droit de Suite) Provenance: with Galerie des Arts, 55 Rue Emile Jamais, Nimes, according to the stamp on the stretcher Jose Pires, French b.1955- Matador; oil on canvas, signed and dated 89, 116x88.9cm, (may be subject to Droit de Suite) Provenance: with Galerie des Arts, 55 Rue Emile Jamais, Nimes, according to the stamp on the stretcher Est. 200 - 300
500	Jose Pires, French b.1955- Bull and torero; oil on canvas, signed, 116x89cm, (may be subject to Droit de Suite) Jose Pires, French b.1955- Bull and torero; oil on canvas, signed, 116x89cm, (may be subject to Droit de Suite) Est. 150 - 200
501	Attributed to Jacques van den Bussche, French b.1925- Untitled, figures; oil on canvas, 87.5x144.5cm Attributed to Jacques van den Bussche, French b.1925- Untitled, figures; oil on canvas, 87.5x144.5cm Est. 150 - 200
502	L Jean-Baptiste, Haitian, late 20th century- Village scene; oil on canvas, signed and dated 81, 30x40cm: L Jean-Baptiste, Haitian, late 20th century- Waterfall and trees; oil on canvas, signed and dated 81, 40x30cm: Aida Dostaly, Haitian, late 20th century- Village scene; oil on board, signed, 24.8x19.5cm: together with one other oil on canvas by a separate hand, Haitian school, late 20th century, signed, depicting field workers, 5.5x20.5cm, (4) L Jean-Baptiste, Haitian, late 20th century- Village scene; oil on canvas, signed and dated 81, 30x40cm: L Jean-Baptiste, Haitian, late 20th century- Waterfall and trees; oil on canvas, signed and dated 81, 40x30cm: Aida Dostaly, Haitian, late 20th century- Village scene; oil on board, signed, 24.8x19.5cm: together with one other oil on canvas by a separate hand, Haitian school, late 20th century, signed, depicting field workers, 5.5x20.5cm, (4) Est. 180 - 220
503	Jeannot B, French, late 20th century- Untitled composition; oil on canvas, signed, 100.5x50cm: together with a watercolour by a separate hand, depicting a still life with a vase of flowers, 31.5x39.5cm, (2) Jeannot B, French, late 20th century- Untitled composition; oil on canvas, signed, 100.5x50cm: together with a watercolour by a separate hand, depicting a still life with a vase of flowers, 31.5x39.5cm, (2) Est. 100 - 150
504	Cecil Charles Windsor Aldin RBA, British 1870-1935- "A Village Post Office"; drypoint etching, signed and numbered 73/100 in pencil, 24.6x21cm Cecil Charles Windsor Aldin RBA, British 1870-1935- "A Village Post Office"; drypoint etching, signed and numbered 73/100 in pencil, 24.6x21cm Est. 120 - 180
505	Attributed to Robert Filliou, French 1926-1987- Stop Paintings, Drawings & Prints; Picture Frames; coloured pencil on paper, 29.5x21cm Attributed to Robert Filliou, French 1926-1987- Stop Paintings, Drawings & Prints; Picture Frames; coloured pencil on paper, 29.5x21cm Est. 150 - 250
506	Attributed to Josephine Valiant, British late 18th century- Arcadian Landscape; oil on canvas, 33.5x46cm (a/f) Attributed to Josephine Valiant, British late 18th century- Arcadian Landscape; oil on canvas, 33.5x46cm (a/f) Est. 300 - 400

Lot	Title/Description
507	Gro Thorsen, Norwegian b.1966- Figures walking, 2006; oil on linen, 70.5x180cm, (unPaintings, Drawings & Prints; Picture Framesd) Gro Thorsen, Norwegian b.1966- Figures walking, 2006; oil on linen, 70.5x180cm, (unPaintings, Drawings & Prints; Picture Framesd) Est. 200 - 300
508	British School, 19th century- Coastal Landscape; oil on board, 57x40cm (mounted, unPaintings, Drawings & Prints; Picture Framesd) British School, 19th century- Coastal Landscape; oil on board, 57x40cm (mounted, unPaintings, Drawings & Prints; Picture Framesd) Est. 200 - 300
509	J. Voisard, 19th/20th century- Still life of flowers with basket of peonies; oil on canvas, signed, 78x65cm J. Voisard, 19th/20th century- Still life of flowers with basket of peonies; oil on canvas, signed, 78x65cm Est. 200 - 250
510	Henry Hoppen Meyer, British 1782-1847- "The Proposal", after George Henry Harlow; engraving, 24x19cm: together with two further engravings and one mezzotint after George Henry Harlow, entitled "The Engagement", "Congratulations: Portrait of two Ladies before a Colonnade", and A portrait of three girls, 24.5x21cm (max)., (4) (in matching Paintings, Drawings & Prints; Picture Frames) Henry Hoppen Meyer, British 1782-1847- "The Proposal", after George Henry Harlow; engraving, 24x19cm: together with two further engravings and one mezzotint after George Henry Harlow, entitled "The Engagement", "Congratulations: Portrait of two Ladies before a Colonnade", and A portrait of three girls, 24.5x21cm (max)., (4) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150
511	Paul Gell, British 1919-1996- "Mixed Poppies"; watercolour, signed, titled, and dated 1979 in pencil, 53x73cm: together with one other watercolour by the same artist- "Cyclamen from the Greenhouse, signed, titled and dated 81, 54x73.5cm., (2) (may be subject to Droit de Suite) (in matching Paintings, Drawings & Prints; Picture Frames) Paul Gell, British 1919-1996- "Mixed Poppies"; watercolour, signed, titled, and dated 1979 in pencil, 53x73cm: together with one other watercolour by the same artist- "Cyclamen from the Greenhouse, signed, titled and dated 81, 54x73.5cm., (2) (may be subject to Droit de Suite) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 150 - 200
512	William Marshall Brown RSA RSW, British 1863-1936- Canal scene; watercolour, signed, mounted in a glazed reeded gilt composition Paintings, Drawings & Prints; Picture Frames, 26.5x22.5cm William Marshall Brown RSA RSW, British 1863-1936- Canal scene; watercolour, signed, mounted in a glazed reeded gilt composition Paintings, Drawings & Prints; Picture Frames, 26.5x22.5cm Est. 150 - 200
513	Henry Lemon, British, 1822-1902- "Football", after Thomas Webster, publ. London Fine Art Association, 27th March 1877; engraving, 42.5x80.5cm (sheet) Henry Lemon, British, 1822-1902- "Football", after Thomas Webster, publ. London Fine Art Association, 27th March 1877; engraving, 42.5x80.5cm (sheet) Est. 200 - 300
514	Robert Walker Macbeth, British 1848-1910- Musicians in a churchyard; etching, signed in pencil and monogrammed in the plate, 35.5x46.5cm., (unPaintings, Drawings & Prints; Picture Framesd) Robert Walker Macbeth, British 1848-1910- Musicians in a churchyard; etching, signed in pencil and monogrammed in the plate, 35.5x46.5cm., (unPaintings, Drawings & Prints; Picture Framesd) Est. 100 - 200
515	Anthony Dufort, British b. 1948- "Renée Seated at a Table"; pencil and ink, signed in pencil, 40.5x34.5cm (may be subject to Droit de Suite) Anthony Dufort, British b. 1948- "Renée Seated at a Table"; pencil and ink, signed in pencil, 40.5x34.5cm (may be subject to Droit de Suite) Est. 150 - 200
516	Sue Kavanagh, British 20th/21st century- Still life with roses in a copper jug and cherries; watercolour, signed and dated 1987 in pencil, 48.5x56.5cm: together with a quantity of other pictures, various sizes, (a lot) (may be subject to Droit de Suite) Sue Kavanagh, British 20th/21st century- Still life with roses in a copper jug and cherries; watercolour, signed and dated 1987 in pencil, 48.5x56.5cm: together with a quantity of other pictures, various sizes, (a lot) (may be subject to Droit de Suite) Est. 100 - 150
517	Evelyn Williams, British b. 1929-2012- Study for "Open to Introspection" No. 2; coloured inks on paper, 14.5x10.5cm (may be subject to Droit de Suite) Evelyn Williams, British b. 1929-2012- Study for "Open to Introspection" No. 2; coloured inks on paper, 14.5x10.5cm (may be subject to Droit de Suite) Est. 150 - 200

Lot	Title/Description
518	Dora E Lunn, British 1882-1955- Crocuses; watercolour, 17x12cm (may be subject to Droit de Suite) Provenance: The artist was born inSheffield, Yorkshire and studied at the Chiswick Schol of Art. She is recorded as having exhibited between 1915-27, including on nine occasions at the Walker Art Gallery, Liverpool. She founded and was chief designer at the the Ravenscourt Pottery in Hammersmith, London, which was open from 1916 until 1926. She published three books on studio pottery, Pottery in th Dora E Lunn, British 1882-1955- Crocuses; watercolour, 17x12cm (may be subject to Droit de Suite) Provenance: The artist was born inSheffield, Yorkshire and studied at the Chiswick Schol of Art. She is recorded as having exhibited between 1915-27, including on nine occasions at the Walker Art Gallery, Liverpool. She founded and was chief designer at the the Ravenscourt Pottery in Hammersmith, London, which was open from 1916 until 1926. She published three books on studio pottery, Pottery in the Making. A handbook for Teachers and Individual Workers, 1931 and Pottery in the Making, 1946 and 1961 Est. 150 - 200
519	Brenda Harthill, British b. 1943- "Elements XII"; etching and aquatint printed in colours on handmade paper, titled, signed and inscribed 'AP' in pencil, 30x21cm (may be subject to Droit de Suite) Brenda Harthill, British b. 1943- "Elements XII"; etching and aquatint printed in colours on handmade paper, titled, signed and inscribed 'AP' in pencil, 30x21cm (may be subject to Droit de Suite) Est. 60 - 100
520	Attributed to Gaetano Esposito, Italian 1858-1911- View of Malta; watercolour, 14x29cm Attributed to Gaetano Esposito, Italian 1858-1911- View of Malta; watercolour, 14x29cm Est. 150 - 200
521	Claude Hayes, British 1852-1922- "Returning Home"; watercolour, signed, 24x34cm Claude Hayes, British 1852-1922- "Returning Home"; watercolour, signed, 24x34cm Est. 150 - 200
522	Barry Atherton, British b.1944- "Bathers" 1966; watercolour, signed & titled in pencil to the mount, 30x45.5cm (may be subject to Droit de Suite) Barry Atherton, British b.1944- "Bathers" 1966; watercolour, signed & titled in pencil to the mount, 30x45.5cm (may be subject to Droit de Suite) Est. 150 - 200
523	After William Watts, British 1752-1851- "Holkham in Norfolk the seat of Thomas Wenman Coke Esq"; hand-coloured reproduction print, 31x41.5cm: together with two other hand-coloured reproduction prints after the same hand entitled "Hatfield Hall in Yorkshire, the seat of John Hatfield Kaye Esq" and "The Seat of Mrs. Garrick, at Hampton in Middlesex", 31x41.5cm., ea., all in matching glazed ebonised Paintings, Drawings & Prints; Picture Frames, (3) After William Watts, British 1752-1851- "Holkham in Norfolk the seat of Thomas Wenman Coke Esq"; hand-coloured reproduction print, 31x41.5cm: together with two other hand-coloured reproduction prints after the same hand entitled "Hatfield Hall in Yorkshire, the seat of John Hatfield Kaye Esq" and "The Seat of Mrs. Garrick, at Hampton in Middlesex", 31x41.5cm., ea., all in matching glazed ebonised Paintings, Drawings & Prints; Picture Frames, (3) Est. 120 - 180
524	Georges Jacques Gatine, French c.1773-1825- "Le Bon Genre, No.56" c.1817; etching with hand-colouring, 24x18cm: Benjamin Maund, British 1790-1863- "The Botanic Gardener" c.1825-1827; hand-coloured engravings, 16x12.5cm (2); together with quantity of engravings of various country sport activities and one reproduction floral print, 38x27cm (max) (a lot) (part unPaintings, Drawings & Prints; Picture Framesd) Georges Jacques Gatine, French c.1773-1825- "Le Bon Genre, No.56" c.1817; etching with hand-colouring, 24x18cm: Benjamin Maund, British 1790-1863- "The Botanic Gardener" c.1825-1827; hand-coloured engravings, 16x12.5cm (2); together with quantity of engravings of various country sport activities and one reproduction floral print, 38x27cm (max) (a lot) (part unPaintings, Drawings & Prints; Picture Framesd) Est. 150 - 200

Lot	Title/Description	Lot	Title/Description
525	Multiple drawings on a French menu by different hands, including- Edmond Delsa, Belgian 1875-1955, Charles Daniel Wood, British 1872-1935, Rene Bull, French/English 1870-1942, Tom Browne, British 1872-1910, Cameron Brownside, British 1887-1952, Paul Evelyn Konody 19/20th Century, Nelson Jackson 19th/Century to name a few; pencil on menu, signed and dated 07, 17.4x34cm Multiple drawings on a French menu by different hands, including- Edmond Delsa, Belgian 1875-1955, Charles Daniel Wood, British 1872-1935, Rene Bull, French/English 1870-1942, Tom Browne, British 1872-1910, Cameron Brownside, British 1887-1952, Paul Evelyn Konody 19/20th Century, Nelson Jackson 19th/Century to name a few; pencil on menu, signed and dated 07, 17.4x34cm Est. 80 - 120	535	Glynn Thomas, British b.1946- "Venetian Window"; aquatint printed in colours, signed, titled and numbered 33/150 in pencil, 19.2x9.7cm: together with three other aquatints printed in colours by the same artist, "Tuscan Window", signed, titled and numbered 5/150 in pencil, 13.5x12.5cm, "St Paul's from Bankside", signed, titled and numbered 390/500 in pencil, 8x16cm, "Rialto Bridge", signed, titled and numbered 19/150 in pencil, 6x9.5cm, (4) (may be subject to Droit de Suite) Glynn Thomas, British b.1946- "Venetian Window"; aquatint printed in colours, signed, titled and numbered 33/150 in pencil, 19.2x9.7cm: together with three other aquatints printed in colours by the same artist, "Tuscan Window", signed, titled and numbered 5/150 in pencil, 13.5x12.5cm, "St Paul's from Bankside", signed, titled and numbered 390/500 in pencil, 8x16cm, "Rialto Bridge", signed, titled and numbered 19/150 in pencil, 6x9.5cm, (4) (may be subject to Droit de Suite) Est. 70 - 100
526	British School, late 19th century- Rowing by the trees; oil on canvas, signed with monogram A.E.H, dated 96, 38.5x30.6cm: together with one other by the same artist- Vista through the trees (possibly Stonehenge); oil on canvas, signed with monogram A.E.H, and dated 97, 38x30.4cm., (2) (in matching Paintings, Drawings & Prints; Picture Frames) British School, late 19th century- Rowing by the trees; oil on canvas, signed with monogram A.E.H, dated 96, 38.5x30.6cm: together with one other by the same artist- Vista through the trees (possibly Stonehenge); oil on canvas, signed with monogram A.E.H, and dated 97, 38x30.4cm., (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 70 - 100	536	School of Eugene Delacroix, French 1798-1963- Studies of tigers; pencil, four, in two matching shared mounts and Paintings, Drawings & Prints; Picture Frames, 13.5x8/8x13.5cm., (sheet): together with a pair of pencil studies of river and coastal landscape subjects by a related hand, in shared mount and Paintings, Drawings & Prints; Picture Frames, 8x13cm., (sheet) (6 in 3 Paintings, Drawings & Prints; Picture Frames) School of Eugene Delacroix, French 1798-1963- Studies of tigers; pencil, four, in two matching shared mounts and Paintings, Drawings & Prints; Picture Frames, 13.5x8/8x13.5cm., (sheet): together with a pair of pencil studies of river and coastal landscape subjects by a related hand, in shared mount and Paintings, Drawings & Prints; Picture Frames, 8x13cm., (sheet) (6 in 3 Paintings, Drawings & Prints; Picture Frames) Est. 80 - 120
527	Maria Gianni, Italian, late 19th/early 20th century- Italian lakeside vista; watercolour, 18x38.5cm Maria Gianni, Italian, late 19th/early 20th century- Italian lakeside vista; watercolour, 18x38.5cm Est. 80 - 120	537	Barbizon School, mid/late 19th century- Figures in a woodland; oil on card, oval, in an oval gilt composition Paintings, Drawings & Prints; Picture Frames, 19x21.5cm Barbizon School, mid/late 19th century- Figures in a woodland; oil on card, oval, in an oval gilt composition Paintings, Drawings & Prints; Picture Frames, 19x21.5cm Est. 120 - 180
528	Julia Matcham, British b.1933- Maltese villa; screenprint in colours, signed and inscribed 'Artist's Proof', 50.5x58cm: together with three other screenprints in colours by the same hand, depicting, "The Cob, Lyme Regis", "Town in Sicily" and "Roman Bridge", ea. signed by the artist, various sizes, (4) (may be subject to Droit de Suite) Julia Matcham, British b.1933- Maltese villa; screenprint in colours, signed and inscribed 'Artist's Proof', 50.5x58cm: together with three other screenprints in colours by the same hand, depicting, "The Cob, Lyme Regis", "Town in Sicily" and "Roman Bridge", ea. signed by the artist, various sizes, (4) (may be subject to Droit de Suite) Est. 60 - 80	538	H F Bartlett, British, late 20th/early 21st century- Moored sail boats; watercolour, signed, 19x29.5cm: together with one other by the same artist- View of moored boats and tree lined promenade; watercolour, signed, 34.5x31.5cm, (2) H F Bartlett, British, late 20th/early 21st century- Moored sail boats; watercolour, signed, 19x29.5cm: together with one other by the same artist- View of moored boats and tree lined promenade; watercolour, signed, 34.5x31.5cm, (2) Est. 40 - 60
529	Karl Viktor Mayr, Austrian 1882-1974- Woman with parasol; oil on canvas, signed and dated 1920, 49x34cm (may be subject to Droit de Suite) Karl Viktor Mayr, Austrian 1882-1974- Woman with parasol; oil on canvas, signed and dated 1920, 49x34cm (may be subject to Droit de Suite) Est. 80 - 120	539	Sir Matthew Leslie Ward, Spy, British 1851-1922- "Fresh from the Channel Fleet" & "He Entered Persia with a National Debt"; chromolithographs in colours, 32.5x19.5cm & 34.5x20.5cm (2): Kate Turner, British, late 20th/early 21st Century- A flock of sheep; etching and aquatint, signed, dated 1986 and numbered 3/10 in pencil, 25.5x35.5cm: British/Russian School, 20th Century- Orthodox Church; watercolour, signed in cyrillic, 17x24cm: After Vladimir Egorovich Makovski, Russian, 21st century - ' Sir Matthew Leslie Ward, Spy, British 1851-1922- "Fresh from the Channel Fleet" & "He Entered Persia with a National Debt"; chromolithographs in colours, 32.5x19.5cm & 34.5x20.5cm (2): Kate Turner, British, late 20th/early 21st Century- A flock of sheep; etching and aquatint, signed, dated 1986 and numbered 3/10 in pencil, 25.5x35.5cm: British/Russian School, 20th Century- Orthodox Church; watercolour, signed in cyrillic, 17x24cm: After Vladimir Egorovich Makovski, Russian, 21st century - "A Ukrainian Peasant Girl"; reproduction print, together with other pictures, 29x21.2cm: together with other pictures, (a lot) Est. 60 - 80
530	Gyula Hincz, Hungarian 1904-1986- Exhibition poster, Galerie de Saxe 40 Avenue de Saxe Paris 7r pres l'Unesco, de 9 Janvier au 1 Fevrier 1969; linocut printed in black, red and grey, 60x41cm (may be subject to Droit de Suite) Gyula Hincz, Hungarian 1904-1986- Exhibition poster, Galerie de Saxe 40 Avenue de Saxe Paris 7r pres l'Unesco, de 9 Janvier au 1 Fevrier 1969; linocut printed in black, red and grey, 60x41cm (may be subject to Droit de Suite) Est. 60 - 80		
531	Valerie Thornton RE, British 1931-1991- "San Martin"; aquatint printed in colours, signed, titled, inscribed P.P and dated 78 in pencil, 18x12cm, (may be subject to Droit de Suite) Valerie Thornton RE, British 1931-1991- "San Martin"; aquatint printed in colours, signed, titled, inscribed P.P and dated 78 in pencil, 18x12cm, (may be subject to Droit de Suite) Est. 80 - 120		
532	Follower of Clarkson Stansfield RA, British 1703-1867- "The Dogana and Church of the Salute, Venice"; watercolour, 9.5x14cm Follower of Clarkson Stansfield RA, British 1703-1867- "The Dogana and Church of the Salute, Venice"; watercolour, 9.5x14cm Est. 120 - 180		
533	George Percival Gaskell RBA RE, British 1868-1934- Alpine chateau; mezzotint, signed, dedicated and dated 27/5/14 in pencil, 22x25cm George Percival Gaskell RBA RE, British 1868-1934- Alpine chateau; mezzotint, signed, dedicated and dated 27/5/14 in pencil, 22x25cm Est. 100 - 150		
534	John Wilson Ewbank, British 1779-1847- 'Pass of Glencoe'; oil on card, 12x17.5cm Provenance: Geo Hughes Paintings, Drawings & Prints; Picture Frames, Newcastle, according to label attached to the reverse John Wilson Ewbank, British 1779-1847- 'Pass of Glencoe'; oil on card, 12x17.5cm Provenance: Geo Hughes Paintings, Drawings & Prints; Picture Frames, Newcastle, according to label attached to the reverse Est. 70 - 100		

Lot	Title/Description	Lot	Title/Description
540	Thomas Lyde Hornbrook, British 1780-1855- "San Sabastian from the Convent of St.Francisco", Publ. by Day and Hughes 1836; lithograph with hand-colouring, 24x41.5cm: Charles Haghe, British 1810-1888- "Canarvon Castle" after Joseph Joshiah Dodd, Publ. by Day & Son; lithograph heightened with white, 22x29cm: British 19th Century- "Pont Aberglaslyn Caernarvonshire", Publ. by Newman & Co, circa 1880; lithograph with hand-colouring, 23x29.5cm: British 19th Century- "Pont y Pair Bettws Coed, NW" Thomas Lyde Hornbrook, British 1780-1855- "San Sabastian from the Convent of St.Francisco", Publ. by Day and Hughes 1836; lithograph with hand-colouring, 24x41.5cm: Charles Haghe, British 1810-1888- "Canarvon Castle" after Joseph Joshiah Dodd, Publ. by Day & Son; lithograph heightened with white, 22x29cm: British 19th Century- "Pont Aberglaslyn Caernarvonshire", Publ. by Newman & Co, circa 1880; lithograph with hand-colouring, 23x29.5cm: British 19th Century- "Pont y Pair Bettws Coed, NW", Publ. by Newman & Co, circa 1880; lithograph, 23x29.5cm: together with three other reproduction prints by various artists, subjects and sizes, 22x14cm (max), (7 in the lot) Est. 70 - 100	550	James Price, British act. 1853-c.1869- Cattle watering in a wooded landscape; watercolour, signed, 37.7x54.5cm Provenance: Purchased at the Little Gallery, Blackheath on 7 December 1985, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames James Price, British act. 1853-c.1869- Cattle watering in a wooded landscape; watercolour, signed, 37.7x54.5cm Provenance: Purchased at the Little Gallery, Blackheath on 7 December 1985, according to the label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Est. 100 - 150
541	Jose Lopez, Wallace, Spanish b.1966- "Sans Titre, Warfare State"; pencil, crayon, watercolour and mixed technique on paper, signed and dated 12, 75x56cm (may be subject to Droit de Suite) Jose Lopez, Wallace, Spanish b.1966- "Sans Titre, Warfare State"; pencil, crayon, watercolour and mixed technique on paper, signed and dated 12, 75x56cm (may be subject to Droit de Suite) Est. 500 - 700	551	E Hamilton, British late 19th/early 20th century- Near Haslemere, Surrey; watercolour, signed in pencil, 36x26.2cm: together with four other watercolours by separate hands depicting a cottage and various landscape scenes, various sizes, (5) E Hamilton, British late 19th/early 20th century- Near Haslemere, Surrey; watercolour, signed in pencil, 36x26.2cm: together with four other watercolours by separate hands depicting a cottage and various landscape scenes, various sizes, (5) Est. 150 - 200
542	Joe Pollitt, British b.1970- "Water Print"; c-print, signed, titled and dated 2012 on the mount, 59x39cm (may be subject to Droit de Suite) Joe Pollitt, British b.1970- "Water Print"; c-print, signed, titled and dated 2012 on the mount, 59x39cm (may be subject to Droit de Suite) Est. 800 - 1,200	552	H A Barlow, British, mid 20th century- "Sonning Lock Nr Reading on the Thames" and "Glen Ogle and the Braes of Balquidder, Perthshire"; watercolours, two, both signed and dated 1932, both 15x22.5cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) H A Barlow, British, mid 20th century- "Sonning Lock Nr Reading on the Thames" and "Glen Ogle and the Braes of Balquidder, Perthshire"; watercolours, two, both signed and dated 1932, both 15x22.5cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 150 - 250
543	Italian/French School, mid 20th century- Paris street scene in the rain; oil on canvas, in a grey painted craved Paintings, Drawings & Prints; Picture Frames, signed, 49.5x69.5cm Italian/French School, mid 20th century- Paris street scene in the rain; oil on canvas, in a grey painted craved Paintings, Drawings & Prints; Picture Frames, signed, 49.5x69.5cm Est. 100 - 150	553	Malcolm John Hitchcock RWA, British 1929-1998- "Dungeness I"; oil and tempera on board, signed and dated 1972, 34.8x50cm, (may be subject to Droit de Suite) Provenance: Christie's, South Kensington, 28 April 1999, lot 210 Malcolm John Hitchcock RWA, British 1929-1998- "Dungeness I"; oil and tempera on board, signed and dated 1972, 34.8x50cm, (may be subject to Droit de Suite) Provenance: Christie's, South Kensington, 28 April 1999, lot 210 Est. 150 - 200
544	Attributed to Sir George Scharf KCB, British 1820-1895- Study of a girl standing full-length with a dog in a glade; watercolour, bears inscription on fragment of backing paper, now detached, 21.2x16.5cm (a/f, mounted, unglazed Paintings, Drawings & Prints; Picture Frames) Attributed to Sir George Scharf KCB, British 1820-1895- Study of a girl standing full-length with a dog in a glade; watercolour, bears inscription on fragment of backing paper, now detached, 21.2x16.5cm (a/f, mounted, unglazed Paintings, Drawings & Prints; Picture Frames) Est. 70 - 90	554	Virginia L Finney, British exh 1887-1896- Study of a lady, head length, with upswept hair; oil on board, signed, 21.9x13.5cm Virginia L Finney, British exh 1887-1896- Study of a lady, head length, with upswept hair; oil on board, signed, 21.9x13.5cm Est. 100 - 150
545	Attributed to Adolf Stademann, German 1824-1895- Hunters in marshland on a winter's day; oil on board, 17.5x31.2cm Attributed to Adolf Stademann, German 1824-1895- Hunters in marshland on a winter's day; oil on board, 17.5x31.2cm Est. 150 - 200	555	British School, mid-late 19th century- Shipping off the coast; oil on canvas, 14x21.5cm British School, mid-late 19th century- Shipping off the coast; oil on canvas, 14x21.5cm Est. 150 - 200
546	Alfred Charles Bailey, British 1883-1945- St Ives Harbour; oil on canvas, signed, 68x125.7cm Alfred Charles Bailey, British 1883-1945- St Ives Harbour; oil on canvas, signed, 68x125.7cm Est. 100 - 150	556	Northern European School, mid 19th century- Portrait of a gentleman, quarter length, seated; oil on glass, in a gilded Paintings, Drawings & Prints; Picture Frames with oval aperture, oval, 20.5x15.5cm: Northern European Provincial School, mid-late 19th century- Portrait of a gentleman seated three quarter length, traditionally held to be Christopher Nickels; oil on albumen print laid down on card, in a gilded moulding Paintings, Drawings & Prints; Picture Frames, 17.8x15.2cm: After Thomas Gain Northern European School, mid 19th century- Portrait of a gentleman, quarter length, seated; oil on glass, in a gilded Paintings, Drawings & Prints; Picture Frames with oval aperture, oval, 20.5x15.5cm: Northern European Provincial School, mid-late 19th century- Portrait of a gentleman seated three quarter length, traditionally held to be Christopher Nickels; oil on albumen print laid down on card, in a gilded moulding Paintings, Drawings & Prints; Picture Frames, 17.8x15.2cm: After Thomas Gainsborough, British 1727-1788- Eliza Ann Linley; hand coloured reproduction print, oval, 34.3x28cm: After Francesco Bartolozzi RA, Italian 1727-1815- "Autumn", after R Westal; reproduction print in colours, 16x13cm, (4) Est. 150 - 200
547	Alice Hughes, British exh 1890-1903- Study of a field worker; oil on canvas, signed, 34.9x27.9cm Alice Hughes, British exh 1890-1903- Study of a field worker; oil on canvas, signed, 34.9x27.9cm Est. 200 - 300		
548	Attributed to James Bourne, British 1773-1854- View in Hayes, Kent and Hayes Common, Windmill; pen, brush and ink on laid, two, 17.8x24.5cm and 18.3x24.4cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Attributed to James Bourne, British 1773-1854- View in Hayes, Kent and Hayes Common, Windmill; pen, brush and ink on laid, two, 17.8x24.5cm and 18.3x24.4cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 200 - 400		
549	William Henry Vernon ARBSA, British 1820-1909- Cornfield; watercolour heightened with white, signed, 24.5x34.9cm William Henry Vernon ARBSA, British 1820-1909- Cornfield; watercolour heightened with white, signed, 24.5x34.9cm Est. 150 - 200		

Lot	Title/Description	Lot	Title/Description
557	Dame Laura Knight DBE RA RWS, British 1877-1970- "Lamorna Cove", publ in 1935 by Frost & Reed Ltd Fine Art Publishers; reproduction printed in colours, signed within the plate, signed in pencil, bears publisher's blind stamp, 42.5x66cm (may be subject to Droit de Suite) Provenance: with The Horner Galleries, The Cathedral Corner, 2 Church Street, Sheffield, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Dame Laura Knight DBE RA RWS, British 1877-1970- "Lamorna Cove", publ in 1935 by Frost & Reed Ltd Fine Art Publishers; reproduction printed in colours, signed within the plate, signed in pencil, bears publisher's blind stamp, 42.5x66cm (may be subject to Droit de Suite) Provenance: with The Horner Galleries, The Cathedral Corner, 2 Church Street, Sheffield, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Est. 150 - 200	565	British School, late 20th century- "Chinese Takeaway"; watercolour and gouache, 42.5x30.5cm: Samuel Cousins ARA, British 1801-1887- "Her Majesty The Queen with the Infant Princess Royal and Prince of Wales", after Edwin Henry Landseer, publ Novr 9th 1844, by H Graves & Co 6 Pall Mall, London; engraving, 61.2x51cm, (sheet), (2) British School, late 20th century- "Chinese Takeaway"; watercolour and gouache, 42.5x30.5cm: Samuel Cousins ARA, British 1801-1887- "Her Majesty The Queen with the Infant Princess Royal and Prince of Wales", after Edwin Henry Landseer, publ Novr 9th 1844, by H Graves & Co 6 Pall Mall, London; engraving, 61.2x51cm, (sheet), (2) Est. 80 - 120
558	Joseph Mellor, British act. 1850-1885- Cattle watering by a mill in a wooded river landscape; oil on canvas laid down on board, signed, 33.3x51.6cm Joseph Mellor, British act. 1850-1885- Cattle watering by a mill in a wooded river landscape; oil on canvas laid down on board, signed, 33.3x51.6cm Est. 150 - 200	566	British School, mid-late 19th Century- Lake fishing; oil on card, oval, 25.8x18.9cm: British late 19th Century/Early 20th- Portrait of a woman; overpainted photograph on paper, stuck down on canvas, 32x25.5cm: together with two overpainted prints of Rome, 23x31cm ea., (4) (part unPaintings, Drawings & Prints; Picture Framesd) British School, mid-late 19th Century- Lake fishing; oil on card, oval, 25.8x18.9cm: British late 19th Century/Early 20th- Portrait of a woman; overpainted photograph on paper, stuck down on canvas, 32x25.5cm: together with two overpainted prints of Rome, 23x31cm ea., (4) (part unPaintings, Drawings & Prints; Picture Framesd) Est. 60 - 80
559	Attributed to John F Crampton, British 1805-1886- Study of a lady, full-length, wearing a long dress with frilled collar, and with upswept hair; pen, brush and brown ink heightened with red chalk over charcoal, 26x12.2cm: Circle of John Varley, British, 1778-1842- River landscape with donkeys being ferried across the water; watercolour, 26.5x35.5cm, (2) Attributed to John F Crampton, British 1805-1886- Study of a lady, full-length, wearing a long dress with frilled collar, and with upswept hair; pen, brush and brown ink heightened with red chalk over charcoal, 26x12.2cm: Circle of John Varley, British, 1778-1842- River landscape with donkeys being ferried across the water; watercolour, 26.5x35.5cm, (2) Est. 150 - 200	567	Tim Rukavina, American b.1954- Venice; pencil, signed, 25.1x19.6cm: together with another pencil drawing by the same hand, depicting architectural moulding against foliage, signed and dated 1982, 32.6x26.6cm, and two other works by separate hands, both depicting classical figures, one watercolour and the other pencil heightened with chalk, one signed, 29.5x22.8cm and 32.7x23.4cm, (4) Tim Rukavina, American b.1954- Venice; pencil, signed, 25.1x19.6cm: together with another pencil drawing by the same hand, depicting architectural moulding against foliage, signed and dated 1982, 32.6x26.6cm, and two other works by separate hands, both depicting classical figures, one watercolour and the other pencil heightened with chalk, one signed, 29.5x22.8cm and 32.7x23.4cm, (4) Est. 70 - 100
560	Alan Lumsden, British b.1937- "Fabians", signed, titled and numbered 43/100 in pencil, 46x62.5cm: together with another etching with aquatint printed in colours by the same hand entitled "Church Fête", signed, titled and numbered 49/100 in pencil, 46.5x63cm, (unPaintings, Drawings & Prints; Picture Framesd) (2) (may be subject to Droit de Suite) Alan Lumsden, British b.1937- "Fabians", signed, titled and numbered 43/100 in pencil, 46x62.5cm: together with another etching with aquatint printed in colours by the same hand entitled "Church Fête", signed, titled and numbered 49/100 in pencil, 46.5x63cm, (unPaintings, Drawings & Prints; Picture Framesd) (2) (may be subject to Droit de Suite) Est. 100 - 150	568	British Colonial School, early 20th century- "At Simla" and "Northwest Frontier Village (with Miss Littlewood- School Inspector)"; watercolour and gouache, two, 16.5x20cm and 16.2x18cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Provenance: Purchased from the Hoover Gallery, San Francisco, c.1975 by the present owner. British Colonial School, early 20th century- "At Simla" and "Northwest Frontier Village (with Miss Littlewood- School Inspector)"; watercolour and gouache, two, 16.5x20cm and 16.2x18cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Provenance: Purchased from the Hoover Gallery, San Francisco, c.1975 by the present owner. Est. 150 - 200
561	Francis Muschamp, British exh 1880-1885- Mountain landscape with waterfall; oil on canvas, signed and dated indistinctly, 52x41.8cm Francis Muschamp, British exh 1880-1885- Mountain landscape with waterfall; oil on canvas, signed and dated indistinctly, 52x41.8cm Est. 200 - 300	569	British School, late 19th/early 20th century- Frigate in rough seas; oil on board, signed with initials 'EJL' and dated indistinctly, 24.5x19.3cm British School, late 19th/early 20th century- Frigate in rough seas; oil on board, signed with initials 'EJL' and dated indistinctly, 24.5x19.3cm Est. 250 - 300
562	Friedensreich Hundertwasser, Austrian 1928-2000- "Good Morning City-Bleeding Town"; lithograph with metallic embossing, signed and titled within the plate, 137x59.5cm, (may be subject to Droit de Suite) Friedensreich Hundertwasser, Austrian 1928-2000- "Good Morning City-Bleeding Town"; lithograph with metallic embossing, signed and titled within the plate, 137x59.5cm, (may be subject to Droit de Suite) Est. 150 - 200	570	Richard Benedetti, American 1925-1992- Untitled; oil on canvas, signed with monogram, inscribed and dated 1974 on the reverse, 60.5x91.5cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Richard Benedetti, American 1925-1992- Untitled; oil on canvas, signed with monogram, inscribed and dated 1974 on the reverse, 60.5x91.5cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 150 - 200
563	French School, Floral studies; pen, brown ink and watercolour on laid, two, 21x17.5cm and 21x17cm, (2) (in near matching Paintings, Drawings & Prints; Picture Frames) French School, Floral studies; pen, brown ink and watercolour on laid, two, 21x17.5cm and 21x17cm, (2) (in near matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150	571	Richard Benedetti, American 1925-1992- "Don Quixote"; oil on canvas; signed with monogram, inscribed on the reverse, 60.4x39.3cm, (may be subject to Droit de Suite) Richard Benedetti, American 1925-1992- "Don Quixote"; oil on canvas; signed with monogram, inscribed on the reverse, 60.4x39.3cm, (may be subject to Droit de Suite) Est. 100 - 150
564	Attributed to Thomas Bush Hardy, British 1842-1897- Square-rigged sailing boat; watercolour and pencil, 5.8x4.4cm Attributed to Thomas Bush Hardy, British 1842-1897- Square-rigged sailing boat; watercolour and pencil, 5.8x4.4cm Est. 100 - 150	572	Csaba Markus, Hungarian/American b.1953- "La Lucania" and "Femenita du Paris" ; hand finished giclee on canvas, two, signed and numbered 105/280 and 28/280 in gold coloured ink, 68x49.5cm and 68x49.5cm, (2) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Csaba Markus, Hungarian/American b.1953- "La Lucania" and "Femenita du Paris" ; hand finished giclee on canvas, two, signed and numbered 105/280 and 28/280 in gold coloured ink, 68x49.5cm and 68x49.5cm, (2) (in similar Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Est. 200 - 300

Lot	Title/Description
573	Csaba Markus, Hungarian/American b.1953- "Vermillia", "Woman of the Spring" and "Avilia"; hand finished giclee on canvas, three, signed and numbered HC 32/35, 183/280 and HC 4/35 in gold coloured ink, 26.8x34.2cm, 17.4x11.8cm and 15.8x9.9cm, (3) (may be subject to Droit de Suite) Csaba Markus, Hungarian/American b.1953- "Vermillia", "Woman of the Spring" and "Avilia"; hand finished giclee on canvas, three, signed and numbered HC 32/35, 183/280 and HC 4/35 in gold coloured ink, 26.8x34.2cm, 17.4x11.8cm and 15.8x9.9cm, (3) (may be subject to Droit de Suite) Est. 150 - 200
574	Joseph Davie, British b.1965- "Romance and Stuff"; etching, signed, titled, numbered 12/30 and dated 1988 in pencil, 38x38cm; Peter Standen, British b.1936- "St Pauls Cathedral"; etching on handmade paper, signed, titled, inscribed 'AP iii' and dated 88 in pencil, 45.3x30.3cm, (2) (may be subject to Droit de Suite) Joseph Davie, British b.1965- "Romance and Stuff"; etching, signed, titled, numbered 12/30 and dated 1988 in pencil, 38x38cm; Peter Standen, British b.1936- "St Pauls Cathedral"; etching on handmade paper, signed, titled, inscribed 'AP iii' and dated 88 in pencil, 45.3x30.3cm, (2) (may be subject to Droit de Suite) Est. 100 - 150
575	Attributed to Anthony Robert Klitz, British 1917-2000- Shepherd's Market; oil on board, 34.8x24.6cm Attributed to Anthony Robert Klitz, British 1917-2000- Shepherd's Market; oil on board, 34.8x24.6cm Est. 150 - 200
576	Manner of Gerrit Dou, Dutch 1613-1675, mid-late 19th century- Interior with a young man smoking a pipe; oil on tin, 20.6x17.1cm: together with five others, oil on tin, Dutch School, mid-late 19th century, depicting tavern scenes, oil on tin, various sizes, 20.5x17.5cm (max), and an oil on panel, Northern European School, c1900, depicting a man holding a bottle, 21.3x15.5cm, (7) (unPaintings, Drawings & Prints; Picture Framesd) Manner of Gerrit Dou, Dutch 1613-1675, mid-late 19th century- Interior with a young man smoking a pipe; oil on tin, 20.6x17.1cm: together with five others, oil on tin, Dutch School, mid-late 19th century, depicting tavern scenes, oil on tin, various sizes, 20.5x17.5cm (max), and an oil on panel, Northern European School, c1900, depicting a man holding a bottle, 21.3x15.5cm, (7) (unPaintings, Drawings & Prints; Picture Framesd) Est. 300 - 500
577	George Cruickshank, British 1792-1878- "Mrs. Sarah Mapp" after W. Hogarth, British 1697-1764; etching laid down on wove, 25x15.5cm: together with three other prints by various hands, and subjects, 37x28.2cm (max), (4) George Cruickshank, British 1792-1878- "Mrs. Sarah Mapp" after W. Hogarth, British 1697-1764; etching laid down on wove, 25x15.5cm: together with three other prints by various hands, and subjects, 37x28.2cm (max), (4) Est. 40 - 60
578	British School, late 18th century- "View of the Elector of Saxony's Bear-Garden, at Dresden in Germany", from John Hamilton Moore, "A New and Complete Collection of Voyages and Travels", publ c.1778; engraving, 21x30.7cm: Adolphe C Meyer exh. 1888-1918- "Dulwich College Chapel"; etching and aquatint, signed and titled in pencil, 22x30.2cm: together with five other engravings by separate hands, two hand coloured, various sizes, (7) British School, late 18th century- "View of the Elector of Saxony's Bear-Garden, at Dresden in Germany", from John Hamilton Moore, "A New and Complete Collection of Voyages and Travels", publ c.1778; engraving, 21x30.7cm: Adolphe C Meyer exh. 1888-1918- "Dulwich College Chapel"; etching and aquatint, signed and titled in pencil, 22x30.2cm: together with five other engravings by separate hands, two hand coloured, various sizes, (7) Est. 60 - 80
579	Unity Cantwell, British, 20th century- "Sandpit"; pastel on rice paper, signed and dated 98 verso, 17.5x22.5cm (may be subject to Droit de Suite) Unity Cantwell, British, 20th century- "Sandpit"; pastel on rice paper, signed and dated 98 verso, 17.5x22.5cm (may be subject to Droit de Suite) Est. 60 - 80
580	English Provincial School, late 19th/early 20th century- Angels floating in a woodland scene; watercolour, 21x17cm English Provincial School, late 19th/early 20th century- Angels floating in a woodland scene; watercolour, 21x17cm Est. 70 - 100

Lot	Title/Description
581	British School, late 19th/early 20th century- Ships going out to sea; watercolour, signed indistinctly, 14x32cm British School, late 19th/early 20th century- Ships going out to sea; watercolour, signed indistinctly, 14x32cm Est. 60 - 80
582	After Bruce Bairnsfather, British 1887-1959- "The New Submarine Danger"; reproduction print, signed within the plate, 22.2x15.7cm: together with another reproduction print after the same hand entitled "The Things that Matter", signed within the plate, 22.2x15.7cm: British School, mid 20th century- Caricature of a gentleman smoking a pipe; black and coloured chalk on buff paper, signed and dated 1936, bears label for R Ward, 12 Friar Gate, Derby attached to the reverse of the Paintings, Drawings & Prints; Picture Frames, 37x27cm: British School, early 20th century- Collapsed bridge; pen and black ink and wash, bears inscription on the reverse 'February 16th 1900', 24.5x34cm, (part unPaintings, Drawings & Prints; Picture Framesd) (4) Est. 30 - 40
583	Follower of John Sell Cotman, British 1782-1842 and William Frederick Wells, British 1762-1836- View of a ruined abbey; watercolour, bears initials and date, twice, 40x53cm Follower of John Sell Cotman, British 1782-1842 and William Frederick Wells, British 1762-1836- View of a ruined abbey; watercolour, bears initials and date, twice, 40x53cm Est. 150 - 200
584	R G Howard, British, mid 20th century- Chateau de Chambord; oil on canvas, bears inscription on the reverse and on the stretcher, 46x92cm R G Howard, British, mid 20th century- Chateau de Chambord; oil on canvas, bears inscription on the reverse and on the stretcher, 46x92cm Est. 80 - 120
585	Henry Parkes, British, early-mid 20th century- "Blue Bells of Scotland"; watercolour, inscribed on the reverse of the Paintings, Drawings & Prints; Picture Frames, 53x37cm: British School, early 20th century- Coastal scene; watercolour, 24.5x36cm., (2) Henry Parkes, British, early-mid 20th century- "Blue Bells of Scotland"; watercolour, inscribed on the reverse of the Paintings, Drawings & Prints; Picture Frames, 53x37cm: British School, early 20th century- Coastal scene; watercolour, 24.5x36cm., (2) Est. 100 - 150
586	Harold Harry Scully, Irish 1863-1935- A Country lane; watercolour, signed and dated 04, 17x11cm Harold Harry Scully, Irish 1863-1935- A Country lane; watercolour, signed and dated 04, 17x11cm Est. 200 - 250
587	Attributed to Nora Baldwin, British, late 20th century- "Dunmanus Bay, Co Cork"; oil on canvas, signed, inscribed on the reverse, 40.5x50cm Attributed to Nora Baldwin, British, late 20th century- "Dunmanus Bay, Co Cork"; oil on canvas, signed, inscribed on the reverse, 40.5x50cm Est. 80 - 120
588	Leopold Rivers RBA, British 1852-1905- "Matching, Essex"; watercolour, signed, in a glazed gilt moulding Paintings, Drawings & Prints; Picture Frames, 34x68cm Leopold Rivers RBA, British 1852-1905- "Matching, Essex"; watercolour, signed, in a glazed gilt moulding Paintings, Drawings & Prints; Picture Frames, 34x68cm Est. 150 - 200
589	Jean Droit, French 1884-1961- "Scenes Galantes", c. 1930s; stencil in colours with bronze & silver, four, ea. signed in the plate, 20x20cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Jean Droit, French 1884-1961- "Scenes Galantes", c. 1930s; stencil in colours with bronze & silver, four, ea. signed in the plate, 20x20cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Frames) (may be subject to Droit de Suite) Est. 200 - 300
590	Italian School 18th century- Portrait of an old man; oil on panel, 46x38.5cm Italian School 18th century- Portrait of an old man; oil on panel, 46x38.5cm Est. 200 - 300

Lot	Title/Description	Lot	Title/Description
591	<p>Michael Chaplin, British b. 1943- "Queen Anne's Lace"; etching, aquatint, signed, titled, Artist's proof in pencil, 45x60cm: Thomas Maclay Hoyne, American 1924-1989- "The Mastheadman" Publ. by Mystic Seaport Museums Stores, 1984; lithograph in colours, signed in pencil and number 487/550, 81x63cm: together with one other print After Robert Sands, British, 21st century- "Design for the Royal Exchange"; restrrike etching with hand-colouring, 42.5x60cm., (3) (unPaintings, Drawings & Prints; Pi</p> <p>Michael Chaplin, British b. 1943- "Queen Anne's Lace"; etching, aquatint, signed, titled, Artist's proof in pencil, 45x60cm: Thomas Maclay Hoyne, American 1924-1989- "The Mastheadman" Publ. by Mystic Seaport Museums Stores, 1984; lithograph in colours, signed in pencil and number 487/550, 81x63cm: together with one other print After Robert Sands, British, 21st century- "Design for the Royal Exchange"; restrrike etching with hand-colouring, 42.5x60cm., (3) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 100 - 150</p>	599	<p>Follower of Michael Dahl, Swedish 1659-1743- Portrait of a lady, bust-length in a blue brocade dress and a bonnet; oil on canvas, in an ebonised Paintings, Drawings & Prints; Picture Frames, 68.5x52.5cm Provenance: The Judkyn/Pratt Collection of British Folk Art, Christie's, Wednesday 8th November 1995, lot 1, illustrated in the catalogue Follower of Michael Dahl, Swedish 1659-1743- Portrait of a lady, bust-length in a blue brocade dress and a bonnet; oil on canvas, in an ebonised Paintings, Drawings & Prints; Picture Frames, 68.5x52.5cm Provenance: The Judkyn/Pratt Collection of British Folk Art, Christie's, Wednesday 8th November 1995, lot 1, illustrated in the catalogue Est. 300 - 400</p>
592	<p>Lucien Coutaud, French 1904-1977- "La Faite"; lithograph in colours, signed and dated 76 in pencil, numbered 63/180, 50x65cm: together with one other by the same artist- "Femme a la Table"; lithograph in colours, signed and dated 76 in pencil, numbered 43/180, 50x65cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite)</p> <p>Lucien Coutaud, French 1904-1977- "La Faite"; lithograph in colours, signed and dated 76 in pencil, numbered 63/180, 50x65cm: together with one other by the same artist- "Femme a la Table"; lithograph in colours, signed and dated 76 in pencil, numbered 43/180, 50x65cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 60 - 100</p>	600	<p>Attributed to John Nixon, British c.1750-1818- A lady, traditionally upheld to be Mrs J Whitehead, riding a donkey on the beach, accompanied by a dog; pen, ink and watercolour, 10.1x12.6cm: Follower of John Nixon, British c.1750-1818- Seated woman with a basket of pears; pen, ink and watercolour, bears initials 'JN' and inscription 'Poire d'Angleterre, Poire d'Angleterre' in ink, 14.5x10cm: Follower of John Nixon, British c.1750-1818- "Killing a Pig, Benson Oxfordshire"; pen, ink and watercolor</p> <p>Attributed to John Nixon, British c.1750-1818- A lady, traditionally upheld to be Mrs J Whitehead, riding a donkey on the beach, accompanied by a dog; pen, ink and watercolour, 10.1x12.6cm: Follower of John Nixon, British c.1750-1818- Seated woman with a basket of pears; pen, ink and watercolour, bears initials 'JN' and inscription 'Poire d'Angleterre, Poire d'Angleterre' in ink, 14.5x10cm: Follower of John Nixon, British c.1750-1818- "Killing a Pig, Benson Oxfordshire"; pen, ink and watercolor, bears initials 'JN' and date '95', 9x12.5cm: Follower of John Nixon, British .1750-1818- "Mr Kinder of Cheapside Linen Drapers"; pen and brown ink over graphite, 7.5x7.7cm: Follower of Thomas Stothard, British 1755-1834- A lady, gentleman and seated dog in a landscape; pen, blue black ink and watercolour heightened with white, 7x6.7cm: together with three other watercolours by separate hands, depicting various subject matter, various sizes, 6.3x3.5cm, 4.5x8.3cm and 4.5x11.5cm, (8) Est. 200 - 250</p>
593	<p>After Pierre-Joseph Redoute, French 20th/21st century- "Rosa Lutea & Rosa Indica" printed by the Natural History Museum; reproduction print, edition no 877 of 7,500, 18.5x12.2cm: together with five other reproduction prints after the same artist- "Camellia, Narcissus, & Viola", "Rose centifolia, Anemone Coronaria, & Clematis Florida", "Primula Auricula", "Dianthus Caryophyllus", & "Dianthus Caryophyllus" printed by the Natural History Museum, edition number 877 of 7,500, 18.5x12.2cm</p> <p>After Pierre-Joseph Redoute, French 20th/21st century- "Rosa Lutea & Rosa Indica" printed by the Natural History Museum; reproduction print, edition no 877 of 7,500, 18.5x12.2cm: together with five other reproduction prints after the same artist- "Camellia, Narcissus, & Viola", "Rose centifolia, Anemone Coronaria, & Clematis Florida", "Primula Auricula", "Dianthus Caryophyllus", & "Dianthus Caryophyllus" printed by the Natural History Museum, edition number 877 of 7,500, 18.5x12.2cm ea., (6) (in matching Paintings, Drawings & Prints; Picture Frames) Provenance: Ceramics & Glasstificate of Origin from the Natural History Museum Est. 60 - 100</p>	601	<p>William Arnee Frank, British 1808-1897- A ruined house beside a river; watercolour with touches of white, signed and dated 75, 31x47cm: together with another watercolour by the same hand, depicting a hilly landscape with a figure and animals, signed and dated 77, 31x47cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames)</p> <p>William Arnee Frank, British 1808-1897- A ruined house beside a river; watercolour with touches of white, signed and dated 75, 31x47cm: together with another watercolour by the same hand, depicting a hilly landscape with a figure and animals, signed and dated 77, 31x47cm, (2) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 100 - 150</p>
594	<p>T Wood, 20th century- Sheep grazing by a lake; oil on card, signed, 37x49cm</p> <p>T Wood, 20th century- Sheep grazing by a lake; oil on card, signed, 37x49cm Est. 100 - 200</p>	602	<p>British School, late 18th century- Goats on a headland in a mountain river landscape with woodland; oil on canvas, 63x83cm</p> <p>British School, late 18th century- Goats on a headland in a mountain river landscape with woodland; oil on canvas, 63x83cm Est. 200 - 300</p>
595	<p>British School, late 20th century- Portrait of a child by the seaside; oil on board, 91x65.5cm., (unPaintings, Drawings & Prints; Picture Framesd)</p> <p>British School, late 20th century- Portrait of a child by the seaside; oil on board, 91x65.5cm., (unPaintings, Drawings & Prints; Picture Framesd) Est. 80 - 120</p>	603	<p>Spanish School, late 17th/early 18th century- Scene from the passion of Christ; oil on canvas, in a gilded Louis XVI style Paintings, Drawings & Prints; Picture Frames, 61x46cm</p> <p>Spanish School, late 17th/early 18th century- Scene from the passion of Christ; oil on canvas, in a gilded Louis XVI style Paintings, Drawings & Prints; Picture Frames, 61x46cm Est. 250 - 300</p>
596	<p>Thomas Abel Prior, British 1809-1886- "Ramsgate", after G H Andrews, publ by John Robins 57 Tooley Street Southwark; hand-coloured engraving with etching, 23.5x43.5cm</p> <p>Thomas Abel Prior, British 1809-1886- "Ramsgate", after G H Andrews, publ by John Robins 57 Tooley Street Southwark; hand-coloured engraving with etching, 23.5x43.5cm Est. 150 - 200</p>	604	<p>European Provincial School, early 19th century- Figure with a donkey and a dog standing beneath a tree in a landscape; oil on canvas, 21x24cm</p> <p>European Provincial School, early 19th century- Figure with a donkey and a dog standing beneath a tree in a landscape; oil on canvas, 21x24cm Est. 180 - 220</p>
597	<p>British School, mid 20th century- The Cutty Sark; oil on canvas, in a pierced and swept gilt composition Paintings, Drawings & Prints; Picture Frames, 61x76cm</p> <p>British School, mid 20th century- The Cutty Sark; oil on canvas, in a pierced and swept gilt composition Paintings, Drawings & Prints; Picture Frames, 61x76cm Est. 200 - 250</p>	605	<p>British School, early 20th century- View of a mill building; watercolour, signed with initials, inscribed 'Nayland' and dated 1918, bears label for The Ravensbourne Galleries, Beckenham Kent attached to the reverse of the Paintings, Drawings & Prints; Picture Frames, 28x21cm</p> <p>British School, early 20th century- View of a mill building; watercolour, signed with initials, inscribed 'Nayland' and dated 1918, bears label for The Ravensbourne Galleries, Beckenham Kent attached to the reverse of the Paintings, Drawings & Prints; Picture Frames, 28x21cm Est. 80 - 120</p>
598	<p>British School, mid 20th century- Frigate at sea; oil on canvas, signed with initials 'PJ' and dated 50, in a gilt composition Paintings, Drawings & Prints; Picture Frames, 51x60cm</p> <p>British School, mid 20th century- Frigate at sea; oil on canvas, signed with initials 'PJ' and dated 50, in a gilt composition Paintings, Drawings & Prints; Picture Frames, 51x60cm Est. 150 - 200</p>		

Lot	Title/Description	Lot	Title/Description
606	Raymond Martinez, British b.1937- "Sketch, Landscape"; black and coloured crayon and mixed media, signed, 21.5x25cm, (may be subject to Droit de Suite) Provenance: with Vaccarino Arte Contemporanea, via de' tornabouni 7 rosso, Firenze, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Note: Raymond Martinez was born in Barry, South Wales in 1937. He studied at the Cardiff College of Art and the Slade. He was awarded the Gulbenkian Foundation Award Raymond Martinez, British b.1937- "Sketch, Landscape"; black and coloured crayon and mixed media, signed, 21.5x25cm, (may be subject to Droit de Suite) Provenance: with Vaccarino Arte Contemporanea, via de' tornabouni 7 rosso, Firenze, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Note: Raymond Martinez was born in Barry, South Wales in 1937. He studied at the Cardiff College of Art and the Slade. He was awarded the Gulbenkian Foundation Award and the Abbey Major Scholarship to Rome. Exhibited Lefevre Gallery, London; works held by the Government Art Collection, Castle Museum Nottingham and the Contemporary Art Society of Wales. Est. 80 - 120	615	Jonet Harley-Peters, British b.1943- "Blue Earth, Blue Sky" and "When Water Dances- Turquoise II"; relief construction - acrylic, pigment and paper, in blue painted glazed box Paintings, Drawings & Prints; Picture Frames, two, both signed and dated 2011 on the reverse, 53.4x91.2cm, (2) (may be subject to Droit de Suite) Jonet Harley-Peters, British b.1943- "Blue Earth, Blue Sky" and "When Water Dances- Turquoise II"; relief construction - acrylic, pigment and paper, in blue painted glazed box Paintings, Drawings & Prints; Picture Frames, two, both signed and dated 2011 on the reverse, 53.4x91.2cm, (2) (may be subject to Droit de Suite) Est. 300 - 400
607	E Davies, British, early 20th century- A woodland path with a cottage; watercolour, signed, 28x27cm: together with one other watercolour by the same hand, depicting figures crossing a bridge in a mountain river landscape, signed, in a glazed gilded moulding Paintings, Drawings & Prints; Picture Frames, 189x26cm., (2) E Davies, British, early 20th century- A woodland path with a cottage; watercolour, signed, 28x27cm: together with one other watercolour by the same hand, depicting figures crossing a bridge in a mountain river landscape, signed, in a glazed gilded moulding Paintings, Drawings & Prints; Picture Frames, 189x26cm., (2) Est. 100 - 150	616	Mark Andrew Godwin, British b.1957- "Blue Harbour"; mixed media- acrylic, gouache and pastel on paper, signed, inscribed and dated 08 in pencil on the reverse, 84x111.5cm, (may be subject to Droit de Suite) Mark Andrew Godwin, British b.1957- "Blue Harbour"; mixed media- acrylic, gouache and pastel on paper, signed, inscribed and dated 08 in pencil on the reverse, 84x111.5cm, (may be subject to Droit de Suite) Est. 300 - 500
608	Northern European School, mid 19th century- Portrait of a lady, seated half-length turned to the right; oil on canvas, in a gilt composition Paintings, Drawings & Prints; Picture Frames, 82.2x69cm Northern European School, mid 19th century- Portrait of a lady, seated half-length turned to the right; oil on canvas, in a gilt composition Paintings, Drawings & Prints; Picture Frames, 82.2x69cm Est. 100 - 150	617	Mark Andrew Godwin, British b.1957- "Footsteps II"; mixed media- acrylic and gouache on paper, signed and inscribed in pencil on the reverse, 90.5x119cm, (may be subject to Droit de Suite) Mark Andrew Godwin, British b.1957- "Footsteps II"; mixed media- acrylic and gouache on paper, signed and inscribed in pencil on the reverse, 90.5x119cm, (may be subject to Droit de Suite) Est. 300 - 500
609	Follower of Charles Gregory, British 1849-1920- View of London and the Thames; watercolour, signed and dated indistinctly, 39x49cm Follower of Charles Gregory, British 1849-1920- View of London and the Thames; watercolour, signed and dated indistinctly, 39x49cm Est. 150 - 200	618	Anita Ford, British b.1948- "Culatara VIII"; screenprint in colours, signed and inscribed in pencil, 83x69cm: together with five other screenprints in colours by the same hand entitled "Sancti Petri XV", "Aquete I", "Cabo Sao Vincente IX", "Corcubion XV" and "Cies I", ea. signed and inscribed in pencil, various sizes, 83x69cm (max) (sheet), (6) (may be subject to Droit de Suite) Anita Ford, British b.1948- "Culatara VIII"; screenprint in colours, signed and inscribed in pencil, 83x69cm: together with five other screenprints in colours by the same hand entitled "Sancti Petri XV", "Aquete I", "Cabo Sao Vincente IX", "Corcubion XV" and "Cies I", ea. signed and inscribed in pencil, various sizes, 83x69cm (max) (sheet), (6) (may be subject to Droit de Suite) Est. 300 - 400
610	Attributed to Robert Caney, British 1847-1911- Stage set design; gouache, 27.5x41.5cm Provenance: with Christopher Powney, London, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Attributed to Robert Caney, British 1847-1911- Stage set design; gouache, 27.5x41.5cm Provenance: with Christopher Powney, London, according to label attached to the reverse of the Paintings, Drawings & Prints; Picture Frames Est. 100 - 200	619	G Sibelius, late 18th century- "Acacia Legnota Pedley" from The Endeavour Botanical Illustrations, 1781, plate 89; hand-coloured etching in colours, 46x29.5cm: Len Tabner, British b.1946- "Lindisfarne- Dusk, From the Links Ridge"; lithograph, signed, numbered 11/12 and dated 1977 in pencil, 34.7x47.8cm, (2) G Sibelius, late 18th century- "Acacia Legnota Pedley" from The Endeavour Botanical Illustrations, 1781, plate 89; hand-coloured etching in colours, 46x29.5cm: Len Tabner, British b.1946- "Lindisfarne- Dusk, From the Links Ridge"; lithograph, signed, numbered 11/12 and dated 1977 in pencil, 34.7x47.8cm, (2) Est. 100 - 150
611	Martha Winter, British b.1966- "Graded Circles"; pigment and sand, triptych, ea. signed on the reverse, ea. 50.5x50.5x5.8cm, (3) (may be subject to Droit de Suite) Martha Winter, British b.1966- "Graded Circles"; pigment and sand, triptych, ea. signed on the reverse, ea. 50.5x50.5x5.8cm, (3) (may be subject to Droit de Suite) Est. 300 - 400	620	Attributed to William Parrot, British 1813-1869- "The Drunken Bretons"; pen, ink and watercolour, bears inscriptions in ink, 11.3x14cm: British School, mid 19th century- Sailing ships in rough seas; watercolour heightened with white, 11.6x18.2cm: O J Bennett, British Provincial School, mid 19th century- The Perserverance, shortly after she capsized; pen, ink and watercolour, signed, inscribed and dated 20 January 55 in brown ink, 25.5x35cm: Norwich School, late 19th century- Pulling a fishing Attributed to William Parrot, British 1813-1869- "The Drunken Bretons"; pen, ink and watercolour, bears inscriptions in ink, 11.3x14cm: British School, mid 19th century- Sailing ships in rough seas; watercolour heightened with white, 11.6x18.2cm: O J Bennett, British Provincial School, mid 19th century- The Perserverance, shortly after she capsized; pen, ink and watercolour, signed, inscribed and dated 20 January 55 in brown ink, 25.5x35cm: Norwich School, late 19th century- Pulling a fishing boat up the shore; black chalk and charcoal heightened with white, 17x21.2cm, (4) Est. 150 - 200
612	Martha Winter, British b.1966- "Forming Through"; sand, pebbles and pigment, signed on the reverse, 122.2x122.2x5.6cm, (may be subject to Droit de Suite) Martha Winter, British b.1966- "Forming Through"; sand, pebbles and pigment, signed on the reverse, 122.2x122.2x5.6cm, (may be subject to Droit de Suite) Est. 400 - 500	621	Kathryn Dodd, British b.1962- "Embracing Nothing"; oil on board, inscribed, 91.5x122cm: Michael Honnor, British b.1922- "Dartmoor, Blackthorn Hedge, April", 1994; oil on paper, signed, 73x86cm, (2) (may be subject to Droit de Suite) Kathryn Dodd, British b.1962- "Embracing Nothing"; oil on board, inscribed, 91.5x122cm: Michael Honnor, British b.1922- "Dartmoor, Blackthorn Hedge, April", 1994; oil on paper, signed, 73x86cm, (2) (may be subject to Droit de Suite) Est. 200 - 400
613	Chris Wood, British b.1954- "Ordered Chance"; dichroic glass on white painted aluminium, signed and dated 2010 on the reverse, 110x110cm, (may be subject to Droit de Suite) Chris Wood, British b.1954- "Ordered Chance"; dichroic glass on white painted aluminium, signed and dated 2010 on the reverse, 110x110cm, (may be subject to Droit de Suite) Est. 300 - 400		
614	Gudawer Kalirai, British b.1973- "Europe I- London", "Europe II- Paris and Berlin" and "America- New York and San Francisco"; photographic montage printed on acrylic, with stainless steel stand-off bolts, three, ea. 75x140cm, (3) (may be subject to Droit de Suite) Gudawer Kalirai, British b.1973- "Europe I- London", "Europe II- Paris and Berlin" and "America- New York and San Francisco"; photographic montage printed on acrylic, with stainless steel stand-off bolts, three, ea. 75x140cm, (3) (may be subject to Droit de Suite) Est. 400 - 500		

Lot	Title/Description
622	British Provincial School, late 19th/early 20th century- A steamship in an estuary; oil on canvas, in a 19th century rosewood Paintings, Drawings & Prints; Picture Frames, 34x40.7cm British Provincial School, late 19th/early 20th century- A steamship in an estuary; oil on canvas, in a 19th century rosewood Paintings, Drawings & Prints; Picture Frames, 34x40.7cm Est. 100 - 150
623	After Henri Rousseau, French 1844-1910- "The Sleeping Gypsy", 1897; colour reproduction print, 63.2x91.5cm: together with three other colour reproduction prints, various sizes, (4) (rolled, unPaintings, Drawings & Prints; Picture Framesd) After Henri Rousseau, French 1844-1910- "The Sleeping Gypsy", 1897; colour reproduction print, 63.2x91.5cm: together with three other colour reproduction prints, various sizes, (4) (rolled, unPaintings, Drawings & Prints; Picture Framesd) Est. 60 - 80
624	Beryl Cook, British 1926-2008- "Dirty Dancing"; offset lithograph printed in colours, signed and numbered 284/650 in pencil, 53x30cm, (mounted, unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Note: a Ceramics & Glasstificate of authenticity accompanies this lot Beryl Cook, British 1926-2008- "Dirty Dancing"; offset lithograph printed in colours, signed and numbered 284/650 in pencil, 53x30cm, (mounted, unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Note: a Ceramics & Glasstificate of authenticity accompanies this lot Est. 150 - 200
625	Leigh Clarke, British b.1973- "Seeing the Light Through Urban Eyes"; screenprint in colours, signed, numbered 7/10 and dated '98 in pencil, 101x150cm (sheet): together with another screenprint in colours by the same hand entitled 'Bright Town Revisited', signed, numbered 6/10 and dated 98 in pencil, 150x101cm (sheet), (2) (may be subject to Droit de Suite) Leigh Clarke, British b.1973- "Seeing the Light Through Urban Eyes"; screenprint in colours, signed, numbered 7/10 and dated '98 in pencil, 101x150cm (sheet): together with another screenprint in colours by the same hand entitled 'Bright Town Revisited', signed, numbered 6/10 and dated 98 in pencil, 150x101cm (sheet), (2) (may be subject to Droit de Suite) Est. 150 - 200
626	Spanish Provincial School, 20th century- Tree in bloom by gate posts; oil on canvas, signed indistinctly, inscribed verso, 40x50cm: K. Davis, British 20th century- Bridge over still river; watercolour, signed, 24x36cm., (2) Spanish Provincial School, 20th century- Tree in bloom by gate posts; oil on canvas, signed indistinctly, inscribed verso, 40x50cm: K. Davis, British 20th century- Bridge over still river; watercolour, signed, 24x36cm., (2) Est. 60 - 80
627	A J Handford, British 20th Century- "Rome from Mount Aventine", after Joesph Mallord William Turner, publ. Virtue & Co London, 1910; mezzotint printed in colours, signed in pencil, 35x55cm: John Cother Webb, British 1855-1927- "The Bagot Sisters", after Sir Thomas Lawrence; mezzotint printed in colours, 50x38cm, (2) A J Handford, British 20th Century- "Rome from Mount Aventine", after Joesph Mallord William Turner, publ. Virtue & Co London, 1910; mezzotint printed in colours, signed in pencil, 35x55cm: John Cother Webb, British 1855-1927- "The Bagot Sisters", after Sir Thomas Lawrence; mezzotint printed in colours, 50x38cm, (2) Est. 80 - 120
628	Eldon, 20th century- Vase of flowers; oil on board, signed and dated 47, 36x45cm Eldon, 20th century- Vase of flowers; oil on board, signed and dated 47, 36x45cm Est. 100 - 150
629	Jules Verchere, French 19th Century- "L'Art du Mobilier - Cheminee Style Louis XIV" Publ. in Paris; engraving, 52x39cm: together with five other engravings by the same artist, to include- "L'Art du Mobilier - 'Buffet Dressoir, Style Louis X111', 'Buffet Credence', 'Buffet Grand Dressoir Renaissance", 'Cheminee Style Louis XV', 'Chemine d'Apartment Style Louis XIII', Publ. in Paris, 52x39cm ea., (6) (in matching Paintings, Drawings & Prints; Picture Frames) Jules Verchere, French 19th Century- "L'Art du Mobilier - Cheminee Style Louis XIV" Publ. in Paris; engraving, 52x39cm: together with five other engravings by the same artist, to include- "L'Art du Mobilier - 'Buffet Dressoir, Style Louis X111', 'Buffet Credence', 'Buffet Grand Dressoir Renaissance", 'Cheminee Style Louis XV', 'Chemine d'Apartment Style Louis XIII', Publ. in Paris, 52x39cm ea., (6) (in matching Paintings, Drawings & Prints; Picture Frames) Est. 250 - 400

Lot	Title/Description
630	C Pillunat, late 20th century- "Joseph the Carpenter" after Georges de la Tour; oil on panel, signed and dated 76, 135x100cm C Pillunat, late 20th century- "Joseph the Carpenter" after Georges de la Tour; oil on panel, signed and dated 76, 135x100cm Est. 100 - 150
631	After Cristofano Allori, Italian 1577-1621, late 20th century- "Judith with the head of Holofernes"; oil on panel, 138x115cm After Cristofano Allori, Italian 1577-1621, late 20th century- "Judith with the head of Holofernes"; oil on panel, 138x115cm Est. 100 - 150
632	British Provincial School, late 20th century- Portrait of a woman in a trilby; pastel on buff, signed with initials and dated 77, 61x46cm: I V Volkov, Russian 20th Century- "Pax Americana"; oil on board, initialled, 44x60cm: together with one other provincial hand, 20th Century- Elephants in the water with a stork; acrylic on panel, 122.5x82cm., (3) British Provincial School, late 20th century- Portrait of a woman in a trilby; pastel on buff, signed with initials and dated 77, 61x46cm: I V Volkov, Russian 20th Century- "Pax Americana"; oil on board, initialled, 44x60cm: together with one other provincial hand, 20th Century- Elephants in the water with a stork; acrylic on panel, 122.5x82cm., (3) Est. 80 - 120
633	L Spittle, 20th Century- Vase of Roses; oil on canvas board, signed and dated 1936, 29x39cm: together with a reproduction print, after David Young Cameron, 20th Century- Scottish landscape, 31x47.5cm., (2) L Spittle, 20th Century- Vase of Roses; oil on canvas board, signed and dated 1936, 29x39cm: together with a reproduction print, after David Young Cameron, 20th Century- Scottish landscape, 31x47.5cm., (2) Est. 70 - 100
634	Tjeerd Bottema, Dutch 1884-1978- "Schaapskooi bij Ede"; etching in colours, signed and numbered 107/200 in pencil, 37x53cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Tjeerd Bottema, Dutch 1884-1978- "Schaapskooi bij Ede"; etching in colours, signed and numbered 107/200 in pencil, 37x53cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 70 - 100
635	Andre Tellier, French b. 1930- "Paysage"; oil on canvas, signed, 81x100cm, (may be subject to Droit de Suite) Andre Tellier, French b. 1930- "Paysage"; oil on canvas, signed, 81x100cm, (may be subject to Droit de Suite) Est. 150 - 200
636	Andre Tellier, French b.1930- "Ibiza"; oil on canvas, signed, 81x100cm, (may be subject to Droit de Suite) Andre Tellier, French b.1930- "Ibiza"; oil on canvas, signed, 81x100cm, (may be subject to Droit de Suite) Est. 150 - 200
637	Bernard Munch, French b.1921- Untitled abstract; oil on card, signed, 27x40cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Bernard Munch, French b.1921- Untitled abstract; oil on card, signed, 27x40cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 200 - 300
638	Jose Vilato Ruiz Fin, Spanish 1916-1969- Untitled abstract; oil on canvas, signed and dated 48, 61x50cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Jose Vilato Ruiz Fin, Spanish 1916-1969- Untitled abstract; oil on canvas, signed and dated 48, 61x50cm, (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 150 - 250
639	Jose Vilato Ruiz Fin, Spanish 1916-1969- Bull strutting; oil on card, signed, 33x40cm, (may be subject to Droit de Suite) Jose Vilato Ruiz Fin, Spanish 1916-1969- Bull strutting; oil on card, signed, 33x40cm, (may be subject to Droit de Suite) Est. 200 - 300
640	Aldo Salvadori, Italian 1905-2002- Reclining nude; lithograph in colours, signed and numbered 118/200 in pencil, blindstamp, 55x67.5cm: together with one other lithograph in colours by the same artist- Seated nude, signed and numbered 140/200 in pencil, blindstamp, 81x48.5cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Aldo Salvadori, Italian 1905-2002- Reclining nude; lithograph in colours, signed and numbered 118/200 in pencil, blindstamp, 55x67.5cm: together with one other lithograph in colours by the same artist- Seated nude, signed and numbered 140/200 in pencil, blindstamp, 81x48.5cm., (2) (unPaintings, Drawings & Prints; Picture Framesd) (may be subject to Droit de Suite) Est. 100 - 200

Lot	Title/Description
641	Brendan Neiland, British b.1941- "Billingsgate"; screenprint in colours, signed, titled, dated 1985 and numbered 13/150 in pencil, 98.5x72.5cm, (may be subject to Droit de Suite) Brendan Neiland, British b.1941- "Billingsgate"; screenprint in colours, signed, titled, dated 1985 and numbered 13/150 in pencil, 98.5x72.5cm, (may be subject to Droit de Suite) Est. 100 - 200
642	Jan Castle, British b.1958- "Stansfield 5/12/05 I"; monoprint in colours, signed and dated 05, titled and numbered 1/1 in pencil, 43x64cm: together with three other monoprints by the same artist- "Stansfield 5/12/05 III", "Limberhurst 12/09/05" & "Horseheath 17/09/05", signed and dated 05, titled and numbered 1/1 in pencil ea., 43x64cm, 40x49cm & 40x38.5cm., (4) (may be subject to Droit de Suite) Jan Castle, British b.1958- "Stansfield 5/12/05 I"; monoprint in colours, signed and dated 05, titled and numbered 1/1 in pencil, 43x64cm: together with three other monoprints by the same artist- "Stansfield 5/12/05 III", "Limberhurst 12/09/05" & "Horseheath 17/09/05", signed and dated 05, titled and numbered 1/1 in pencil ea., 43x64cm, 40x49cm & 40x38.5cm., (4) (may be subject to Droit de Suite) Est. 250 - 350
643	Ian Wilkinson, British b.1962- "Silent Passage"; etching and screenprint in colours, signed and dated 05, titled and numbered 2/8 in pencil, 64x61cm: together with three other etchings and screenprints in colours by the same artist- "Enclosure" & "Enemy of the the Night" and one untitled abstract, all signed and dated 05 & 07, two numbered 2/8 in pencil and one 10/25., 64x61cm, 58x58cm & 74x55.5cm., (4) (may be subject to Droit de Suite) Ian Wilkinson, British b.1962- "Silent Passage"; etching and screenprint in colours, signed and dated 05, titled and numbered 2/8 in pencil, 64x61cm: together with three other etchings and screenprints in colours by the same artist- "Enclosure" & "Enemy of the the Night" and one untitled abstract, all signed and dated 05 & 07, two numbered 2/8 in pencil and one 10/25., 64x61cm, 58x58cm & 74x55.5cm., (4) (may be subject to Droit de Suite) Est. 250 - 350
644	Sarah Simpson, British 20th century- Untitled Blue Set No 4; acrylics on paper, three from the same suite, in matching Paintings, Drawings & Prints; Picture Framess, ea. 30x30cm, (3) (may be subject to Droit de Suite) Sarah Simpson, British 20th century- Untitled Blue Set No 4; acrylics on paper, three from the same suite, in matching Paintings, Drawings & Prints; Picture Framess, ea. 30x30cm, (3) (may be subject to Droit de Suite) Est. 80 - 120
645	Gudawer Kalirai, British b.1973- Untitled; digital prints on aluminium, two, ea. 100x100cm, (2) (unPaintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Gudawer Kalirai, British b.1973- Untitled; digital prints on aluminium, two, ea. 100x100cm, (2) (unPaintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Est. 150 - 200
646	Gudawer Kalirai, British b.1973- Untitled; digital prints on aluminium, two, ea. 100x100cm, (2) (unPaintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Gudawer Kalirai, British b.1973- Untitled; digital prints on aluminium, two, ea. 100x100cm, (2) (unPaintings, Drawings & Prints; Picture Framess) (may be subject to Droit de Suite) Est. 150 - 200
647	Abstract School, late 20th century- Nebula star formation; digital print on aluminium, 91.2x91.2cm, (unPaintings, Drawings & Prints; Picture Framess) Abstract School, late 20th century- Nebula star formation; digital print on aluminium, 91.2x91.2cm, (unPaintings, Drawings & Prints; Picture Framess) Est. 100 - 200
648	After Thomas Abel Prior, British, 1809-1886- "London from Greenwich Park; engraving, re-strike with hand colouring, 25x43cm: together with three other restrrike engravings of London with hand colouring after various hands depicting Tower of London, The Thames with St. Paul's Cathedral, and "New Palace St. James Park, 25x43cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Framess) After Thomas Abel Prior, British, 1809-1886- "London from Greenwich Park; engraving, re-strike with hand colouring, 25x43cm: together with three other restrrike engravings of London with hand colouring after various hands depicting Tower of London, The Thames with St. Paul's Cathedral, and "New Palace St. James Park, 25x43cm ea., (4) (in matching Paintings, Drawings & Prints; Picture Framess) Est. 150 - 200

Lot	Title/Description
649	Daniel Lang, American 1931-2013- "Yellow Lake"; oil on canvas, signed, titled and dated 1977 on the canvas reverse, 76x106.5cm Note: Lang grew up in Tulsa, completing a degree in Fine Art from Tulsa University and a master's from the University of Iowa. Lang's paintings and etchings often depict natural landscape of Italy or the architectural landscape of New York. Notable exhibitions include New York Museum of Art, Chicago Art Institute, Denver Art Museum and the Library of Congress. Daniel Lang, American 1931-2013- "Yellow Lake"; oil on canvas, signed, titled and dated 1977 on the canvas reverse, 76x106.5cm Note: Lang grew up in Tulsa, completing a degree in Fine Art from Tulsa University and a master's from the University of Iowa. Lang's paintings and etchings often depict natural landscape of Italy or the architectural landscape of New York. Notable exhibitions include New York Museum of Art, Chicago Art Institute, Denver Art Museum and the Library of Congress. Est. 120 - 180
650	Ronald Best ARCA, British b.1957- Reclining figure; oil on canvas, signed and inscribed on the reverse, 19.8x19.8cm, (may be subject to Droit de Suite) Ronald Best ARCA, British b.1957- Reclining figure; oil on canvas, signed and inscribed on the reverse, 19.8x19.8cm, (may be subject to Droit de Suite) Est. 100 - 150