

Lot	Title/Description
621	Chanel: A black and ivory check wool boucle skirt and jacket two piece suit by Chanel, the collarless box jacket with two front pockets and black lace braid, the skirt slightly flared, the whole decorated with black and ivory colour sequins, size 36 (2) Chanel: A black and ivory check wool boucle skirt and jacket two piece suit by Chanel, the collarless box jacket with two front pockets and black lace braid, the skirt slightly flared, the whole decorated with black and ivory colour sequins, size 36 (2) Est. 300 - 400
622	A racoon fur coat, 1960s, of fitted design with deep collar and wide lapels, concealed fastenings and tan leather belt, approx UK size 10. A racoon fur coat, 1960s, of fitted design with deep collar and wide lapels, concealed fastenings and tan leather belt, approx UK size 10. Est. 120 - 180
623	Auguste Bonaz: A large faux tortoiseshell mantilla hair comb, of pierced foliate design, signed, approx. 22cm x 19cm. Auguste Bonaz: A large faux tortoiseshell mantilla hair comb, of pierced foliate design, signed, approx. 22cm x 19cm. Est. 60 - 80
624	An Edwardian fan in the 18th century style, with carved, gilded and silvered bone guards and sticks and hand coloured lithograph of 18th century couples and children in a garden setting, the reverse with landscape, approx. 27cm. cased. An Edwardian fan in the 18th century style, with carved, gilded and silvered bone guards and sticks and hand coloured lithograph of 18th century couples and children in a garden setting, the reverse with landscape, approx. 27cm. cased. Est. 80 - 120
625	An early 19th century embroidered and painted silk oval picture, featuring a farmer and daughter, within floral border, approx. 39cm x 33cm, glazed in rosewood frame. An early 19th century embroidered and painted silk oval picture, featuring a farmer and daughter, within floral border, approx. 39cm x 33cm, glazed in rosewood frame. Est. 60 - 80
626	An 18th century embroidered picture in 17th century style, featuring a lady playing a mandolin, beneath a bower, with various flora and fauna, a castle or chateau to upper corner, approx. 31cm x 42cm, framed and glazed. An 18th century embroidered picture in 17th century style, featuring a lady playing a mandolin, beneath a bower, with various flora and fauna, a castle or chateau to upper corner, approx. 31cm x 42cm, framed and glazed. Est. 200 - 300
627	A unique convertible demi-buff mink coat, 1960s, the fitted design with waist zip, enabling the coat to be worn as a separate skirt or jacket, the pelts laid vertically on the jacket and horizontally on the skirt, with button through fastenings and front pockets to the skirt, approx UK size 10. A unique convertible demi-buff mink coat, 1960s, the fitted design with waist zip, enabling the coat to be worn as a separate skirt or jacket, the pelts laid vertically on the jacket and horizontally on the skirt, with button through fastenings and front pockets to the skirt, approx UK size 10. Est. 200 - 300
628	A coney fur jacket, together with a fox fur pelt stole and a faux fur jacket. (3) Note: Sold on behalf of Emmaus South Lambeth. A coney fur jacket, together with a fox fur pelt stole and a faux fur jacket. (3) Note: Sold on behalf of Emmaus South Lambeth. Est. 60 - 80
629	A Kenzo cerise pink linen jacket, with breast pocket and two front flap pockets, together with an identical jacket in black and another in taupe, all size 42, a paisley wool jacket, purple cotton shirt, and a black damask jacket, all Kenzo, also two Emanuel Ungaro silk dresses, one with belt, 1980s, an Ungaro quilted silk jacket and a pair of black wool ladies evening trousers by Gianni Versace. (11) A Kenzo cerise pink linen jacket, with breast pocket and two front flap pockets, together with an identical jacket in black and another in taupe, all size 42, a paisley wool jacket, purple cotton shirt, and a black damask jacket, all Kenzo, also two Emanuel Ungaro silk dresses, one with belt, 1980s, an Ungaro quilted silk jacket and a pair of black wool ladies evening trousers by Gianni Versace. (11) Est. 80 - 120
630	A Ben de Lisi damson crushed velvet ankle length duster style evening coat. A Ben de Lisi damson crushed velvet ankle length duster style evening coat. Est. 50 - 70

Lot	Title/Description
631	Christian Dior: A Diorling black velvet jacket, 1970s, with rounded collar and lapels, front patch pockets and black satin braid to edges, the label with couture number 13435, together with an Hermes, Paris, petrol blue cotton twill jacket, 1980s. (2) Christian Dior: A Diorling black velvet jacket, 1970s, with rounded collar and lapels, front patch pockets and black satin braid to edges, the label with couture number 13435, together with an Hermes, Paris, petrol blue cotton twill jacket, 1980s. (2) Est. 120 - 180
632	A ladies Scottish tweed suit, 1950s, by R. Watson Hogg Ltd, the fitted three button jacket with front flap pockets. (2) A ladies Scottish tweed suit, 1950s, by R. Watson Hogg Ltd, the fitted three button jacket with front flap pockets. (2) Est. 40 - 60
633	A group of ladies fashion to include a Gianfranco Ferre cream and black polka-dot top and skirt, the sleeveless top with ties at hem, the skirt pleated at the dropped hip, size small, together with an Indian silk and gold thread jacket, a Lange tweed and brown suede jacket and a Robinson Valentine blue/black wool tunic top. (5) A group of ladies fashion to include a Gianfranco Ferre cream and black polka-dot top and skirt, the sleeveless top with ties at hem, the skirt pleated at the dropped hip, size small, together with an Indian silk and gold thread jacket, a Lange tweed and brown suede jacket and a Robinson Valentine blue/black wool tunic top. (5) Est. 60 - 80
634	A Japanese kimono, mid 20th century, floral sprays on a pink ground, together with another, latter 20th century, in a purple abstract floral ikat design. (2) A Japanese kimono, mid 20th century, floral sprays on a pink ground, together with another, latter 20th century, in a purple abstract floral ikat design. (2) Est. 100 - 150
635	A Japanese silk kimono, mid to late 20th century, amber ribbon and bow ikat design, together with another, purple and lilac checkered ikat design. (2) A Japanese silk kimono, mid to late 20th century, amber ribbon and bow ikat design, together with another, purple and lilac checkered ikat design. (2) Est. 100 - 150
636	A Japanese silk kimono, c.1920s, chrysanthemums on a black ground, together with another, embroidered in silver silk thread on a damson ground. (2) A Japanese silk kimono, c.1920s, chrysanthemums on a black ground, together with another, embroidered in silver silk thread on a damson ground. (2) Est. 100 - 150
637	A Japanese silk kimono, early to mid 20th century, with floral pattern and vases of chrysanthemums and prunus on a lime green ground, together with another, of floral design on cream ground. (2) A Japanese silk kimono, early to mid 20th century, with floral pattern and vases of chrysanthemums and prunus on a lime green ground, together with another, of floral design on cream ground. (2) Est. 100 - 150
638	A silk ikat Japanese kimono, early 20th century, with silk and cotton lining. A silk ikat Japanese kimono, early 20th century, with silk and cotton lining. Est. 60 - 80
639	An Ottoman entari robe, 18th/19th century, the cream ground embroidered in teal silk, in vertical scrolling floral pattern and vertical lines of gilt purl embroidery, the shaped borders edged in a chevron embroidery, entwined in metal purl thread. An Ottoman entari robe, 18th/19th century, the cream ground embroidered in teal silk, in vertical scrolling floral pattern and vertical lines of gilt purl embroidery, the shaped borders edged in a chevron embroidery, entwined in metal purl thread. Est. 120 - 180
640	A 19th century tapestry fire screen, the pole with wtythen carved decoration upon three legs terminating in claw feet, approx 158cm high, the tapestry approx 96cm x 58cm. A 19th century tapestry fire screen, the pole with wtythen carved decoration upon three legs terminating in claw feet, approx 158cm high, the tapestry approx 96cm x 58cm. Est. 60 - 80
641	Eight bolts of various modern fabrics, various materials, designs and lengths. (8) Eight bolts of various modern fabrics, various materials, designs and lengths. (8) Est. 50 - 70

Lot	Title/Description
642	A Burberrys ladies plaid trench coat, double breasted with buckle belt and a matching tie belt, together with a quantity of ladies fashion including a blue knitted sleeveless Guernsey cardigan, a Mexican knitted jacket and further items. (lot) A Burberrys ladies plaid trench coat, double breasted with buckle belt and a matching tie belt, together with a quantity of ladies fashion including a blue knitted sleeveless Guernsey cardigan, a Mexican knitted jacket and further items. (lot) Est. 100 - 150
643	A large snake skin (python) approx 526cm. A large snake skin (python) approx 526cm. Est. 80 - 120
644	A leopard skin, early 20th century, with taxidermy head, approx. 123cm to base of tail, 'Roland Ward, Piccadilly, London' label to reverse. A leopard skin, early 20th century, with taxidermy head, approx. 123cm to base of tail, 'Roland Ward, Piccadilly, London' label to reverse. Est. 250 - 350
645	A woolwork embroidered picture, 19th century, depicting a couple and child, glazed in a walnut reverse profile frame, approx 42.5cm x 34cm. A woolwork embroidered picture, 19th century, depicting a couple and child, glazed in a walnut reverse profile frame, approx 42.5cm x 34cm. Est. 60 - 80
646	A large collection of handbags, 1950s and later, to include a black lizard skin bag by Mappin & Webb. (lot) Provenance: Property of a lady. A large collection of handbags, 1950s and later, to include a black lizard skin bag by Mappin & Webb. (lot) Provenance: Property of a lady. Est. 60 - 80
647	An impressive full length demi-buff mink coat, by Calman Links, the front of tabard design with concealed side pockets, the back pelts in a chevron pattern, with good colour definition, approx UK size 14/16. An impressive full length demi-buff mink coat, by Calman Links, the front of tabard design with concealed side pockets, the back pelts in a chevron pattern, with good colour definition, approx UK size 14/16. Est. 200 - 300
648	A Bruce Oldfield black and white dog-tooth check wool worsted and silk wrap-over coat, with black silk velvet shawl collar, size 14. A Bruce Oldfield black and white dog-tooth check wool worsted and silk wrap-over coat, with black silk velvet shawl collar, size 14. Est. 80 - 120
649	A Nina Ricci Boutique black crepe dress, with round collarless neck-line, asymmetric button-through to waist and side kick pleat. A Nina Ricci Boutique black crepe dress, with round collarless neck-line, asymmetric button-through to waist and side kick pleat. Est. 80 - 120
650	A Chanel Boutique black linen blouse, with sailor collar, cap sleeves and concealed from buttons, together with a Chanel Boutique cream linen skirt, pleated from the hip. (2) A Chanel Boutique black linen blouse, with sailor collar, cap sleeves and concealed from buttons, together with a Chanel Boutique cream linen skirt, pleated from the hip. (2) Est. 150 - 250
651	A Steve Fabrikant black slub silk coat-dress, with ivory silk trim, front fastening and lime green lining, together with a Laura Biagiotti Pret a Porter tweed dress, with button through skirt section, also a black lace dropped waist layered dress with silver-grey under-dress and a Frank Usher black and brightly coloured check full length dress, 1970s. (4) A Steve Fabrikant black slub silk coat-dress, with ivory silk trim, front fastening and lime green lining, together with a Laura Biagiotti Pret a Porter tweed dress, with button through skirt section, also a black lace dropped waist layered dress with silver-grey under-dress and a Frank Usher black and brightly coloured check full length dress, 1970s. (4) Est. 120 - 180
652	A Bellville Sassoon black silk and net cocktail gown, 1980s, the ruched silk bodice with large bow at the hip, leading to a black net with velvet stars skirt, lined in damson shot taffeta, together with a black velvet button through dress by Fantasia. (2) A Bellville Sassoon black silk and net cocktail gown, 1980s, the ruched silk bodice with large bow at the hip, leading to a black net with velvet stars skirt, lined in damson shot taffeta, together with a black velvet button through dress by Fantasia. (2) Est. 120 - 180
653	A Chanel Boutique black silk dress, gathered at the waist, asymmetric front fastening and with bat-wing sleeves. A Chanel Boutique black silk dress, gathered at the waist, asymmetric front fastening and with bat-wing sleeves. Est. 150 - 250

Lot	Title/Description
654	A collection of fashion by Hardy Amies, to include a navy blue crepe short sleeve dress with diagonal pleated bodice, gathered at the waist, with belt, a navy crepe short sleeve dress with gilt buttons to bodice, a black linen short sleeve dress with mandarin collar, large gilt button to front opening and two front pockets to skirt section, together with a navy blue wool double breasted jacket with gilt buttons, also a blue belt. (5) A collection of fashion by Hardy Amies, to include a navy blue crepe short sleeve dress with diagonal pleated bodice, gathered at the waist, with belt, a navy crepe short sleeve dress with gilt buttons to bodice, a black linen short sleeve dress with mandarin collar, large gilt button to front opening and two front pockets to skirt section, together with a navy blue wool double breasted jacket with gilt buttons, also a blue belt. (5) Est. 120 - 180
655	A dark mink and Persian lamb cropped jacket, the yoke, shawl collar and cuffs in mid chocolate brown Persian lamb, cross over front and concealed fastening, approx UK size 10/12 A dark mink and Persian lamb cropped jacket, the yoke, shawl collar and cuffs in mid chocolate brown Persian lamb, cross over front and concealed fastening, approx UK size 10/12 Est. 100 - 150
656	A mink jacket, concealed fastenings and front slit pockets, approx UK size 14. A mink jacket, concealed fastenings and front slit pockets, approx UK size 14. Est. 60 - 80
657	A mid chestnut brown fur coat, wide collar and lapels and concealed fastenings, approx UK size 12/14. A mid chestnut brown fur coat, wide collar and lapels and concealed fastenings, approx UK size 12/14. Est. 60 - 80
658	A collection of fur, to include two mink stoles, two silver fox pelts, an ermine pelt and various collars and pieces. (lot) A collection of fur, to include two mink stoles, two silver fox pelts, an ermine pelt and various collars and pieces. (lot) Est. 100 - 150
659	A 1920s black silk grosgrain opera coat, with drop waist and single button fastening, pleated shawl collar and skirt section, labelled Joshua Taylor, Cambridge. A 1920s black silk grosgrain opera coat, with drop waist and single button fastening, pleated shawl collar and skirt section, labelled Joshua Taylor, Cambridge. Est. 80 - 120
660	A Biba trouser suit, of purple wool/polyester, the long-line jacket with front patch pockets, the trousers with turn-ups, labeled size 10. A Biba trouser suit, of purple wool/polyester, the long-line jacket with front patch pockets, the trousers with turn-ups, labeled size 10. Est. 60 - 80
661	A Radley black crepe and chiffon dress, 1960s, the chiffon yoke with frilled detail to tie neck and arm holes, with covered buttons to bodice, Labeled Radley of London, Size 14, 38" / 97cm. A Radley black crepe and chiffon dress, 1960s, the chiffon yoke with frilled detail to tie neck and arm holes, with covered buttons to bodice, Labeled Radley of London, Size 14, 38" / 97cm. Est. 50 - 80
662	An 18th century style ladies coaching cape, of red plaid wool, trimmed with fur, with side slash openings and separate sleeves. An 18th century style ladies coaching cape, of red plaid wool, trimmed with fur, with side slash openings and separate sleeves. Est. 100 - 150
663	A 1930s black lace sleeveless cocktail dress together with a collection of lace, including a Point de Venise lappet, flounces, place mats and a christening gown. (lot) A 1930s black lace sleeveless cocktail dress together with a collection of lace, including a Point de Venise lappet, flounces, place mats and a christening gown. (lot) Est. 200 - 300
664	A large collection of crocodile, alligator, lizard and snake skin handbags. (lot) A large collection of crocodile, alligator, lizard and snake skin handbags. (lot) Est. 120 - 180
665	A black lace and celluloid fan, 20th century, with painted Spanish Flamenco scene, approx 32cm, together with a black lace and wooden fan, 20th century, decorated with sequins, approx 36cm. (2) A black lace and celluloid fan, 20th century, with painted Spanish Flamenco scene, approx 32cm, together with a black lace and wooden fan, 20th century, decorated with sequins, approx 36cm. (2) Est. 80 - 120

Lot	Title/Description
671	An Anglo-Indian school watercolour of a Prince being carried in a sedan chair, 19th century, inscribed to the margins, Mamma wo HarryTonjon mi jathahi , framed, old Christie's stencil label to back, 13.5 x 20.5cm An Anglo-Indian school watercolour of a Prince being carried in a sedan chair, 19th century, inscribed to the margins, Mamma wo HarryTonjon mi jathahi , framed, old Christie's stencil label to back, 13.5 x 20.5cm Est. 100 - 200
672	A Chinese painting of orchids, bamboo and rockwork, red seals, ink on xuan paper, dated 1989, silk edges to borders, 33.5 x 67cm, together with another picture of a Chrysanthemum, ink on paper(2) A Chinese painting of orchids, bamboo and rockwork, red seals, ink on xuan paper, dated 1989, silk edges to borders, 33.5 x 67cm, together with another picture of a Chrysanthemum, ink on paper(2) Est. 50 - 70
673	A Chinese hardwood carving of a young laughing man, late 19th/20th century, modelled holding a bat, seated his hand resting on a basket, on a separate pierced root wood style stand, 17cm high in total, together with two Chinese bamboo brush pots, carved with calligraphy and landscape scenes(3) A Chinese hardwood carving of a young laughing man, late 19th/20th century, modelled holding a bat, seated his hand resting on a basket, on a separate pierced root wood style stand, 17cm high in total, together with two Chinese bamboo brush pots, carved with calligraphy and landscape scenes(3) Est. 120 - 180
674	A Chinese baluster vase, 20th century, moulded and decorated with long dragons on white crackle glaze ground, 46cm high, together with a Chinese blue and white baluster vase, decorated with figures, converted and weighted to a lamp(2) A Chinese baluster vase, 20th century, moulded and decorated with long dragons on white crackle glaze ground, 46cm high, together with a Chinese blue and white baluster vase, decorated with figures, converted and weighted to a lamp(2) Est. 250 - 300
675	A Chinese provincial Ming porcelain ginger jar, decorated with a river landscape, with matched later lid, 28cm high, with a later pierced wooden stand, together with three Chinese porcelain vases, decorated variously with cockerals and figures, converted to lamp bases(4) A Chinese provincial Ming porcelain ginger jar, decorated with a river landscape, with matched later lid, 28cm high, with a later pierced wooden stand, together with three Chinese porcelain vases, decorated variously with cockerals and figures, converted to lamp bases(4) Est. 150 - 250
676	A Chinese blue and white porcelain vase, late 19th/20th century, painted and decorated with bands of Shou characters between flower heads and trailing foliage, later converted to a lamp, 30cm high including fitting(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A Chinese blue and white porcelain vase, late 19th/20th century, painted and decorated with bands of Shou characters between flower heads and trailing foliage, later converted to a lamp, 30cm high including fitting(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 80 - 120
677	A pair of Japanese satsuma vases, 20th century, painted and decorated with continuous landscapes of Geisha in river scenes with buildings, 24.5cm high, in a presentation case, together with a Japanese satsuma tea service to comprise tea pot, hot water jug, sugar basin and six cups and saucers(a lot) A pair of Japanese satsuma vases, 20th century, painted and decorated with continuous landscapes of Geisha in river scenes with buildings, 24.5cm high, in a presentation case, together with a Japanese satsuma tea service to comprise tea pot, hot water jug, sugar basin and six cups and saucers(a lot) Est. 100 - 200
678	A Canakkale jug, 20th century, with cylindrical spout, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high A Canakkale jug, 20th century, with cylindrical spout, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high Est. 200 - 300
679	A Canakkale jug, 20th century, with curving lip, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high A Canakkale jug, 20th century, with curving lip, the body moulded with flower heads, with rope twist handle, overall glazed in cream with brown and grey splash decoration, 39cm high Est. 200 - 300

Lot	Title/Description
680	A white metal mounted horn fly whisk, 19th century, with whisk mount bearing the armorial crest for the Monson family and the motto Prest pour mon pais, 112cm long A white metal mounted horn fly whisk, 19th century, with whisk mount bearing the armorial crest for the Monson family and the motto Prest pour mon pais, 112cm long Est. 200 - 300
681	An Indian horn powder flask, 19th/20th century, inlaid with coral and mother of pearl, carved with panels of figures within foliage, panels of monkeys in branches and figures in ships rigging, 20cm long, together with an Indian bronze butter lamp with a long spout(2) An Indian horn powder flask, 19th/20th century, inlaid with coral and mother of pearl, carved with panels of figures within foliage, panels of monkeys in branches and figures in ships rigging, 20cm long, together with an Indian bronze butter lamp with a long spout(2) Est. 150 - 200
682	Three Japanese prints, 19th century, depicting temple grounds with people within or visiting, 23 x 36.5cm and 23.5 x 16.6cm, together with three other Shunga prints of lovers in various states of erotic embrace, all framed and glazed(6) Three Japanese prints, 19th century, depicting temple grounds with people within or visiting, 23 x 36.5cm and 23.5 x 16.6cm, together with three other Shunga prints of lovers in various states of erotic embrace, all framed and glazed(6) Est. 200 - 300
683	An Indian carved wood and painted figure of a man, possibly a piper, 19th/20th century, modelled wearing a turban, moving forward, wearing brightly coloured clothes, on a rectangular base, 50cm high An Indian carved wood and painted figure of a man, possibly a piper, 19th/20th century, modelled wearing a turban, moving forward, wearing brightly coloured clothes, on a rectangular base, 50cm high Est. 100 - 200
684	An Indian carved wood model of a gentleman, 19th/20th century, modelled riding a horse, overall painted in bright red and yellow colours, 61cm high An Indian carved wood model of a gentleman, 19th/20th century, modelled riding a horse, overall painted in bright red and yellow colours, 61cm high Est. 200 - 300
685	A collection of Japanese export prints, late 19th/early 20th century, with birds, views of Fuji and dragons in mountains, all framed and glazed(11) A collection of Japanese export prints, late 19th/early 20th century, with birds, views of Fuji and dragons in mountains, all framed and glazed(11) Est. 150 - 200
686	A gilt metal Khmer style head of a Buhddha, 20th century, on a display stand, the head 27cm. high, together with a copper bucket, an Indian giltwood bird and butterfly, a Thai bronze model of a standing Buddha, an Indian white metal box and cover, an Indian white metal bowl, a Chinese porcelain rectangular head rest, a Cantonese porcelain dish set, 20th century, in wooden case, a white metal oval form case and lid, a white metal bowl, a carved Thai figure of a girl, a modern printed Icon of the A gilt metal Khmer style head of a Buhddha, 20th century, on a display stand, the head 27cm. high, together with a copper bucket, an Indian giltwood bird and butterfly, a Thai bronze model of a standing Buddha, an Indian white metal box and cover, an Indian white metal bowl, a Chinese porcelain rectangular head rest, a Cantonese porcelain dish set, 20th century, in wooden case, a white metal oval form case and lid, a white metal bowl, a carved Thai figure of a girl, a modern printed Icon of the death of the Virgin, various decorative Middle Eastern and Chinese pottery and porcelain to comprise a model of a horse, a blue dish with fish decoration, two batik panels on stretchers and two South East Asian textile rubbings(a lot) Est. 100 - 150
687	A rock crystal shiva lingam, of ovoid form, 12cm high, together with a rock crystal model of a yoni, 15cm long(2) A rock crystal shiva lingam, of ovoid form, 12cm high, together with a rock crystal model of a yoni, 15cm long(2) Est. 300 - 500
688	A Qajar bone and metal inlaid mirror cover, 19th century, of two leaf form opening to reveal a female figure and mirrored section within, with metal hinges and catch, 17.5 x 11.5cm closed A Qajar bone and metal inlaid mirror cover, 19th century, of two leaf form opening to reveal a female figure and mirrored section within, with metal hinges and catch, 17.5 x 11.5cm closed Est. 200 - 300

Lot	Title/Description
689	A bronze model of a dancing Indian deity, possibly Shiva, 18th/19th century, modelled wearing bracelets and lion chains, balancing on on foot, on a square plinth, 8cm high A bronze model of a dancing Indian deity, possibly Shiva, 18th/19th century, modelled wearing bracelets and lion chains, balancing on on foot, on a square plinth, 8cm high Est. 200 - 300
690	An Indian bronze model of Ganesh, 18th/19th century, modelled seated on a plinth with multiple arms holding weapons, 5cm high, together with another model of Ganesh(2) An Indian bronze model of Ganesh, 18th/19th century, modelled seated on a plinth with multiple arms holding weapons, 5cm high, together with another model of Ganesh(2) Est. 200 - 300
691	A rock crystal model of Ganesh, modelled seated on a dias, 4cm high A rock crystal model of Ganesh, modelled seated on a dias, 4cm high Est. 200 - 300
692	An Islamic iron and gilded axe head, 18th/19th century, decorated with stylised foliage, 10cm wide An Islamic iron and gilded axe head, 18th/19th century, decorated with stylised foliage, 10cm wide Est. 150 - 200
693	An Indian ivory model of a stupa, 19th century, of turned form with white metal suspension loop, 4.5cm high, together with an Indian ivory spinning top, with stained red oval body, 7.5cm high(2) An Indian ivory model of a stupa, 19th century, of turned form with white metal suspension loop, 4.5cm high, together with an Indian ivory spinning top, with stained red oval body, 7.5cm high(2) Est. 150 - 200
694	An Indian redstone fragment, possibly 10/11th century, carved with partially draped figures, 12cm high, together with a terracotta fragment of a chariot, possibly Indian, the front showing teams of horses, 10cm high(2) An Indian redstone fragment, possibly 10/11th century, carved with partially draped figures, 12cm high, together with a terracotta fragment of a chariot, possibly Indian, the front showing teams of horses, 10cm high(2) Est. 200 - 300
695	An Indian carved wood model of Ganesh, 20th century, carved lying on his side under a bolster, wearing a dohti and jewellery, 28cm wide, together with a bronze model of Ganesh and a copper gow, moulded with a figure of Ganesh(3) An Indian carved wood model of Ganesh, 20th century, carved lying on his side under a bolster, wearing a dohti and jewellery, 28cm wide, together with a bronze model of Ganesh and a copper gow, moulded with a figure of Ganesh(3) Est. 200 - 300
696	A Japanese print of two Geisha packing clothes while watching a cat, seal marks to bottom right, framed and glazed, 20.5 x 29.5cm A Japanese print of two Geisha packing clothes while watching a cat, seal marks to bottom right, framed and glazed, 20.5 x 29.5cm Est. 100 - 150
697	Three Indian miniature gouache paintings, 20th century, depicting noblemen in landscapes, mounted on horses or elephants, all on cloth, framed and glazed, 11.5 x 15cm(2) and 9.5 x 15cm(1) Three Indian miniature gouache paintings, 20th century, depicting noblemen in landscapes, mounted on horses or elephants, all on cloth, framed and glazed, 11.5 x 15cm(2) and 9.5 x 15cm(1) Est. 200 - 300
698	A Japanese lacquer, ivory and mother of pearl panel, late 19th/early 20th century, modelled as two birds on a branch, against a background of flowering leaves and branches, the frame of coiling dragons amidst clouds, 104.5 x 62cm A Japanese lacquer, ivory and mother of pearl panel, late 19th/early 20th century, modelled as two birds on a branch, against a background of flowering leaves and branches, the frame of coiling dragons amidst clouds, 104.5 x 62cm Est. 200 - 300
699	A Japanese export porcelain part tea service, early 20th century, painted and decorated with Crane in rock work , to comprise a tea pot with lid, a milk jug, a sugar bowl with lid, twelve small plates, with two larger plates, nine tea cups and eleven saucers, together with a tea pot, sugar pot and cover and jug from a similar service(a lot) A Japanese export porcelain part tea service, early 20th century, painted and decorated with Crane in rock work , to comprise a tea pot with lid, a milk jug, a sugar bowl with lid, twelve small plates, with two larger plates, nine tea cups and eleven saucers, together with a tea pot, sugar pot and cover and jug from a similar service(a lot) Est. 50 - 70

Lot	Title/Description
700	A bronze model of Ganesh, late 19th/20th century, the multi-armed god seated on a pierced lobed base, 17.5cm high A bronze model of Ganesh, late 19th/20th century, the multi-armed god seated on a pierced lobed base, 17.5cm high Est. 100 - 150
701	A Chinese horn figure of an Immortal, late 19th/20th century, modelled holding a silver ingot, carrying a cane strung with money, damages, 17cm high, together with a Chinese porcelain vase, decorated with figures in a landscape(2) A Chinese horn figure of an Immortal, late 19th/20th century, modelled holding a silver ingot, carrying a cane strung with money, damages, 17cm high, together with a Chinese porcelain vase, decorated with figures in a landscape(2) Est. 50 - 70
702	A Chinese bronze censor, of rectangular form moulded with archaic symbols, 14cm high A Chinese bronze censor, of rectangular form moulded with archaic symbols, 14cm high Est. 60 - 80
703	A Chinese blanc-de-chine model of a reclining Buddha, 20th century, 26cm wide A Chinese blanc-de-chine model of a reclining Buddha, 20th century, 26cm wide Est. 50 - 70
704	A Chinese soapstone model of a deer, late 19th century, on a pierced stand, 28.5cm high, together with a crystal ball(2) A Chinese soapstone model of a deer, late 19th century, on a pierced stand, 28.5cm high, together with a crystal ball(2) Est. 200 - 300
705	A Chinese blue and white porcelain squat brush washer, Republican, decorated with chrysanthemums and leaves, 11cm diameter A Chinese blue and white porcelain squat brush washer, Republican, decorated with chrysanthemums and leaves, 11cm diameter Est. 100 - 150
706	A Chinese baluster vase, 19th century, moulded with continuous scenes of vases and precious objects in relief, painted in colourful enamels on yellow grounds, 26cm high A Chinese baluster vase, 19th century, moulded with continuous scenes of vases and precious objects in relief, painted in colourful enamels on yellow grounds, 26cm high Est. 120 - 180
707	A Russian Caucasian Kindjal silver niello Cossack dagger and scabbard, 1908-1926, Kokosnik 84 standard silver mark, probably Odessa or Don, further rubbed marks, approx 31.5cm long. A Russian Caucasian Kindjal silver niello Cossack dagger and scabbard, 1908-1926, Kokosnik 84 standard silver mark, probably Odessa or Don, further rubbed marks, approx 31.5cm long. Est. 200 - 300
708	An Eastern white metal filigree box cover, with sprung hinged cover and engraved Islamic script, approx, 7.5cm high x 6cm wide x 2.5cm deep, approx 2.5oz. An Eastern white metal filigree box cover, with sprung hinged cover and engraved Islamic script, approx, 7.5cm high x 6cm wide x 2.5cm deep, approx 2.5oz. Est. 100 - 150
709	A Chinese celadon glazed bowl, the base with incised flower to interior, on pedestal foot, 18cm diameter A Chinese celadon glazed bowl, the base with incised flower to interior, on pedestal foot, 18cm diameter Est. 120 - 180
710	A Chinese porcelain plate, 19th century, painted in underglaze blue with birds in chrysanthemums, with cross hatch and floral reserve rim, damages to rim, 29cm diameter A Chinese porcelain plate, 19th century, painted in underglaze blue with birds in chrysanthemums, with cross hatch and floral reserve rim, damages to rim, 29cm diameter Est. 50 - 70
711	A Chinese porcelain vase, late 19th century, lacking cover, painted in the famille rose palate with censers issuing flowering branches, between panels of calligraphy, within lappet borders, 29cm high A Chinese porcelain vase, late 19th century, lacking cover, painted in the famille rose palate with censers issuing flowering branches, between panels of calligraphy, within lappet borders, 29cm high Est. 180 - 220
712	A pair of large Chinese blue and white bowls with covers, 20th century, decorated with continuous friezes of long dragon chasing pearls in clouds, 24cm high A pair of large Chinese blue and white bowls with covers, 20th century, decorated with continuous friezes of long dragon chasing pearls in clouds, 24cm high Est. 120 - 180

Lot	Title/Description
713	A pair of Japanese style porcelain hot water urns, possibly of European origin, late 19th/20th century, the lids with flame finials, above bulbous bodies moulded with crane and pine trees, on tripod feet formed of Japanese men in robes, 40cm high, together with a large vase painted and gilt with pheasant amidst branches and chrysanthemums, between blue borders, 44.5cm high(3) A pair of Japanese style porcelain hot water urns, possibly of European origin, late 19th/20th century, the lids with flame finials, above bulbous bodies moulded with crane and pine trees, on tripod feet formed of Japanese men in robes, 40cm high, together with a large vase painted and gilt with pheasant amidst branches and chrysanthemums, between blue borders, 44.5cm high(3) Est. 120 - 180
714	Follower of Deng Bishan(1874-1930), A porcelain plaque of fish and weeds, bears seal marks and calligraphy to the top left, enamel on porcelain, framed with wooden boards to back, 76.5 x 53cm Follower of Deng Bishan(1874-1930), A porcelain plaque of fish and weeds, bears seal marks and calligraphy to the top left, enamel on porcelain, framed with wooden boards to back, 76.5 x 53cm Est. 120 - 180
715	An Indian miniature painting of a regal couple, opaque watercolour on paper, possibly a Maharaja and Maharani, seated surveying their land, script to top and bottom, framed and glazed, 17.5cm high x 11cm wide An Indian miniature painting of a regal couple, opaque watercolour on paper, possibly a Maharaja and Maharani, seated surveying their land, script to top and bottom, framed and glazed, 17.5cm high x 11cm wide Est. 100 - 150
716	An Indian polychromed panel, 19th century, originally the cover for a manuscript, decorated with female figures standing around their seated mistress, in formal gardens, the reverse with foliate panels within concentric rectangular borders of foliage, 41.5 x 15.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed panel, 19th century, originally the cover for a manuscript, decorated with female figures standing around their seated mistress, in formal gardens, the reverse with foliate panels within concentric rectangular borders of foliage, 41.5 x 15.5cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 250 - 350
717	An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. An Indian polychromed panel, 18th/19th century, painted with rows of panels of figures, seated with various mudras, with inscriptions above, 21.5 x 41cm Provenance: Property of a Private London Collector amassed between late 1940s and late 1960s. Est. 250 - 350
718	A Cairo ware copper damascened calligraphic brass bowl, Late 19th/ Early 20th Century, of flared form, damascened with cartouches of script, foliage and fleur-de-lis over foliate and geometric decoration, 19cm high A Cairo ware copper damascened calligraphic brass bowl, Late 19th/ Early 20th Century, of flared form, damascened with cartouches of script, foliage and fleur-de-lis over foliate and geometric decoration, 19cm high Est. 180 - 220
719	An Islamic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter An Islamic brass bowl, possibly 17th/18th century, of plain hammered form, 27cm diameter Est. 100 - 150
720	A Chinese bronze censer, Ming Dynasty or earlier, of compressed ovoid form, with twin mythical beast handles, with flaring foot, 16cm diam A Chinese bronze censer, Ming Dynasty or earlier, of compressed ovoid form, with twin mythical beast handles, with flaring foot, 16cm diam Est. 180 - 220
721	A Luristan bronze handled dagger, Circa 500-700 BC, the handle surmount with splayed inverted crescents, over fragment of iron blade, 21cm long, together with two Luristan bronze pins with ram head handles, (3) A Luristan bronze handled dagger, Circa 500-700 BC, the handle surmount with splayed inverted crescents, over fragment of iron blade, 21cm long, together with two Luristan bronze pins with ram head handles, (3) Est. 100 - 150
722	An Indian bronze model Balakrishna, 18th/ 19th Century, modelled in the round, 8cm high An Indian bronze model Balakrishna, 18th/ 19th Century, modelled in the round, 8cm high Est. 100 - 150

Lot	Title/Description
723	A Mamluk revival copper calligraphic bowl, 18th/ 19th Century, formerly tinned and of void form, the top with continuous band of script over double and single lobed cartouches containing interlaced foliage, 20cm diam A Mamluk revival copper calligraphic bowl, 18th/ 19th Century, formerly tinned and of void form, the top with continuous band of script over double and single lobed cartouches containing interlaced foliage, 20cm diam Est. 250 - 350
724	A Middle Eastern pottery bowl, 19th century, decorated to the bowl with bands of geometric designs, with a central geometrical star motif, in blues, yellows and greens, 31cm diameter, together with a green glazed vase(2) A Middle Eastern pottery bowl, 19th century, decorated to the bowl with bands of geometric designs, with a central geometrical star motif, in blues, yellows and greens, 31cm diameter, together with a green glazed vase(2) Est. 80 - 120
725	A white metal mounted monkey skull, 19th/20th century, probably Tibetan, decorated in a naturalistic manner with eyes and hair, applied with skulls, 13cm long A white metal mounted monkey skull, 19th/20th century, probably Tibetan, decorated in a naturalistic manner with eyes and hair, applied with skulls, 13cm long Est. 80 - 120
726	A large painted terracotta pot, Afghanistan, C.16th-17th Century, the flared neck over ovoid body decorated with continuous black pattern of trellis and stars over cream ground, 53cm high A large painted terracotta pot, Afghanistan, C.16th-17th Century, the flared neck over ovoid body decorated with continuous black pattern of trellis and stars over cream ground, 53cm high Est. 500 - 700
727	A large painted terracotta vessel, probably Afghanistan, of spherical form, the top with wide band of black patterns on red ground, the bottom reeded, circa 52cm high A large painted terracotta vessel, probably Afghanistan, of spherical form, the top with wide band of black patterns on red ground, the bottom reeded, circa 52cm high Est. 150 - 200
728	A Gandharan carved grey schist model of a God, possibly Hermanubis, attended by dog, on rectangular plinth A Gandharan carved grey schist model of a God, possibly Hermanubis, attended by dog, on rectangular plinth Est. 300 - 400
729	A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. A large Mamluk style high-tin copper kettle, 18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, raised on stand, 39cm high. Est. 300 - 400
730	A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enclosed with quatrefoil panels of scrolling foliage, 34 cm high. A large Indian copper and brass vase on stand, 17th/18th century, overall decorated with figural panels, enclosed with quatrefoil panels of scrolling foliage, 34 cm high. Est. 500 - 800
731	An Indian hardwood and mother of pearl inlaid screen, late 19th/early 20th century, with two rectangular panels, carved with geometric patterns, inset with pierced turned panels and copper repousse work panels of animals and birds in horizontal panels, 115.5 high x 96cm wide An Indian hardwood and mother of pearl inlaid screen, late 19th/early 20th century, with two rectangular panels, carved with geometric patterns, inset with pierced turned panels and copper repousse work panels of animals and birds in horizontal panels, 115.5 high x 96cm wide Est. 150 - 200
732	A Mamluk calligraphic brass bowl, circa 16th Century, of circular form with rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide A Mamluk calligraphic brass bowl, circa 16th Century, of circular form with rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide Est. 250 - 350

Lot	Title/Description
733	A large Etruscan painted earthenware vase, Archaic period, the shouldered top leading to tapering body, decorated with typical crescents to the neck and continuous scrolling foliage, 47cm high A large Etruscan painted earthenware vase, Archaic period, the shouldered top leading to tapering body, decorated with typical crescents to the neck and continuous scrolling foliage, 47cm high Est. 500 - 800
734	A large Persian gilt overlaid bronze ewer, 20th Century, the mosque roof form cover over knopped stem and bulbous body enclosed by three conjoined deer heads, raised upon circular foot, overall with overlaid gilt foliate and flute decoration, signed to verso with gilt cartouche containing script, 59cm high A large Persian gilt overlaid bronze ewer, 20th Century, the mosque roof form cover over knopped stem and bulbous body enclosed by three conjoined deer heads, raised upon circular foot, overall with overlaid gilt foliate and flute decoration, signed to verso with gilt cartouche containing script, 59cm high Est. 1,200 - 1,800
735	A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) A European glass hookah base, made for the Turkish Market, late 19th century, with white opaque glass cut to reveal red clear glass, enamelled and gilt with flowers, together with a overlay glass decanter, 19th century, the hookah 28.7cm high(2) Est. 180 - 220
736	A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin cloth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. A Kushan Pink sandstone Torso of a Yakshi, Mathura region, 1st/2nd Century, the goddess standing and holding a leafy branch in her right hand, her left hand cupping her right breast and suckling a bird perched on her right arm, and wearing a loin cloth, thick floral garland, ribbed cuffs and necklaces, 31.1cm high. Est. 1,800 - 2,200
737	A Middle Eastern table, early 20th century, with square top carved with geometrical rope and stylised foliate designs, on a galleried base, pierced with architectural form archways on column supports with under tier on pierced legs, 36cm x 36cm square x 71cm tall A Middle Eastern table, early 20th century, with square top carved with geometrical rope and stylised foliate designs, on a galleried base, pierced with architectural form archways on column supports with under tier on pierced legs, 36cm x 36cm square x 71cm tall Est. 120 - 180
738	A commemorative Terracotta plaque of Suleiman "the Magnificent" / "Kanuni", copy of a 1603 plaque showing Suleiman in profile and showing his year of death, 42cm square A commemorative Terracotta plaque of Suleiman "the Magnificent" / "Kanuni", copy of a 1603 plaque showing Suleiman in profile and showing his year of death, 42cm square Est. 350 - 450
739	An Islamic Timurid cuerda seca style glazed pottery tile panel, possibly Samarkand, 16th/ 17th century, comprising ten square tiles, decorated in cobalt blue, turquoise and green on a white ground with palmette cartouches housing lotus flowers interspersed, the cartouches interlaced, in wooden frame, 30cm high x 70.5cm wide An Islamic Timurid cuerda seca style glazed pottery tile panel, possibly Samarkand, 16th/ 17th century, comprising ten square tiles, decorated in cobalt blue, turquoise and green on a white ground with palmette cartouches housing lotus flowers interspersed, the cartouches interlaced, in wooden frame, 30cm high x 70.5cm wide Est. 600 - 800
740	A Gandharan stucco model of a figure, 32cm high x 19cm wide A Gandharan stucco model of a figure, 32cm high x 19cm wide Est. 120 - 180
741	A Persian pottery circular tile, 19th century, moulded and painted with a nobleman and his retinue, in a wooden frame, the tile 38.5cm diameter A Persian pottery circular tile, 19th century, moulded and painted with a nobleman and his retinue, in a wooden frame, the tile 38.5cm diameter Est. 150 - 200
742	A Gandharan stucco model of two figures, 20cm high x 17cm wide A Gandharan stucco model of two figures, 20cm high x 17cm wide Est. 120 - 180
743	A Gandharan stucco figural panel, depicting figures within an interior, 26cm high x 20cm wide A Gandharan stucco figural panel, depicting figures within an interior, 26cm high x 20cm wide Est. 150 - 200

Lot	Title/Description
744	A large fossil, of a trilobite type creature, 30cm long x 20cm wide A large fossil, of a trilobite type creature, 30cm long x 20cm wide Est. 500 - 800
745	A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high A pair of European glass bottle vases, made for the Turkish Market, late 19th century, with white opaque glass and green clear glass, over-enamelled with flowers and leaves, 33cm. high Est. 180 - 220
746	A Gandharan terracotta stupa, 2nd-4th Century AD, the tapering reeded top over platform with conforming cone form columns, raised on flared reeded foot, 51cm high A Gandharan terracotta stupa, 2nd-4th Century AD, the tapering reeded top over platform with conforming cone form columns, raised on flared reeded foot, 51cm high Est. 500 - 800
747	An Islamic painted book page, opaque watercolour on paper, 18th/ 19th Century, depicting figure riding camel and horse in landscape, surrounded by script, framed and glazed, 34.5cm high x 25cm wide, page 23cm high x 14.5cm wide An Islamic painted book page, opaque watercolour on paper, 18th/ 19th Century, depicting figure riding camel and horse in landscape, surrounded by script, framed and glazed, 34.5cm high x 25cm wide, page 23cm high x 14.5cm wide Est. 120 - 180
748	A large Islamic brass flat bowl, 16th/ 17th Century, internally decorated with circular punched designs forming a semi guilloche border enclosing pseudo-script and central star, 54cm dia A large Islamic brass flat bowl, 16th/ 17th Century, internally decorated with circular punched designs forming a semi guilloche border enclosing pseudo-script and central star, 54cm dia Est. 300 - 400
749	A pair of Persian blue and white reticulated plates, central floral motif, enclosed within pierced flower heads, 36cm wide; together with two large blue and white charges, (4). A pair of Persian blue and white reticulated plates, central floral motif, enclosed within pierced flower heads, 36cm wide; together with two large blue and white charges, (4). Est. 150 - 200
750	An Indian miniature portrait painting showing a full length portrait of a nobleman, opaque watercolour on paper, the Sikh gentleman in formal dress and carrying sword within landscape, in foliate painted mount, framed and glazed, 28.5cm high x 14.5cm wide An Indian miniature portrait painting showing a full length portrait of a nobleman, opaque watercolour on paper, the Sikh gentleman in formal dress and carrying sword within landscape, in foliate painted mount, framed and glazed, 28.5cm high x 14.5cm wide Est. 100 - 150
751	A Hispanio-Moresque charger, moulded to the rim with lobed decoration, highlighted in gilt with scrollwork and cross hatching, with a central boss painted with petals, repairs and riveted to the back, 35.7cm diameter A Hispanio-Moresque charger, moulded to the rim with lobed decoration, highlighted in gilt with scrollwork and cross hatching, with a central boss painted with petals, repairs and riveted to the back, 35.7cm diameter Est. 120 - 180
752	A large jug, possibly a North African coffee pot, 19th/20th century, with a hinged lid and finial, moulded with panels of foliage, 34cm high A large jug, possibly a North African coffee pot, 19th/20th century, with a hinged lid and finial, moulded with panels of foliage, 34cm high Est. 60 - 80
753	A Turkish blue glass hookah base, 19th century, with cut and gilded body, with oval printed portraits of gentlemen with plumed hats, 28.5cm high A Turkish blue glass hookah base, 19th century, with cut and gilded body, with oval printed portraits of gentlemen with plumed hats, 28.5cm high Est. 120 - 180
754	A Mughal style circular white metal tray, the shaped rim with pierced cartouches, decorated to the centre with repousse work of figures and animals in forests, 38.6cm diameter A Mughal style circular white metal tray, the shaped rim with pierced cartouches, decorated to the centre with repousse work of figures and animals in forests, 38.6cm diameter Est. 60 - 80
755	A Mamluk calligraphic brass floriform bowl, 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 56cm wide A Mamluk calligraphic brass floriform bowl, 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 56cm wide Est. 350 - 450

Lot	Title/Description
756	An Islamic brass tray, late 19th century, engraved with concentric bands of floral decoration, with conforming decoration to rim, in filled with coloured enamel work, 59.5cm diameter An Islamic brass tray, late 19th century, engraved with concentric bands of floral decoration, with conforming decoration to rim, in filled with coloured enamel work, 59.5cm diameter Est. 60 - 80
757	A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. A large Mamluk style high-tin copper kettle, 17th/18th century, the hinged cover leading to baluster body, overall decorated with scrolling foliage, large loop spout, raised on stand, 40cm high. Est. 300 - 400
758	A Mamluk calligraphic brass floriform bowl, circa 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide A Mamluk calligraphic brass floriform bowl, circa 16th Century, of circular form with everted floriform rim enclosing calligraphic border further decoration and incised central floral roundel, 41cm wide Est. 250 - 350
759	A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high Est. 100 - 150
760	An Indo-Persian white metal mounted and bone Jambiya with scabbard 19th Century, the scabbard and bone handle mounts overall decorated with flower head panels, roundels and stylised acanthus en repousse, (cased) 41cm long An Indo-Persian white metal mounted and bone Jambiya with scabbard 19th Century, the scabbard and bone handle mounts overall decorated with flower head panels, roundels and stylised acanthus en repousse, (cased) 41cm long Est. 120 - 180
761	A pair of Indian copper and brass ceremonial staff heads, 19th century, pierced with fish and foliage, 63cm high, (2). A pair of Indian copper and brass ceremonial staff heads, 19th century, pierced with fish and foliage, 63cm high, (2). Est. 180 - 220
762	An Indian brass mounted iron pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note; the Pata sword evolved from the Kattar push dagger, was in use during several centuries in Indian. An Indian brass mounted iron pata gauntlet sword and guard, 18th/19th century, having double edged blade, brass mounted gauntlet, 101 cm long. Note; the Pata sword evolved from the Kattar push dagger, was in use during several centuries in Indian. Est. 250 - 350
763	Three Turkish Ottoman arrows mounted on wall plaque, 19th Century, some with geometric tessera and open work iron heads Three Turkish Ottoman arrows mounted on wall plaque, 19th Century, some with geometric tessera and open work iron heads Est. 300 - 400
764	Three Islamic daggers, 20th century, two with gilded exteriors, engraved with calligraphy and scrolling, and a further with bidri style decoration, the longest 35.4cm long, all in cloth covered boxes(3) Three Islamic daggers, 20th century, two with gilded exteriors, engraved with calligraphy and scrolling, and a further with bidri style decoration, the longest 35.4cm long, all in cloth covered boxes(3) Est. 60 - 80
765	A Nishapur yellow and brown glazed pottery bowl, 9th/10th Century, the well with pseudo-Kufic inscription enclosed by bands of continuous petals and bead, 17.5cm diam A Nishapur yellow and brown glazed pottery bowl, 9th/10th Century, the well with pseudo-Kufic inscription enclosed by bands of continuous petals and bead, 17.5cm diam Est. 180 - 220
766	A Nishapur green splash glazed bowl, Circa 12th Century, of deep form, decorated internally with stylised egg and dart and externally with stylised patterns, raised upon unglazed foot, 16cm diam A Nishapur green splash glazed bowl, Circa 12th Century, of deep form, decorated internally with stylised egg and dart and externally with stylised patterns, raised upon unglazed foot, 16cm diam Est. 120 - 180
767	An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised interlaced foliage, 29cm high An Afghanistan pseudo Cypriot terracotta jug, of ancient style, having tall spout, ovoid body and handle and decorated overall with bands of stylised interlaced foliage, 29cm high Est. 120 - 180

Lot	Title/Description
768	A Nishapur yellow ground pottery bowl, 9th/10th Century, decorated with central bird within borders enclosing continuous pattern, 23.5cm diam A Nishapur yellow ground pottery bowl, 9th/10th Century, decorated with central bird within borders enclosing continuous pattern, 23.5cm diam Est. 180 - 220
769	A cream ground and green glazed pottery bowl, probably Nishapur, c. 12th/13th Century, the broder with olive green scrolls on yellow ground, 32cm diam A cream ground and green glazed pottery bowl, probably Nishapur, c. 12th/13th Century, the broder with olive green scrolls on yellow ground, 32cm diam Est. 250 - 350
770	An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter An Indian grey agate lobed dish, of petal form, carved to the exterior with stiff leaves, on a floral carved base, 9.8cm diameter Est. 250 - 350
771	An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide An Indian Mughal style agate leaf shaped dish, with loop handle and leaf base, carved with stiff leaf decoration, 8cm wide Est. 180 - 220
772	An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter An Indian or Mughal style circular dish, of lobed form carved with cross hatching, with a floral engraved base, 8.5cm diameter Est. 180 - 220
773	An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form, the bowl of lobed form, 18cm long An Indian pale grey hard stone spoon, with a scrolling handle terminating in a bird form, the bowl of lobed form, 18cm long Est. 300 - 400
774	A Persian style blue and white pottery light shade / stand, 20th century, decorated with faces, fish and foliage, 23cm high A Persian style blue and white pottery light shade / stand, 20th century, decorated with faces, fish and foliage, 23cm high Est. 60 - 80
775	A Chinese blue and white plate made for the Islamic market, central field with flower heads amongst Islamic script, the outer field of conforming decoration, 23.5cm diam A Chinese blue and white plate made for the Islamic market, central field with flower heads amongst Islamic script, the outer field of conforming decoration, 23.5cm diam Est. 60 - 80
776	Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Two Damascus ivory inlaid folio covers, 19th century, 26 cm high; together with a mother of pearl inlaid box, (3). Est. 150 - 200
777	An octagonal box, possibly North African, 19th/20th century, with a domed top, overall decorated with panels of applied wire work of trailing tendrils and scrollwork, 17.5cm An octagonal box, possibly North African, 19th/20th century, with a domed top, overall decorated with panels of applied wire work of trailing tendrils and scrollwork, 17.5cm Est. 60 - 80
778	An ivory Damascus ink stand, 19th century, the top with sections intricately decorated with cubes and stars, 30 cm wide. An ivory Damascus ink stand, 19th century, the top with sections intricately decorated with cubes and stars, 30 cm wide. Est. 120 - 180
779	An Indian hardwood carved architectural panel, 19th/20th century, decorated with relief carving of parents and a child, possibly representing Shiva, Parvati and Ganesh, 33cm high An Indian hardwood carved architectural panel, 19th/20th century, decorated with relief carving of parents and a child, possibly representing Shiva, Parvati and Ganesh, 33cm high Est. 100 - 150
780	A Middle Eastern octagonal mother of pearl inlaid table, 20th century, with star decoration to top, on ogee arched legs, 66cm high x 59cm diameter, together with a Thai black and red lacquer table, of similar shape(2) A Middle Eastern octagonal mother of pearl inlaid table, 20th century, with star decoration to top, on ogee arched legs, 66cm high x 59cm diameter, together with a Thai black and red lacquer table, of similar shape(2) Est. 200 - 300

Lot	Title/Description
781	A Nishapur turquoise glazed bowl, 12th/13th Century, the shallow well decorated in black stylised design, 25.5cm diam, with three smaller similar bowls, (4) A Nishapur turquoise glazed bowl, 12th/13th Century, the shallow well decorated in black stylised design, 25.5cm diam, with three smaller similar bowls, (4) Est. 150 - 200
782	A Mughal style spinach jade bowl, of flared form, raised on circular foot, 16cm wide. A Mughal style spinach jade bowl, of flared form, raised on circular foot, 16cm wide. Est. 250 - 350
783	An Indian miniature painting of a tiger hunting scene, 19th century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide An Indian miniature painting of a tiger hunting scene, 19th century, opaque watercolour on paper, the hunters on horseback, watched by a Maharaja, script to verso, 10cm high x 15.5cm wide Est. 120 - 180
784	A pair of Near Eastern bronze baluster jugs, possibly ancient, the top with lip, having slender loop handles with spear end, on raised foot, 21.5cm high, (2) A pair of Near Eastern bronze baluster jugs, possibly ancient, the top with lip, having slender loop handles with spear end, on raised foot, 21.5cm high, (2) Est. 400 - 600
785	A Turkish mother of pearl mounted saz, 20th Century, the frets mother of pearl mounted and with carved detail to the back, 124cm long A Turkish mother of pearl mounted saz, 20th Century, the frets mother of pearl mounted and with carved detail to the back, 124cm long Est. 250 - 350
786	A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. A large Safavid brass ewer, 19th century, the pierced cover and body with flower heads, zoomorphic spouted, 44 cm high. Est. 120 - 180
787	An Islamic folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of var An Islamic folio of thirteen book pages containing miniature paintings, probably Persian, 19th Century, opaque watercolour on paper, the paintings from a didactic or religious story and depicting figures at religious gatherings, in an Imperial court, performing rituals and hunting, surrounded by four columns of script, some pages with further gilt foliate illumination upon dark ground and with script to verso, pages including script 36cm high x 17.5cm wide, the paintings themselves being of various size, largest 19.5cm high x 13cm wide Est. 600 - 1,000
788	An Afghanistan painted terracotta twin handled vase, c.14th/16th Century, of ovoid form, decorated with panels of stylised foliage 21.5cm high An Afghanistan painted terracotta twin handled vase, c.14th/16th Century, of ovoid form, decorated with panels of stylised foliage 21.5cm high Est. 120 - 180
789	A Chinese Song Dynasty carved celadon glazed bulb vase, possibly Longquan kiln, of ovoid form, central vase flanked by four bud vases, overall decorated with carved floral detail, 21cm high A Chinese Song Dynasty carved celadon glazed bulb vase, possibly Longquan kiln, of ovoid form, central vase flanked by four bud vases, overall decorated with carved floral detail, 21cm high Est. 60 - 80
790	An ancient Afghanistan burnished red slip decorated terracotta vase, having burnished red bands top and bottom flanking central stylised foliage with line infill, raised on foot, 24cm high An ancient Afghanistan burnished red slip decorated terracotta vase, having burnished red bands top and bottom flanking central stylised foliage with line infill, raised on foot, 24cm high Est. 150 - 200
791	A Syrian composite stone winged beast with human head, ancient style, modelled in the round wearing hat, 26cm high A Syrian composite stone winged beast with human head, ancient style, modelled in the round wearing hat, 26cm high Est. 120 - 180

Lot	Title/Description
792	A small Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with scrolling foliate motifs radiating from the centre, decorated with splashes of green and brown glazes, 13.5cm diam, with two further bowls, (3) A small Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with scrolling foliate motifs radiating from the centre, decorated with splashes of green and brown glazes, 13.5cm diam, with two further bowls, (3) Est. 120 - 180
793	A large Indian bronze lion, 19th century, standing full length wearing jewellery, 30 cm wide. A large Indian bronze lion, 19th century, standing full length wearing jewellery, 30 cm wide. Est. 350 - 450
794	A Nishapur moulded opaque turquoise glazed pottery vase, North East Iran, 12th Century, of baluster form with flaring rim, on raised foot, the body moulded under thick opaque turquoise glaze with a band of Kufic script, typical iridescence, 20cm high, with another similar, (a/f) A Nishapur moulded opaque turquoise glazed pottery vase, North East Iran, 12th Century, of baluster form with flaring rim, on raised foot, the body moulded under thick opaque turquoise glaze with a band of Kufic script, typical iridescence, 20cm high, with another similar, (a/f) Est. 120 - 180
795	An Indo-Persian horn mounted tulwar, 19th Century, horn handle leading to double fullered blade, 84cm long, with another sword in pressed leather scabbard, (2) An Indo-Persian horn mounted tulwar, 19th Century, horn handle leading to double fullered blade, 84cm long, with another sword in pressed leather scabbard, (2) Est. 120 - 180
796	A Qajar damascened axe, the slim blade with damascened border and script flanked by foliate sprigs both sides, the handle of continuous foliate trellis decoration, 70.5cm long A Qajar damascened axe, the slim blade with damascened border and script flanked by foliate sprigs both sides, the handle of continuous foliate trellis decoration, 70.5cm long Est. 1,000 - 1,500
797	Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Est. 150 - 200
798	A Safavid pierced brass kaskool, 19th century, decorated with panels depicting figures and foliage, 30 cm wide. A Safavid pierced brass kaskool, 19th century, decorated with panels depicting figures and foliage, 30 cm wide. Est. 120 - 180
799	An ivory Damascus jewellery box, 19th century, of faceted form, intricately decorated with continuous cubes and stars, 21.5 cm wide; together with a similar box, (2). An ivory Damascus jewellery box, 19th century, of faceted form, intricately decorated with continuous cubes and stars, 21.5 cm wide; together with a similar box, (2). Est. 120 - 180
800	Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Three Safavid style rose bowls, 19th century, decorated with panels of script, applied work, largest 21 cm wide, (3). Est. 250 - 350
801	No Lot No Lot
802	An Ottoman rectangular leather scribe's box, 19th century, embossed and decorated with gilt decoration, the interior lined with silk, with turned wooden pots, a metal tubular qualandam and various tools, 29.8cm long An Ottoman rectangular leather scribe's box, 19th century, embossed and decorated with gilt decoration, the interior lined with silk, with turned wooden pots, a metal tubular qualandam and various tools, 29.8cm long Est. 500 - 800
803	A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. Est. 180 - 220

Lot	Title/Description
804	An Islamic gold embroidered cap, 19th century, of circular form decorated with stylised foliage, 17cm wide; together with similar embroidered mirror, 20cm wide; together with a coral inlaid belt buckle, (3). An Islamic gold embroidered cap, 19th century, of circular form decorated with stylised foliage, 17cm wide; together with similar embroidered mirror, 20cm wide; together with a coral inlaid belt buckle, (3). Est. 150 - 200
805	A Perisan green glazed earthenware footed bowl, 8th/9th Century, the circular vessel of raised continuous decoration, supported upon three flared feet, 12cm diam. A Perisan green glazed earthenware footed bowl, 8th/9th Century, the circular vessel of raised continuous decoration, supported upon three flared feet, 12cm diam. Est. 120 - 180
806	A Persian white metal squat candle stick, 19th century, with flared drip pan and spreading foot, engraved with panels of buildings and birds, on floral grounds, with decorative banding, bears marks to base, 10.5cm diameter, together with a similar stick of conforming decoration(2) A Persian white metal squat candle stick, 19th century, with flared drip pan and spreading foot, engraved with panels of buildings and birds, on floral grounds, with decorative banding, bears marks to base, 10.5cm diameter, together with a similar stick of conforming decoration(2) Est. 350 - 450
807	An Indian miniature painting, opaque watercolour on paper, 19th century, depicting a Soldier on horse, signed, image 21 cm high: together with an Indian miniature painting with two soldiers, (2). An Indian miniature painting, opaque watercolour on paper, 19th century, depicting a Soldier on horse, signed, image 21 cm high: together with an Indian miniature painting with two soldiers, (2). Est. 120 - 180
808	A Chinese export blue and white coffee pot, Islamic market, of bamboo form, decorated with dragon, marks to base, 22cm high. A Chinese export blue and white coffee pot, Islamic market, of bamboo form, decorated with dragon, marks to base, 22cm high. Est. 250 - 350
809	A pair of Jaipur School gouache paintings, mid 19th century, depicting scenes from the Bhairavi Ragini of male and female figures on roof tops, within architectural and garden interiors, within blue and lined borders, framed and glazed, 25 x 17cm, (2) A pair of Jaipur School gouache paintings, mid 19th century, depicting scenes from the Bhairavi Ragini of male and female figures on roof tops, within architectural and garden interiors, within blue and lined borders, framed and glazed, 25 x 17cm, (2) Est. 300 - 400
810	An Armenian silver religious vessel, 18th Century, jagged top over knopped stem and baluster body, the top decorated with cartouches of foliage over stylised figures the bottom of conforming decoration, including religious stories, figures, 21cm high An Armenian silver religious vessel, 18th Century, jagged top over knopped stem and baluster body, the top decorated with cartouches of foliage over stylised figures the bottom of conforming decoration, including religious stories, figures, 21cm high Est. 1,500 - 2,000
811	A Persian earthenware ewer, possibly 18th/19th century, with looping handle, overall decorated with flowers and leaves, in pale blue, green and red, 27cm high A Persian earthenware ewer, possibly 18th/19th century, with looping handle, overall decorated with flowers and leaves, in pale blue, green and red, 27cm high Est. 600 - 800
812	A Safavid high-tin bronze bowl, c.14th/15th Century, of shallow form, decorated externally with band of pseudo-script above field of flutes punctuated with further script, externally and internally having stylised roundel, 19.5cm diam A Safavid high-tin bronze bowl, c.14th/15th Century, of shallow form, decorated externally with band of pseudo-script above field of flutes punctuated with further script, externally and internally having stylised roundel, 19.5cm diam Est. 180 - 220
813	A bronze bowl, Afghanistan, c.12th/13th Century, of shallow form, with scratch and cross-hatch decoration, stylised panels and beading, 21.5cm diam A bronze bowl, Afghanistan, c.12th/13th Century, of shallow form, with scratch and cross-hatch decoration, stylised panels and beading, 21.5cm diam Est. 150 - 200

Lot	Title/Description
814	A Mamluk style bronze bowl, c.17/18th Century, decorated externally with panels of script, between continuous patterns, 23.5cm diam A Mamluk style bronze bowl, c.17/18th Century, decorated externally with panels of script, between continuous patterns, 23.5cm diam Est. 180 - 220
815	A Kashan sgraffito pedestal bowl, 12th-13th Century, scalloped edge above vessel decorated with continuous patterns raised upon flared base, 17cm diam A Kashan sgraffito pedestal bowl, 12th-13th Century, scalloped edge above vessel decorated with continuous patterns raised upon flared base, 17cm diam Est. 150 - 200
816	A bronze bowl, Afghanistan, C.12th/13th Century, of deep form, incised with bands of scratch decoration and roundels over continuously tessellating triangles, having stylised star to base, 25.5cm diam A bronze bowl, Afghanistan, C.12th/13th Century, of deep form, incised with bands of scratch decoration and roundels over continuously tessellating triangles, having stylised star to base, 25.5cm diam Est. 350 - 450
817	A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. A Qajar high-tin on copper tea kettle on stand, 19th century, overall decorated with bands of scrolling foliage, on pierced stand, 27 cm high. Est. 120 - 180
818	A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). A pair of Middle eastern polished bronze armour guards, 19th century, relief decorated with lion heads, band of script, 20 cm high, (2). Est. 120 - 180
819	An ivory Damascus box, 19th century, the domed top intricately decorated with continuous stars, 28 cm wide; together with a gaming box, (2). An ivory Damascus box, 19th century, the domed top intricately decorated with continuous stars, 28 cm wide; together with a gaming box, (2). Est. 120 - 180
820	An Islamic miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) An Islamic miniature painting, 18th/19th century, depicting a Mosque scene, script to verso, image 16.5cm high; together with another similar, (2) Est. 120 - 180
821	An ivory Damascus sewing box, 19th century, the domed top intricately decorated with panels of stars, opening to reveal velvet lined interior with conforming decoration, 25 cm wide. An ivory Damascus sewing box, 19th century, the domed top intricately decorated with panels of stars, opening to reveal velvet lined interior with conforming decoration, 25 cm wide. Est. 120 - 180
822	An Indian miniature painting depicting men in a mosque with Imam, opaque watercolour on paper, 19th/ 20th Century, script to top and bottom, 23cm high x 13cm wide An Indian miniature painting depicting men in a mosque with Imam, opaque watercolour on paper, 19th/ 20th Century, script to top and bottom, 23cm high x 13cm wide Est. 120 - 180
823	A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. A Qajar Iznik style blue and white vase, 19th century, overall decorated with scrolling foliage, 26cm high. Est. 180 - 220
824	An Indian miniature painting of a couple seated, 19th/20th century, on flowers to floor and landscape behind, opaque watercolour on paper, framed and glazed , 13.5cm high x 7.5cm wide An Indian miniature painting of a couple seated, 19th/20th century, on flowers to floor and landscape behind, opaque watercolour on paper, framed and glazed , 13.5cm high x 7.5cm wide Est. 120 - 180
825	A pair of Turkish green velvet and gilt embroidered boots, 19th Century, the boots decorated with gilt embroidered pomegranate trees and sequins, with leather soles, 39cm high x 25cm wide A pair of Turkish green velvet and gilt embroidered boots, 19th Century, the boots decorated with gilt embroidered pomegranate trees and sequins, with leather soles, 39cm high x 25cm wide Est. 250 - 350

Lot	Title/Description
826	A Roman style zoomorphic glass bottle. Having tall stylised beast head and open aperture, the vessel being the body and legs as stand, 8.5cm high x 8.5cm wide A Roman style zoomorphic glass bottle. Having tall stylised beast head and open aperture, the vessel being the body and legs as stand, 8.5cm high x 8.5cm wide Est. 250 - 350
827	A small moulded glass bottle, possibly Iran, Sasanian and 600-800 A.D. the flared everted top over neck and body continuously decorated with raised honeycomb, 7.5cm high A small moulded glass bottle, possibly Iran, Sasanian and 600-800 A.D. the flared everted top over neck and body continuously decorated with raised honeycomb, 7.5cm high Est. 120 - 180
828	A Sasanian moulded glass bottle, Iran, C.6th-8th Century A.D. the bottle overall decorated with raised honeycomb pattern, 10cm high A Sasanian moulded glass bottle, Iran, C.6th-8th Century A.D. the bottle overall decorated with raised honeycomb pattern, 10cm high Est. 180 - 220
829	A moulded twin handle glass bottle, possibly Iran, c.11th/13th Century A.D. Twin scroll handles on ovoid body adorned with spiral string decoration, 8cm high A moulded twin handle glass bottle, possibly Iran, c.11th/13th Century A.D. Twin scroll handles on ovoid body adorned with spiral string decoration, 8cm high Est. 300 - 400
830	A Kashan pottery bowl, 13th century, moulded with bands of lobed decoration, on a cylindrical foot, the interior of deep blue, the exterior with panels of tendrilous lustre ware decoration, 10cm high A Kashan pottery bowl, 13th century, moulded with bands of lobed decoration, on a cylindrical foot, the interior of deep blue, the exterior with panels of tendrilous lustre ware decoration, 10cm high Est. 180 - 220
831	An Anglo-Indian silver miniature bombe commode, late 18th/early 19th century, with hinged domed top above three long drawers, overall decorated with scrolling foliage, 16cm wide. An Anglo-Indian silver miniature bombe commode, late 18th/early 19th century, with hinged domed top above three long drawers, overall decorated with scrolling foliage, 16cm wide. Est. 600 - 800
832	An Indian silver casket, 19th century, the domed top above rectangular base, raised on ball feet, 8 cm wide. An Indian silver casket, 19th century, the domed top above rectangular base, raised on ball feet, 8 cm wide. Est. 250 - 350
833	An ancient Near Eastern terracotta figure fragment, Circa 200BC-200AD, stylised features and hands clasped, wearing bangles, 16cm long An ancient Near Eastern terracotta figure fragment, Circa 200BC-200AD, stylised features and hands clasped, wearing bangles, 16cm long Est. 120 - 180
834	A tall glass bottle, probably Iran, c.600-800 A.D. the tall tapering neck adorned with string decoration, over ovoid body on raised foot, 20.5cm high A tall glass bottle, probably Iran, c.600-800 A.D. the tall tapering neck adorned with string decoration, over ovoid body on raised foot, 20.5cm high Est. 180 - 220
835	A set of five Islamic graduated sherbet spoons, 19th century, decorated with stylised leaves and foliage, birds to verso, 24 cm wide. A set of five Islamic graduated sherbet spoons, 19th century, decorated with stylised leaves and foliage, birds to verso, 24 cm wide. Est. 120 - 180
836	An Indian Mughal style white jade and cabochon mounted twin lion head chin rest, Mutteka, modelled in the round, the lions with open mouths, hard stone mounted in gilt metal, 15.5cm wide, An Indian Mughal style white jade and cabochon mounted twin lion head chin rest, Mutteka, modelled in the round, the lions with open mouths, hard stone mounted in gilt metal, 15.5cm wide, Est. 1,800 - 2,200
837	A Persian tortoiseshell Kuran box, 19th century, the spine with a moulded cartouche form decoration, inlaid in ivory with a calligraphic device, between two floral cartouches, 21cm wide A Persian tortoiseshell Kuran box, 19th century, the spine with a moulded cartouche form decoration, inlaid in ivory with a calligraphic device, between two floral cartouches, 21cm wide Est. 1,000 - 1,500

Lot	Title/Description
838	An Islamic silver beaker, 19th Century, of tapering form, profusely decorated with triangular panels of scales enclosed by border and spandrels of scrolling foliage, engraved with 'Aligohar' and 'Khairunnisa', 11.5cm high An Islamic silver beaker, 19th Century, of tapering form, profusely decorated with triangular panels of scales enclosed by border and spandrels of scrolling foliage, engraved with 'Aligohar' and 'Khairunnisa', 11.5cm high Est. 120 - 180
839	A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long A Mughal ivory dagger handle, late 19th/20th century, carved to the pommel with a rams head, with stylised flower heads between lappets to the grip, 11cm long Est. 300 - 400
840	A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam Est. 60 - 80
841	An ancient bronze model of a deer, possibly Luristan, with antlers or horns missing, 9cm wide An ancient bronze model of a deer, possibly Luristan, with antlers or horns missing, 9cm wide Est. 100 - 150
842	An Indian filigree work white metal basket, 19th century, with a swing handle, formed of trailing foliate panels, 11.5cm diameter, together with a white metal vase with a petal form neck, 12.5cm high(2) An Indian filigree work white metal basket, 19th century, with a swing handle, formed of trailing foliate panels, 11.5cm diameter, together with a white metal vase with a petal form neck, 12.5cm high(2) Est. 300 - 400
843	A bronze bowl, probably Afghanistan, C.13th-14th Century, of deep form, externally punch decorated with band of roundels over further roundels within geometric pattern, 21.5cm diam A bronze bowl, probably Afghanistan, C.13th-14th Century, of deep form, externally punch decorated with band of roundels over further roundels within geometric pattern, 21.5cm diam Est. 120 - 180
844	Four Indian white metal filigree cups and saucers, Late 19th Century, each of intricate design and mounted with flower heads, (4) Four Indian white metal filigree cups and saucers, Late 19th Century, each of intricate design and mounted with flower heads, (4) Est. 250 - 350
845	A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with bands of pseudo-script between foliage above double guilloche borders, having central stylised roundel inside and out, 23cm diam A Safavid high-tin bronze bowl, c.14th/15th Century, of deep form, decorated externally with bands of pseudo-script between foliage above double guilloche borders, having central stylised roundel inside and out, 23cm diam Est. 180 - 220
846	A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam A Persian green and brown slip decorated bowl, 19th Century, central flower in well enclosed by continuous foliate border, 25cm diam Est. 60 - 80
847	Three Safavid bronze rose bowls, 17th/18th century, each with incised script decoration, largest 19cm wide, (3). Three Safavid bronze rose bowls, 17th/18th century, each with incised script decoration, largest 19cm wide, (3). Est. 250 - 350
848	A Khorasan calligraphic bronzed plate, c.12th/13th Century, script to border around lobed interior and central floral roundel, 20cm diam A Khorasan calligraphic bronzed plate, c.12th/13th Century, script to border around lobed interior and central floral roundel, 20cm diam Est. 120 - 180
849	An Islamic ivory inlaid tortoiseshell jewellery box, 19th Century, the hinged cover inlaid with ivory spandrels and script, the corners gilt metal mounted, 3cm high x 20cm wide x 14.5cm deep; together with two sets of prayer beads, (3) An Islamic ivory inlaid tortoiseshell jewellery box, 19th Century, the hinged cover inlaid with ivory spandrels and script, the corners gilt metal mounted, 3cm high x 20cm wide x 14.5cm deep; together with two sets of prayer beads, (3) Est. 350 - 450

Lot	Title/Description
850	An Islamic high-tin bronzed shallow dish, c.16th/17th Century, of shallow circular form, raised upon slim foot showing as a recess from the inside, 17.5cm diam An Islamic high-tin bronzed shallow dish, c.16th/17th Century, of shallow circular form, raised upon slim foot showing as a recess from the inside, 17.5cm diam Est. 120 - 180
851	A Kashan blue and white stripe glazed pottery bowl, 10th/12th century, of conical form, internally decorated with alternating blue stripes over white glazed ground, externally with similar less profuse decoration, 20cm diam A Kashan blue and white stripe glazed pottery bowl, 10th/12th century, of conical form, internally decorated with alternating blue stripes over white glazed ground, externally with similar less profuse decoration, 20cm diam Est. 120 - 180
852	An Indian miniature portrait painting on ivory, 19th Century, probably showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide An Indian miniature portrait painting on ivory, 19th Century, probably showing a Maharaja in profile, in red velvet mount and gilt framed, panel size, 7.5cm high x 4.5cm wide Est. 100 - 150
853	A Luristan bronze axe head, circa 700-900 B.C. having hollow shaft for handle and three protrusions to rear A Luristan bronze axe head, circa 700-900 B.C. having hollow shaft for handle and three protrusions to rear Est. 120 - 180
854	A Luristan bronze bird attachment, probably from a lamp or vessel, circa 700-900 B.C. modelled in the round and having stylised features, 15cm high A Luristan bronze bird attachment, probably from a lamp or vessel, circa 700-900 B.C. modelled in the round and having stylised features, 15cm high Est. 180 - 220
855	An Islamic miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). An Islamic miniature painting, 19th century, depicting figures attacking a dragon, image size 19cm high; together with another, depicting figures, (2). Est. 120 - 180
856	A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam A Nishapur sgraffito splashware pottery bowl, 10th Century, the earthenware body incised with stylised panels of scroll work and scales radiating from the centre, decorated with splashes of green, brown and aubergine glazes, 16cm diam Est. 100 - 150
857	A Luristan bronze model of a stag, Circa 500-700 BC, modelled in the round with large antlers, together with three further animals, (4) A Luristan bronze model of a stag, Circa 500-700 BC, modelled in the round with large antlers, together with three further animals, (4) Est. 120 - 180
858	A Seljuk style bronze model of a lion, modelled in the round, the tail cast onto the body, the legs outstretched, 13cm wide A Seljuk style bronze model of a lion, modelled in the round, the tail cast onto the body, the legs outstretched, 13cm wide Est. 180 - 220
859	A medieval style limestone carving of a tongue-pulling grotesque, the mythical face with wide eyes, elfin ears and smiling, 8cm wide A medieval style limestone carving of a tongue-pulling grotesque, the mythical face with wide eyes, elfin ears and smiling, 8cm wide Est. 60 - 80
860	An Islamic blue and white glazed pottery vase for the Chinese market, 18th/ 19th Century, the neck decorated with blue trellis and body with flowering foliage, on unglazed foot, 11cm high An Islamic blue and white glazed pottery vase for the Chinese market, 18th/ 19th Century, the neck decorated with blue trellis and body with flowering foliage, on unglazed foot, 11cm high Est. 60 - 80
861	An Achaemenid white metal bowl, circa 600-200 BC, of circular form with flared rim, verso decorated with stylised symmetrical pattern, 13cm diam An Achaemenid white metal bowl, circa 600-200 BC, of circular form with flared rim, verso decorated with stylised symmetrical pattern, 13cm diam Est. 180 - 220

Lot	Title/Description
862	An Islamic tinned bronze bowl, 19th Century, of tapering circular form, the outside top decorated with raised diamond bosses over cross-hatch ground enclosed by running dot border, 14cm diam An Islamic tinned bronze bowl, 19th Century, of tapering circular form, the outside top decorated with raised diamond bosses over cross-hatch ground enclosed by running dot border, 14cm diam Est. 100 - 150
863	A Kashan brown and pale turquoise glazed bowl, 12/13th Century, of tapering form and with dry foot, 16cm diam, with another similar, (2) A Kashan brown and pale turquoise glazed bowl, 12/13th Century, of tapering form and with dry foot, 16cm diam, with another similar, (2) Est. 120 - 180
864	A large Nishapur style sponge decorated dish, Late 19th/ Early 20th Century, the border with alternating panels of green and brown decoration, the inside similar, 32cm diam A large Nishapur style sponge decorated dish, Late 19th/ Early 20th Century, the border with alternating panels of green and brown decoration, the inside similar, 32cm diam Est. 120 - 180
865	A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high A Gandharan fragmentary stucco face of a Bodhisattva, having serene facial features. 8.5cm high Est. 100 - 150
866	A Gandharan fragmentary stucco head of a lion, modelled with stylised features and pulling tongue, 14cm high A Gandharan fragmentary stucco head of a lion, modelled with stylised features and pulling tongue, 14cm high Est. 100 - 150
867	A Gandharan carve schist head of a nobleman, 2nd/4th century AD, serene face, 4 cm, together three further figural fragments, largest 17cm high, (4). A Gandharan carve schist head of a nobleman, 2nd/4th century AD, serene face, 4 cm, together three further figural fragments, largest 17cm high, (4). Est. 180 - 220
868	A Greco Gandharan stucco Goddess, modelled in deep relief, wearing cloak, 17cm high A Greco Gandharan stucco Goddess, modelled in deep relief, wearing cloak, 17cm high Est. 60 - 80
869	Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Two Indian miniature paintings, 19th century, opaque watercolour on paper, depicting a Maharini and attendants, script below, verso with script, image 23 cm high, (2) Est. 150 - 200
870	An Indian miniature painting, probably depicting a Maharaja with musicians and servants, opaque watercolour on paper, framed and glazed, 8.5cm high x 18cm wide An Indian miniature painting, probably depicting a Maharaja with musicians and servants, opaque watercolour on paper, framed and glazed, 8.5cm high x 18cm wide Est. 120 - 180
871	An Indian wooden carving of an Elephant, 19th century or earlier, part of an architectural element, modelled standing on a plinth, 39cm high, together with an Indian wooden carving of a couple in an erotic embrace, modelled on a plinth, with architectural back plate behind, 32cm high(2) Note: the figural carving was featured in - "Tantra - erotic figures in Indian art"- Bernard Soulie , p.28 An Indian wooden carving of an Elephant, 19th century or earlier, part of an architectural element, modelled standing on a plinth, 39cm high, together with an Indian wooden carving of a couple in an erotic embrace, modelled on a plinth, with architectural back plate behind, 32cm high(2) Note: the figural carving was featured in - "Tantra - erotic figures in Indian art"- Bernard Soulie , p.28 Est. 100 - 150
872	A pair of Qajar white metal and copper inlaid brass vases, late 19th/early 20th century, with panels containing script, "Patience is Victory, Victory is Patience, Zafar Sabar", 35cm high, (2) A pair of Qajar white metal and copper inlaid brass vases, late 19th/early 20th century, with panels containing script, "Patience is Victory, Victory is Patience, Zafar Sabar", 35cm high, (2) Est. 180 - 220

Lot	Title/Description
873	An Islamic painted book page, c.19th Century, having border of foliage and figures around a central painting of figures tending a garden in landscape, framed and glazed, 35.5cm high x 23.5cm wide, image 25.5cm high x 14cm wide An Islamic painted book page, c.19th Century, having border of foliage and figures around a central painting of figures tending a garden in landscape, framed and glazed, 35.5cm high x 23.5cm wide, image 25.5cm high x 14cm wide Est. 120 - 180
874	An Indian miniature painting of a hunting scene in the Mughal style, opaque watercolour on paper, probably central India, 19th/ 20th Century, 7.5cm high x 15.5cm wide An Indian miniature painting of a hunting scene in the Mughal style, opaque watercolour on paper, probably central India, 19th/ 20th Century, 7.5cm high x 15.5cm wide Est. 120 - 180
875	An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). An Indian miniature painting, depicting mythical beasts/demons, script to verso, image 13.5cm high; together with an Indian miniature painting, depicting nobleman, (2). Est. 120 - 180
876	A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). A large Indian miniature painting, 18th/19th century, opaque water colour on paper, depicting a Nobleman on camel, image 18 cm high; together with another similar, (2). Est. 150 - 200
877	An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). An Indian miniature painting, Mughal style, 19th century, opaque water colour on paper, depicting a Nobleman on horse, image 17 cm high; together with a similar Indian miniature, (2). Est. 120 - 180
878	A Persian illuminated manuscript leaf, late 19th/20th century, the main panel of noblemen playing polo, between lines of calligraphy, framed, 28 x 20cm A Persian illuminated manuscript leaf, late 19th/20th century, the main panel of noblemen playing polo, between lines of calligraphy, framed, 28 x 20cm Est. 100 - 150
879	An Indian miniature portrait painting of a Sikh gentleman, opaque watercolour on paper, 19th Century, likely Punjabi and depicting a ruler in profile. Label to verso reads 'INDIAN PORTRAIT MINIATURE CIRCA 1850 Punjab Plains A ruler wearing an orange turban, jewels, a tulwar and a khatar in his belt. Watercolour in an oval panel on a foliate background.' Image 13cm high x 10cm wide An Indian miniature portrait painting of a Sikh gentleman, opaque watercolour on paper, 19th Century, likely Punjabi and depicting a ruler in profile. Label to verso reads 'INDIAN PORTRAIT MINIATURE CIRCA 1850 Punjab Plains A ruler wearing an orange turban, jewels, a tulwar and a khatar in his belt. Watercolour in an oval panel on a foliate background.' Image 13cm high x 10cm wide Est. 120 - 180
880	An Indian fragmentary marble panel of Varaha, carved in relief, with multiple arms, a conch shell in his hand, wearing jewellery and a flowing dhoti, his enemy crushed beneath his feet, 50 x 56cm. An Indian fragmentary marble panel of Varaha, carved in relief, with multiple arms, a conch shell in his hand, wearing jewellery and a flowing dhoti, his enemy crushed beneath his feet, 50 x 56cm. Est. 600 - 800
881	A horn and coromandel wood walking cane, late 19th/early 20th century, the head carved with a crouching lion, 83cm long, together with another cane the head carved with an elephant head(2) A horn and coromandel wood walking cane, late 19th/early 20th century, the head carved with a crouching lion, 83cm long, together with another cane the head carved with an elephant head(2) Est. 180 - 220
882	A horn and bamboo walking cane, late 19th/early 20th century, the head carved in the form of a greyhound, 96cm long together with another horn handled cane, with wooden shaft(2) A horn and bamboo walking cane, late 19th/early 20th century, the head carved in the form of a greyhound, 96cm long together with another horn handled cane, with wooden shaft(2) Est. 120 - 180

Lot	Title/Description
883	A horn and bamboo walking cane, late 19th/early 20th century, in the form of a hoof, 89cm long A horn and bamboo walking cane, late 19th/early 20th century, in the form of a hoof, 89cm long Est. 50 - 70
884	An oval composition marble plaque of Claudius, 20th century, in a black painted frame, 51 x 43cm, together with a pair of framed collections of plaster roundels made in the style of Grand Tour gems, a circular mirror and a pair of framed fishing flies(5) An oval composition marble plaque of Claudius, 20th century, in a black painted frame, 51 x 43cm, together with a pair of framed collections of plaster roundels made in the style of Grand Tour gems, a circular mirror and a pair of framed fishing flies(5) Est. 50 - 70
885	Ted Allen, American (1910-1983) 'Groucho Oct 36', signed to margins, silver gelatin print, edition AP 6/10, framed and mounted, 25 x 34cm Ted Allen, American (1910-1983) 'Groucho Oct 36', signed to margins, silver gelatin print, edition AP 6/10, framed and mounted, 25 x 34cm Est. 150 - 200
886	An eight light gilt metal centrepiece, early 20th century, with grapes, vines and wheat ears, on a cloth covered rectangular base, 99cm high An eight light gilt metal centrepiece, early 20th century, with grapes, vines and wheat ears, on a cloth covered rectangular base, 99cm high Est. 250 - 350
887	A large wooden rocking horse, late 19th/20th century, painted white and mounted on a wooden stand, with replacement saddle, 121cm high A large wooden rocking horse, late 19th/20th century, painted white and mounted on a wooden stand, with replacement saddle, 121cm high Est. 250 - 350
888	A gilt metal hanging lamp, 20th century, with scrolling and leaf form top and swag hung cage, with an opaline glass shade, 50cm high, , together with a brass trivet, two brass mouldings, a brass container with leather strap and a pottery and metal mounted lamp base(a lot) A gilt metal hanging lamp, 20th century, with scrolling and leaf form top and swag hung cage, with an opaline glass shade, 50cm high, , together with a brass trivet, two brass mouldings, a brass container with leather strap and a pottery and metal mounted lamp base(a lot) Est. 80 - 120
889	A German Chinoiserie taste lacquer mantel clock, 20th century, the case with arched top, overall decorated with Chinese figures and equestrian figures, with silvered dial and Arabic numeral chapter ring, with bob pendulum and winding key, 33cm high A German Chinoiserie taste lacquer mantel clock, 20th century, the case with arched top, overall decorated with Chinese figures and equestrian figures, with silvered dial and Arabic numeral chapter ring, with bob pendulum and winding key, 33cm high Est. 150 - 200
890	A German half child's violin, 51.5cm long, together with a mother of pearl inlaid bow, in a case A German half child's violin, 51.5cm long, together with a mother of pearl inlaid bow, in a case Est. 200 - 300
891	A collection of fragments from the German Airship Zeppelin L3, 20th century, to comprise part of a hydrogen pipe, an engine cog, an engine cap, part of a tension strap, electrical wires and plugs, a piece of piping and other components, many labelled with references to the Whitehall Theatre of War, some parts affixed to a felt support(a lot) Note: The Zeppelin L3 was one of two Zeppelin's used by the Germany Navy to mount raids on England on the 19th January 1915. The attacks were aimed at the Humber shipyards by strong winds blew the airships of course and the bombs dropped hit Kings Lynn and Great Yarmouth killing four people and injuring 16 people A collection of fragments from the German Airship Zeppelin L3, 20th century, to comprise part of a hydrogen pipe, an engine cog, an engine cap, part of a tension strap, electrical wires and plugs, a piece of piping and other components, many labelled with references to the Whitehall Theatre of War, some parts affixed to a felt support(a lot) Note: The Zeppelin L3 was one of two Zeppelin's used by the Germany Navy to mount raids on England on the 19th January 1915. The attacks were aimed at the Humber shipyards by strong winds blew the airships of course and the bombs dropped hit Kings Lynn and Great Yarmouth killing four people and injuring 16 people Est. 250 - 350

Lot	Title/Description
892	<p>A Mauchlineware cherut holder, late 19th century, printed with scenes of Kinginloch Castle and the suspension Bridge at Ballochmyle, 13cm wide, together with a rectangular tortoiseshell necessaire, containing bottles and other fittings, two seals, a silver and hardstone pickle fork, an oak Mouseman cheeseboard, a blue Lalique fish(a/f) and a model of two billing doves by Royal Doulton(8)</p> <p>A Mauchlineware cherut holder, late 19th century, printed with scenes of Kinginloch Castle and the suspension Bridge at Ballochmyle, 13cm wide, together with a rectangular tortoiseshell necessaire, containing bottles and other fittings, two seals, a silver and hardstone pickle fork, an oak Mouseman cheeseboard, a blue Lalique fish(a/f) and a model of two billing doves by Royal Doulton(8)</p> <p>Est. 80 - 120</p>
893	<p>A mahogany brass bound rectangular box, 19th century, the lid opening to reveal an empty space with leather stationary holders, 28cm wide, a modern Swiss music box, inlaid with musical instruments and an electro-type biscuit barrel, the lid with cherub finial, a Defence Medal and a travelling ink well(5)</p> <p>A mahogany brass bound rectangular box, 19th century, the lid opening to reveal an empty space with leather stationary holders, 28cm wide, a modern Swiss music box, inlaid with musical instruments and an electro-type biscuit barrel, the lid with cherub finial, a Defence Medal and a travelling ink well(5)</p> <p>Est. 80 - 120</p>
894	<p>A twelve light lustre hung chandelier, 20th century, with glass bulbous column, with floral metal sconces and bowl form drip pans, hung with tear form lustres, the framed overall hung with strings of beads, 61cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A twelve light lustre hung chandelier, 20th century, with glass bulbous column, with floral metal sconces and bowl form drip pans, hung with tear form lustres, the framed overall hung with strings of beads, 61cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 100 - 150</p>
895	<p>A lustre hung ceiling light, 20th century, the corona of inverted bowl form, hung with four tiers of rectangular lustres, 43cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A lustre hung ceiling light, 20th century, the corona of inverted bowl form, hung with four tiers of rectangular lustres, 43cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 80 - 120</p>
896	<p>A pair of metal and lustre hung ceiling lights, 20th century, the ring corona with stiff leaf crenelations, above basket form rectangular and octagonal lustres, with suspension chain and ceiling fixing to one light, 42cm high(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A pair of metal and lustre hung ceiling lights, 20th century, the ring corona with stiff leaf crenelations, above basket form rectangular and octagonal lustres, with suspension chain and ceiling fixing to one light, 42cm high(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 80 - 120</p>
897	<p>A four light glass framed chandelier, 20th century, with central faceted spike, the sconces and frame hung with droplets and flat waited pendant drops, 60cm high)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A four light glass framed chandelier, 20th century, with central faceted spike, the sconces and frame hung with droplets and flat waited pendant drops, 60cm high)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 80 - 120</p>
898	<p>A gilt metal anniversary clock, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high</p> <p>A gilt metal anniversary clock, 20th century, in the form of a Rotunda, the domed canopy on four fluted pillars, on stepped base with foliate edge, the white enamel dial with Arabic chapter ring, enriched with floral swags, with weighted ball pendulum, on an black metal stand with glass dome, 44.5cm high</p> <p>Est. 400 - 600</p>
899	<p>A Russian Icon of Mother of God, 20th century, 25 x 18.5cm</p> <p>A Russian Icon of Mother of God, 20th century, 25 x 18.5cm</p> <p>Est. 100 - 150</p>

Lot	Title/Description
900	<p>A French carriage clock, 20th century, the white enamel dial with Roman chapter ring, with single barrel movement, 11cm high, together with an agate silver mounted oval bowl, a mother of pearl shell egg form box, a Tiffany and Co. glass paperweight, a mauchline ware printed box of Sir Walter Scott's tomb, two vory page turners, one with silver handle, a pair of opera glasses, a lead bust of a gentleman, together with other lose items(a lot)</p> <p>A French carriage clock, 20th century, the white enamel dial with Roman chapter ring, with single barrel movement, 11cm high, together with an agate silver mounted oval bowl, a mother of pearl shell egg form box, a Tiffany and Co. glass paperweight, a mauchline ware printed box of Sir Walter Scott's tomb, two vory page turners, one with silver handle, a pair of opera glasses, a lead bust of a gentleman, together with other lose items(a lot)</p> <p>Est. 100 - 200</p>
901	<p>A collection of Hornby trains and track, to comprise two tinsplate Pullman coaches, a model of the Silver King locomotive, with tender, an Esso paraffin wagon, various other open wagons together with a station building(a lot)</p> <p>A collection of Hornby trains and track, to comprise two tinsplate Pullman coaches, a model of the Silver King locomotive, with tender, an Esso paraffin wagon, various other open wagons together with a station building(a lot)</p> <p>Est. 50 - 70</p>
902	<p>A Victorian gilt metal carriage clock, signed by James Truscott, the case with fluted column corners, joined by Gothic banded top and bottom, with swing handle, the dial with matted gilt metal ground, Arabic numeral chapter ring on enamelled base, with winding key, 13.5cm high</p> <p>A Victorian gilt metal carriage clock, signed by James Truscott, the case with fluted column corners, joined by Gothic banded top and bottom, with swing handle, the dial with matted gilt metal ground, Arabic numeral chapter ring on enamelled base, with winding key, 13.5cm high</p> <p>Est. 200 - 300</p>
903	<p>An Edwardian walnut miniature model of a long case clock, with plain case, the white enamel dial with Roman numeral chapter ring and black hands, the French movement stamped to the back 'R and Co', 32.5cm high</p> <p>An Edwardian walnut miniature model of a long case clock, with plain case, the white enamel dial with Roman numeral chapter ring and black hands, the French movement stamped to the back 'R and Co', 32.5cm high</p> <p>Est. 100 - 150</p>
904	<p>A mother of pearl and olive wood diorama of the Nativity, 20th century, possibly originating from Jerusalem, 35cm high, together with an Indian papier mache octagonal box and cover, painted with equestrian scenes and people in landscapes, with Middle Eastern script(2)</p> <p>A mother of pearl and olive wood diorama of the Nativity, 20th century, possibly originating from Jerusalem, 35cm high, together with an Indian papier mache octagonal box and cover, painted with equestrian scenes and people in landscapes, with Middle Eastern script(2)</p> <p>Est. 100 - 150</p>
905	<p>A large earthenware pottery jar, 20th century, printed with the words 'East India Co', mounted as a lamp, 79cm high including the fittings, together with a six light silvered metal chandelier, 58cm high, with glass shades, some with damages(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A large earthenware pottery jar, 20th century, printed with the words 'East India Co', mounted as a lamp, 79cm high including the fittings, together with a six light silvered metal chandelier, 58cm high, with glass shades, some with damages(2)(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 80 - 120</p>
906	<p>An unusual silvered metal binocular inkwell, 20th century, the eye pieces lifting to reveal wells with a pen to the centre, possibly German, stamped to the base with the letters DRGM, 7.5cm high, together with other World War memorabilia include a navigational computer, a flight log book, a silk scarf designed for escapee pilots, with written languages for assistance, together with other documents (a lot)</p> <p>An unusual silvered metal binocular inkwell, 20th century, the eye pieces lifting to reveal wells with a pen to the centre, possibly German, stamped to the base with the letters DRGM, 7.5cm high, together with other World War memorabilia include a navigational computer, a flight log book, a silk scarf designed for escapee pilots, with written languages for assistance, together with other documents (a lot)</p> <p>Est. 100 - 150</p>

Lot	Title/Description
907	A gilt plated lobed dish, late 19th century, possibly after the Antique, the edge with rope decoration, with reeded handles and stepped spreading foot, 7cm high, together with a gilt bronze model of a terrapin, on a black marble base(2) A gilt plated lobed dish, late 19th century, possibly after the Antique, the edge with rope decoration, with reeded handles and stepped spreading foot, 7cm high, together with a gilt bronze model of a terrapin, on a black marble base(2) Est. 100 - 150
908	A coquilla nut egg form box, 19th century, overall pierced with holes, (a/f), 6.5cm high, a brown agate egg, an Indian brass bowl engraved with designs of fish and flowers, in filled with enamel, an orange paperweight in the form of a book and a rectangular box decorated with a view of a cathedral city within a mountainous landscape(5) A coquilla nut egg form box, 19th century, overall pierced with holes, (a/f), 6.5cm high, a brown agate egg, an Indian brass bowl engraved with designs of fish and flowers, in filled with enamel, an orange paperweight in the form of a book and a rectangular box decorated with a view of a cathedral city within a mountainous landscape(5) Est. 50 - 70
909	An African stained wood mask, in the Fang style, mid/late 20th century, with feathered mounts, 32cm high An African stained wood mask, in the Fang style, mid/late 20th century, with feathered mounts, 32cm high Est. 80 - 120
910	A bulbous earthenware pot, possibly Macedonian, 19th century, with a lid and pricked decoration, 35cm high, and earthenware drum, with painted abstract designs(2) A bulbous earthenware pot, possibly Macedonian, 19th century, with a lid and pricked decoration, 35cm high, and earthenware drum, with painted abstract designs(2) Est. 50 - 70
911	A small bellied earthenware pot, of possible African origin, with a long neck decorated with ring turning and sgraffito work, 21.5cm high A small bellied earthenware pot, of possible African origin, with a long neck decorated with ring turning and sgraffito work, 21.5cm high Est. 50 - 70
912	A pair of papier mache lacquered and gilded bottle coasters, 19th century, 11cm diameter, together with a circular metallic and card box, the lid inset with a printed scene of a courting couple looking at a begging child, in a landscape, 13.5cm diameter(3) A pair of papier mache lacquered and gilded bottle coasters, 19th century, 11cm diameter, together with a circular metallic and card box, the lid inset with a printed scene of a courting couple looking at a begging child, in a landscape, 13.5cm diameter(3) Est. 100 - 150
913	A bottle of Fonseca Guimaraens Reserve 1962 port, some losses to labels, ullages to mid neck level, signs of leakage A bottle of Fonseca Guimaraens Reserve 1962 port, some losses to labels, ullages to mid neck level, signs of leakage Est. 80 - 120
914	A brass rectangular plaque, 20th century moulded with a classical scene of a man being served fruit and wine with cherubs in attendance, in a wooden landscape, 16 x 25cm A brass rectangular plaque, 20th century moulded with a classical scene of a man being served fruit and wine with cherubs in attendance, in a wooden landscape, 16 x 25cm Est. 50 - 70
915	A mahogany dressing mirror, 20th century, the frame with shaped surround, supported on fluted uprights, on spreading scrolling feet, 73cm high A mahogany dressing mirror, 20th century, the frame with shaped surround, supported on fluted uprights, on spreading scrolling feet, 73cm high Est. 60 - 80
916	A large and impressive electrotype sculpture of St. Elizabeth, late 19th century, modelled in medieval robes, walking on a rocky base, with leaves and flowers, 92cm high A large and impressive electrotype sculpture of St. Elizabeth, late 19th century, modelled in medieval robes, walking on a rocky base, with leaves and flowers, 92cm high Est. 1,200 - 1,800
917	A matched pair of wood and gesso twin branch wall lights, 19th/20th century, with long scrolling branches, 75cm high(2) A matched pair of wood and gesso twin branch wall lights, 19th/20th century, with long scrolling branches, 75cm high(2) Est. 100 - 150
918	A polished steel and gilt metal Neoclassical style fire basket, 55cm high A polished steel and gilt metal Neoclassical style fire basket, 55cm high Est. 100 - 150

Lot	Title/Description
919	A French rectangular silvered metal jardiniere, 20th century, moulded with flowers and ivy leaves, 65cm wide, together with a fire basket(a/f)(2) A French rectangular silvered metal jardiniere, 20th century, moulded with flowers and ivy leaves, 65cm wide, together with a fire basket(a/f)(2) Est. 150 - 200
920	A brass coal bucket, with lions mask handles, on claw feet, 33cm high, together with a brass mesh fire screen(2) A brass coal bucket, with lions mask handles, on claw feet, 33cm high, together with a brass mesh fire screen(2) Est. 50 - 70
921	A pair of brass Dutch style six light chandeliers, with bulbous columns, emitting scolding arms, terminating in sconces and drip pans, 79cm high, together with four conforming twin light wall lights(6) A pair of brass Dutch style six light chandeliers, with bulbous columns, emitting scolding arms, terminating in sconces and drip pans, 79cm high, together with four conforming twin light wall lights(6) Est. 120 - 180
922	A lead coffin plate, 18th century, for Joseph White dated 1795, 45 x 35cm, together with another shaped plate of later date for Helen Parker, dated 1845(2) A lead coffin plate, 18th century, for Joseph White dated 1795, 45 x 35cm, together with another shaped plate of later date for Helen Parker, dated 1845(2) Est. 80 - 120
923	A gilt bronze twin branch wall light, 20th century, the back plate with fluted and hare bell moulded decoration, with scrolling arms hung with berries, the sconces with foliate moulding, 38cm high A gilt bronze twin branch wall light, 20th century, the back plate with fluted and hare bell moulded decoration, with scrolling arms hung with berries, the sconces with foliate moulding, 38cm high Est. 50 - 70
924	A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high A copper thurible, 19th century, the pierced domed top with a cross finial and bulbous base, suspended on chains, 71cm high Est. 150 - 200
925	A turned beech treen hat rack, late 19th century, the body overall made of reel turned members, with two swivelling hat hooks, 44 x 41.5cm A turned beech treen hat rack, late 19th century, the body overall made of reel turned members, with two swivelling hat hooks, 44 x 41.5cm Est. 80 - 120
926	An Art Deco style chromed metal four light chandelier, 20th century, of tubular cross design with knopped terminal endings, with tube form bracket supports, 88cm high x 136cm wide, together with four pleated cloth shades An Art Deco style chromed metal four light chandelier, 20th century, of tubular cross design with knopped terminal endings, with tube form bracket supports, 88cm high x 136cm wide, together with four pleated cloth shades Est. 400 - 600
927	A pair of brass floor lamps, of recent manufacture, with extending arms, together with three brass floor lamps, of recent manufacture with extending arms, 117cm and 126cm high, some with pleated shades(5) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A pair of brass floor lamps, of recent manufacture, with extending arms, together with three brass floor lamps, of recent manufacture with extending arms, 117cm and 126cm high, some with pleated shades(5) (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 50 - 70
928	A set of four brass floor lamps, of recent manufacture, with extending arms, 117cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A set of four brass floor lamps, of recent manufacture, with extending arms, 117cm high (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 50 - 70
929	A Victorian brass oil lamp, with moulded glass reservoir, above fluted column, on strap work pierced square stand, on lions paw feet, 43cm high, together with a white glass shade (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) A Victorian brass oil lamp, with moulded glass reservoir, above fluted column, on strap work pierced square stand, on lions paw feet, 43cm high, together with a white glass shade (It is the buyer's responsibility to ensure that electrical items are professionally rewired for use) Est. 60 - 80

Lot	Title/Description
930	<p>A Victorian gilt metal and onyx lamp base, with beaded and foliate top, on tapering cylindrical column, terminating in foliate cast circular metal base, on a square plinth with rounded corners, 66cm high, including fitting(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>A Victorian gilt metal and onyx lamp base, with beaded and foliate top, on tapering cylindrical column, terminating in foliate cast circular metal base, on a square plinth with rounded corners, 66cm high, including fitting(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use)</p> <p>Est. 80 - 120</p>
931	<p>A spherical cafe-au-lait coloured plastic and metal ceiling light, circa 1970-80, with a chromed metal edge, 33cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use).</p> <p>A spherical cafe-au-lait coloured plastic and metal ceiling light, circa 1970-80, with a chromed metal edge, 33cm high(It is the buyer's responsibility to ensure that electrical items are professionally rewired for use).</p> <p>Est. 60 - 100</p>
932	<p>A Russian icon, 19th century, Christ preaching to the people, within a stylised landscape, with saints in niches to the borders, 34 x 28cm, together with another icon, possibly of St. Nicholas and the Saints(2)</p> <p>A Russian icon, 19th century, Christ preaching to the people, within a stylised landscape, with saints in niches to the borders, 34 x 28cm, together with another icon, possibly of St. Nicholas and the Saints(2)</p> <p>Est. 200 - 300</p>
933	<p>Jackson's Silver and Gold Marks, The Antique Collectors Club, edited by Ian Pickford, together with a collection of other silver related books, to comprise Sir Charles J. Jackson, English Goldsmiths and their marks, Grimwade Arthur G., London Silversmiths 1697-1837, Chaffers Handbook to Hallmarks on Plate, Schroder The Gilbert collection of Gold and Silver, J.B. Hawkins the Al Tajir Collection, Philippa Glanville Silver Victoria and Albert Museum, Sotheby's The Jamie Ortiz-Patino collection of s</p> <p>Jackson's Silver and Gold Marks, The Antique Collectors Club, edited by Ian Pickford, together with a collection of other silver related books, to comprise Sir Charles J. Jackson, English Goldsmiths and their marks, Grimwade Arthur G., London Silversmiths 1697-1837, Chaffers Handbook to Hallmarks on Plate, Schroder The Gilbert collection of Gold and Silver, J.B. Hawkins the Al Tajir Collection, Philippa Glanville Silver Victoria and Albert Museum, Sotheby's The Jamie Ortiz-Patino collection of silver by Paul De Lamerie, Vanessa Brett The Sotheby's Directory of Silver 1600-1940 and James Lomax and James Rothwell Country House silver from Dunham Massey(10)</p> <p>Est. 60 - 80</p>
934	<p>A collection of reference books related to porcelain, to comprise Bonham's The Hoffmeister Collection Part II, the Helmut Joseph Collection of Porcelain snuff boxes, John Bedford Old English lustreware, George Savage, 18th Century German Porcelain, Wolf Mankowitz and Reginald Hagger Andre Deutsch The Concise Encyclopedia of English Pottery and Porcelain, Rosenfeld, Porcelain figures of the 18th Century, W.B Honey German porcelain, Von Siegfried Ducret Deutsches Porzellan und Deutsche Fayencen, A collection of reference books related to porcelain, to comprise Bonham's The Hoffmeister Collection Part II, the Helmut Joseph Collection of Porcelain snuff boxes, John Bedford Old English lustreware, George Savage, 18th Century German Porcelain, Wolf Mankowitz and Reginald Hagger Andre Deutsch The Concise Encyclopedia of English Pottery and Porcelain, Rosenfeld, Porcelain figures of the 18th Century, W.B Honey German porcelain, Von Siegfried Ducret Deutsches Porzellan und Deutsche Fayencen, Hugh Tait, Porcelain, Hans Dieter flach, Ludwigsburger Porzellan and Geoffrey Godden FRSA, an illustrated Encyclopaedia of British Pottery and Porcelain(11)</p> <p>Est. 60 - 80</p>
935	<p>A glass six light chandelier, 20th century, the faceted stem with scrolling branches and drip pans, parts missing, together with a gilt metal wall light, a/f and a wicker picnic basket(3)</p> <p>A glass six light chandelier, 20th century, the faceted stem with scrolling branches and drip pans, parts missing, together with a gilt metal wall light, a/f and a wicker picnic basket(3)</p> <p>Est. 50 - 70</p>

Lot	Title/Description
936	<p>A large Victorian brass hanging oil lamp, the body of bulbous shape emitting three branches of scrolling and cherub head form, between cartouches of iron cross and foliate decoration, terminating in an inverted grape finial, together with a white glass shade, with suspension rods and corona, approximate height 137cm</p> <p>A large Victorian brass hanging oil lamp, the body of bulbous shape emitting three branches of scrolling and cherub head form, between cartouches of iron cross and foliate decoration, terminating in an inverted grape finial, together with a white glass shade, with suspension rods and corona, approximate height 137cm</p> <p>Est. 120 - 180</p>
937	<p>A Continental wooden banded sewing box, 20th century, the sloping top with cushion inset, the lid lifting to reveal a storage space, on bracket feet, 28cm wide</p> <p>A Continental wooden banded sewing box, 20th century, the sloping top with cushion inset, the lid lifting to reveal a storage space, on bracket feet, 28cm wide</p> <p>Est. 120 - 180</p>
938	<p>A mahogany and brass bound vanity travelling case, early/mid 19th century, with lifting lid to reveal trays and storage for bottles and stationary, overall fitted with leather and velvet, with gilded inscription stamped to leather F West Manufacturer to the Royal Family No1 St James Street , all locks stamped Bramah , faint stamps for retailer at 116 Regent Street</p> <p>A mahogany and brass bound vanity travelling case, early/mid 19th century, with lifting lid to reveal trays and storage for bottles and stationary, overall fitted with leather and velvet, with gilded inscription stamped to leather F West Manufacturer to the Royal Family No1 St James Street , all locks stamped Bramah , faint stamps for retailer at 116 Regent Street</p> <p>Est. 100 - 150</p>
939	<p>A brass bound walnut writing slope, 19th century, the interior fitted with silver top ink bottles, 45.5cm wide, together with two other brass bound rosewood writing boxes(3)</p> <p>A brass bound walnut writing slope, 19th century, the interior fitted with silver top ink bottles, 45.5cm wide, together with two other brass bound rosewood writing boxes(3)</p> <p>Est. 100 - 150</p>
940	<p>A rosewood sarcophagus form tea caddy, early 19th century, together with glass mixing bowl, 27cm wide, together with a smaller similar caddy, a rectangular tea caddy, 19th century, a rectangular box with inlaid decoration and a cigar box with a collection of spectacles within(a lot)</p> <p>A rosewood sarcophagus form tea caddy, early 19th century, together with glass mixing bowl, 27cm wide, together with a smaller similar caddy, a rectangular tea caddy, 19th century, a rectangular box with inlaid decoration and a cigar box with a collection of spectacles within(a lot)</p> <p>Est. 60 - 80</p>
941	<p>An American 30 hour wall clock, late 19th/early 20th century, the door decorated with a verre eglomise panel containing a bee hive, the dial with Roman numeral chapter ring and black spade hands, 66cm high</p> <p>An American 30 hour wall clock, late 19th/early 20th century, the door decorated with a verre eglomise panel containing a bee hive, the dial with Roman numeral chapter ring and black spade hands, 66cm high</p> <p>Est. 50 - 70</p>
942	<p>A Large and Impressive French gilt and patinated bronze clock, 19th century, mounted with a model of a silvered horse with a slave tied to its back, leaping over a tree stump, on a rectangular plinth, with stepped leaf moulded base, on bracket feet, the clock with white enamel dial and Roman numeral chapter ring, the barrel movement with count wheel striking and bell gong, lacking keys and pendulum, 61cm high</p> <p>A Large and Impressive French gilt and patinated bronze clock, 19th century, mounted with a model of a silvered horse with a slave tied to its back, leaping over a tree stump, on a rectangular plinth, with stepped leaf moulded base, on bracket feet, the clock with white enamel dial and Roman numeral chapter ring, the barrel movement with count wheel striking and bell gong, lacking keys and pendulum, 61cm high</p> <p>Est. 1,200 - 1,800</p>
943	<p>A brass carriage clock by Matthew Norman, 20th century, with plain rectangular case, the white enamel dial with Roman numeral chapter ring, and subsidiary dial below, signed to the middle Matthew Norman London, with repeating button to the top, with twin barrel movement and coil gong striking, signed to the back plate, 13.5cm high</p> <p>A brass carriage clock by Matthew Norman, 20th century, with plain rectangular case, the white enamel dial with Roman numeral chapter ring, and subsidiary dial below, signed to the middle Matthew Norman London, with repeating button to the top, with twin barrel movement and coil gong striking, signed to the back plate, 13.5cm high</p> <p>Est. 150 - 200</p>

Lot	Title/Description
944	A French brass carriage clock, 20th century, with plain rectangular case, on stepped base, the white enamel dial with Roman chapter ring and subsidiary dial below, signed to the centre Joseph, with single barrel movement, complete with a leather case, 22cm high A French brass carriage clock, 20th century, with plain rectangular case, on stepped base, the white enamel dial with Roman chapter ring and subsidiary dial below, signed to the centre Joseph, with single barrel movement, complete with a leather case, 22cm high Est. 100 - 150
945	A brass carriage clock, 20th century, with plain rectangular case, the white enamel dial with Roman and Arabic numeral chapter ring, and subsidiary alarm dial below, with bell striking, 11.5cm high, together with a leather case and key A brass carriage clock, 20th century, with plain rectangular case, the white enamel dial with Roman and Arabic numeral chapter ring, and subsidiary alarm dial below, with bell striking, 11.5cm high, together with a leather case and key Est. 100 - 150
946	A French brass carriage clock, 20th century, with plain rectangular case, on stepped base, the white enamel dial with Roman and Arabic chapter ring, with single barrel movement, complete with a leather case, damages, 11cm high A French brass carriage clock, 20th century, with plain rectangular case, on stepped base, the white enamel dial with Roman and Arabic chapter ring, with single barrel movement, complete with a leather case, damages, 11cm high Est. 100 - 150
947	A French slate and marble mantel clock, 19th century, with white enamel dial and Roman numeral chapter ring, 25cm high, together with a larger clock of similar date, with damages, both lacking pendulums(2) A French slate and marble mantel clock, 19th century, with white enamel dial and Roman numeral chapter ring, 25cm high, together with a larger clock of similar date, with damages, both lacking pendulums(2) Est. 80 - 120
948	A set of four patinated bronze wall appliques, 20th/21st century, in the form of winged mermaids, arms aloft with writhen tails, 40cm high(4) A set of four patinated bronze wall appliques, 20th/21st century, in the form of winged mermaids, arms aloft with writhen tails, 40cm high(4) Est. 120 - 180
949	A brass covered firebox, 20th century, the applied metal decorated with genre scenes of peasants in country scenes, 50cm A brass covered firebox, 20th century, the applied metal decorated with genre scenes of peasants in country scenes, 50cm Est. 50 - 80
950	A large Italian marble mortar, 18th/19th century, with four lugs, 44.5cm diameter across the lugs A large Italian marble mortar, 18th/19th century, with four lugs, 44.5cm diameter across the lugs Est. 100 - 150
1004	An Edwardian salon suite, early 20th century, carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). An Edwardian salon suite, early 20th century, carved back rails with flowers and foliage, consisting of sofa, two carvers and four chairs, (7). Est. 300 - 600
1005	A George III oak longcase clock, the dial with date ring, signed Shipston, 202 cm high. A George III oak longcase clock, the dial with date ring, signed Shipston, 202 cm high. Est. 400 - 600
1006	A panelled oak dresser, 18th century, shelved superstructure over rectangular base, with three short drawers over cupboard doors, 172cm high x 159cm wide x 55cm deep. A panelled oak dresser, 18th century, shelved superstructure over rectangular base, with three short drawers over cupboard doors, 172cm high x 159cm wide x 55cm deep. Est. 500 - 800
1007	A pair of French carved and painted fauteuil chairs, 19th/early 20th century, padded back seat and arms, foliate carved back rail, (2). A pair of French carved and painted fauteuil chairs, 19th/early 20th century, padded back seat and arms, foliate carved back rail, (2). Est. 200 - 300
1008	A tapestry upholstered storage box, 20th century, 68cm wide. A tapestry upholstered storage box, 20th century, 68cm wide. Est. 50 - 80
1009	A French painted carved wood arm chair, 18th/early 19th century, column back, above red upholstered seat, acanthus leaf carved arms, raised on fluted tapering legs. A French painted carved wood arm chair, 18th/early 19th century, column back, above red upholstered seat, acanthus leaf carved arms, raised on fluted tapering legs. Est. 120 - 180

Lot	Title/Description
1010	A Victorian mahogany break front wardrobe, four cupboard doors above one long and two short drawers, 198cm high x 230cm wide x 52cm deep. A Victorian mahogany break front wardrobe, four cupboard doors above one long and two short drawers, 198cm high x 230cm wide x 52cm deep. Est. 300 - 500
1011	A Gothic style oak bookcase, 20th century, the rectangular top over single shelf, flanked by inset columns, raised on bun feet, 104cm high x 121cm wide x 61cm deep. A Gothic style oak bookcase, 20th century, the rectangular top over single shelf, flanked by inset columns, raised on bun feet, 104cm high x 121cm wide x 61cm deep. Est. 100 - 150
1012	A mahogany break front bookcase, 19th century, three glazed astragal doors, above three cupboard doors, raised on bracket feet, 244cm high x 184cm wide x 48cm deep. A mahogany break front bookcase, 19th century, three glazed astragal doors, above three cupboard doors, raised on bracket feet, 244cm high x 184cm wide x 48cm deep. Est. 800 - 1,200
1013	A George III mahogany tripod table, 71cm high x 81cm wide x 54cm deep. A George III mahogany tripod table, 71cm high x 81cm wide x 54cm deep. Est. 100 - 150
1014	A French gilt gesso and carved wood triple over mantle mirror, 19th/early 20th century, three rectangular glass plates between acanthus leaf decorated columns, 128 cm wide. A French gilt gesso and carved wood triple over mantle mirror, 19th/early 20th century, three rectangular glass plates between acanthus leaf decorated columns, 128 cm wide. Est. 80 - 120
1015	An oak desk, early 20th century, the inset rectangular top over two short and two long drawers, raised on turned legs on bun feet, 77cm high x 106 cm wide x 56cm deep. An oak desk, early 20th century, the inset rectangular top over two short and two long drawers, raised on turned legs on bun feet, 77cm high x 106 cm wide x 56cm deep. Est. 80 - 120
1016	A George III style oak low boy, rectangular top over three short drawers, 70cm high x 74cm wide x 47cm deep. A George III style oak low boy, rectangular top over three short drawers, 70cm high x 74cm wide x 47cm deep. Est. 80 - 120
1017	An Edwardian mahogany inlaid drop leaf table, 69cm high x 61cm wide. An Edwardian mahogany inlaid drop leaf table, 69cm high x 61cm wide. Est. 60 - 80
1018	A George III mahogany fold over supper table, raised on cylindrical legs with pad feet. A George III mahogany fold over supper table, raised on cylindrical legs with pad feet. Est. 100 - 150
1019	An oak drop leaf table, early 20th century, raised on barley twist legs, 72cm high x 91cm wide. An oak drop leaf table, early 20th century, raised on barley twist legs, 72cm high x 91cm wide. Est. 60 - 80
1020	A George III oak chest of drawers, rectangular top over two short and three long drawers, raised on bracket feet, 103cm high x 102 cm wide x 57cm deep. A George III oak chest of drawers, rectangular top over two short and three long drawers, raised on bracket feet, 103cm high x 102 cm wide x 57cm deep. Est. 150 - 250
1021	An oak dresser, early 20th century, the raised superstructure with shelves, above rectangular stand with two short drawers, on carved legs, 186cm high x 151cm wide x 53cm deep. An oak dresser, early 20th century, the raised superstructure with shelves, above rectangular stand with two short drawers, on carved legs, 186cm high x 151cm wide x 53cm deep. Est. 120 - 180
1022	A mahogany coffee table, 20th century, 47cm high x 94cm wide x 42cm deep. A mahogany coffee table, 20th century, 47cm high x 94cm wide x 42cm deep. Est. 80 - 120
1023	A harlequin set of six George III mahogany chairs, early 19th century, (6). A harlequin set of six George III mahogany chairs, early 19th century, (6). Est. 150 - 250

Lot	Title/Description
1024	An Edwardian inlaid mahogany pot cupboard, three quarter gallery, 80 cm high. An Edwardian inlaid mahogany pot cupboard, three quarter gallery, 80 cm high. Est. 50 - 80
1025	A George III mahogany drop leaf dining table, on square legs, 72cm high x 120cm wide. A George III mahogany drop leaf dining table, on square legs, 72cm high x 120cm wide. Est. 100 - 200
1026	A George III oak chest of drawers, secret drawer over two short and three long drawers, raised on bracket feet, 107cm high x 97cm wide x 52cm deep. A George III oak chest of drawers, secret drawer over two short and three long drawers, raised on bracket feet, 107cm high x 97cm wide x 52cm deep. Est. 150 - 250
1027	A Scottish mahogany side board, 19th/early 20th century, single central door flanked by cupboard doors, raised on square legs, 108cm high x 183cm wide x 61cm deep. A Scottish mahogany side board, 19th/early 20th century, single central door flanked by cupboard doors, raised on square legs, 108cm high x 183cm wide x 61cm deep. Est. 100 - 200
1028	A Regency mahogany chest of drawers, four long drawers on bracket feet, 100cm high x 113cm wide x 58cm deep. A Regency mahogany chest of drawers, four long drawers on bracket feet, 100cm high x 113cm wide x 58cm deep. Est. 100 - 150
1029	A mahogany wardrobe, 20th century, two paneled doors raised on bracket feet, 178cm high x 107cm wide x 53cm deep. A mahogany wardrobe, 20th century, two paneled doors raised on bracket feet, 178cm high x 107cm wide x 53cm deep. Est. 60 - 100
1030	A Heals oak dining suite, comprising of large table and eight chairs, side board and display cabinet on stand, (11). A Heals oak dining suite, comprising of large table and eight chairs, side board and display cabinet on stand, (11). Est. 500 - 800
1031	A pink upholstered three seater sofa, raised on mahogany style legs. A pink upholstered three seater sofa, raised on mahogany style legs. Est. 150 - 250
1032	A large Kelim foot stool, raised on turned legs. A large Kelim foot stool, raised on turned legs. Est. 150 - 250
1033	A walnut feather banded pedestal side board, 20th century, the shaped rectangular top over two short and one long drawer, central shell motif, above cupboard doors, raised on cabriole legs, 94cm high x 200cm wide x 72cm deep. A walnut feather banded pedestal side board, 20th century, the shaped rectangular top over two short and one long drawer, central shell motif, above cupboard doors, raised on cabriole legs, 94cm high x 200cm wide x 72cm deep. Est. 200 - 300
1034	A Regency painted pine washstand, painted brass style inlay, turned legs and conforming shelf, 102cm high x 94cm wide x 53cm deep. A Regency painted pine washstand, painted brass style inlay, turned legs and conforming shelf, 102cm high x 94cm wide x 53cm deep. Est. 100 - 200
1035	A Rosewood circular centre table, 19th century, 76cm high x 70cm wide. A Rosewood circular centre table, 19th century, 76cm high x 70cm wide. Est. 50 - 80
1036	A giltwood overmantel mirror, late 19th/20th century, with central shaped plate, flanked by other shaped plates A giltwood overmantel mirror, late 19th/20th century, with central shaped plate, flanked by other shaped plates Est. 150 - 250
1037	An Edwardian floral upholstered window seat, raised on turned legs. An Edwardian floral upholstered window seat, raised on turned legs. Est. 150 - 250
1038	A Victorian balloon back nursing chair, carved back rail and legs; together with a similar upholstered chair, (2). A Victorian balloon back nursing chair, carved back rail and legs; together with a similar upholstered chair, (2). Est. 150 - 200
1039	A Victorian Chesterfield button back sofa, floral upholstery, raised on turned legs and casters. A Victorian Chesterfield button back sofa, floral upholstery, raised on turned legs and casters. Est. 250 - 400

Lot	Title/Description
1040	An Edwardian carved wood chaise longue, carved back rail with floral motifs. An Edwardian carved wood chaise longue, carved back rail with floral motifs. Est. 80 - 120
1041	A mahogany bow front chest of drawers, 19th century, two short over three long on spreading feet, 105cm high x 105cm wide x 52cm deep. A mahogany bow front chest of drawers, 19th century, two short over three long on spreading feet, 105cm high x 105cm wide x 52cm deep. Est. 60 - 80
1042	A Victorian mahogany chest of drawers, two short over three long, raised on turned feet, 107cm high x 99cm wide 53cm deep. A Victorian mahogany chest of drawers, two short over three long, raised on turned feet, 107cm high x 99cm wide 53cm deep. Est. 60 - 80
1043	An Edwardian inlaid mahogany cheval mirror, 181cm high. An Edwardian inlaid mahogany cheval mirror, 181cm high. Est. 200 - 300
1044	A set of six Victorian mahogany dining chairs, raised on turned legs, (6). A set of six Victorian mahogany dining chairs, raised on turned legs, (6). Est. 250 - 350
1045	A pair of campaign style brass bound teak bedside cabinets, 58cm high x 46cm square, (2). A pair of campaign style brass bound teak bedside cabinets, 58cm high x 46cm square, (2). Est. 120 - 180
1046	A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. A Victorian mahogany tilt top circular dining table, raised on pedestal base, 72cm high x 125cm wide. Est. 300 - 500
1047	A Victorian walnut oval table, raised on turned and carved legs, ceramic casters, 69cm high x 113cm wide x 61cm deep. A Victorian walnut oval table, raised on turned and carved legs, ceramic casters, 69cm high x 113cm wide x 61cm deep. Est. 200 - 300
1048	A pair of Art Deco style chrome circular tables, 67cm high, (2). A pair of Art Deco style chrome circular tables, 67cm high, (2). Est. 80 - 120
1049	A pair of Art Deco style chrome circular tables, 67cm high, (2). A pair of Art Deco style chrome circular tables, 67cm high, (2). Est. 80 - 120
1050	A pair of Starck teak and chrome garden tables, label to base, 73cm high x 70cm wide, (2). A pair of Starck teak and chrome garden tables, label to base, 73cm high x 70cm wide, (2). Est. 50 - 80
1051	A Three Starck teak and chrome garden tables, label to base, 73cm high x 70cm wide, (3). A Three Starck teak and chrome garden tables, label to base, 73cm high x 70cm wide, (3). Est. 50 - 80
1052	A set of six chrome bar chairs, (6). A set of six chrome bar chairs, (6). Est. 40 - 80
1053	A set of eleven chrome bar chairs, (11). A set of eleven chrome bar chairs, (11). Est. 60 - 80
1054	A pair of chrome bar stools, a single painted silver chair, (3). A pair of chrome bar stools, a single painted silver chair, (3). Est. 40 - 60
1055	A pair of giltwood mirrors, 20th century, in the 18th century taste, with hoho bird surmounts, pierced to the sides with scrolls and foliate columns, 140cm x 68cm(2) A pair of giltwood mirrors, 20th century, in the 18th century taste, with hoho bird surmounts, pierced to the sides with scrolls and foliate columns, 140cm x 68cm(2) Est. 300 - 500
1056	Two giltwood and gesso mirrors, in the 18th century taste, each pierced with scrolling sides, one with a bird surmount, the other with scroll top and classical column top, 144cm high(2) Two giltwood and gesso mirrors, in the 18th century taste, each pierced with scrolling sides, one with a bird surmount, the other with scroll top and classical column top, 144cm high(2) Est. 300 - 500
1057	A pair of gilt wood rectangular mirrors, 20th century, in the 18th century taste, pierced and carved with scrolling top and classical columned finial, with parrots and foliage to the sides, 143 x 70cm(2) A pair of gilt wood rectangular mirrors, 20th century, in the 18th century taste, pierced and carved with scrolling top and classical columned finial, with parrots and foliage to the sides, 143 x 70cm(2) Est. 300 - 500

Lot	Title/Description
1058	A giltwood overmantel mirror, in the 18th century taste, the top decorated with hoho birds and central scrolling top, with pierced scrolling sides, 152 x 88cm A giltwood overmantel mirror, in the 18th century taste, the top decorated with hoho birds and central scrolling top, with pierced scrolling sides, 152 x 88cm Est. 200 - 300
1059	A chrome and smoked glass top centre table, 80cm high x 151cm diameter A chrome and smoked glass top centre table, 80cm high x 151cm diameter Est. 80 - 120
1060	A pair of French style armchairs, 20th century, with scrolling top rail and arms, upholstered in black velvet material(2) A pair of French style armchairs, 20th century, with scrolling top rail and arms, upholstered in black velvet material(2) Est. 120 - 180
1061	A French taste gilt wood mirror, 20th century, with moulded top rail of crossed torches and trailing foliage, with scrolling corners, with central oval plate, 123 cm x 80cm wide A French taste gilt wood mirror, 20th century, with moulded top rail of crossed torches and trailing foliage, with scrolling corners, with central oval plate, 123 cm x 80cm wide Est. 200 - 300
1062	A French taste gilt wood three seat sofa, 20th century, with elaborately carved and pierced floral top rail, on scrolling cabriole legs, with gold damask upholstery A French taste gilt wood three seat sofa, 20th century, with elaborately carved and pierced floral top rail, on scrolling cabriole legs, with gold damask upholstery Est. 200 - 300
1063	A French taste gilt wood two seat sofa, 20th century, with elaborately carved and pierced floral top rail, on scrolling cabriole legs, with gold damask upholstery A French taste gilt wood two seat sofa, 20th century, with elaborately carved and pierced floral top rail, on scrolling cabriole legs, with gold damask upholstery Est. 200 - 300
1064	A pair of French taste giltwood and ebonised commodes, possibly after a model by Jean Francois Reisener, with shaped hard stone tops, with gilt wood fronts carved as trophies and flags, flanked by fasces uprights, on lions paw feet, 98cm high x 162cm wide x 52cm deep(2) A pair of French taste giltwood and ebonised commodes, possibly after a model by Jean Francois Reisener, with shaped hard stone tops, with gilt wood fronts carved as trophies and flags, flanked by fasces uprights, on lions paw feet, 98cm high x 162cm wide x 52cm deep(2) Est. 800 - 1,200
1065	A pair of French style giltwood armchairs, 20th century, with scroll mounted tops, cabriole legs, black velvet upholstery(2) A pair of French style giltwood armchairs, 20th century, with scroll mounted tops, cabriole legs, black velvet upholstery(2) Est. 120 - 180
1066	A French taste giltwood oval centre table, 20th century, in the 19th century taste, with pink marble top and scrolling foliate carved apron, on cabriole legs, joined by stretchers, 81cm high x 109cm wide x 73cm deep A French taste giltwood oval centre table, 20th century, in the 19th century taste, with pink marble top and scrolling foliate carved apron, on cabriole legs, joined by stretchers, 81cm high x 109cm wide x 73cm deep Est. 200 - 300
1067	A pair of French taste marquetry and gilt metal mounted kidney shaped tables, 20th century, with two short drawers, on long cabriole legs, decorated with flower filled urns, 77cm high x 66cm wide x 40cm deep(2) A pair of French taste marquetry and gilt metal mounted kidney shaped tables, 20th century, with two short drawers, on long cabriole legs, decorated with flower filled urns, 77cm high x 66cm wide x 40cm deep(2) Est. 150 - 250
1068	A French style marquetry and gilt metal mounted bureau plat, 20th century, in the 18th century, with three frieze drawers, on cabriole legs, 81cm high x 160cm wide x 79cm deep A French style marquetry and gilt metal mounted bureau plat, 20th century, in the 18th century, with three frieze drawers, on cabriole legs, 81cm high x 160cm wide x 79cm deep Est. 500 - 800

Lot	Title/Description
1069	A French taste gilt wood rectangular centre table, 20th century, in the 18th century taste, the top with stepped edge, above stiff leaf carved frieze, on square section wreath hung legs, joined by stretchers, 85cm high x 170cm wide x 57cm deep A French taste gilt wood rectangular centre table, 20th century, in the 18th century taste, the top with stepped edge, above stiff leaf carved frieze, on square section wreath hung legs, joined by stretchers, 85cm high x 170cm wide x 57cm deep Est. 400 - 600
1070	A French style bureau de Dame, 20th century, in the 18th century taste, with shaped superstructure enclosing drawers and doors, the base with a frieze drawer on long cabriole legs, 124cm high x 88cm wide x 48cm deep A French style bureau de Dame, 20th century, in the 18th century taste, with shaped superstructure enclosing drawers and doors, the base with a frieze drawer on long cabriole legs, 124cm high x 88cm wide x 48cm deep Est. 120 - 180
1071	A French style ebonised wood and gilt decorated bombe commode, 20th century, in the 18th century style, with wreath and swag hung front, two drawers on cabriole legs, 88cm high x 122cm wide x 50cm deep A French style ebonised wood and gilt decorated bombe commode, 20th century, in the 18th century style, with wreath and swag hung front, two drawers on cabriole legs, 88cm high x 122cm wide x 50cm deep Est. 150 - 250
1072	A large French gilt metal mounted side cabinet, 20th century, with shaped hardstone top, above three frieze drawers, above three central short drawers, flanked by cupboards, on cabriole legs, 102cm high x 212cm wide x 57cm deep A large French gilt metal mounted side cabinet, 20th century, with shaped hardstone top, above three frieze drawers, above three central short drawers, flanked by cupboards, on cabriole legs, 102cm high x 212cm wide x 57cm deep Est. 300 - 500
1073	A French taste boule cabinet, 20th century, with shaped hardstone top, with frieze drawer and single cupboard, on cylindrical feet, 102cm high x 84cm wide x 41cm deep A French taste boule cabinet, 20th century, with shaped hardstone top, with frieze drawer and single cupboard, on cylindrical feet, 102cm high x 84cm wide x 41cm deep Est. 120 - 180
1074	A pair of French style ebonised commodes, 20th century, with silvered handles, three short drawers on cabriole legs, 77cm high x 65cm wide x 42cm deep(2) A pair of French style ebonised commodes, 20th century, with silvered handles, three short drawers on cabriole legs, 77cm high x 65cm wide x 42cm deep(2) Est. 150 - 250
1075	A pair of French style inlaid commodes, 20th century, with metal handles, three short drawers on cabriole legs, 79cm high x 84cm wide x 44cm deep A pair of French style inlaid commodes, 20th century, with metal handles, three short drawers on cabriole legs, 79cm high x 84cm wide x 44cm deep Est. 150 - 250
1076	A pair of French style low back armchairs, 20th century, with scrolling top rail and arms, upholstered in green damask material(2) A pair of French style low back armchairs, 20th century, with scrolling top rail and arms, upholstered in green damask material(2) Est. 100 - 150
1077	A pair of French style giltwood centre tables, 20th century, one with black marble top, above foliate and diaper carved aprons, on central bulbous pedestal supports, with scrolling feet, the remaining top with damages, 74cm high x 61cm diameter (2) A pair of French style giltwood centre tables, 20th century, one with black marble top, above foliate and diaper carved aprons, on central bulbous pedestal supports, with scrolling feet, the remaining top with damages, 74cm high x 61cm diameter (2) Est. 80 - 120
1078	A French style gilt wood circular table, 20th century, inset with white marble top, carved floral apron, on cabriole legs, 85cm high x 80 cm wide. A French style gilt wood circular table, 20th century, inset with white marble top, carved floral apron, on cabriole legs, 85cm high x 80 cm wide. Est. 120 - 180
1079	A French Empire style table, 20th century, inlaid floral top, on tapering metal mounted legs, 90cm high x 103cm wide. A French Empire style table, 20th century, inlaid floral top, on tapering metal mounted legs, 90cm high x 103cm wide. Est. 200 - 300

Lot	Title/Description
1080	A set of three cylindrical bar stools, another, 45cm high. (4) A set of three cylindrical bar stools, another, 45cm high. (4) Est. 50 - 80
1081	Two chromed metal tables, in modernist style, 85cm high, (2). Two chromed metal tables, in modernist style, 85cm high, (2). Est. 40 - 60
1082	A set of four cream upholstered dining chairs, 21st century, (4). A set of four cream upholstered dining chairs, 21st century, (4). Est. 120 - 180
1083	A pair of Victorian button back chairs, floral upholstery, raised on turned feet, (2). A pair of Victorian button back chairs, floral upholstery, raised on turned feet, (2). Est. 300 - 400
1084	A floral upholstered tub chair, early 20th century; together with a matching two seater sofa, (2). A floral upholstered tub chair, early 20th century; together with a matching two seater sofa, (2). Est. 60 - 100
1085	A cream upholstered X-frame stool, 19th century. A cream upholstered X-frame stool, 19th century. Est. 150 - 250
1086	A hanging pine book shelf, late 19th/early 20th century, 122cm high x 135 cm wide x 25cm deep. A hanging pine book shelf, late 19th/early 20th century, 122cm high x 135 cm wide x 25cm deep. Est. 80 - 120
1087	A pair of mahogany drop leaf high tables, 20th century, single drawer, 86cm high x 75cm wide, (2). A pair of mahogany drop leaf high tables, 20th century, single drawer, 86cm high x 75cm wide, (2). Est. 80 - 120
1088	A Gothic style oak drop leaf table, late 19th century, one long drawer over carved legs, 72cm high x 58cm wide. A Gothic style oak drop leaf table, late 19th century, one long drawer over carved legs, 72cm high x 58cm wide. Est. 200 - 300
1089	A oak panelled coffer, 19th century and later, two panel front, 55cm high x 128cm wide x 47 cm deep. A oak panelled coffer, 19th century and later, two panel front, 55cm high x 128cm wide x 47 cm deep. Est. 100 - 150
1090	A six tier Globe Wernicke style bookcase, five glazed doors above cupboard doors, signed GUMM, 203cm high x 87cm wide x 31cm deep. A six tier Globe Wernicke style bookcase, five glazed doors above cupboard doors, signed GUMM, 203cm high x 87cm wide x 31cm deep. Est. 250 - 350
1091	A pedestal desk, 20th century, each side with five drawers, 69cm high x 165cm wide x 79cm deep. A pedestal desk, 20th century, each side with five drawers, 69cm high x 165cm wide x 79cm deep. Est. 800 - 1,200
1092	A George III upholstered arm chair, 19th century, carved swept arms, raised on square legs. A George III upholstered arm chair, 19th century, carved swept arms, raised on square legs. Est. 100 - 150
1093	A gilt gesso rococo mirror, 19th century, 82cm high. A gilt gesso rococo mirror, 19th century, 82cm high. Est. 100 - 150
1094	A retro school PE bench, with hooks and numbers, 131cm high x 160cm wide x 35 cm deep. A retro school PE bench, with hooks and numbers, 131cm high x 160cm wide x 35 cm deep. Est. 100 - 150
1095	A chrome rack, 189cm high x 50 cm wide. A chrome rack, 189cm high x 50 cm wide. Est. 20 - 30
1096	A white Philippe Starck desk, 72cm high x 151cm wide 45cm deep. A white Philippe Starck desk, 72cm high x 151cm wide 45cm deep. Est. 40 - 60
1097	A Bamboo style tile inlaid table, 75cm high x 40cm wide. A Bamboo style tile inlaid table, 75cm high x 40cm wide. Est. 50 - 80
1098	A Victorian mahogany cabinet, three quarter gallery over cupboard doors, raised on slept apron, 99cm high x 98cm wide x 37cm deep. A Victorian mahogany cabinet, three quarter gallery over cupboard doors, raised on slept apron, 99cm high x 98cm wide x 37cm deep. Est. 150 - 200

Lot	Title/Description
1099	A set of mahogany leather inlaid library steps, 19th/early 20th century, raised on turned feet, 68cm high x 48cm wide x 71cm deep. A set of mahogany leather inlaid library steps, 19th/early 20th century, raised on turned feet, 68cm high x 48cm wide x 71cm deep. Est. 100 - 150
1100	A Victorian mahogany pedestal desk, late 19th century, leather inset top, three frieze drawers, above three short drawers, 76cm high x 152cm wide x 81cm deep. A Victorian mahogany pedestal desk, late 19th century, leather inset top, three frieze drawers, above three short drawers, 76cm high x 152cm wide x 81cm deep. Est. 400 - 600
1101	A Victorian mahogany chest of drawers, two short over three long, 111cm high x 104cm wide x 45cm deep. A Victorian mahogany chest of drawers, two short over three long, 111cm high x 104cm wide x 45cm deep. Est. 100 - 200
1102	A Victorian mahogany chest of drawers, two short over three long, 111cm high x 104cm wide x 46cm deep. A Victorian mahogany chest of drawers, two short over three long, 111cm high x 104cm wide x 46cm deep. Est. 100 - 200
1103	A pair of Turner style oak chairs, 20th century, carved back on turned legs, conforming stretchers, (2). A pair of Turner style oak chairs, 20th century, carved back on turned legs, conforming stretchers, (2). Est. 100 - 150
1104	A Danish rectangular coffee table, inset glass top, on square legs, 45cm high x 122cm wide x 80cm wide. A Danish rectangular coffee table, inset glass top, on square legs, 45cm high x 122cm wide x 80cm wide. Est. 120 - 180
1105	A Victorian mahogany side table, back rail on turned cylindrical legs, 97cm high x 106cm wide x 47cm deep. A Victorian mahogany side table, back rail on turned cylindrical legs, 97cm high x 106cm wide x 47cm deep. Est. 100 - 150
1106	An Edwardian mahogany and inlaid display cabinet, central serpentine front flanked by glazed cupboards, 154cm high x 137cm wide 44cm deep. An Edwardian mahogany and inlaid display cabinet, central serpentine front flanked by glazed cupboards, 154cm high x 137cm wide 44cm deep. Est. 200 - 300
1107	A George III rectangular linen press, panelled cupboard doors, raised on bracket feet, interior shelving, 102cm high x 119cm wide 55cm deep. A George III rectangular linen press, panelled cupboard doors, raised on bracket feet, interior shelving, 102cm high x 119cm wide 55cm deep. Est. 200 - 300
1108	A Globe Wernicke oak tree tier bookcase, bears label, 115cm high x 87cm wide x 27cm deep. A Globe Wernicke oak tree tier bookcase, bears label, 115cm high x 87cm wide x 27cm deep. Est. 200 - 300
1109	A cream painted dresser TV cabinet, two doors open to reveal fitted interior, 210cm high x 130cm wide x 57cm deep. A cream painted dresser TV cabinet, two doors open to reveal fitted interior, 210cm high x 130cm wide x 57cm deep. Est. 100 - 150
1110	A Victorian mahogany wash stand, shaped top on flared cylindrical fluted legs, raised on bun feet, 82cm high x 106cm wide x 57cm deep. A Victorian mahogany wash stand, shaped top on flared cylindrical fluted legs, raised on bun feet, 82cm high x 106cm wide x 57cm deep. Est. 100 - 150
1111	A mahogany four drawer filling cabinet, leather inset top, 77cm high x 102cm wide x 60cm deep. A mahogany four drawer filling cabinet, leather inset top, 77cm high x 102cm wide x 60cm deep. Est. 80 - 120
1112	A George III secretaire chest, with long single drawer opening to reveal fitted interior, above two cupboard doors revealing three long drawers with campaign handles, 106 cm high x 106 cm wide x 57 cm deep. A George III secretaire chest, with long single drawer opening to reveal fitted interior, above two cupboard doors revealing three long drawers with campaign handles, 106 cm high x 106 cm wide x 57 cm deep. Est. 120 - 180
1113	A Victorian four tier mahogany whatnot stand, with single cupboard, raised on turned feet, 145 cm high x 42 cm wide x 41 cm deep. A Victorian four tier mahogany whatnot stand, with single cupboard, raised on turned feet, 145 cm high x 42 cm wide x 41 cm deep. Est. 120 - 180

Lot	Title/Description
1114	A leather top mahogany pedastal desk, early 20th century, 73cm high x 120cm wide x 65cm deep. A leather top mahogany pedastal desk, early 20th century, 73cm high x 120cm wide x 65cm deep. Est. 150 - 200
1115	A Victorian mahogany serpentine pot cupboard, with hinged top, on square feet and castors, 76 cm high x 56 cm wide x 49 cm deep; together with a Victorian mahogany inlaid pot cupboard, with hinged top, (2) A Victorian mahogany serpentine pot cupboard, with hinged top, on square feet and castors, 76 cm high x 56 cm wide x 49 cm deep; together with a Victorian mahogany inlaid pot cupboard, with hinged top, (2) Est. 150 - 200
1116	A set of six Victorian mahogany dining chairs, raised on turned legs, (6). A set of six Victorian mahogany dining chairs, raised on turned legs, (6). Est. 150 - 200
1117	A Georgian mahogany drop leaf dining table, on cabriole legs, 71 cm high x 123 cm wide x 97 cm deep. A Georgian mahogany drop leaf dining table, on cabriole legs, 71 cm high x 123 cm wide x 97 cm deep. Est. 80 - 120
1118	An Edwardian walnut inlaid davenport, with a leather top, above four drawers, 80 cm high x 56 cm wide x 56 cm deep. An Edwardian walnut inlaid davenport, with a leather top, above four drawers, 80 cm high x 56 cm wide x 56 cm deep. Est. 120 - 180
1119	An early 19th century mahogany chest of drawers, two short drawers over two long, on bracket feet, 87 cm high x 108 cm wide x 56 cm deep. An early 19th century mahogany chest of drawers, two short drawers over two long, on bracket feet, 87 cm high x 108 cm wide x 56 cm deep. Est. 80 - 120
1120	DNS A George III armchair, the back splat carved with foliate decoration; together with three chairs, (4) DNS A George III armchair, the back splat carved with foliate decoration; together with three chairs, (4) Est. 60 - 80
1121	A set of four harlequin oak chairs, 19th century, raised on turned legs, (4). A set of four harlequin oak chairs, 19th century, raised on turned legs, (4). Est. 40 - 60
1122	Hannes Wettstein for Cerruti Baleri, a pair of metal bar stools, 20th century, painted with epoxy powders in metallic matte black silver, stamped to seats. (2) Hannes Wettstein for Cerruti Baleri, a pair of metal bar stools, 20th century, painted with epoxy powders in metallic matte black silver, stamped to seats. (2) Est. 120 - 180
1123	An Edwardian revolving bookcase, with leather inlaid top and tiered construction, on plinth base, 85 cm high x 58 cm wide x 58 cm deep. An Edwardian revolving bookcase, with leather inlaid top and tiered construction, on plinth base, 85 cm high x 58 cm wide x 58 cm deep. Est. 80 - 120
1124	A mahogany dining chair, 19th century, with tan leather and brass nailed upholstered serpentine seat, on square legs A mahogany dining chair, 19th century, with tan leather and brass nailed upholstered serpentine seat, on square legs Est. 50 - 80
1125	A Victorian rosewood card table, with folding top, on turned pedestal base, with four scrolling legs, 74cm high x 92cm wide x 46cm deep A Victorian rosewood card table, with folding top, on turned pedestal base, with four scrolling legs, 74cm high x 92cm wide x 46cm deep Est. 120 - 180
1126	A George III style mahogany D end dining table, 20th century, the top with reeded edge, on turned supports, with spreading tripod legs, terminating with casters, 73.5cm high x 160cm without leaf x 99cm deep, to include one leaf A George III style mahogany D end dining table, 20th century, the top with reeded edge, on turned supports, with spreading tripod legs, terminating with casters, 73.5cm high x 160cm without leaf x 99cm deep, to include one leaf Est. 100 - 150
1127	A Dutch mahogany armchair, late 19th century, with upholstered seat and back, with scroll arms, and auricular form stretchers, on scroll legs A Dutch mahogany armchair, late 19th century, with upholstered seat and back, with scroll arms, and auricular form stretchers, on scroll legs Est. 80 - 120

Lot	Title/Description
1128	A George III style mahogany serpentine sideboard, 20th century, with cross banded top, above central frieze drawer flanked by cupboards, on square tapering legs, terminating in spade feet, 89.5 cm high x 152.5cm wide x 61cm deep A George III style mahogany serpentine sideboard, 20th century, with cross banded top, above central frieze drawer flanked by cupboards, on square tapering legs, terminating in spade feet, 89.5 cm high x 152.5cm wide x 61cm deep Est. 60 - 80
1129	An mahogany butlers tray, 20th century, 59.5cm wide, together with an oval mahogany line strung mirror and gilt oval mirror(3) An mahogany butlers tray, 20th century, 59.5cm wide, together with an oval mahogany line strung mirror and gilt oval mirror(3) Est. 60 - 80
1130	A Victorian walnut dwarf bookcase, of rectangular form, with glazed door, inlaid overall with floral marquetry with gilt metal mounts, the door opening to reveal shelved interior, on plinth base, 105.5cm high x 80.5cm wide x 31.5cm deep A Victorian walnut dwarf bookcase, of rectangular form, with glazed door, inlaid overall with floral marquetry with gilt metal mounts, the door opening to reveal shelved interior, on plinth base, 105.5cm high x 80.5cm wide x 31.5cm deep Est. 120 - 180
1131	A Victorian walnut dwarf bookcase, of rectangular form, with glazed door, inlaid overall with pierced strap work with gilt metal mounts, the door opening to reveal shelved interior, on plinth base, 105.5cm high x 75cm wide x 32cm deep A Victorian walnut dwarf bookcase, of rectangular form, with glazed door, inlaid overall with pierced strap work with gilt metal mounts, the door opening to reveal shelved interior, on plinth base, 105.5cm high x 75cm wide x 32cm deep Est. 60 - 100
1132	A pair of French walnut and inlaid open armchairs, mid 19th century, with decorated rectangular top rails, scrolling arms, overstuffed seats, on curving legs(2) A pair of French walnut and inlaid open armchairs, mid 19th century, with decorated rectangular top rails, scrolling arms, overstuffed seats, on curving legs(2) Est. 150 - 250
1133	A Victorian mahogany linen press, with shaped cornice, above two panelled doors, opening to reveal shelves, above two short and two long drawers, on moulded base, 208cm high x 127cm wide x 54cm deep A Victorian mahogany linen press, with shaped cornice, above two panelled doors, opening to reveal shelves, above two short and two long drawers, on moulded base, 208cm high x 127cm wide x 54cm deep Est. 100 - 150
1134	A Regency mahogany card table, with banded top opening to reveal baize lined interior, on a cylindrical and foliate column, on spreading legs, terminating in brass casters, 75.5cm high x 91.5 wide x 45cm deep A Regency mahogany card table, with banded top opening to reveal baize lined interior, on a cylindrical and foliate column, on spreading legs, terminating in brass casters, 75.5cm high x 91.5 wide x 45cm deep Est. 150 - 250
1135	A Victorian mahogany tripod table, the circular top on reeded turned column, on spreading tripod base, 89cm high x 77cm diameter A Victorian mahogany tripod table, the circular top on reeded turned column, on spreading tripod base, 89cm high x 77cm diameter Est. 40 - 60
1136	A pair of Japanese rectangular lacquer cupboards, 20th century, the doors decorated with pine and rockwork, opening to display hanging areas, 148cm high x 74cm wide x 53cm deep A pair of Japanese rectangular lacquer cupboards, 20th century, the doors decorated with pine and rockwork, opening to display hanging areas, 148cm high x 74cm wide x 53cm deep Est. 60 - 80
1137	A large Howard style sofa, with red upholstery, on turned legs terminating in brass castors, together with a pair of armchairs, and a footstool(4) A large Howard style sofa, with red upholstery, on turned legs terminating in brass castors, together with a pair of armchairs, and a footstool(4) Est. 200 - 300
1138	A set of four mahogany open armchairs, 20th century, upholstered in cream material, on cabriole legs, with claw and ball feet(4) A set of four mahogany open armchairs, 20th century, upholstered in cream material, on cabriole legs, with claw and ball feet(4) Est. 120 - 180
1139	A pair of mahogany rectangular side tables, 19th century, on turned legs, with ball feet, 75cm high x 98cm wide x 48cm deep(2) A pair of mahogany rectangular side tables, 19th century, on turned legs, with ball feet, 75cm high x 98cm wide x 48cm deep(2) Est. 80 - 120

Lot	Title/Description
1140	An Edwardian mahogany armchair, upholstered in cream material and another armchair(2) An Edwardian mahogany armchair, upholstered in cream material and another armchair(2) Est. 80 - 120
1141	A mahogany roll top desk, late 19th century, with arcaded superstructure above two frieze drawers, with panelled curving top raising to reveal an arrangement of drawers and pigeon holes, , above further frieze drawers and cupboards to the knee hole, on turned supports, on bracket feet, 124cm high x 105cm wide x 58cm deep A mahogany roll top desk, late 19th century, with arcaded superstructure above two frieze drawers, with panelled curving top raising to reveal an arrangement of drawers and pigeon holes, , above further frieze drawers and cupboards to the knee hole, on turned supports, on bracket feet, 124cm high x 105cm wide x 58cm deep Est. 150 - 250
1142	A Edwardian satinwood bedroom suite, the dressing table with central mirror, above arrangements of drawers on a superstructure, with three short and two long drawers on tapering legs, with brass casters, together with a large wardrobe and washing stand(3) A Edwardian satinwood bedroom suite, the dressing table with central mirror, above arrangements of drawers on a superstructure, with three short and two long drawers on tapering legs, with brass casters, together with a large wardrobe and washing stand(3) Est. 200 - 300
1143	A large mahogany dining table, 20th century, the rectangular top with rounded ends, on turned and reeded legs, on casters, together with six mahogany dining chairs, with scroll carved top rails, drop in seats on reeded turned legs(7), the table 75cm high x 297cm extended x 127cm deep A large mahogany dining table, 20th century, the rectangular top with rounded ends, on turned and reeded legs, on casters, together with six mahogany dining chairs, with scroll carved top rails, drop in seats on reeded turned legs(7), the table 75cm high x 297cm extended x 127cm deep Est. 200 - 300
1144	A mahogany break front sideboard, early 20th century, Warring & Gillows by repute, with lobed edges above three short drawers, flanked by cupboards, raised on cabriole legs, claw and ball feet, 99cm high x 183cm wide x 64cm deep. A mahogany break front sideboard, early 20th century, Warring & Gillows by repute, with lobed edges above three short drawers, flanked by cupboards, raised on cabriole legs, claw and ball feet, 99cm high x 183cm wide x 64cm deep. Est. 60 - 100
1145	A Victorian mahogany side board, central door, flanked by mirrored side doors, raised on plinth base, 92cm high x 152cm wide x 43cm deep. A Victorian mahogany side board, central door, flanked by mirrored side doors, raised on plinth base, 92cm high x 152cm wide x 43cm deep. Est. 120 - 180
1146	A modern glazed display cabinet, 178cm high x 75cm wide, x 40cm deep. A modern glazed display cabinet, 178cm high x 75cm wide, x 40cm deep. Est. 120 - 180
1147	A Regency style banded mahogany twin pedestal dining table and eight chairs, 79cm high x 260cm wide x 123cm deep, (9). A Regency style banded mahogany twin pedestal dining table and eight chairs, 79cm high x 260cm wide x 123cm deep, (9). Est. 150 - 200
1148	A George III style mahogany fold over card table, 78cm high x 88cm wide x 37cm deep. A George III style mahogany fold over card table, 78cm high x 88cm wide x 37cm deep. Est. 40 - 80
1149	An Afghan rug with brown and red field,170 x 95 cm (VAT charged on hammer price) An Afghan rug with brown and red field,170 x 95 cm (VAT charged on hammer price) Est. 20 - 30
1150	A Victorian style mahogany pedestal desk, three frieze drawers, 80cm high x 122cm wide x 61cm deep. A Victorian style mahogany pedestal desk, three frieze drawers, 80cm high x 122cm wide x 61cm deep. Est. 60 - 100
1151	A pair of leather upholstered bergere style chairs, raised on sabre legs, (2) A pair of leather upholstered bergere style chairs, raised on sabre legs, (2) Est. 80 - 120

Lot	Title/Description
1152	A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. A Victorian style mahogany rounded rectangular extending dining table, carved reeded bulbous legs, raised on casters, 78cm high x 225cm wide x 125cm deep. Est. 300 - 500
1153	A set of eight Victorian style mahogany dining chairs, pierced arched backs, raised on turned legs, (8). A set of eight Victorian style mahogany dining chairs, pierced arched backs, raised on turned legs, (8). Est. 300 - 500
1154	A Victorian mahogany wash stand, 91cm high x 82cm wide x 56cm deep. A Victorian mahogany wash stand, 91cm high x 82cm wide x 56cm deep. Est. 120 - 180
1155	A rectangular metal veneered Gothic style dining table and two chairs, 75cm high x 208cm wide x 83cm deep. A rectangular metal veneered Gothic style dining table and two chairs, 75cm high x 208cm wide x 83cm deep. Est. 200 - 300
1156	A rectangular metal veneered coffee table, single short drawer, 54cm high x 120cm wide x 79cm deep. A rectangular metal veneered coffee table, single short drawer, 54cm high x 120cm wide x 79cm deep. Est. 120 - 180
1157	A Victorian style green leather wing back swivel arm chair, button seat. A Victorian style green leather wing back swivel arm chair, button seat. Est. 200 - 300
1158	A Howard style two seater cream sofa, raised mahogany tapering feet, casters. A Howard style two seater cream sofa, raised mahogany tapering feet, casters. Est. 200 - 300
1159	An Edwardian bow front bookcase, two glazed doors on cabriole legs, 132cm high x 107cm wide x 36cm deep. An Edwardian bow front bookcase, two glazed doors on cabriole legs, 132cm high x 107cm wide x 36cm deep. Est. 40 - 60
1160	A Heriz runner with flowerhead medallions in the charcoal field and with green main border, 315 x 96 cm A Heriz runner with flowerhead medallions in the charcoal field and with green main border, 315 x 96 cm Est. 80 - 120
1161	A pair of glazed top mahogany rectangular shop display cabinets, inset glass tops, above three shelves, 85cm high x 90cm wide x 60cm deep, (2). A pair of glazed top mahogany rectangular shop display cabinets, inset glass tops, above three shelves, 85cm high x 90cm wide x 60cm deep, (2). Est. 200 - 300
1162	A hardwood rectangular desk, one long over two short drawers, raised on turned legs, 79cm high x 153cm wide x 74cm deep. A hardwood rectangular desk, one long over two short drawers, raised on turned legs, 79cm high x 153cm wide x 74cm deep. Est. 80 - 120
1163	A mahogany pedestal desk, 20th century, green leather inlaid top, above three short drawers, 77cm high x 152cm wide x 91cm deep. A mahogany pedestal desk, 20th century, green leather inlaid top, above three short drawers, 77cm high x 152cm wide x 91cm deep. Est. 150 - 250
1164	A modern ebonised rectangular shelf, 151cm high x 86cm wide x 28cm deep. A modern ebonised rectangular shelf, 151cm high x 86cm wide x 28cm deep. Est. 80 - 120
1165	A pair of mahogany folding chairs, late 19th century/20th century. A pair of mahogany folding chairs, late 19th century/20th century. Est. 40 - 80
1166	A Victorian style leather topped mahogany pedestal desk, 20th century, red leather tooled top above eight short drawers, 84cm high x 152cm wide x 92cm deep. A Victorian style leather topped mahogany pedestal desk, 20th century, red leather tooled top above eight short drawers, 84cm high x 152cm wide x 92cm deep. Est. 80 - 120
1167	A Victorian mahogany fold over supper table, 75cm high x 136cm wide x 90cm deep. A Victorian mahogany fold over supper table, 75cm high x 136cm wide x 90cm deep. Est. 60 - 100

Lot	Title/Description
1168	A German Biedermeir satinwood scroll sofa, 19th century, the shaped back rail over scrolling arms, floral upholstery, on sabre legs. A German Biedermeir satinwood scroll sofa, 19th century, the shaped back rail over scrolling arms, floral upholstery, on sabre legs. Est. 300 - 600
1169	A Victorian mahogany leather top pedestal desk, 19th century, three short freeze drawers over three short drawers, raised on bracket feet, 77cm high x 122cm wide, 62cm deep. A Victorian mahogany leather top pedestal desk, 19th century, three short freeze drawers over three short drawers, raised on bracket feet, 77cm high x 122cm wide, 62cm deep. Est. 200 - 300
1170	A Chinese style red lacquered dining room suite, retailed by Harrods 1970's, the rectangular table with glass top over lattice work, the frieze and legs with relief carving, 75cm high x 195cm wide x 95cm deep; together with a set of eight matching chairs; side table and mirror, (11). A Chinese style red lacquered dining room suite, retailed by Harrods 1970's, the rectangular table with glass top over lattice work, the frieze and legs with relief carving, 75cm high x 195cm wide x 95cm deep; together with a set of eight matching chairs; side table and mirror, (11). Est. 200 - 300
1171	A set of nine Philippe Stark Ghost chairs, (9) A set of nine Philippe Stark Ghost chairs, (9) Est. 50 - 80
1172	A set of eight Art Deco style mahogany dining chairs, with cream upholstery to seats and backs, on square legs and feet. (8) A set of eight Art Deco style mahogany dining chairs, with cream upholstery to seats and backs, on square legs and feet. (8) Est. 120 - 180
1173	A set of eight George III Hepplewhite style dining chairs, 20th century, shield back, scroll arms, raised on spade legs, (8). A set of eight George III Hepplewhite style dining chairs, 20th century, shield back, scroll arms, raised on spade legs, (8). Est. 100 - 150
1174	A harlequin set of four Victorian mahogany balloon back chairs, 19 century, the shaped backs, raised on cabriole legs, (4). A harlequin set of four Victorian mahogany balloon back chairs, 19 century, the shaped backs, raised on cabriole legs, (4). Est. 80 - 120
1175	A Chinese stained wood and iron bound travelling chest, late 18th/19th century and later, with hinged fall flap to front, the chest 65cm high x 90cm wide x 46cm deep A Chinese stained wood and iron bound travelling chest, late 18th/19th century and later, with hinged fall flap to front, the chest 65cm high x 90cm wide x 46cm deep Est. 300 - 500
1176	A bamboo and caned armchair, 20th century, the sides with extending shutters, with overstuffed padded seat, together with a rectangular foot stool(2) A bamboo and caned armchair, 20th century, the sides with extending shutters, with overstuffed padded seat, together with a rectangular foot stool(2) Est. 200 - 300
1177	A Victorian mahogany wind out dining table, 19th century, of oval form with carved edge above apron, cabriole legs on ball and claw feet, extra leaf; together with six Victorian chairs; (7). A Victorian mahogany wind out dining table, 19th century, of oval form with carved edge above apron, cabriole legs on ball and claw feet, extra leaf; together with six Victorian chairs; (7). Est. 150 - 200
1178	A George III style mahogany 'cockpen' armchair, 19th/20th century, with fret work back, above pad seat, on cylindrical legs, joined by stretchers A George III style mahogany 'cockpen' armchair, 19th/20th century, with fret work back, above pad seat, on cylindrical legs, joined by stretchers Est. 250 - 350
1179	A set of eight Chippendale style dining chairs, 19th century, the carved foliate back splat with scrolling arms, raised on cabriole legs with acanthus leaf decoration, upon claw and ball feet, (8). A set of eight Chippendale style dining chairs, 19th century, the carved foliate back splat with scrolling arms, raised on cabriole legs with acanthus leaf decoration, upon claw and ball feet, (8). Est. 300 - 500
1180	A Victorian style mahogany dining table, the shaped rectangular with scroll carved corners, raised on pedastal plinth, tripod legs with foliate carving, on claw feet, 77cm high x 214cm wide x 140cm deep. A Victorian style mahogany dining table, the shaped rectangular with scroll carved corners, raised on pedastal plinth, tripod legs with foliate carving, on claw feet, 77cm high x 214cm wide x 140cm deep. Est. 300 - 500

Lot	Title/Description
1181	A pair of Austrian inlaid mahogany chairs, in the style of Koloman Moser, early 20th century, the oval splat with geometric pattern, raised on spade leg. (2) A pair of Austrian inlaid mahogany chairs, in the style of Koloman Moser, early 20th century, the oval splat with geometric pattern, raised on spade leg. (2) Est. 200 - 300
1182	A carved wood gilt gesso over mantle mirror, 20th century, central panel with fluted doric columns, 121 cm high x 90 cm wide A carved wood gilt gesso over mantle mirror, 20th century, central panel with fluted doric columns, 121 cm high x 90 cm wide Est. 80 - 120
1183	An oak court cupboard, 18th/19th century, with gadroon carved top cresting, above central panel carved with initials and date 1615, flanked by cupboard doors, on base with two further cupboards doors, on stile feet, 144cm high An oak court cupboard, 18th/19th century, with gadroon carved top cresting, above central panel carved with initials and date 1615, flanked by cupboard doors, on base with two further cupboards doors, on stile feet, 144cm high Est. 100 - 150
1184	A North European marble top inlaid side cabinet, 19th century, the shaped top over two cupboard doors, decorated with geometric inlay, raised on bun feet, 102cm high x 159cm wide x 49cm deep. A North European marble top inlaid side cabinet, 19th century, the shaped top over two cupboard doors, decorated with geometric inlay, raised on bun feet, 102cm high x 159cm wide x 49cm deep. Est. 300 - 500
1185	A pair of French style high back ebonised chairs, with foliate top rails, black button back upholstery, on curving carved legs(2) A pair of French style high back ebonised chairs, with foliate top rails, black button back upholstery, on curving carved legs(2) Est. 60 - 100
1186	A pair of French style high back gilt armchairs, with foliate and fruit carved top rails, yellow button back and diamante damask upholstery, on curving carved legs(2) A pair of French style high back gilt armchairs, with foliate and fruit carved top rails, yellow button back and diamante damask upholstery, on curving carved legs(2) Est. 200 - 300
1187	A pair of French style high back gilt armchairs, with foliate top rails, white upholstery, on curving carved legs(2) A pair of French style high back gilt armchairs, with foliate top rails, white upholstery, on curving carved legs(2) Est. 120 - 180
1188	A pair of French style high back gilt salon chairs, with foliate top rails, black button back upholstery, on curving carved legs(2) A pair of French style high back gilt salon chairs, with foliate top rails, black button back upholstery, on curving carved legs(2) Est. 60 - 80
1189	A pair of French style high back gilt armchairs, with foliate pierced top rails, red and gold damask upholstery, on curving carved legs(2) A pair of French style high back gilt armchairs, with foliate pierced top rails, red and gold damask upholstery, on curving carved legs(2) Est. 200 - 300
1190	A pair of French style high back black painted armchairs, with foliate top rails, blk and white striped upholstery, on curving carved legs(2) A pair of French style high back black painted armchairs, with foliate top rails, blk and white striped upholstery, on curving carved legs(2) Est. 150 - 250
1191	A pair of French style high back black painted salon armchairs, with foliate top rails, black and white striped upholstery, on curving carved legs(2) A pair of French style high back black painted salon armchairs, with foliate top rails, black and white striped upholstery, on curving carved legs(2) Est. 80 - 120
1192	A pair of French style high back white painted armchairs, with foliate top rails, cream button back upholstery, on curving carved legs(2) A pair of French style high back white painted armchairs, with foliate top rails, cream button back upholstery, on curving carved legs(2) Est. 60 - 80
1193	A pair of French style high back silver painted armchairs, with foliate top rails, grey and diamonte upholstery, on curving carved legs(2) A pair of French style high back silver painted armchairs, with foliate top rails, grey and diamonte upholstery, on curving carved legs(2) Est. 60 - 80
1194	A French style gilt wood chaise longue, foliate pierced top rail, black upholstery, on short legs A French style gilt wood chaise longue, foliate pierced top rail, black upholstery, on short legs Est. 80 - 120

Lot	Title/Description
1195	An oak fireplace surround, 20th century, with foliate carved corbels above reeded uprights, applied with a central bevelled mirror flanked by two printed portraits, 172cm x 132cm An oak fireplace surround, 20th century, with foliate carved corbels above reeded uprights, applied with a central bevelled mirror flanked by two printed portraits, 172cm x 132cm Est. 60 - 100
1196	A leather top pedestal desk, 20th century, rectangular top raised on short drawers, 80 cm high x 122 cm wide x 61 cm deep. A leather top pedestal desk, 20th century, rectangular top raised on short drawers, 80 cm high x 122 cm wide x 61 cm deep. Est. 80 - 120
1197	An Edwardian mahogany barrel back chair, high back on sabre legs. An Edwardian mahogany barrel back chair, high back on sabre legs. Est. 150 - 200
1198	An Edwardian mahogany and satinwood lined display cabinet, glazed sides, tapering legs, 104cm high x 38cm wide. An Edwardian mahogany and satinwood lined display cabinet, glazed sides, tapering legs, 104cm high x 38cm wide. Est. 100 - 150
1199	A pair of Liberty arm chairs, scrolling arms, floral lily upholstery, (2). A pair of Liberty arm chairs, scrolling arms, floral lily upholstery, (2). Est. 300 - 400
1200	An Edwardian mahogany octagonal revolving wine table/bookcase, 76cm high x 61cm wide. An Edwardian mahogany octagonal revolving wine table/bookcase, 76cm high x 61cm wide. Est. 80 - 120
1201	A Liberty J S Henry inlaid Sutherland table, 69cm high x 81cm wide x 68cm deep. A Liberty J S Henry inlaid Sutherland table, 69cm high x 81cm wide x 68cm deep. Est. 200 - 300
1202	A pair of 1950's cream upholstered arm chairs, together with another, (3). A pair of 1950's cream upholstered arm chairs, together with another, (3). Est. 250 - 350
1203	A large Victorian walnut cream upholstered X frame stool, barley stretcher. A large Victorian walnut cream upholstered X frame stool, barley stretcher. Est. 150 - 250
1204	A Liberty J S Henry inlaid hexagonal centre table, early/mid 20th century, top with stylized floral inlay, with under tier on shaped legs, 65cm high x 54cm wide. A Liberty J S Henry inlaid hexagonal centre table, early/mid 20th century, top with stylized floral inlay, with under tier on shaped legs, 65cm high x 54cm wide. Est. 250 - 300
1205	A Victorian rosewood whatnot, frieze drawer, raised on bun feet; together with an Edwardian sawing case, Liberty style stool and a bookcase, (4). A Victorian rosewood whatnot, frieze drawer, raised on bun feet; together with an Edwardian sawing case, Liberty style stool and a bookcase, (4). Est. 200 - 300
1206	A George I style mahogany tea table, folding top, cabriole legs, 73cm high x 76cm wide. A George I style mahogany tea table, folding top, cabriole legs, 73cm high x 76cm wide. Est. 100 - 150
1207	A George III style mahogany chest on chest, two short over six long, brush slide, fret carved top and sides, 162cm high x 71cm wide x 45cm deep. A George III style mahogany chest on chest, two short over six long, brush slide, fret carved top and sides, 162cm high x 71cm wide x 45cm deep. Est. 200 - 300
1208	A pair of Edwardian mahogany armchairs, with pierced foliate top rails, overstuffed, (2). A pair of Edwardian mahogany armchairs, with pierced foliate top rails, overstuffed, (2). Est. 250 - 350
1209	A mahogany centre table, 20th century, circular top on tripod legs, 122 diameter. A mahogany centre table, 20th century, circular top on tripod legs, 122 diameter. Est. 80 - 120

Lot	Title/Description
1210	A George III style mahogany bookcase, central glazed doors with shelves, flanked by cupboards, on tapering feet, 114cm high x 161cm wide x 39cm deep. A George III style mahogany bookcase, central glazed doors with shelves, flanked by cupboards, on tapering feet, 114cm high x 161cm wide x 39cm deep. Est. 100 - 150
1211	A composition stone bird bath, 20th century, in the Gothic taste, the dish on Corinthian column with figural moulded base, 80cm high A composition stone bird bath, 20th century, in the Gothic taste, the dish on Corinthian column with figural moulded base, 80cm high Est. 100 - 150
1212	A composition stone urn, 20th century, with lobed body on rectangular satyr moulded plinth, 115cm high A composition stone urn, 20th century, with lobed body on rectangular satyr moulded plinth, 115cm high Est. 250 - 350
1213	A composition stone garden bench with rectangular top, on scrolling supports, 142cm wide A composition stone garden bench with rectangular top, on scrolling supports, 142cm wide Est. 150 - 200
1214	A French giltwood stool, 20th century, the overstuffed top with carved cabriole legs A French giltwood stool, 20th century, the overstuffed top with carved cabriole legs Est. 200 - 300
1215	Ten George III style mahogany dining chairs, shaped splat, raised on square tapering legs, (10) Ten George III style mahogany dining chairs, shaped splat, raised on square tapering legs, (10) Est. 250 - 350
1216	A Victorian style conversational seat, 20th century, of four sections with leopard print upholstery, raised on tapering legs. A Victorian style conversational seat, 20th century, of four sections with leopard print upholstery, raised on tapering legs. Est. 250 - 350
1217	An Afghan runner, with central repeat diamond design in red field with blue decoration and repeat pattern border, 256x66cm An Afghan runner, with central repeat diamond design in red field with blue decoration and repeat pattern border, 256x66cm Est. 100 - 150
1218	An Afghan runner, with central repeat diamond design in red field with blue decoration and repeat pattern border, 260x66cm An Afghan runner, with central repeat diamond design in red field with blue decoration and repeat pattern border, 260x66cm Est. 120 - 180
1219	An Afghan runner, with central repeat diamond design on blue ground with red decoration and repeat pattern border 270x60cm An Afghan runner, with central repeat diamond design on blue ground with red decoration and repeat pattern border 270x60cm Est. 120 - 180
1220	An Afghan runner, with central repeat diamond design in blue field enclosed by red decoration and repeat geometric design border, 251x64cm An Afghan runner, with central repeat diamond design in blue field enclosed by red decoration and repeat geometric design border, 251x64cm Est. 100 - 150
1221	A Qashqai rug, the three central linked medallion motifs enclosing scrolling design upon a dark blue and brick red ground, with bird and foliate design overall and multicoloured zig zag border, 250x162cm A Qashqai rug, the three central linked medallion motifs enclosing scrolling design upon a dark blue and brick red ground, with bird and foliate design overall and multicoloured zig zag border, 250x162cm Est. 500 - 700
1222	A Hamadan carpet, with pole medallion in a cream field with interlocking blue diamond and pink floral decoration enclosed with a scrolling and foliate patterned border upon dark blue ground, 300x150cm A Hamadan carpet, with pole medallion in a cream field with interlocking blue diamond and pink floral decoration enclosed with a scrolling and foliate patterned border upon dark blue ground, 300x150cm Est. 350 - 450
1223	A Bijar rug, with central pole medallion on a cream field with extensive all over multi coloured foliate pattern decoration enclosed within a layered repeat pattern floral border, 212x137cm A Bijar rug, with central pole medallion on a cream field with extensive all over multi coloured foliate pattern decoration enclosed within a layered repeat pattern floral border, 212x137cm Est. 600 - 800

Lot	Title/Description
1224	An Acha Afghan carpet, with red ground and black shield motif decoration and multiple running pattern border, 284x208cm An Acha Afghan carpet, with red ground and black shield motif decoration and multiple running pattern border, 284x208cm Est. 500 - 700
1225	A hand made rug with blue and floral trellis work pattern upon a cream and gold field enclosed by a conforming blue and red patterned border, 158x122cm A hand made rug with blue and floral trellis work pattern upon a cream and gold field enclosed by a conforming blue and red patterned border, 158x122cm Est. 200 - 300
1226	A silk rug with red and blue central medallion encased in a field of vibrant scrolling floral and leaf decoration with conforming red and cream foliate border, 146x90cm A silk rug with red and blue central medallion encased in a field of vibrant scrolling floral and leaf decoration with conforming red and cream foliate border, 146x90cm Est. 700 - 900
1227	A silk rug, with cream and foliate pole medallion encased amongst posy decoration on a dark blue ground, with conforming cream field and foliate borders, 123x75cm A silk rug, with cream and foliate pole medallion encased amongst posy decoration on a dark blue ground, with conforming cream field and foliate borders, 123x75cm Est. 550 - 650
1228	A Shiraz carpet, possibly Fars Province, central motif of lion and king upon red field, with cats amongst the spandrels and encompassed by vibrant leaf and foliate borders, 245x130cm A Shiraz carpet, possibly Fars Province, central motif of lion and king upon red field, with cats amongst the spandrels and encompassed by vibrant leaf and foliate borders, 245x130cm Est. 400 - 600
1229	A Shiraz rug, the three central linked medallion motifs upon red brick ground, enclosed amongst repeating spade and bird design with conforming geometric and zigzag patterned border, 245x130cm A Shiraz rug, the three central linked medallion motifs upon red brick ground, enclosed amongst repeating spade and bird design with conforming geometric and zigzag patterned border, 245x130cm Est. 400 - 600
1230	A Shiraz rug, with central pattern of birds and trees on a red field flanked with three adjoining medallion motifs enclosing twin headed birds and foliate decoration, enclosed inside a running pattern border, 295x155cm A Shiraz rug, with central pattern of birds and trees on a red field flanked with three adjoining medallion motifs enclosing twin headed birds and foliate decoration, enclosed inside a running pattern border, 295x155cm Est. 400 - 600
1231	A Hamadan runner, continuous foliate pattern upon a dark blue field within scrolling foliate and red border, 435x100cm A Hamadan runner, continuous foliate pattern upon a dark blue field within scrolling foliate and red border, 435x100cm Est. 350 - 450
1232	A Turkish runner, with central adjoining medallion motifs encasing rose and leaf decoration set in a red and blue field with conforming cream and light blue border, 400x90cm A Turkish runner, with central adjoining medallion motifs encasing rose and leaf decoration set in a red and blue field with conforming cream and light blue border, 400x90cm Est. 500 - 700
1233	A Hamadan runner, the central scrolling foliate decoration upon a navy blue field, set within a conforming repeat pattern border, 345x80cm A Hamadan runner, the central scrolling foliate decoration upon a navy blue field, set within a conforming repeat pattern border, 345x80cm Est. 400 - 500
1234	A Hamadan runner, the central adjoining diamond motifs inset with floral decoration within a red ground upon an overall blue field, encompassed within a cream foliate and geometric border, 395x80cm A Hamadan runner, the central adjoining diamond motifs inset with floral decoration within a red ground upon an overall blue field, encompassed within a cream foliate and geometric border, 395x80cm Est. 400 - 500
1235	A Hamadan runner, the central adjoining diamond motifs inset with leaf and foliate decoration upon a dark blue ground, surrounded by a broad foliate border on a cream field, 400x90cm A Hamadan runner, the central adjoining diamond motifs inset with leaf and foliate decoration upon a dark blue ground, surrounded by a broad foliate border on a cream field, 400x90cm Est. 400 - 500

Lot	Title/Description
1236	A Kerman runner, the scrolling floral repeating central motif set upon a red ground encompassed within a conforming border with blue field, 350x96cm A Kerman runner, the scrolling floral repeating central motif set upon a red ground encompassed within a conforming border with blue field, 350x96cm Est. 300 - 400
1237	A Kerman runner, with large adjoining medallion motifs on pink and blue ground set within a running triangular pattern border, 475x90cm A Kerman runner, with large adjoining medallion motifs on pink and blue ground set within a running triangular pattern border, 475x90cm Est. 500 - 700
1238	A Hamadan carpet, with overall foliate decoration upon a dark blue field, within a conforming red ground foliate border, 355x245cm A Hamadan carpet, with overall foliate decoration upon a dark blue field, within a conforming red ground foliate border, 355x245cm Est. 500 - 700
1239	A Hamadan carpet, the central pole medallion of foliate form set within a repeat pattern background upon red brick ground, with gold and red foliate and geometric border, 330x230cm A Hamadan carpet, the central pole medallion of foliate form set within a repeat pattern background upon red brick ground, with gold and red foliate and geometric border, 330x230cm Est. 600 - 800
1240	A Mashad carpet, with pole medallion 300x255cm A Mashad carpet, with pole medallion 300x255cm Est. 400 - 600
1241	A Ziegler rug, with floral and foliate decoration in an ivory field and associating border, 234x163cm A Ziegler rug, with floral and foliate decoration in an ivory field and associating border, 234x163cm Est. 700 - 900
1242	A Ziegler rug, with floral and foliate design in a red ground with a associating ivory border, 181x121cm A Ziegler rug, with floral and foliate design in a red ground with a associating ivory border, 181x121cm Est. 350 - 450
1243	A Ziegler rug, with floral and foliate decoration in an ivory field and associating border, 177x116cm A Ziegler rug, with floral and foliate decoration in an ivory field and associating border, 177x116cm Est. 350 - 400
1244	A Ziegler rug, with floral and foliate decoration in an ivory field and associating border set upon a light blue ground, 188x79cm A Ziegler rug, with floral and foliate decoration in an ivory field and associating border set upon a light blue ground, 188x79cm Est. 200 - 300
1245	A Kazak rug, three central medallion motifs set upon a blue field with surrounding pattern, enclosed with a wide conforming cream and red border, 154x100cm A Kazak rug, three central medallion motifs set upon a blue field with surrounding pattern, enclosed with a wide conforming cream and red border, 154x100cm Est. 200 - 300
1246	A Kelim rug, with overall geometric design in green, blue and orange centred around hexagonal medallions, upon a red field, with associated ivory border, 145x106cm A Kelim rug, with overall geometric design in green, blue and orange centred around hexagonal medallions, upon a red field, with associated ivory border, 145x106cm Est. 180 - 220
1247	A Kelim rug, with multicoloured repeat pattern diamond design upon a red central ground, enclosed within four conforming running pattern borders, 235x168cm A Kelim rug, with multicoloured repeat pattern diamond design upon a red central ground, enclosed within four conforming running pattern borders, 235x168cm Est. 350 - 450
1248	A Kelim rug, with all over geometric design, upon a red field, enclosed amongst green, red and blue conforming geometric borders, 291x214cm A Kelim rug, with all over geometric design, upon a red field, enclosed amongst green, red and blue conforming geometric borders, 291x214cm Est. 600 - 800
1249	An Wiss carpet, with pole medallion in a deep blue field with foliate red border, 272x159cm An Wiss carpet, with pole medallion in a deep blue field with foliate red border, 272x159cm Est. 400 - 600

Lot Title/Description

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1250	<p>An Afghan rug, with central plant motif emerging from a red vase with blue floral decoration on a cream field, enclosed within a conforming geometric border, 124x73cm</p> <p>An Afghan rug, with central plant motif emerging from a red vase with blue floral decoration on a cream field, enclosed within a conforming geometric border, 124x73cm</p> <p>Est. 80 - 120</p>
1251	<p>A Shiraz carpet, the three adjoining medallions with floral decoration on a blue ground, set upon a red field with overall floral pattern, associated design to spandrels enclosed within geometric and leaf multi coloured running pattern border, 198x151cm</p> <p>A Shiraz carpet, the three adjoining medallions with floral decoration on a blue ground, set upon a red field with overall floral pattern, associated design to spandrels enclosed within geometric and leaf multi coloured running pattern border, 198x151cm</p> <p>Est. 400 - 600</p>